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The Voice

The Student Press of Westfield State College

Volume XII

September 5, 2005

Issue I

Things I Wish A Senior Had Told Me When I Was A Freshman

1) Your RA does not have super-sonic hearing, but they can hear you through the door when you scramble to put away your clanking beer cans and bottles of a l c o h o l .

2) There is no limit to how much you are allowed to eat at the DC, just keep in mind how much time you'll have to spend in the bathroom later.

3) Don't set off the fire alarms, on purpose or by accident. Your friends and everyone else will hate you for making them get out of bed at 3 am.

4) Pay your parking tickets when you get them, it isn't worth forgetting them and not being allowed to graduate later.

5) There's a decent chance you won't like your roommate, so make other friends and deal with it for a year.

6) Arguing over whether the sandwich is called a sub or a grinder is a waste of time. Regardless of what you call them, get them at Gigi's.

7) Sneaking alcohol into your dorm through a window is not an original idea, it is also not a good i d e a .

8) If you take a bus off-campus, make sure there is a bus to bring you back!

9) Plan ahead, you can get free condoms at health services.

10) Don't spill beverages in your laptop, your parents will not be happy when you call and inform them that they need to buy you a replacement.

Housing crunch forces students off campus

NICOLE LEBLANC
EDITOR-IN-CHIEF

On campus housing remains tight this year. A total of 44 students will spend the fall semester living at the Econo-Lodge Inn & Suites in Westfield.

The 2006-2007 academic year will begin with a large freshman class once again. There are 1,205 freshman and the residence halls are full to capacity. The number of incoming freshmen rivals last year's college record of 1,247.

The building of the New Hall made it possible for 400 more students to live on campus and more students return to school seeking residence hall accommodations. John Conologue, director of Residential Life said, "We are at an all-time high in the number of stu-

dents in campus housing, more than 2,600."

The students residing at Econo-Lodge are transfer students.

Danny DiCamillo from Res-Life said that they didn't place freshman there because they thought it might be to frustrating and

confusing. Conlogue said that the student will pay the same residence hall rates and there will be a free shuttle service to and from campus. There is also staff that will stay at the Econo-Lodge.



Econo-Lodge on Elm St. in Westfield

There are also three Resident Assistants, Sarah Gaetani, Ryan O'Connell and Travis Branham, that are living on campus but will be taking turns working at the hotel as RA's for the 44 students. DiCamillo said that they are work-

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Remembering to Remember 9/11



With the five-year anniversary of the September 11th terrorist attacks approaching, I recently recalled how I felt during the one-year anniversary—numb. So much has changed in our country and yet I haven't personally been affected by any of it. In the days shortly following the attacks, other than a slight feeling of unease and the overwhelming presence of

American flags there wasn't much different about life in my suburban US town. Life went on as usual and the only evidence of thousands of American citizens having died was the armored truck of Army guards stationed at the entrance of the Pilgrim Nuclear Power Plant down the street from my house. From September 12, 2001 up until today they have guarded the power plant and their constant vigil is sometimes my only reminder that our country is currently at war.

When September 11th is a day that changed so many people's lives irreversibly, I feel guilty for going about my business the same as I would any other day of the year. For some, 9/11 is a dividing line in their lives; there is life pre-9/11 and life post-9/11 and the two are dramatically different. There are hundreds, if not thousands of families left motherless or fatherless by the attacks that are now dependent upon the gen-

erosity of others to help them get by. Countless other families were affected by President Bush's declaration of war following the attacks when the armed services required their loved ones to head overseas, some never to be heard from again. Life has changed for these people in ways that most of us could not imagine. With each year that goes by since 9/11 the pain may lessen for them, but it will likely never go away.

Five years is long enough for those American flags people bought to have faded and for the debris at ground zero to have been completely cleared away, but the tragedy should not be forgotten. We should all take a minute to be thankful that there haven't been any more terrorist attacks of this scale worldwide, thankful that we have our family members, and thankful that this war is not on our soil.

What's the best thing about being back? See what students had to say in Voices Overheard!

Meet the new editor on page 2!

Need a new book to read? Check out page 2!

Econo-Lodge

ing hard to make the students feel like they are still a part of campus so they are stressing programs. He said that they are working on getting a bulletin board to post events. "Freshman applications have increased by 30 percent since 2004," said Michelle Mattie, director of the Student Administrative Service Center. The college received 4,883 freshman applications, up from 4,577 in 2005 and 3,790 in 2004. The average GPA of incoming freshmen remains a 3.0 or above. The average SAT score for the current class

is 1030. Female freshmen outnumber males by 56 to 44 percent. Total enrollment of day students is expected to be 4,100, as it was last year. There also will be 250 transfer students.

"More students are applying to Westfield State College each year because of the school's reputation of providing a high quality education, while still being affordable," said Robert Bristow, dean of academic affairs. "Of course, that also means it's becoming more competitive for students."

When all else fails

MAGGIE CONCANNON
MANAGING EDITOR

The first week of classes has officially begun. For some of us this is our last year, but for others it's the first week of a four-year college experience. We're a diverse student body, but one thing that unites us is our reliance on the Internet.

Now that the school year has started, and nearly all students have signed online for the first time from our new dorm rooms or apartments, we'll be reluctant to go without the Internet.

Upperclassmen, don't kid your-

selves, you remember the whining and desk pounding that takes place if the Internet goes down for more than a few minutes. But what happens when the web pages that we rely on are down? More specifically, what are we supposed to do when our school website isn't working?

The Westfield State College website comes in handy for a number of things. At wsc.maeu.edu you can check your class schedule, add or drop classes, view an academic calendar, find out about student events, look up faculty contact information and so much more. But all of these functions are useless if the site is down. Returning students



Editor's Desk

Welcome new students and welcome back old students! This is my first issue of The Voice as Editor-in-Chief and I have come to a few conclusions. When I mention to my professors that I am editor I'll probably get a look from them that says, "Now I hope she knows what she got herself into." I don't like Mac's. The office is freezing, so I better bring a hoodie, a blanket and warm socks. There will always be a professor, student, faculty member ready to answer my questions, and I have a lot of them.

I guess I should write a little bit about myself. I'm a senior Communication major. I started out concentrating on journalism but after taking a few classes I realized I like the Public Relations and advertising side of media. I still love writing and always have.

This issue may be short but don't underestimate me already. I promise bigger and better things for the future. Feedback is always appreciated, I won't get offended by anything and I love criticism. I'll always be looking for extra help writing stories, columns, or with editing just stop by the office!

Nicole LeBlanc
Editor-in-Chief

may have noticed the redesign of our school website that now includes Flash and some new graphics. Sure, it looks a little better, but now half of the links on the site are dead-ends and take you to pages that don't exist. To me, this signifies a lack of planning by the people doing the redesign.

It may sound like common sense, but I think the redesign should have taken place at the beginning of the summer when there would have been time to get all the kinks worked out. Instead, students returned for the fall semester to find a new but incomplete website right when I'd assume they need it the most. Personally, I'm a

bit frustrated. It's not difficult to design a new website at a different URL and then transfer it to our school URL once it's complete. But for now I'll have to keep checking back to see if they've finished the pages I need.

There is a silver lining to this technological rain cloud; the Internet connection is still working (I'm looking around for wood to knock on as I write this). We can still keep up with our flourishing social lives via AOL Instant Messenger and find video of Boy Meets World on www.YouTube.com. Google on, my friends.

WSKB General Interest Meeting

Tuesday, September 12th at 7:00pm

Ely Lower Lounge

WSC's radio station is ready for what should be an exciting and fun year. We are always looking for new faces, so if you're interested in broadcasting music, sports, news, etc., come on by and join us.

FREE PIZZA!

Running with Scissors

MAGGIE CONCANNON
MANAGING EDITOR

If you're the kind of person that slows down to gawk at car accidents on the highway, then chances are you might like *Running with Scissors*. If you happen to enjoy watching fathers get hit in the crotch with baseballs on America's Funniest Home Videos, then this is for you as well.

Augusten Burroughs' memoir *Running with Scissors* is twisted and disturbingly funny. While Burroughs definitely has a story all his own, he writes in a brutally honest and hilarious style that has been likened to that of David Sedaris, author of *Me Talk Pretty One Day* and *Naked*. Set in Western Massachusetts, Burroughs colorfully narrates the bizarre incidents that made up his childhood and teen years. The reader is given insight into his dysfunctional home life where his chain-smoking mother has delusions of being a pub-

lished poet and his alcoholic father spends most of his time in the basement before abandoning the family altogether. Based on his upbringing, you may be surprised that Burroughs turned out relatively normal and was never committed... against his will, that is. Fed up with school at age thirteen, Burroughs schemed with his mother's zany psychiatrist to fake a suicide attempt and get himself temporarily committed to a mental institution.

While not attending school, he lived with the psychiatrist's family in their dump of a house and literally became one of the family when his mother had the doctor adopt him.

Running with Scissors will definitely challenge you to redefine your definition of dysfunction. If you ever thought your family had it all wrong, you have an ally in Burroughs. This book will draw you in from the first few pages and keep you feverishly turning pages with its dry humor and engaging characters.

name listed because we must speak to you personally to confirm the letter.

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room

C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your name must be listed on the original letter (you must note that you do not want your

What is the best thing about being back at Westfield?



Erin Ethier
Class of 2009
Elementary Education

"The delicious DC food and the dump trucks waking me up in the morning.
P.S. The great internet connection.
Seriously though, I love Jazzman's."



Andrew McKeen
Class of 2009
Business

"More freedom and seeing the people you spent eight months with last year."



Lindsay Sokolowski
Class of 2009
Business

"No more summer jobs. Oh, and I love the bad cell phone service."



Alex Syner
Class of 2009
Music

"The thing I like best about Westfield is, the ladies at the DC remind me of my mom."

Voices Overheard compiled by Bridget Gleason

Croc Hunter death touches fans world wide

BY ADAM BERNSTEIN
THE WASHINGTON POST

Steve Irwin, 44, the hyper-enthusiastic, thrill-seeking Australian wildlife conservationist who gained a worldwide following with his television show "The Crocodile Hunter," died Monday after a stingray attack while filming along the Great Barrier Reef. Irwin was swimming in shallow water off the northeastern Australian coastline, 60 miles north of Cairns, when the ray's barbed tip punctured his heart. On location for a new documentary series called "Ocean's Deadliest," he had taken the day off because of uncooperative weather and instead was diving for his 8-year-old daughter's new television series.

He was following a fleet of stingrays when one turned on him and fatally struck, an extraordinarily rare action. In the past decade, 17 deaths worldwide were the direct result of stingray barb injuries, according to Surf Life Saving Australia, a beach-safety resource organization. The poisonous spine at the top of the ray's whiplike tail can tense and strike if the sea creature feels threatened, but the jab from the 10-inch barb seldom

proves fatal. Footage of the incident, which police seized, shows the animal turning and hitting Irwin, who immediately collapses in the water, according to The Australian newspaper.

Irwin was taken by his boat, Croc One, to a rescue helicopter that flew to a nearby island. Despite attempts at resuscitation, he was pronounced dead before reaching a hospital. Irwin was known for getting melodramatically near the claws and jaws of land and sea creatures. This was the allure of his television franchise, mostly seen by American audiences on the Animal Planet cable channel for the past decade.

"While most shows use long lenses, we get right up close so the audience feels like they're smack in the middle of the bush," Irwin told Entertainment Weekly magazine. "One time, a 10-foot saltwater croc grabbed me on the hand and—whap!—pulled me into the water. Luckily, I swung around and landed on his head, which gave him a bit of a shock and gave me just enough time to get away."

In the tradition of Marlin Perkins, Jacques Cousteau and, more recently, Bill Nye, Irwin was credited with popularizing wildlife

science. He staked out animals in their habitats while lecturing to viewers in a whisper and keeping ever alert to a sighting. He was typically garbed in khaki shorts and short-sleeve shirts, giving him the appearance of an African explorer, and his shaggy blond hair, parted in the middle, gave him a friendly, boyish air.

His signature was an explosion of exclamations in his thick Australian drawl, typically "Crikey!" when in awe, "Gorgeous!" when showing off some reptile's charms or "Danger! Danger! Danger!" when even he knew it was wiser to keep a distance from an aroused animal. Irwin's insistence on face-to-face meetings with his subjects sometimes brought him trouble from authorities.

While filming in Antarctica in 2004 for a documentary, he was criticized by animal-rights groups for allegedly violating an Australian prohibition against human interaction with the wildlife.

"Totally beat up, mate," he told an interviewer. "Like I'm tobogganing over there, the penguin's over there—what's the big deal? Don't know what they're on about there. Don't understand that



one at all." Nothing came of the controversy, but Irwin had long spoken out about the need for such proximity to animals.

"The day has come where we can't keep looking at wildlife on a long lens on a tripod, which, historically, nature documentaries have done," Irwin said. "Then there's this voice of God telling you about the cheetah kill. After 450,000 cheetah kills, it's not entertaining any more."

The FYRZ is an organization run by WSC students for WSC students. Their goal is to be there for you whether you need a simple question answered or are feeling like you have nowhere else to turn.

There are several ways to get in contact with the First Year Resource Zone:

Email: FYRZ@wsc.ma.edu Call: (413) 572-5619 IM: FYRZWSC Stop by: Scanlon Annex: A109 Monday- Friday 9-5

THE VOICE WELCOMES THE CLASS OF 2010 TO WESTFIELD STATE!

Mon 9/11	<div>Recreational Swimming 11:30am - 1:30pm - Pool</div> <div>Ab & Back Attack Class 4:30pm - 5:00pm & 7:00pm - 7:30pm Aerobics Room - Wellness Center</div> <div>Pilates Class 6:00pm - 7:00pm Aerobics Room - Wellness Center</div> <div>Dance Team Interest Meeting 6:00pm-7:00pm Courtney Hall Main Lounge</div>
Tue 9/12	<div>SGA Meeting 5:30pm - Ely Basement</div> <div>Christian Student Meeting 6:00pm - INT</div> <div>Game: Red Sox VS. Baltimore 7:00pm - 10:00pm - Ely Lower Lounge</div>
Wed 9/13	<div>FYE - "The Ultimate Road Trip" 4:00pm - 8:00pm - SBH</div> <div>Campus Activities Board Meeting 5:00pm - Ely Basement</div> <div>Circle K Meeting 7:00pm - E130</div> <div>Weekday Mass 4:30pm - INT</div> <div>Psychology Club Meeting 6:00pm - E232</div>
Thurs 9/14	<div>Cardio Kick Boxing Class 6:30pm - 8:00pm Aerobic Room - Wellness Center</div> <div>How To Make Clear Decisions 6:00pm - 8:00pm - B123</div> <div>Game: Red Sox VS. Baltimore 7:00pm - 10:00pm - Ely Lower Lounge</div>
Fri 9/15	<div>Recreational Swimming 11:30am - 1:30pm Pool</div> <div>Open Gym 6:00pm - 10:00pm Woodward</div> <div>Game: Red Sox VS. NY Yankees 7:00pm - 10:00pm Ely Lower Lounge</div>
Sat 9/16	<div>The American Musical 10:00am - 12:00pm - DA</div> <div>Game: Red Sox VS. Yankees 7:00pm - 10:00pm - Ely Lower Lounge</div> <div>Saturday Night Live 8:00pm - 11:30pm - EML</div> <div>Fun on the Green 2:00pm - 5:00pm - Ely Green</div>
Sun 9/17	<div>Sunday Mass 12:00pm - INT</div> <div>Game: Red Sox VS. Yankees 1:00pm - 4:00pm - ELL</div> <div>Game: Patriots VS. Jets 4:00pm - 8:00pm EML</div>

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field
DA - Dever Auditorium
EML - Ely Main Lounge
INT - Interfaith Center
SBH - Scanlon Banquet Hall
SLR - Scanlon Living Room
TWR - Third World Room
WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

September 18, 2006

Issue II

10 Pieces of Advice for Students Living In WSC Residence Halls

- 1) Never walk barefoot down the main stairwells. These stairs are covered in remnants of puke, sludge that dripped from your trash bag and left over DC food that has been abandoned.
- 2) Don't ever go to the bathroom barefoot... if one toilet floods, the whole floor gets wet. It's not pretty.
- 3) Just don't go barefoot, OK?
- 4) Don't use the water fountains to wash your dirty dishes. No one wants a face full of your week-old Ramen noodles when they're trying to get a drink.
- 5) The 5th floor of Courtney is creepy and not cleaned often enough. Don't hook up with your boyfriend/girlfriend there unless you want curious freshman to burgle in on your little escapades.
- 6) Going in the bathroom of the opposite sex may not seem like a big deal, but you could get in trouble for it. Just don't do it.
- 7) Don't knock the screen from your window when you're emptying out your cereal bowl, maintenance won't be happy about putting it back in for you.
- 8) Take advantage of the lounge with the big screen TV when the Patriots are playing! Make sure you get there first so you can sit on a couch instead of the floor.
- 9) When you hang happy birthday posters on the lounge windows overlooking the walkways, remember to assemble the words backwards so people can actually read them. Come on, it's not that hard.
- 10) If you're going to park illegally behind your dorm with your hazard flashers on, remember your car is out there. Public safety will be especially displeased when they have to come and jump it for you.

WSC student ID's evolve

NICOLE LEBLANC
EDITOR-IN-CHIEF

The new year begins with new photo ID's for Westfield State College students that offer more features. Freshman started the year with the new cards but the problem being faced is replacing the old cards.

"Our goal is to get all the cards turned over by the end of the semester," said Rico Portaltain, campus card program manager. He said that the old cards will still work but as the system updates the cards will not be able to do as much.

Portaltain said that the

reason for the update is to be able to offer more features, such as Owl and Sodexo Bucks. Other features include better durability and better photo quality.

The new cards are replacing Flex dollars with Sodexo and Owl Bucks. Students with meal plans receive a total of \$100 that can be used at any Sodexo location, such as Subway and Jazzman's Café.

Sodexo Bucks do not carry over from semester to semester and are not refundable. Since they are a component of having a meal plan they cannot be purchased.

Students wishing to add money to their cards can do so by

adding Owl Bucks, which are similar to the older Flex dollar system. Owl Bucks can be used at any on campus food location including the vending machines. They can also be used at the campus bookstore.

The Owl Bucks balance transfers from semester to semester and year to year. When a student graduates or withdraws they are refunded in full credit back to the students account.

A 10 percent discount is offered at locations on campus. The discount will be taken at register and shown on the receipt. Owl Bucks may be purchased at any time during the school year at Wilson Hall 140B.

Students will receive a statement at the end of every semester stating their balance. Balances can also be found at the office.

Portaltain said that they are working to have the cards offer much more to students. He said that although this may be much further down the road, they are also working on having the cards work in the laundry rooms, copy machines and perhaps even with vendors in town.

Another possibility that Portaltain said they are exploring is using the cards for the dorms

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SGA gets back into the swing of things

NICOLE LEBLANC
EDITOR-IN-CHIEF

On Sept. 12 the Student Government Association held a meeting. The meeting began with an introduction by Dr. Arthur Jackson who gave a few updates.

He said that this year's freshman class is the second largest to the school with 1,205 students. This brings the total number of students in the school

to around 5,200 students with around 2,600 living on campus.

He also said that Subway will open within the next few weeks. The Bates elevator should be completed by mid-October and the Ely renovations are still in progress.

The Washington St. school has been purchased. There are plans to use the building for graduate

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Students line up at the Campus Bookstore to purchase books during the first week of classes.
-Photo from Maggie Concannon

Fine, if you have to...

MAGGIE CONCANNON
MANAGING EDITOR

The alcohol policy Westfield State College students formerly knew as a 5-5-50 has been updated this year to a 10-100. The basic idea behind the policy remains the same, but some aspects of it have been altered and fortunately, the changes reflect that the administration has been listening to its students.

A 5-5-50, for those unfamiliar with the policy, was the punishment incurred by students for a first-time alcohol offense. The first five referred to five consecutive weekends when the student would not be allowed on campus, and the sec-

ond five to the five hours of community service the student would be required to complete after violating the policy. Lastly, the 50 in 5-5-50 referred to the fifty-dollar fine the student would have to pay in order to cover the cost of substance abuse classes they would be required to take. If a student were to violate the policy a second time, they would lose housing for a semester—this second-offense punishment has not changed.

At first glance, a 10-100 may seem to be more severe than a 5-5-50, but the two are comparable. A 10-100 requires a student to perform ten hours of community service or community participation and pay a \$100

fine. While community service could be served at a soup kitchen or local Boys and Girls club, a student isn't limited to those locations. The option of community participation provides students the choice to attend college-approved events or help at college programs in order to fulfill their requirements. The \$100 fine, albeit double the former fine, is also not as crippling as it might seem considering the elimination of five mandatory weekends off-campus. Besides, the fifty-dollar increase in fines is most likely equivalent to what a student or their parents would have spent in gas money getting to and from the campus on five separate occasions.

The inconvenience of being kicked off campus for five weekends was just one factor considered when the Substance Advisory Committee reviewed the policy recently, according to committee Chair Brian Cahillane. Getting home for the weekend has traditionally been a problem for freshman because they are not allowed to have cars on campus. Even students who were allowed to keep their vehicles at school benched this aspect of the 5-5-50 because for many it meant a long drive home and missing club or sports activities. To send these students home for five weekends was also more of a punishment for

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Are you ready for sexy to be brought back?
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ID cards

instead of a tech key. "We're following the footsteps of the other campuses and universities," he said.

Portalatin said that he hopes the students will have their card updated by the end of the semester. If students bring their old cards to the office in Wilson they can trade it in and there will be no charge for the new card. However, if students

"We're following the footsteps of other campuses and universities"
-Rico Portalatin

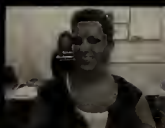
lost their old ID's they will have to pay \$10 for the new ID. After the student has his or her new card it will cost \$20 to replace a lost, stolen or damaged card.

He also said that students should not punch holes into

these cards. Doing so could result in early damage to the card. It could ruin the magnetic strip and the student will be forced to replace the card for a \$20 fee.

Any student with questions regarding the new cards can contact Portalatin at Wilson 104B or by calling extension 8148.

Editor's Desk



I understand that there was need for change at Westfield State College. Websites were ancient and Subway needed a change. What I don't understand

is why these changes weren't done any earlier. I mean really. I would sit at my computer during all hours of the day trying desperately over and over again to add a class when different errors kept popping up. I had already attended the class and taken a quiz. I just couldn't get the website to cooperate. Finally by 3:30 Tuesday evening I realized I had 1/2 hour left to get my class added. I ran over to Wilson and walked through the process in person. All of this could have been avoided if the website was worked on just a little bit earlier. I'm sure I'm not the only one who feels this way.

As for Subway I definitely think it should have been done before students moved back in. I have not quiet moved into the Voice office yet but I have been spending entire days on campus working on the paper. I have been living off of Diet Pepsi (when I actually remember to bring it in but its usually warm because I usually forget it in my car) and when I'm desperate for something to eat I'll grab one of those weird fresh mozzarella and tomato sandwiches from Jazzman's. I don't know how many times I've seen people walking in Ely when I hear, "I really wish Subway was open." Again I know I am not alone in this matter.

Nicole LeBlanc
Editor-In-Chief
The Voice @ wsc.ma.edu

P.S. Looking for a good time? Head to Bentley Billiards every Wednesday and Thursday night! Come meet me, I'll be one of those lovely ladies walking around with a tray of something delicious!

SGA

housing and continuing education courses. He said that this will be estimated to be open around 2007 or 2008.

The woman's lacrosse team has been approved and will start in the spring of 2007. There is also a new community service clearing house program.

A representative from Mass PIRG spoke briefly about upcoming events. There will be a new voters project to get students interesting in registering. There will also be a campaign that will let students know the importance of being able to put

computers on power save.

It was also announced that the 2005-2006 president Carwein has resigned and accepted a job in WA. Barry Malonic is serving as interim president until further notice.

Tickets for the Big E will be sold in Ely for \$10. The first 200 students to purchase tickets can do so for \$5, this is a first come first serve basis. Westfield day will be on Sept. 28 with a parade at 4:30.

Lissa Piscopo spoke on behalf of the Campus Activities Board (CAB). She

said that on Sept. 16 there will be, "Fun on the Green" from 2-4. Family day is on Sept. 30 and will have a 50's theme. Monthly events are also in progress such as Monday night Jazz in Ely, Brown Bag Bingo, and the first coffee house, which will be on Oct. 4.

The first two senior nights have been planned. The first one will be on Friday Sept. 22 with a theme, "Bringin Sexy Back." The second senior night will be on Oct. 13 and sponsored by alumni.

UNDECLARED?

come to...

The Academic Majors Fair

Thursday Oct. 5th

Scanlon Banquet Hall

3:30 - 5:00 p.m.

You can meet representatives from all major departments on campus!

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First Year Students!

Advising & Registration

Information Sessions

are being held...

October 10th & 11th

Dever Auditorium

Session 1: 3:30-4:30 p.m.

or

Session 2: 4:30-5:30 p.m.

Come learn about the advising and registration process!

10-100

their parents than for the students themselves. Another concern Cahillane voiced was that five weekends at home, especially during the fall semester, would "prevent students from connecting with the campus in a very significant way." The purpose of the 5-5-50 and now the 10-100 is to deter students from engaging in behaviors that are detrimental to their wellbeing, and the Substance Advisory Committee recognized that cutting off freshman from their community had the possibility to be just as harmful.

Director of Student Affairs Sue LaMontagne says that the key reason for the policy reversal was that it had been in effect for ten years and it was "just becoming more and more clear that we needed to take a look at it." The Advisory Committee, which is made up of students, faculty and staff, worked together to arrive at a new policy that would be put into effect for the 2006-2007 academic year. According to LaMontagne, "there was a lot of discussion that went into what we would replace it with." One such discussion centered on how to update the 5-5-50 to reflect

inflation over the past decade. With a ten year-old policy, common sense dictates that things which once cost fifty dollars are no longer so cheap. The new fine was set at \$100 so that the general cost of programming and materials for classes would be sufficiently funded. All of the money left over once the substance abuse courses are paid for goes right back to students through programming. In previous years, funds from 5-5-50s have paid for brown bag bingo and karaoke nights, among other events.

It is important to the Substance Advisory Committee that the 10-100 is a strong enough deterrent for student drinking. They could have done away with the five weekends off-campus, doubled the fine and left the community service at 5 hours, but committee members knew that lessening the consequences for drinking was not a good idea. LaMontagne says, "there was a lot of emphasis on making first level [consequences] weighty enough that people hopefully wouldn't get to the second level," hence the doubling of community service hours. Administrators at Westfield State don't want to see

students losing housing as a result of a second drinking offense. The threat of losing housing now, during a housing crunch, should be enough to make most students rethink their drinking habits. When a student loses housing for the semester, they cannot simply return to their room. "It's not like you go away for eight weeks and we save your spot for you," LaMontagne says. There's a possibility that if a student is kicked out of housing now, they may not have housing again when next semester rolls around.

LaMontagne says she is "cautiously optimistic" about the new policy and that she and others will be keeping a close eye on the number of first offenses being recorded by Public Safety. If there is an increase in students that are losing housing due to second offenses, it will be an indication that the first offense consequences are not enough and that the policy needs some further reviewing.

For more information on the 10-100, students can reference their Westfield State College handbook.

"BACK TO THE 50's"



Coming - Friday, September 29th

- Students, bring your parents to Family Weekend EARLY – attend this fun filled night.
- Campus Center transformed into the 1950's – sights, sounds, decorations, and memorabilia.
- .50 hamburgers and hot dogs, .50 ice cream floats
- .10 jukebox play – 50's and 60's music
- LIVE 5-man vocal group, "In Time" – singing the best of the 50's and 60's.

The **worst** part – admission is .50!

Limited tickets – on sale from September 25th.

Faculty and staff are urged to attend.

BIG E TICKETS on sale

\$5 for the first 200 students!
\$10 after
One ticket per ID
Sept 15 - Oct 1

Signia Warner



Role on Campus. Librarian in charge of the Educational Resources Center

Years at WSC: 12

Goals for the year: "To help students connect with the resources they need for all of their education classes and student teaching. Also to improve and update our collection, and working collaboratively with faculty for research and education needs."

Favorite thing about WSC: "The people. Working closely with the students and faculty"

Least favorite thing about WSC: "It's difficult maintaining an up to date collection with all of the budget cuts."

Best memory at WSC: "This isn't necessarily the best memory but it sticks on the most. When I first came, we were on the third floor but we moved everything to the mezzanine and there was a shelf not put together properly. A student was working on that shelf and it fell over but I was so grateful she didn't get hurt and wasn't near the shelf."

Favorite movie: *An Inconvenient Truth*

Favorite Book: *Maria Montessori*- Rita Kramer

Favorite quote: "A true friend is someone who thinks you are a good egg even though he knows you are slightly cracked" - Bernard Meltzer

Advice to Freshmen: "Come to the library. We'll help you with your research."

-Compiled by: Bridget Gleason

Voice of the Week

If you are ever assaulted
or feel that your
personal safety
has been compromised

please call
public safety
at ext - 5262

Justin Timberlake brings sexy back

GLENN GAMBOA
LA TIMES
WASHINGTON POST

Justin Timberlake is always selling. It's probably what he does best.

He's slick, stylish, bringing-back sexy and he knows how to give the people what they want. He has a gift for packaging -- from his well-choreographed dance moves to his well-timed genre hopping, he has a strong sense of what will work and what won't. And his new album, "FutureSex/LoveSounds" (Jive), reflects that.

"FutureSex/LoveSounds" is well crafted with producer Timbaland -- who provides Timberlake with the same sexed-up guidance and envelope-pushing dance beats that brought Nelly Furtado back to the top of the charts with "Promiscuous" -- and like nearly all of Timberlake's work with 'N Sync and on his debut "Justified," it is remarkably likeable.

The dizzying "SexyBack" is Timberlake at his best, mainstreaming a combina-

tion of the wild, edgy dance-pop style of Basement Jaxx with Missy Elliott's more experimental hip-hop to create a boldly inventive sound that still pleases the masses.

It's a mix he mines for much of "FutureSex/LoveSounds," taking an older sound and twisting it to make it sound fresh. Timberlake's salesmanlike talents give him the confidence to pull off sounding like the Mary Jane Girls on the title track or filling the hook girl, er, person, role on "Chop Me Up," as Timbaland and Three Six Mafia take the song over. He even reprises himself on "What Goes Around ...," which is essentially "Cry Me a River II (The Sequel)," from the handclaps and skittering beat to the tempo.

And he clearly has a thing for royalty on this album, whether it's the numerous stylistic references to Prince (from the elimination of spaces between words in song titles to "Sexy Ladies" and especially "Until the End of Time," which even uses the same palette of synthesizer

sounds from Prince's "Purple Rain" album) or his love of "King of Pop"-era Michael Jackson, which livens up the otherwise plodding and plain "Summer Love."

All this will undoubtedly sell well. However, "FutureSex/LoveSounds" is also the first sign that Timberlake may want something more. On "Losing My Way," he offers a tale of crack addiction over a spare, poignant beat that blossoms into an all-out gospel choir intervention as he sings, "There's gotta be a heaven somewhere/Can you save me from this hell? Can anybody out there feel me 'cause I can't seem to feel myself?"

But it's "(Another Song) All Over Again," a stripped-down soul ballad in the moving, understated style of Donny Hathaway, that makes you wonder why Timberlake has been holding out on us. Produced by Rick Rubin, "All Over Again" allows Timberlake's soulful voice



Photo www.Justintimberlake.com

to soar without overreaching, showing those "American Idol" kids how to walk that line between genuine and staged.

Timberlake has clearly been looking for a way to be taken seriously as an artist, the way his former Mouseketeer pal Christina Aguilera is, the way his 20-something peer Alicia Keys is. In "All Over Again," he has

found it: Stop selling. When songs are this good, you don't need flashy new dance moves, a clever marketing concept and another round of fresh remixes to make them work. When songs are this good, they sell themselves.

Freeman's film is in the express line

JOHN HORN
LA TIMES
WASHINGTON POST

Morgan Freeman's new film, "10 Items or Less," is scheduled to arrive in theaters in December. But you'll be able to download a pristine copy of the movie over the Internet just days after it rolls into the multiplex. And Freeman -- along with everybody else who worked on the film -- couldn't be happier.

That's because "10 Items or Less" represents the latest challenge to the traditional model of movie distribution, which holds that new films must initially be shown only in theaters for several months. Freeman's new movie, which was directed by Brad Silberling ("Lemony Snicket's A Series of Unfortunate Events") and costars Paz Vega ("Spanglish"), will be made available for Web sales and rentals a mere two weeks after its theatrical debut.

"I think it will be the next biggest thing after the DVD phenomenon," Freeman says of transmitting full-length movies over the Internet. "Technology is

leading us, and it's foolish to try to deny it." The most dramatic challenge to the age-old distribution pattern came in January with Steven Soderbergh's "Bubble."

That movie was released nearly simultaneously in theaters, on cable television and on DVD. "Bubble," which quickly fizzled in every platform, had the backing of Mark Cuban's 2929 Productions. "10 Items or Less" has an ally with much deeper pockets: Intel Corp., the Santa Clara, Calif.-based manufacturer of computer chips. And whereas "Bubble" started unknowns, "10 Items or Less" is headed by a performer who won the best supporting actor Oscar for 2004's "Million Dollar Baby."

ClickStar, a joint venture between Intel and Freeman and producing partner Lori McCrory's Revelations Entertainment, will distribute "10 Items or Less" online. ClickStar also plans to offer downloadable documentaries.

Despite worries that no distributor would step forward to buy a movie whose broad rights were already spoken for, ThinkFilm snapped up the "10

Items or Less" theatrical rights at the start of the Toronto International Film Festival, where the movie debuted over the weekend.

"We are a completely independent company, so we don't have any businesses or output deals that conflict [with Internet rights] where someone would complain," says Mark Uman, head of ThinkFilm's U.S. releasing arm.

Made for under \$10 million and shot in just three weeks (Silberling's "Lemony Snicket" filmed for a whopping 132 days), "10 Items or Less" is a small step for everyone involved, especially Intel. Besides its investment in ClickStar, Intel partially underwrote the "10 Items or Less" production budget by pre-buying the film's Internet rights.

The movie, which runs a quick 82 minutes, stars Freeman as a fading actor researching a part about a grocery store manager. The man in charge of the dilapidated market (Kumar Pallana) isn't much to behold, but Scarlet (Vega), who's ringing up infrequent orders at the express line, certainly is.

The actor's ride home never materializes, and he realizes he has lived in such a cocoon that he can't think of anyone to call to pick him up. As a result, he has an afternoon to kill, and he and the clerk do just that. Scarlet prepares for a job interview, pays a visit to her ex, gets her car washed and shares part of her life with her soon-to-be-gone friend.

The movie was filmed in practical locations around Southern California. There's hardly any production design or artificial lighting, and almost all of the camerawork is hand-held.

"I wanted this movie not to feel rushed," Silberling says. "I wanted to be able to find new things, discoveries, along the way." Even though it's a low-tech production, Freeman is one of Hollywood's savviest digital authorities. His and McCrory's offices are a shrine to the future, complete with a small mock home that is wired with every imaginable tech toy, down to flat-screen TVs in the bathroom. The home's central feature is a large-screen high-definition television, on which a customer can shop for, buy and watch online enter-

tainment.

That entertainment can be transferred among other devices in the house; you can pause a movie in the living room and resume watching on a different TV in the bedroom. The brains of the operation is an Intel-powered set-top box, carrying the company's new Viiv processing platform, which is designed for multimedia applications.

But for all the convenience it offers, the technology surrounding Freeman and McCrory offers more solutions for piracy prevention than anything else. The more quickly and easily movies are offered for legal downloading, the partners say, the fewer the people who will turn to illegal file sharing.

"We see technology as an opportunity, not something to fear," McCrory says. "So we want to make films that are easier to buy than to pirate. But it's a really fine line between giving the consumer as much freedom as possible and still having the studios comfortable that their copyright is protected."

Our Community Service Clearinghouse A college/community partnership

Westfield State College's primary mission is to assist its students to develop intellectually and to use their knowledge and skills to improve the social and economic conditions in their communities. The college seeks to instill among members of its community a sense of social responsibility and citizenship.

The Community Service Clearinghouse is dedicated to facilitating these goals offering a central resource for posting opportunities and providing referrals. This endeavor is an import LINK between the college and greater community a clearinghouse for community service.

For Students go to: <https://myinterfase.com/westfield/student>

For Faculty/Staff go to: <https://myinterfase.com/westfield/faculty>

Best damn sports movies ever

MATT CASTONGUAY
VOICE COLUMNIST

It seems every year, Hollywood takes a shot at the sports world. This summer, the biggest sports flick could hardly be considered a sports flick. How many of you seriously consider "Talladega Nights, the Ballad of Rickey Bobby" a sports film? Not me. I'd call it, "multi-million dollar Will Ferrell flop." I suppose it is hard to one up the type of movies we've seen in the past. Each sport has its defining film. Baseball has "Bull Durham." Football has "Brian's Song" basketball has "Hoosiers" and hockey, "Slapshot." These movies have won the hearts of movie buffs and sports fans alike, but where do they rank all of best? Here's a list of the best of the best, from ten to one.

10. "Slap-Shot" - This is basically where "Happy Gilmore" was bred. Paul Newman and the unforgettable "Hanson Brothers" turn hockey into wrestling on ice. It is hilarious! Even as a comedy, it is the cornerstone of hockey films. It showcases the way the game should be played; hard all the time, just like old-time hockey. It's full of violence and gratuitous use of the f-word, but, since when has fighting and cursing ceased to be comical? The basic story is about a team which needs to start winning in order to save themselves. They turn it around when the three "Hanson Brothers" show up and start winning games through violence. It is not a serious movie, but brilliant none the less.

9. "Days Of Thunder" - This is easily the greatest racing movie ever. No film will ever catch this one. It stars Tom Cruise, Nicole Kidman, Michael Rooker, Randy Quaid, Cary Elwes, and Robert Duvall, and is the story of a young driver named Cole Trickle, who is blessed with all the talent in the world, but no idea how to put it to use. It takes the guidance of a renowned crew chief (Duvall) to bring out his talents. After a fiery crash almost ends his career, a brain surgeon must help him gain his confidence back to race again. The story is incredible. However, it isn't the story that really grabs you. It's the authenticity of the film. The cars used were actual cars from Hendrick motorsports

and much of the footage was shot in actual NASCAR sanctioned races. The only thing that can be said negatively is that some of the scenes alternate between different tracks, which isn't a big deal, seeing as only people with a lot of time on their hands would pick up on it. It also includes the most spectacular crash sequences in the world and for those of you out there with y chromosomes, only could be better than A) a young Nicole Kidman and B) great car crashes?

8. "A League Of Their Own" - Penny Marshall does a heck of a job telling the story of the first women's professional baseball league, the All American Pro Girls League. This league was set up during World War II because of the men in the war. Marshall weaves a fantastic tale of two sisters who develop a personal rivalry while playing in the league. This is a great story because it is relatively unknown. Most people wouldn't have known about this league and what it did for baseball in America, as well as for women. This film stars Geena Davis, Tom Hanks, Rosie O'Donnell (in a role she was born to play) as well as a small part for Madonna. While most would look at it as a chick baseball movie, they actually did a very good job with the baseball portion of the film. Any time someone can accurately capture the game on film it makes me all warm and tingly inside because not too many can.

7. "Brian's Song" - If you don't like this movie, you don't have a soul. Period. This is the story of two Chicago Bears players--the great Gale Sayers and Brian Piccolo. This is the true story of a friendship that is almost as famous as the two star athletes themselves. Piccolo and Sayers become the best of friends although they are of different races and are fighting for the same spot on the field. Their friendship goes through the toughest challenge when Brian learns has cancer and will die. This true story is gripping and powerful and easily one of the best "films" and not just a sports movie. James Caan does an excellent job as Piccolo and Billy Dee Williams portrays Sayers perfectly. This movie will pull on your heart strings all the way...and the football is pretty good too.

6. "Eight Men Out" - The "other" baseball movie from my birth year (1938) "Eight Men Out" stars John Cusack, Daniel Strathairn, D.B. Sweeney, Michael Rooker, and Charlie Sheen and accurately chronicles the scandal that rocked a nation with the 1919 Chicago White Sox three the World Series. This film is scarcely accurate to the time, not only old-town Chicago and the costumes, but the style of the game and the way it's played. Little things that would not be picked up on by anyone but baseball purists. Director John Styles did his homework with this one. The cast was also superb. Strathairn plays junk baller Eddie Cicotte to a T, as well as Sheen as "Hap" Felsch and Rooker as Chick Gandil. Not to mention, Christopher Lloyd as a gambler, this movie is a great one, baseball enthusiast or not.

5. "The Longest Yard" - Most fans will recognize the Adam Sandler re-make, but I'm talking about the original starring Burt Reynolds. While Sandler's production is great, the original is much better. Reynolds plays a former NFL star who has wound up in jail and, if he doesn't throw the annual Guards vs. Prisoners game, then he's looking at a very long time in the can. Does he turn his back on his teammates in order to be free? Or does he hold true to his teammates and win the game? The answer is obvious, but, the film is great anyway. The football sequences are some of the best ever captured aside from actual game footage. Reynolds is great in arguably his best role.

4. "Field Of Dreams" - This is Kevin Costner's second best baseball movie. Yes, I said second best. This film is glorious, and it was really hard to put this low on the list. It could easily be 1, 2, or 3 on many lists, but not this one. Costner plays Ray Kinsella, who is haunted by voices in his corn field which repeat, he edly tell him, "If you build it, it will come." Costner finally builds this field, and joining him are players from the past. Shoeless Joe and the rest of the 1919 Black Sox, "Moonlight" Graham, and others. It's a childhood dream and really does a great job preserving our pastime. There is no movie better that shows baseball as what it is, magical. It shows the connection we all hold to the game. It explores its hold on the

father and son relationship, and the one baseball has in the hearts of Americans.

3. "Rocky" - Rocky is a triumphant story about Rocky Balboa, a fighter who is working on the side in a meat factory when the heavy weight Champion shows up in Philadelphia and ends up fighting Rocky. This is the greatest story of over coming the odds except for maybe "Rudy," and that's why it is so popular. What is supposed to be a PR stunt for the champ ends up being a triumph victory for the unknown, capturing him to fame. Sylvester Stallone plays Balboa (and gee, who COULDN'T see Stallone as a fighter?) in his most famous role. Stallone has revived the role in Rocky 2, 3, 4, and 5, but these films were all, I don't want to say lack-luster, but fail in comparison to the original story. You can only be an underdog so many times right? Regardless, Rocky is as popular as it is because it shows us what we are capable of. It gives the viewer a sense of accomplishment just by watching it.

2. "Raging Bull" - This is the awe-inspiring true story of boxer Jake LaMotta. Robert DeNiro stars as LaMotta and delivers an Oscar worthy performance. The film tells the tragic tale of a fighter and his rage. His rage that makes him an unstoppable force in the ring and a danger at home. His championship fighter form seems to follow him everywhere. He beats his wife and brother due to his inner rage. DeNiro's performance in this film is legendary and no one will ever produce something as Powerful as what DeNiro did in this film. Capturing both the intensity of LaMotta in the ring, and the self-destruction caused by that inner fire and rage, which he never could control. I don't know too much about boxing, so I can't comment on the authenticity of the boxing sequences. However, the performances in this film and the directing job done by Martin Scorsese, make it hard to believe that 36Mafia has more Oscars than Scorsese. This film came out in 1980, but is in black and white, which gives it an older feel, blindingly bright in with the time period. There will be more sports films and there will be powerful performances, however, there will never be another film as

good and powerful as Raging Bull.

Drum roll please.....
1. "Bull Durham" - This is the best sports movie ever. It will be atop most lists of sports flicks due to the incredible authenticity of the game. No detail or little bit of our pastime is missed in this film. Kevin Costner plays aging catcher Crash Davis, who is brought in to help groom young stud pitcher, Ebby Calvin "Nuke" LaLoosh, played by Tim Robbins. The life lessons and the little baseballisms in this film make it from the memorable clashes between pitchers and catchers, and promiscuous women who pick up ball players, to the simple joys of Minor League baseball and the long bus rides to seemingly idiotic promotional days. It's the most accurate portrayal of baseball, or any sport, in the history of film. Watching this movie, you can actually imagine Crash Davis and Nuke LaLoosh suiting up and taking the field next time you go to the ball park. This movie combines a little bit of everything to capture the hearts of sports fans. People who don't like baseball love this movie. Its that good. Minor League baseball is as American as apple pie, and this masterpiece captures the essence of it, what makes the game so magical. In some ways, "Field Of Dreams" could be seen as a companion piece to this. They are the two best baseball movies of all time, and we will never see another like them. This movie is also quotable, although you must have a certain depth of your knowledge of the game to fully comprehend these witty comments pertaining to the game. Though there will eventually be another sports movie that is raved about, nothing will ever beat "Bull Durham."

There are certainly other sports movies out there that deserve to be on this list somewhere. However, this isn't park and rec sports and not every team makes the playoffs. So, if your favorite isn't here, deal with it. Or send me your thoughts on the list at mcastonguay2516@wsc.ma.edu.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard

What is the hardest adjustment to being back at school??



*Chris Dondoros
Class of 2008
Communications*

"I'm a junior but it's my first year on campus."



*Hallisey Lawton
Class of 2009
Criminal Justice*

"Learning how to wake up for an 8:15 after staying up until five in the morning."



*Sarah Gumlaw
Class of 2007
Psychology*

"Going from living by myself to living with five people."



*Allison Reif
Class of 2009
Education*

"I miss all the animals on Pa's farm...and being woken up by the rooster...."

Voices Overheard compiled by Bridget Gleason

Don't take my internet

**MICHAEL TOBIAS
VOICE COLUMNIST**

Everyone knows about the internet, everyone knows if there's anything you need to get, you can get it on the web, from cooking recipes to pornography, it's all there.

However, what if that wasn't so? How would feel if your internet provider decided what you could find on the web at all times; what if your internet provider could decide which websites you could use and which would be blocked? What if you didn't even have the choice of using the search engine you wanted? Well if net neutrality is not saved this could happen.

Now you're probably all wondering what net neutrality is. It means that your internet will not give you preference to any site, every website will run the best way it can. It won't favor, for instance, MSN

search engine over Google making MSN run faster even though Google has the ability to run better.

The internet has always been setup so that you can choose which engine you like better, based on using it and if it's setup is to your liking. This may not seem like such a big deal but it does affect everyone in a big way. For example, what if you could buy something on Ebay for \$10.00 but your internet service provider has been paid by Amazon so they have a faster channel. Ebay may take 30 minutes to process your purchase while Amazon would take three, so even if Amazon was making you pay more, you would still most likely buy from them just because it would save so much time. Anyone who uses Mozilla would be SOL because they could never afford the money that Microsoft could give the providers to make sure internet explorer runs

better than anything else.

Also if you're a blogger you could expect to see the price of your provider go up because they would need to pay the internet service to make sure they were kept on a decent channel.

Hit worst of all though would be start-up companies and charities. They have a little to no money to spend and would therefore get the slowest channel, and since people aren't really patient, donations or customers could drop enough that they would be put out of business.

All and all, getting rid of Net Neutrality would put you at the mercy of internet providers. If there was a controversial page or just something that hadn't paid big bucks to get on a fast channel you could slowly see your choices dwindling as all companies and websites would have to meet the demands of cer-



Michaela Bacon plays frisbee on the green before fall rolls around

Photo by Maggie Concannon

tain web providers. It would be the death of free speech because if a website printed something the browsers didn't like then they would be put on a slow channel so few would see it.

If you want to make sure this doesn't happen

make sure to write your congressman or to vote on anything that has to do with Net Neutrality. Save the Internet, save your freedom of choice, save Net Neutrality.

Elms Stops Westfield State

CHICOPEE — Elms College freshman forwards Serina Percoski (Westfield, MA) and Krystyna Gagne (Methuen, MA) netted goals in an 87-second span midway through the second half to help lift the Blazers to a 3-1 win over Westfield State College in Tuesday afternoon's non-conference women's soccer game at Leary Field.

Elms College (1-3)

earned its first win over Westfield State since 1996 and won for just the second time in the last 16 games against the Owls dating back to 1991. Westfield State (2-2) saw its current two-game winning streak snapped.

The Blazers took a 1-0 lead when senior forward Jen LeDoux (Easthampton, MA) cashed in on a penalty kick after being hauled down inside the

penalty area by a Westfield State defender.

The Owls responded in the 68th minute on a goal by senior forward Kate McMillan (Belchertown, MA). Elms College sophomore goalkeeper Shannon Donnelly (Florence, MA) made a beautiful diving stop on a point-blank shot from senior forward Erin Lowney (Westport, MA), but McMillan

collected the rebound and blasted a shot past Donnelly.

Elms College then took the lead for good in the 74th minute when Percoski split a pair of defenders and blasted a shot inside the near post past Westfield State senior goalkeeper Natalie Araszkievich (Framingham, MA) for her second goal of the season.

Gagne then sealed the

win with her second goal of the year 87 seconds later after receiving a brilliant through-ball from junior defender Caitlin Childs (Hingham, MA).

Donnelly finished with eight stops to earn the victory, while Araszkievich turned aside two shots in the second half for the Owls, who outshot the Blazers 30-7.

OWLS DROP FOOTBALL OPENER TO WNEC



Junior receiver Billy Stewart makes an excellent over-the-shoulder catch in the second quarter. Photo By Mickey

SPRINGFIELD, Mass. — A strong all-around performance from its defensive and offensive units has the Western New England College football team off to a solid start.

Sophomore running back Jordan Capitano (Torrington, CT) rushed for 156 yards on 17 carries and

scored two touchdowns as the Golden Bears opened their season with a convincing 31-3 victory over visiting Westfield State College in the annual President's Trophy contest before 2,613 fans Saturday (Sept. 9) at Golden Bear Stadium.

Western New England

College avenged a 14-13 loss with less than two minutes left to the Owls last year after winning the President's Trophy in 2004 (26-21). Senior quarterback Jon Tallierco (Port Chester, NY) completed 13-of-21 passes for 114 yards and a touchdown while junior wide receiver Kevin Miculey (Greenwich, CT) had a big afternoon with eight receptions for 114 yards and another touchdown.

WNEC, which cranked out 362 yards, scored on its opening drive by marching 77 yards in 13 plays capped by Capitano's five-yard run with 8:52 left in the quarter.

Westfield State pulled within 7-3 following a 21-yard field goal by senior Rory McKeon (Northbridge, MA) at the 10:03 mark of the second stanza. Sophomore James Farrell (East Longmeadow, MA) answered with a 27-yard field goal less than three minutes later and the Golden Bears took a 17-7 lead at half-time when Miculey hauled in a 12-yard pass from junior back-up quarterback Pat Murphy

(Kensington, NH) with 1:59 left before the break.

Western New England College added a pair of scores on a six-yard pass from Tallierco to senior wide receiver Justin Varga (Colonia, NJ) with 8:50 remaining in the third quarter and on a 69-yard run by Capitano at the 13:57 mark of the fourth period.

"This was a great way to start the season," said Capitano who was the 2005 ECAC Division III Northeast Rookie-of-the-Year. "It was a good win and gives us confidence heading into next week's game against Maine Maritime."

The Western New England College defense did its job as well limiting the Owls to only 147 yards (including 19 on the ground) while recording two interceptions along with nine sacks. "Not giving up a touchdown was an important start for our defense," noted senior linebacker Matt Guaragna (Port Chester, NY) who compiled seven tackles with a sack and interception.

Westfield State junior backup quarterback Brad

Barnard (Scituate, MA) was 4-for-8 passing with 80 yards. The Owls couldn't convert a couple of scoring opportunities, including one in the third quarter when junior Billy Stewart (Chicopee, MA) dodged several players for a brilliant 55-yard punt return to the Golden Bears' nine-yard line. After a running play lost a yard, two sacks pushed the ball back to the WNEC 25 before senior corner back Jay Rooney (El Segundo, CA) had a pass break-up in the end zone on fourth down to thwart the drive.

Sophomore Dwayne Kirby (Springfield, MA) (a transfer from WNEC) returned six kickoffs for 144 yards for the visitors.

OWLS EDGE SOUTHERN MAINE IN DOUBLE OVERTIME

Sophomore Kara Guittarr (Dedham) scored on a breakaway 46 seconds into the second overtime to lead the Westfield State field hockey team to a 2-1 victory over Southern Maine on Saturday, Sept. 9.

It was the Little East Conference opener for both teams. Westfield improved to 2-0 overall and Southern Maine fell to 0-3.

The visiting Huskies scored three minutes into the game on a goal by sophomore forward Caitlin Albert (Scarborough, ME) off a penalty corner.

Westfield tied the score early in the second half on a goal by junior standout Megan Wolski (Plymouth, MA). Guittarr assisted on the game-tying goal.

Scoring:
Southern Maine: Caitlin Albert (Nicole Bombardi), 2:58
Westfield: Megan Wolski (Kara Guittarr), 40:12
Westfield: Kara Guittarr, 85:46

Goalie Saves:
Westfield: Cat Hanks 9 saves
Southern Maine: Allie Hill 12 saves



Westfield State celebrates Kara Guittarr's game-winning goal in double overtime.

**WSC Men's Ice Hockey Club
meeting
September 19
6:30 in Scanlon Banquet Hall**

Join The Voice staff!!

Stop by Ely 248 Mondays @ 7:30

Mon 9/18	6:00 AM - 11:00 AM Open Gym WDWRD Court 3	6:30 AM - 10:00 PM Membership Workout Time E Well-Ctr. Fit	6:30 AM - 11:00 PM Recreational Racquetball Racquetball
Tue 9/19	Yoga 9:30 AM to 10:45 AM Parenzo Hall	Cardio Kickboxing Class 5:30 PM to 6:30 PM Ely Wellness Center Fitness Area	6:30 PM to 8:30 PM Hockey Interest Meeting Scanlon Banquet Hall B
Wed 9/20	Diversity Program Meeting 1:30 PM to 3:30 PM 333 W Ave Garden Conf. Rm A	Black History Month Meeting 3:30 PM to 4:30 PM Ely Conference Room 232	IM/Flag Football 4:00 PM to 8:00 PM Campus Green
Thurs 9/21	6:30 AM - 11:00 PM Recreational Racquetball Raquetball	Student Leadership Meeting 1:30 PM to 2:30 PM Ely Conference Room 232	Biology: Guest Speaker 7:00 PM to 9:00 PM Wilson Savignano Auditorium A
Fri 9/22	Martial Arts Club Training 4:00 PM to 6:00 PM Ely Student Govt Front Room	Senior Night 4:00 PM to 8:00 PM Ely Hill	Game: Red Sox vs. Toronto 7:00 PM to 10:00 PM Ely Main Lounge
Sat 9/23	Project Management 9:00 AM to 5:00 PM Woodward Classroom 236	EMT 9:00 AM to 4:00 PM Wilson Savignano Auditorium A & B	Women's Soccer Home Games 6:00 PM to 9:00 PM Alumni Turf
Sun 9/24	Football Practice 10:30 AM to 12:00 PM Practice Field	12 Noon Sunday Mass 12:00 PM to 1:00 PM Interfaith Center Chapel	Game: Red Sox vs. Toronto 1:00 PM to 4:00 PM Ely Main Lounge

*** Join The Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field
DA - Dever Auditorium
EML - Ely Main Lounge
INT - Interfaith Center
SBH - Scanlon Banquet Hall
SLR - Scanlon Living Room
TWR - Third World Room
WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page.
Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

September 25, 2006

Issue III

10 Pieces of Scholarly Advice to Get You Through the Semester

1) Use the library—and not just during the last week before finals. The librarians are there to help you locate information; don't be afraid to ask them for help.

2) Don't share a book with someone who lives across campus and/or goes home on Thursday each week and doesn't return until the following Monday. Spend the extra \$30-\$100 and give yourself at least a fighting chance of getting a good grade.

3) If you are assigned a group project, exchange contact information with your group members ASAP! Find a meeting time that works for everyone and meet several times; one meeting doesn't usually cut it for getting work done.

4) Take advantage of the office hours that your professors offer. There is nothing wrong with getting a better grasp on an assignment or discussing your progress. Professors will also tend to be more lenient on you for not understanding homework if they know you have made an effort to get help.

5) Do not rely on emailing yourself papers on the day they are due. Print a hard copy, save a copy to your Flash drive or burn a copy on a CD. Computers won't always be available, Internet connections fail, printers malfunction, etc.

6) PROOFREAD. That's it, just one word—proofread.

7) Make study guides before important tests. It sounds geeky, we know, but it helps.

8) Keep track of your class syllabus. Professors are not obligated to remind you about upcoming assignments if they have told you the due dates in advance. We're all adults now (scary!) and after at least thirteen years of schooling, it is assumed that we can hold onto a packet of paper for four months.

9) Be aware of when advising begins and have a rough idea of your anticipated schedule of classes before you show up. Your advisor is there to approve your schedule and answer questions about major requirements, not to walk you through the entire course booklet and pick your classes for you.

10) Know the parameters of an assignment before you show up for class and prepare at least one question about it to ask the professor. This piece of advice is straight from Professor Tom Gardner's mouth.

WSC in limbo with president status

ELIZABETH JENKINS
VOICE REPORTER

In June of 2006, Dr. Vicki L. Carwein resigned from her position as the President of Westfield State College. Barry Maloney, vice president for Advancement and College Relations has taken over the presidential position temporarily. Maloney, who acted as interim president once before, said that his period in office could last for one academic year or less.

Carwein served the college for two years and became its first woman president. She recently accepted a position as chancellor at Washington State University Tri-Cities in Richland, Washington. According to Maloney, the decision was partly based on the fact that Carwein's husband could work in the same area. Carwein is originally from Washington.

Maloney earned his Master's degree at the University of Maine, Orono. Before his role as vice president for

Advancement and College Relations he was a mediator, counselor, and managed the senior apartments on campus.

WSC's Board of Trustees controls the hiring process of the new president. Their tentative goal is to have a new chief executive named by February in order for him/her to begin the job during the summer of 2007. EFL Associates, a private company located in Boston, has been hired to help run the search.

"The job of president

has changed over the past 15 years," said Maloney. He said that one of the most important qualities in a new president is being an exceptional fundraiser. "We can't rely on state legislature to bring in funds."

Maloney believes that the new president must also be knowledgeable about academics, student issues, and fiscal management.

"I'd love to see Westfield's president have a strong bond to both Westfield and the regional community."

Family day bring's back the 50s

NICOLE LEBLANC
EDITOR-IN-CHIEF

Students, faculty and families can step back in time this Friday, Sept. 29, during the first day of family weekend. The Ely building will be transformed into a night from the 50s complete with antique cars, diner food, and a live harmonic band.

Kenneth Margarian, Director of Special Programs & Community Service said, "We have been thinking about a program like this since last spring, we wanted something different."

Different is what Margarian said can be expected from this night. He said that as people approach the campus cen-

ter there should be a number of different automobiles that resemble the time period.

Margarian said that they tried to get as many props as possible in the short amount of time they had to throw the event together. The reason for the time crunch was that organizers really wanted to get something together for the families visiting during the first month of school, he said.

"Faculty, staff and parents will probably get more out of it," said Margarian, explaining that it might be something that they remember. "Students



Continued on page 2

Quintet "In Time" will be performing during family weekend
Photo Courtesy of Kenneth Margarian

Constitution Day honored at WSC

MAEGHAN F. CONNOR
VOICE REPORTER

In acknowledgement of a new federal law passed by the United States Department of Education, Westfield State College celebrated Constitution Day this past Monday, Sept. 18.

In addition to a day-long display of children's books on the Constitution and its amendments in the

Education Resources Center on the Mezzanine of the Ely Library, there were also presentations on various aspects of our country's prison system taking place in the Scanlon Living Room in the early afternoon.

Constitution Day, instituted in March of 2005, is now a mandatory implementation for all educational establishments that receive Federal funds

for a fiscal year. The date set for the education program, Sept. 17 in honor of the signing of the Constitution, was changed to the 18th due to the fact that the Sept. 17 fell on a Sunday.

In honor of this date, Professor Elizabeth Stassinis, assistant professor of criminal justice, and Professor Mara Dodge, associate professor of

history, both spoke to the public about a number of topics concerning the prison system of our country, amongst other topics.

Stassinis presented, "The Constitutional Rights of the Accused and Incarcerated: The Right to Education and Rehabilitation in Massachusetts Prisons."

In her presentation, she spoke in refer-

ence to the constitutional rights of the prisoners in America. She spoke about her experience from her work at the Ludlow minimum security and pre-release facility with Voices from Inside, a program founded in 1999 that gives prisoners and ex-prisoners the ability to share their stories through a variety of methods, as well as her research of local prison programs. As well, she

Attached to that cell phone of yours?
check out page 6!

WSKB puts the spotlight on
"The Elected"
Page 4!

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Sports

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Family Day

will get movies, TV, etc."

He said that there will be two or three monitors displaying TV programs from the time. There will also be a few movies that weren't made in the 50s but that certainly reference them, such as "Back to the Future" and "Hollywood Nights."

There will also be something that Magarian said he is sure will attract both the younger and older crowd, an authentic jukebox, with songs from the time. "A lot of young people may have seen these on TV but have never actually seen it. People can actually play songs and for just \$.10," he said.

There will be signs and

decorations that depict the 50s as well according to Magarian. There will be food served in the deli/diner setting complete with a 1950s soda fountain, with prices from the 50s. Hamburgers, hot dogs, root beer floats and sundaes will be \$.50 each.

Magarian added, "They can get a full burger with everything on it for just \$.50. It's really neat."

Another fun aspect of the 1950s theme is that staff will be getting into full diner style costumes.

Aside from the decorations, free-giveaways, food and raffles the headline of the night is a live quintet, "In Time", that

will be performing all 1950s era music.

"They come out dressed to kill," said Magarian. "Whoever is here that night is just going to get such a feeling for the music of that time."

Family weekend will wrap up on Sept. 30 with a list of events starting with family brunch in the dining commons. Other events include a campus carnival on the green and the WSC vs. Maine Maritime football game at Alumni Field.

A full schedule of Saturday's events can be found at <http://www.wsc.ma.edu>.

Editor's Desk



It's my third week into this and I'm finally getting into some sort of schedule. It's getting less stressful and I'm scared to admit that I might be starting

to enjoy this.

I don't have much else to say but I am going to be shameless and drop a name here... Wednesday and Thursday nights go to Bently Billiards for College Night! I'll be walking around with some tasty treats for those who are old enough.

Nicole LeBlanc
Editor-In-Chief
TheVoice@wsc.ma.edu

Constitution Day

discussed free speech and censorship in both a prison and college atmosphere.

Professor Dodge presented "Reflections of Five Years of Prison Teaching: Maximum Security, Women's and Juvenile Prisons," in which she discussed her experiences while teaching college level courses at different maximum-security prison

facilities. She also spoke about her personal experiences with the prisoners and spoke about the lack of truth in prisoner stereotypes, as well as the importance of educating prisoners.

She used the opportunity to show the public what maximum-security prisoners are really like as opposed to what they are generally por-

trayed as in the media, as monsters and predators.

The Constitution Day speakers showed the public different aspects of a world that is filled with deceptive stereotypes, while also showing how a prison can be seen as an opportunity to teach and improve lives, one inmate at a time.



2007 – 2008 Academic Year Placement Informational Meeting Schedule

September 26 at 3:00
October 18 at 4:00
November 16 at 2:30
December 6 at 3:30

Meetings are held in Ely 232

Information is also available to WSC students online:
www.nse.org

Contact

Daryl Hendery, NSE Coordinator at 413-572-5444,

The Wellness Center brings you....

Weight Watchers beginning October 12

**When: Every Thursday from
October 12 - December 14, 2006**

**Time: Weigh-in between
6:30P-6:45P
Meeting is 6:45P- 7:15P**

Where: Ely Room 130

**Cost: \$96.00 make check payable
to Weight Watchers and send to
Amy Szlachetka, Manager
Wellness Center Or drop the check
off to me in my office Ely Room
131. Deadline date for sign up is
October 6, 2006**

For more information email me at

Take a class on a luxury cruise
follow the course of the Fourth Crusade
Italy
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Turkey
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**16 day historical tour, cruise, and
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Venice, Florence, Rome, Athens, Thessaloniki, Crete,
Rhodes, Aegean Islands, Ephesus, Istanbul

Contact: Professor Mark Abate
Phone: 413-572-5345
Email: mabate@wsc.ma.edu

Brad Paisley is worth every cent

DAN COOPER
VOICE REPORTER

For the first time in a long time, the Eastern States Exposition, or Big E, charged a separate admission ticket for one of their musical entertainers, in this case country superstar Brad Paisley. Paisley, of course, made sure his September 17th show was worth every cent.

Paisley delivered a crowd-pleasing, rip-roaring, 90 minute extravaganza to the capacity crowd of 7,000, throwing in some surprises showcasing his incredible guitar skills.

He took the stage to a mock countdown and then soared right into his hit "Celebrity," while the crowd cheered nonstop. After "Celebrity," Paisley went right into "Wrapped Around."

Throughout the night,

he kept the audience entertained and even declared at one point, "We'll stay here all night if you want us to!" Paisley kept up that theme all night, even saying at one point, "You're gonna make it hard to leave!"

His show featured guest appearances by Country Music Hall of Famer Little Jimmy Dickens, Mater the tow truck from "Cars," and even a surprise vocal appearance by Alison Krauss on their hit duet "Whiskey Lullaby."

Paisley also showed why he's considered one of the best guitarists in the music industry, as he constantly let loose throughout the night and even performed an instrumental number, "Time Warp."

He performed many of his hits throughout the evening, from "The World," which featured beach balls designed like



Photo Courtesy of <http://www.thebige.com>

the world, to the haunting "When I Get Where I'm Going." He dedicated his hit "Mud on the Tires," to "all of you New

Englanders who can't keep their trucks clean."

Paisley wrapped up his set with his smash hit "Alcohol" before returning for a two song encore, where he sang "I'm Gonna Miss Her" and, in a rip-roaring finale, brought new life to Johnny Cash's "Folsom Prison Blues."

Before the star attraction, however, the audience was treated to 30-minute performances by two up-and-coming artists, Eric Church, and new duo The Wreckers.

Church pleased the

crowd with selections from his debut album, "Sinners Like Me," performing the title track and other compositions. He wrapped up with his hit "How 'bout You," which also featured a reference to "Alcohol." Church later returned on stage during the Paisley number to lead the massive cheers for the hit.

The Wreckers, comprised of former pop star Michelle Branch and friend Jessica Harp, also performed selections from their debut album, "Stund Still and Look Pretty." Their set was highlighted by the number one song "Leave the Pieces."

The night, though, belonged to Paisley. His amazing performance proved that he was worth the money. His show will no doubt be the highlight of this year's Big E.

'Kidnapped' is a class act in the thriller crowd

PAUL BROWNFIELD
LOS ANGELES TIMES

HOLLYWOOD -- "Kidnapped," a new thriller on NBC, is like "The Nine," a new thriller on ABC. It means to hook you by beginning with a spectacular event of violence before traveling in all sorts of directions at once, creating a puzzle around the loose theme of deception, self-told and inflicted on others, until you feel you need to storyboard the thing to stay up to speed.

There's also "Vanished," a similarly themed new series on Fox involving the disappearance of a senator's wife, but "Kidnapped" is easily better. The spectacular event here is the abduction of a socialite's son, presumably for a hefty ransom, though little, it turns out, is exactly as it seems.

In this way "Kidnapped," premiering Wednesday night, is stylishly executed TV brain food, a little too moody for its own good but otherwise fine pulp. It stars Timothy Hutton and Dana Delany as Conrad and Ellie Cain, whose son Leopold (Will

Denton) is nabbed in a coordinated attack on the SUV bearing him to prep school; his bodyguard Virgil (Mykelti Williamson) is seriously injured.

That's the appetizer; the main course arrives in the form of Jeremy Sisto, playing Knapp, a shadowy expert in the retrieval of kidnap victims who's hired by the Cains to recover their son. "From nothing comes nothing," he tells the Cains in their first meeting, explaining that if he doesn't bring back Leopold "intact" they don't pay him.

Sisto, who was irrefutable in "Six Feet Under" as Brenda's unhinged, self-absorbed and much-medicated brother, brings a kind of greasy sobriety to this role; I was quite certain, if one were to be in the same room with Knapp, that he might smell from lack of showering.

On the other hand there is also Delroy Lindo classing up the joint, playing FBI agent Latimer King, who is chasing after both Knapp and the missing kid, dragged back from imminent retirement into one more case.

There's well-worn convention in the cat-and-mouse

between Knapp, the eccentric hired gun, and King, representing the feds, but the acting here makes you forgive it. It's not just the stars, either. "Kidnapped," shot in New York, has the feel of a "Law & Order" or "Sopranos," with roles that might otherwise be filler going to performers who, in their little scenes, convey pathos (i.e. Michael Mosley, playing a newbie agent).

In a show like this, at a time like this, the story, the "trust no one" foreshadowing, is ultimately the star. But "Kidnapped" collaborators Jason Smilovic, the creator, and Michael Dinner, executive producer-director, tip you off that they're also looking for character.

It's in details -- the way, for instance, the Cain family conveys its class status by speaking



Photo courtesy of <http://NBC.com>

French to one another when a stranger is present.

As things pick up speed in the second hour (Day 3, in the timeline of the kidnapping) and build to the kind of standoff that will inevitably punctuate each episode, there is a scene in a bar involving Sisto, Lindo and Mosley, the two vets praising the rookie for his action in the field that day. It's actually a scene

about the giving of mutual support, and it doesn't come off as hokum. "To our ships at sea," Knapp says, raising his whiskey, as the Rolling Stones' "Wild Horses" plays.

There is action all over the place in "Kidnapped," but it's a scene like this -- quieter and even refined -- that conveys the sense that you're in capable hands.

Aiken comes up short

GLENN GAMBOA
NEWSDAY

Clay Aiken's new album, "A Thousand Different Ways" (RCA), will sell well. But it's so poorly conceived that Aiken is cheating his fans and himself of any meaningful musical future.

He mopes, from one, soupy power ballad to the next, delivering them all in an ad-

phrased, ham-fisted, overreaching style that makes it hard to distinguish his take on Bad English's "When I See You Smile" from his take on Bryan Adams' "Everything I Do (I Do It For You)."

Even the four new songs, including the title track, get mired in the same Celine Dion wanna-be production muck, smothering whatever

sweetness and likability Aiken may have given them. Ironically, Dion's "Because You Loved Me" is the one song Aiken undersells, making it the album's most listenable track. Aiken's good voice and a good-natured personality took him far on "American Idol," but both are lost in the robotic blandness of "A Thousand Different Ways."

"Back to the 50's"

Friday Sept. 29
Family weekend

50 cent admission

50 cent burgers, hot dogs, milkshakes and more

1950's movies and TV shows

Original 1950 Jukebox

LIVE quintet "In Time"

Saying goodbye, starting new

TERESA J. DOLLFUS
VOICE COLUMNIST

The college experience is something that most high school students dream about. Day after day, month after month, and year after year, high school students say, "I can't wait to graduate." Then, that day comes and you can't believe that it's finally happening.

Graduation day finally came and now you're in college. You're living away from your parents, your friends, maybe you even end up going to a college a couple of hours away from everything you know.

I was always one of the high school students who wanted to get out of high school. Even though I liked it, for some reason I just wanted it to be senior year already. Then, senior year finally came and went.

Before I knew it, I was sitting on the football field waiting for my name to be called to get that piece of paper I'd been waiting four years to receive. A couple days after graduation it hit me. In three months I was going to be two hours away from home, my parents, and my friends.

Not only was I going to

be away from my parents and my own bed. I was going to be a couple hours away from one of my best friends. We've never been more than 15 minutes away from each other and now we were going to be two and a half hours away. I didn't even want to think about everyone else I was leaving behind, my other best friends and my Drama Club family.

Like every other high school graduate going into their freshman year of college, I spent the majority of my summer working to save up money, when I wasn't working I was spending time with everyone I was leaving behind. While I was spending all this time with these people I realized just how much I was going to miss them.

I was used to seeing them every single day in high school and now that I was going two hours away from home, I wouldn't see them for three months at a time.

Then there was my family. I'd never been apart from my parents other than sleepovers and vacation trips with my sister. Now I was going to be out on my own and doing my own laundry. This was a weird and scary feeling for me.

I spent the night before I left home with a group of my friends who were either leaving for college the next day just like I was or were going to be seniors at my old high school. We just sat around talking about pointless stuff and making stupid jokes. Basically, it was what we normally did.

The time to leave came too soon and I was forced to say goodbye to some of my closest friends. Moving into college the next day was just as bad. Watching my parents walk out of my dorm made me realize that I really was going to be on my own for the first time.

Now I've been here for the past three weeks and I realize that living away from home isn't that bad. It's actually kind of liberating. I'm not a big fan of doing my own laundry, but I've come to love being on my own.

Even though I do miss my friends back home and at other schools, I have made some pretty good friends here. Once you get to college, you realize that it isn't all bad. Sure you're going to miss your friends, but just like the Bon Jovi song, you can always go home.

Dana Smolokoff



Role on Campus: Dance Team President

Year: 2007

Goals for the year of the Dance Team: "I want the team to be more involved in community service, and campus wide activities. Also to top last year's show."

Favorite thing about WSC: "My roommates and my dance girls. And Colleen Grady."

Least favorite thing about WSC: "Having a fire drill more than once a day."

Favorite dance memory: "Sophomore year finale in the dance show."

Favorite movie: *Forest Gump*

Favorite TV show: *Nip Tuck* and *Grey's Anatomy*

Favorite song: *In Your Eyes* by Peter Dinklage

Advice to Freshmen: "Try to get involved in as many things as you can. And don't eat at the DC."

Voice of the Week

WSKB Presents :The Spotlight The Elected

BY: STEVE MACDONALD
WSKB GENERAL MANAGER

It seems that everyone in the music world has a side project these days. From the many "hip-hop" endeavors of Dangermouse, such as Dangerdroom and - Girls Barkley, to Jack White's newest band, The Raconteurs, featuring Brendan Benson, musicians are utilizing their musical talents to the fullest extent that they can.

Blake Sennett, of Rilo Kiley, also has a side project called The Elected. Back in 2004, Blake and the rest of The Elected released their debut album, "Me First," off of Sub Pop records, the home to such bands as Rogue Wave and most popularly The Shins and The Postal Service. The album was recorded over time in the studio of Elliot Smith with the help of Jimmy Tamborello, of The Postal Service. Filled with electronic beats backed by acoustic guitars and the soft vocals of Blake, the lo-fi album became an instant hit among indie fans and left them yearning for some more tracks. It would take a couple years though, as Rilo Kiley did a headlining tour for their 2003 release, "More Adventurous," and also held an opening slot for Coldplay.

In January of 2006 though, The Elected released their sophomore release and what is undoubtedly my favorite album of the year so far, "Sun,



Photo Courtesy of www.theelected.com

Sun, Sun." The album is, in my opinion, many steps forward, in all senses of the phrase, from their previous release. It is Folk, Twang, Soul, and Star Lit 60's Pop all arranged to make an album that could be a soundtrack for a day at the lake. Topping the unit from "Me First," the newest effort from The Elected adds in newer instruments to the mix such as the organ and trumpet and all the way to the ukulele. On my personal favorite track though, "The Biggest Star," Sennett still gives us that epic guitar driven ending that he has perfected so well. "Sun, Sun, Sun" also shows a huge improvement in the vocals of Blake. The title track still offers us that trademark vocal performance we've heard before; but after years of being labeled as a vocalist who seemed to not be able to go beyond a straining whisper, Sennett belts here like we've never heard him. On tracks such as "Did Me Good" and "The

Bunk and Trust", he gives powerful vocal performances that could draw comparisons to the classic rock and blues acts that preceded our time.

The Elected are that band that embody the classic feel and are able to successfully modernize it and still sustain their own sound. Through the musical and writing talents of Sennett and the help of bandmates, Mike Bloom, Nate Greeley, Sander Steen; The Elected could be that hidden gem that is considered a classic years from now.

Currently, The Elected are gearing up for a US tour that will be supported by Margot and The Nuclear So and So's. The tour will also include a stop at CMJ for a subpop showcase featuring The Shins. After the tour, Blake will head back to Rilo Kiley to record their newest record, scheduled for a 2007 release. Check them out at TheElected.com or Myspace.com/Theelected.



"EVERYONE MUST
TAKE TIME TO SIT
AND WATCH THE
LEAVES TURN."
-ELIZABETH
LAWRENCE

THAT TIME OF
YEAR HAS
COME AGAIN!

The leaves are falling, and soon you'll have to rake your lawn.

What if you didn't have to?

Sigma Tau Delta, the English Honors Society, can help!

Sigma Tau Delta will rake your lawn for you as part of our fundraiser to attend our annual convention, which is in Pittsburgh, Pennsylvania, this year.

Prices are negotiated based on lawn size.

Email Bob Hoey @ RHoeys120@wsc.ma.edu or call (617) 875-2547

Leave your name, address and phone number where you can be reached...

Or...

Call Glen Brewster @ ext. 5332 and leave the aforementioned information.

Provided Mother Nature cooperates, the raking will begin October 14th!

Airing Irwin's video is no moral dilemma

JASON LEVINE
VOICE COLUMNIST

Hello everybody. I hope you all had a good summer. For my first column back, I was thinking about writing about the things I learned over the break but I decided I wasn't in the mood to write about the following things:

1. How Glamour magazine stated it is OK for women to be upset with their boyfriends or husbands for something the men did in the woman's dream. Yes, you read that right. For something we did in their D-R-E-A-M! Ashley does this to me all the time and it is the most annoying and unfair thing in the world. One night, she had a dream that I had 3 kids (an older girl and twin boys). In her dream, she got in a fight with her parents and marched out of their house. In her dream, I took too long getting the kids packed up to leave for her hiking and when she woke up, she was pissed at me and my non-existent kids for a week. Yeah, that's completely OK. Thanks Glamour.

2. How the United Nations not only negotiated with a terrorist group (Hamas) but made the terrorists out to be hero's compared to the evil that is Israel. And yet some people wonder why so many Americans hate the UN.

3. How I reverted to a 9 year old version of myself for two weeks in anticipation of "Superman Returns" opening this summer.

4. How my girlfriends' mother arranged and paid for me to get a lap dance. At a drag show. From a cross-dresser. In P-town. Actually, the dude made for a very attractive woman. And it was quite funny to everybody

else.

5. How I have a secret obsession with Project Runway. It is the most well done reality show that I have ever seen and even though I know nothing about designing, I won't allow myself to miss an episode. Also, I actually found myself saying the following sentence out-loud to Ashley: "Well, all he needs to do to fix that problem is add some white piping."

(Wow. I just noticed the last two items I listed. Probably should have separated them as to not give people the wrong idea about me. Let's just agree to move on and never talk about this incident again.)

Anyway, on to the actual topic of this column. Unless you've been living under a pile of dangerous sea life lately, you must have heard that Steve Irwin, TV's Crocodile Hunter, was killed when a stingray's poisoned barb pierced his heart while filming a special in Australia about dangerous animals in the ocean. The cameras were rolling when the incident happened and a video actually exists of his demise.

Since this has happened, there has been a lot of debate on whether to air the video tape or not. In my mind, there is no debate. The tape absolutely must be made available to the public. Why? Because I am pretty sure that it is an awesome video clip and I am dying to see it and deep in your heart of hearts, you are too.

First and foremost, my guess is that when Irwin was hit, he stood up, pulled the barb out of his chest (we know that he did pull it out), and then stumbled around for a second before falling face first back into the water. I guarantee you that it looks similar to the old cowboy

and Indian movies that my grandfather used to watch where the cowboy would be riding on his horse, get hit in the chest with an arrow, clutch his chest with both hands and fall off the horse to one side. I really want to see that. Call me morbid or sick, but I'm just being honest. It will bring me back to the quality time I spent before my grandfather died. (And before you start writing a letter asking me how I would like it if there was a video of when my grandfather died that people would want to see, I have to tell you it would be a very boring video. He died in his sleep in a VA hospital.)

Why am I making light of this whole thing? After all, somebody's husband and father died. I am doing so because he put himself on display.

Irwin show featured video of him wrestling with crocs under the guise of being educational. However, there was no actual reason to show him wrestling with the crocodiles except it was dangerous and thrilling, which brought the show ratings. If he really wanted to just educate people, he could have shown stock footage of the crocodiles and done his own voiceovers. He showed himself wrestling with the crocs because we all know it's dangerous and there is a chance that he could get hurt. It was this premise alone that caused people to tune in.

The proof is in the pudding. Discovery, PBS and Animal Planet all air shows on crocodiles that don't show people wrestling with them and their ratings are all extremely low. We tuned in to watch Irwin because he put himself in danger, not to learn all we can about crocodiles or to see Irwin's conservation efforts. We simply used those reasons to justify watching the

show to ourselves because we didn't want to admit we were simply thrilled by the danger. And once we admit that to ourselves, wanting to watch the video starts to make sense.

Since we were watching for the danger factor, the video is the payoff for all our patience. We knew it was dangerous (hell, he told us it was dangerous and not to do it ourselves) and here is the proof that it's dangerous. It almost has to be aired if you follow the principal of "The gun in the first act must go off in the third." It's what we all were waiting for. And don't give me any crap that it wasn't a crocodile that killed him, it was a stingray. Irrelevant. That's just arguing semantics.

Really, there is no difference between Steve Irwin and Steve-O from Jackass. Even Steve-O made that clear on Howard Stern's Sirius show. They both did dangerous things for the purpose of entertainment. The activities they participate in have inherent dangers that include possible death. They were well aware of this as were we. We watched Jackass because it was funny and dangerous. We watched The Crocodile Hunter for the same reason. If Steve-O died when performing a stunt, would anybody be arguing that the video shouldn't be shown? Of course not and the only reason why is because the guys on Jackass have been completely honest from the get go and never claimed that their show or movie was done to be educational.

This isn't to say that Steve Irwin never taught the viewers of the show anything. Of course he did but the education received was ancillary and really not any different from things I learned on Jackass. "Don't get attacked by crocodile" is as use-

ful to me as "Don't get in a fight with Butterbean in a department store."

Also, the video of the incident is educational. As a matter of fact, airing the video will teach the greatest lesson of all: If you fight with nature, nature will fight with you.

Don't get me wrong. I don't enjoy watching innocent people die. I would not want to watch a video of a man breaking into a house and killing the family that lived there. I don't enjoy videos of somebody walking down the street, minding their own business and getting hit by a car.

I do, however, enjoy videos of people getting hurt or killed doing stupid things. I love it when kids do backyard wrestling and leap from their roof, miss the mat and smack hard into the ground. I think it's great when some guy is leading the police in a police chase, loses control and smashes into a tree. I love that video of the kickboxer who breaks his leg when throwing a kick during a match or the one where the guy hits himself in the head with nunchucks while trying to show off. When people do stupid and inherently dangerous things and get hurt, I want to see it. Well, guess what, fighting with nature is stupid and inherently dangerous.

I don't mean to make light of Irwin's death. He left behind a family and friends who will miss him everyday and who will always have a void in their hearts now that he has passed and to all of them, I am sorry for your loss. It's just that if you make your living putting yourself in danger for entertainment purposes and you die doing just that, then your death should be aired also. It's only fair to those of us who have been waiting for it.

2006 Essay contest

tell us what students and colleges can do to prevent risky drinking and illegal drug use by college students

Submission deadline: Friday October 20, 2006

Online: www.wsc.ma.edu/counseling

Top Prize: \$500 Mall gift card

2nd Prize: \$200 Campus Bookstore gift card

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard

What is it about the Big E
that keeps bringing you back?

Lindsey Hartwell
Class of 2007
Criminal Justice

"I love the food and all the cool things they try way too hard to sell you. I've always liked fairs."



Katie L'Heureux
Class of 2007
Graphic Design

"The fried oreos are fantastic!"



Amy Gaughan
Class of 2007
Elementary Education

"Maine Baked Potatoes and Pictures by Scotty."



Stacy Ouellette
Class of 2009
Graphic Design

"All the flashing lights and excitement make me feel like a kid again."

Voices Overheard compiled by Bridget Gleason

Text me, text me not: On being anti-cell phone in the Technological Age

MEAGHAN BRENNAN
VOICE COLUMNIST

What's diamond encrusted, pocket-size, and could feed/educate a small, impoverished village? The Nokia Vertu, a classy little mobile phone with a \$90,000 price tag and a built-in concierge call button. Ridiculous? A little bit.

Cell phones are not about basic communication anymore. Cell phones are made to suit lifestyles. Someone walking on a city street sporting a tailored jacket, toting a patent leather

suitcase, and shouting into a sleek black mobile is important. A girl in silhouettes and oversized sunglasses who sweeps her hair behind one ear to showcase a Pink Razr is both classy and hip. A long-haired guy in ripped jeans who pretends to hate his bulky, outdated cell phone is pseudo-alternative. I think I'm making my point, and I should stop before I pull an Oscar Wilde and dwell too much on details.

In a world in which your social status is defined by how many friends you have on Myspace or how many songs your iPod can hold, I am one of

the few, the questioned, and the outright scorned. I am anti-cell phone.

I believe cellular phones diminish inter-human connection. People in this era of text messaging and downloading ring tones are losing the ability to communicate with others. I live in Dickinson, so it's a hike to get anywhere for me. I can't even count the number of times I've seen two or three people walking together; all of them with cell phones pressed against their faces. Once I was in a restaurant and overheard the conversation of a young couple. I'm an avid

people-watcher and eavesdropper, so I listened until I realized that the sentences of the couple didn't match up. A second glance confirmed my suspicions. They were both on their mobiles.

A lot of people ask me how I survive without a cell phone. They should go home and ask their parents the same question. I just do. I love spontaneity, and my lack of a cell phone is always an adventure. I've had friends come running up to me and tell me that they've been looking everywhere for me all day. I think to myself, wow, I am so cool. It's great to learn that

you're fascinating enough for someone to search all day for you. I've also had people yell up at my window, demanding that I either migrate outside or guide them through the maze that is Dickinson into the walk-in closet that is my room. When this happens I feel like Diane from *Bay Anytime* or Juliet from that little play by Shakespeare. Important, loved, and desired. Sorry to romanticize it, but it's a pretty good feeling.

So try it. Pick an afternoon, turn off your cell phone, and take the day as it comes.

Seniors!

"What Can Career Services Do for You?"
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Wings and Things Senior Reality Series
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Stop by for some free chicken
and learn about what Career Services has to offer!

Westfield blanks AIC, 2-0 Curry Blanks Westfield Football



Westfield senior Jessica London controls the ball near mid-field. At the far right is senior Emily Johnson.

WESTFIELD – First-half goals from senior Erin Lowney (Westport) and freshman Alicia Chandler (Duxbury) lifted

Westfield State to a 2-0 victory over American International College in non-conference women's soccer action Monday

evening, Sept. 18.

Westfield evened its record at 3-3 while Division II AIC dropped to 1-7.

Lowney scored with 8:20 remaining in the first half. She received a nice right side cross pass from sophomore Jenn Pagnoni (Holyoke) and scored from inside the box.

The Owls' second goal, with 1:48 remaining, was the result of a perfectly executed corner kick from freshman Meg Gearin (Groton). Chandler headed the precision corner kick between the pipes.

Both goalies – AIC's Danielle Hodecker (West Springfield) and Westfield's Natalia Araszewicz – made several nice saves.



Sophomore linebacker Jay Fielding (No. 52) punted 13 tackles (6 solos) vs. Curry. File photo courtesy of Richard Orr

Owls outlast Newbury in OT

WESTFIELD – Junior forward Nick Gurnlaw (Agawam) scored with 6:20 remaining in the second overtime as Westfield State outlasted Newbury College, 4-3, in non-conference men's soccer action on Saturday afternoon, Sept. 16.

Gurnlaw scored the game-winning goal from short range. Gurnlaw missed his initial shot attempt, but teammate Chris Spicer got the rebound and assisted on the game-winning goal.

The Owls jumped out to an early 2-0 lead on first-half goals by senior Matt Ross and junior Brennan Struthers (Easthampton).

Newbury tied the score on goals by Joseph Ryan (Warwick, RI) and John Lawson (Amherst, MA) in the 25th and 55th minute, respectively.

Struthers scored an unassisted goal in the 70th minute to give the Owls a 3-2



Chris Spicer beats the Newbury goalie but his shot sails over the cross bar during second-half action. Spicer assisted on the game-winning goal. Photo By Mickey Curtis

lead, but Newbury tied it with 5:12 remaining in regulation on a Ryan goal.

Westfield outshot

Newbury, 23-15. Newbury goalie Brian Picano (Lowell) made eight saves, including five outstanding stops.

Scoring Spurt Powers Plymouth State

PLYMOUTH, N.H. – Senior Amanda Spadafora (Saratoga Springs, N.Y.) scored two goals less than six minutes apart Saturday afternoon, helping Plymouth State University come from behind to defeat Westfield State College, 2-1, in a Little East Conference field hockey game at Arold Field.

The win gave PSU a little payback from last season, when Westfield State upset the Panthers in the regular season and the LEC Tournament semifinals. Both teams are now 2-1 overall this season and 1-1 in conference play.

Both squads had opportunities to score in the first half, but the two goalkeepers, PSU junior Katie Randall (Portsmouth, N.H.) and WSC senior Cat Hanks (Somers, Conn.), kept zeroes on the scoreboard. The Owls finally broke through 10 minutes into the second half when junior Megan Wolski (Plymouth, Mass.) knocked one past Randall, with an assist from senior Shanna Litterer (Falmouth, Mass.).

PSU started its comeback following a timeout with 19 minutes left on the clock. Spadafora converted a 2-on-1

with senior Melanie Bates (Derry, N.H.) with 18:46 remaining to tie the game at 1-1, and Spadafora and Bates connected again with 13:17 remaining for the eventual game-winner. Both teams had chances in the final 10 minutes but neither could score.

The Panthers finished with an 18-8 advantage in shots, while both teams recorded eight penalty corners. Randall ended up with eight saves for PSU, and Hanks, the 2005 LEC Tournament Most Outstanding Player, made 15 saves for the Owls.

MILTON, Mass. – Sophomore quarterback Ryan Van De Giesen (North Attleboro, Mass.) threw for three scores and Curry's defense notched its second shutout in as many weeks, as the Colonels knocked off visiting Westfield State, 27-0.

Curry got all the scoring it would need in the first quarter, jumping out to a 6-0 lead by virtue of a 2-yard touchdown run by senior Jarrod Jordan (Framingham, Mass.). Before the first frame expired, Van De Giesen made his first scoring connection of the day, a 5-yard strike to junior Felix Borukhov (Newton, Mass.) in the left corner of the end zone.

The Colonels took a 20-0 advantage into the break after junior Frank Pacheco (Raynham, Mass.) pulled in a Van De Giesen toss and rumbled 21 yards for a touchdown with 1:00 left in the second quarter. Curry later closed out the scoring on Van De Giesen's final touchdown pass of the day – a 27-yard screen to sophomore Steve DiFabio (Salem, N.H.) with 6:19 remaining in the third quarter.

Curry's defense held the Owls' offense to 100 total yards – including just 27 net rushing yards. It marked the third time in

as many tries this season that the Colonels held an opponent to less than 50 net yards rushing. Curry also posted its first back-to-back shutouts since 1988, when the Colonels blanked UMass Boston (33-0) and Fitchburg State (28-0) in consecutive weeks.

For Westfield, quarterback Dan Cohen (Wilbraham, Mass.) was 8 of 15 for 73 yards, while the Owl Defense was paced by sophomore linebacker Jay Fielding (Methuen, Mass.), who collected a game-high 13 tackles (6 solo).

For Curry, Jordan led all rushers with 46 yards on 10 carries. Van De Giesen finished 11 of 20 for 138 yards, three touchdowns and one interception. Defensively, the Colonels were led once again by senior linebacker Sean Crowley (Canton, Mass.), who made a team-high six hits (4 solo), including three tackles for 8 lost yards.

Curry (3-0) opens its NEFC Boyd Division schedule next Saturday at 7 p.m., hosting Western New England College in an early battle of unbeaten teams. Westfield (0-2) opens its home season and its NEFC Bogan Division schedule with a 1 p.m. contest next Saturday against Coast Guard.

Four Sodexho Scholarships Available

the Sodexho Corporation is again donating four scholarships to be used toward the 2006-2007 academic year. Each scholarship is a 19-meal plan plus \$100 flex dollars (totaling \$2,400 per year).

Application deadline: October 13, 2006

Contact Dr. Arthur R. Jackson

Vice President for Student Affairs

(413) 572-5400 or arjackson@wsc.ma.edu

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Ely 248

Mon**9/25**

Open Gym
 1:30 AM to 1:30 PM
 The Woodward Center

Ab & Back Attack Class
 4:30 PM to 5:00 PM
 Ely Wellness Center Fitness Area

Ball Game: Red Sox vs. Toronto
 7:00 PM to 11:00 PM
 Ely Lower Lounge

Tue**9/26**

National Student Exchange
 Informational Meeting
 3:00 PM to 4:00 PM
 Ely Conference Room 232

Weight Watchers at Work Program
 4:00 PM to 5:30 PM
 333 W Ave Garden Conf. Rm A

Ball Game: Red Sox vs. Tampa Bay
 7:00 PM to 11:00 PM
 Ely Main Lounge

Wed**9/27**

Campus Activities Board Meeting
 5:00 PM to 6:00 PM
 Ely Student Gov't Assoc. P. Mazza
 Rm

Retirement Planning Seminar
 5:00 PM to 7:00 PM
 333 W Ave Garden Conf. Rm A

Ball Game: Red Sox vs. Tampa Bay
 7:00 PM to 11:00 PM
 Ely Main Lounge

Thurs**9/28**

Body Sculpting
 12:30 PM to 1:00 PM
 Ely Wellness Center Fitness Area

Cardio Funk
 4:00 PM to 5:00 PM
 Ely Wellness Center Fitness Area

Recreational Swimming
 6:30 PM to 8:30 PM
 Ely Swimming Pool

Fri**9/29**

Back to the 50's
 2:00 PM to 9:00 PM
 Campus Green

Scholarship Dinner
 5:00 PM to 6:00 PM
 Scanlon Living Room

Ball Game: Red Sox vs. Baltimore
 7:00 PM to 10:00 PM
 Ely Main Lounge

Sat**9/30**

Family Day - Ely Hall Main Lounge
 8:00 AM to 11:00 PM
 Ely Main Lounge

Football Home Games
 1:00 PM to 5:00 PM
 Alumni Turf

Ball Game: Red Sox vs. Baltimore
 7:00 PM to 10:00 PM
 Ely Lower Lounge

Sun**10/1**

12 Noon Sunday Mass
 12:00 PM to 1:00 PM
 Interfaith Center Chapel

4 pm Sunday Mass
 4:00 PM to 5:00 PM
 Interfaith Center Chapel

Game: Red Sox vs. Baltimore
 2:00 PM to 5:00 PM
 Game: Patriots vs. Cincinnati
 4:00 PM to 8:00 PM
 Ely Lower Lounge

***** Join the Voice Staff *****

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Avoid parking tickets!
Remember to get your parking passes!

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page.
Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

October 2, 2006

Issue IV

10 Things You Should Never Say to Your Professor

- 1) "I didn't do the reading because SparkNotes.com was down last night."
- 2) "I thought you said we could copy our roommate's paper as long as we had permission..."
- 3) "Can you repeat the question? I had my iPod volume up too high."
- 4) "Do you know a good site for downloading prewritten essays?"
- 5) "Wait, we have tests in this class?"
- 6) "You didn't email me back about how many pages the paper should be, so I didn't write it."
- 7) "So, how many classes can I skip before you start to notice?"
- 8) "I was hoping we could meet after hours to discuss some extra credit..." *wink*
- 9) "Sorry I missed class, I got a little carried away at Tommy D's karaoke night."
- 10) "So, how much is it going to cost to get an A in this class?"

Former coach recounts horrors of addiction

DAN COOPER
VOICE REPORTER

"In 1976, I was a high school All-American," said former Central High School football coach Dan Duval to a group of students in Scanlon Banquet Hall on Wednesday, September 20th. "By 1981, I was living on the streets."

Duval is a former alcoholic and drug addict who has remained sober for 20 plus years and retired from Central in 2003. "I was an alcoholic and drug addict, not by choice," Duval said. "In high school I was voted

most popular. I graduated with a drinking problem. When I went to college, it was the beginning of the end for me."

Duval said he had the world right where he wanted it. He had personal great relationships with his parents. "Drugs and alcohol took it all away," Duval said.

"I always thought alcoholics were bums living on the streets," Duval said. "I was wrong. I came from an upper middle class family. I was the middle child."

"I took shortcuts and cheated myself," Duval said. He

said that alcohol turned him into a compulsive liar. "I lied to myself, my family, and God," He said.

Duval said he drank for the first time in seventh grade. He had two or three beers his first time. "Eventually, in college, I got kicked out of school. I lied to my parents about it. I told them to send me money for books," Duval said. Duval said when he moved back home he eventually got kicked out of his parents' house. "I slept in hallways and cars," he said. "I became what I always thought an alcoholic should be a bum."

"Alcohol gave me fake courage," Duval said. "I never put cocaine into my body without a drink first."

Duval said alcohol and drugs took away "the 4 Fs."

"They took away family, friends, freedom, and, most important, they took away feeling. I didn't know what love was anymore," he said.

Duval said, "You mess around with drugs and alcohol, it's like a three-ring circus. First there's the engagement ring,

Continued on page 2
see Addiction

SGA continues strong

KIMBERLY CASEY
VOICE REPORTER

The room is crowded and full of chattering people. A group of people walk in and sit at the front table in a line, looking very professional. A gavel bangs down hard three times and everyone immediately gets quiet and takes their seats. This is how the September 26th meeting of SGA began.

SGA is the Student Government Association, the longest running forum on campus for the past 40 years. This organization is made up of students from every part of Westfield State College, commuters, residents from every hall, and students from every class.

The meeting was off and rolling, introducing new members from recent elections, including freshman class council, commuter council, and the apartment complex council. There was then an election for a new parliamentarian, which is a very important

position. This is the person who runs the meetings when the president is up and speaking, and is in charge of the rules and regulations committee. Once this position and the rules and regulations committee seats have been filled, the reports begin.

As for new things going on around the campus, October 14 is homecoming weekend, which will be full of activities that will be posted around the school. Also the school has been approved to help build for habitat for humanity in New Orleans. Sign ups will be held, there are only 25 positions available and it will be based on seniority.

Chicken patty night was also a big success, making a total of \$607.07. Strange total for a two dollar cost per person, but not much can be done about it now. \$180.00 goes to the sophomore class for helping out. SGA hopes that the follow up

Continued on page 2
see SGA



Students, faculty and staff wait outside Ely on Tuesday Sept. 26 after a fire alarm went off during afternoon classes.
Photo by Maggie Concannon

Calif. blames automakers for global warming

SHOLNN FREEMAN
THE WASHINGTON POST

WASHINGTON -- California filed a lawsuit against the six largest automakers operating in the United States, alleging car and truck emissions are causing global warming, injuring the state's environment, economy and endangering public health.

The complaint, filed Wednesday in U.S. District Court for Northern California, is the latest escalation in an ongoing

clash between states and the U.S. auto industry over global warming. The California complaint alleges that under federal and state common law the automakers have created a public nuisance by producing millions of vehicles that collectively emit massive quantities of carbon dioxide.

The lawsuit targets General Motors Corp., Ford Motor Co., the Chrysler division of DaimlerChrysler AG, Toyota Motor Co., Honda Motor Co. and

Nissan Motor Co. Most of the automakers declined to comment, saying they are still reviewing the complaint. In a statement, Honda said "the real issue regarding climate change is how the United States as a nation, not the individual states, is going to address the proliferation of greenhouse gases."

Honda repeated its position that the federal government, through the National Highway Traffic Safety Administration, should raise federal fuel econo-

my standards to address greenhouse gas emissions from cars and trucks. Most automakers have strongly opposed attempts to raise fuel economy standards.

The lawsuit does not seek a specific claim for damages. The complaint said the state is spending millions of dollars on planning, monitoring and making infrastructure changes to address

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see California

Sports highlights!
Page 7!

Running out of good flicks?
Check out page 5!

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Addiction

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lien, marriage, and finally suffering.

Duval said drugs and alcohol don't care who you are. "24,000 die every year from drinking and driving."

"We do a terrible job of educating kids, yet we blame them," Duval said. "I do what I do to touch one kid. If that happens, it's worth my time and effort."

Duval said that someone he knew once lost his five year old son to alcohol. Duval said he was driving drunk; hit a pole near a ledge, and his son flew out of the car. Then the car landed on top of the boy. "You drink, you

drive, you die," Duval said.

"I got lucky though," Duval said. "I got a second chance, and I took advantage of it."

Duval said he eventually entered a rehab center and "got honest with myself and God."

"Everyday, when I wake up, I get down on my knees and ask God to keep me away from drugs and alcohol," Duval said. "Sometimes there are happy endings. I've been sober for 20 years, and no one can take that away from me."

Duval said he likes himself. "I want to be myself. I like being me."

"I got a second chance and I took advantage of it"

-Dan Duval

"The real heroes in this world aren't athletes, musicians, or actors. The real heroes are firemen, policemen, teachers,

coaches, moms, and dads," Duval said.

Duval said the biggest problem in the world today is there is no gratitude. "In May 1987, I married my best friend,

and I'm so grateful for that chance," Duval said. Duval also said he's grateful to have a good relationship with his parents again.

"My name is Danny Duval, and I'm an alcoholic. This ain't a job, it's my life."

even more money for the school.

The health committee is having its first blood drive October 5 in the Parenzo gym starting at 1 o'clock. Sign ups will be in the D.C. and more information is on its way.

The committees of SGA work hard to keep coming up with great programs for students here at WSC. It's still the beginning, so keep a look out for these events and more all around campus.

SGA

Continued from Page 1

to chicken patty night, fried dough Tuesday, will bring in

Wallace says Clinton's 'Conservative Hit Job' accusation stunned him

HOWARD KURTZ
THE WASHINGTON POST

WASHINGTON—Fox News anchor Chris Wallace said he was "stunned" when Bill Clinton accused him of a "conservative hit job" after he challenged the former president on his record in fighting terrorism.

"I thought it was a fair, balanced and not especially inflammatory question," Wallace said Sunday in recounting his "Fox News Sunday" sit-down with Clinton. "I even said, 'I know hindsight is 20/20.' But he went off. And once he went off, there was no bringing him back. He wanted to talk about it in detail. He wanted to conjure up right-wingers and conservative hit jobs and a theory involving Rupert Murdoch that I still don't understand."

Fox had agreed in advance that half the interview would be about Clinton's Global Initiative forum and half about other subjects. Wallace began with a couple of questions about the initiative before citing the 1993 U.S. military withdrawal from Somalia and several bombings connected to al-Qaida in asking, "Why didn't you do more, connect the dots and put them out of business?"

In an impassioned, finger-wagging answer, Clinton told Wallace, a former ABC News correspondent, "You did Fox's bidding on this show. You did your nice little conservative hit job on me. ... You set this meeting up because you were going to get

a lot of criticism from your viewers because Rupert Murdoch is supporting my work on climate change. And you came here under false pretenses and said that you'd spend half the time talking about ... what we did out there to raise \$7 billion-plus over three days from 215 different commitments. And you don't care."

Murdoch, the billionaire conservative who owns Fox, has recently mended fences with the Clinton family, even attending a fund-raiser for Sen. Hillary Rodham Clinton, D-N.Y. Fox, which employs a number of high-profile conservative hosts, maintains that its reporting is straightforward but is viewed by many liberals and other critics as leaning to the right. Clinton's appearance was his first on "Fox News Sunday" in the program's 10-year history.

"We're fully aware of Fox News' and Chris Wallace's agenda, and President Clinton came in prepared to respond to any attack on his record," said Jay Carson, his spokesman. "When Wallace questioned his record on terrorism, he responded forcefully, as any Democrat would or should."

In the interview, in which Clinton also accused Wallace of having a "little smirk" on his face, the host said he had planned to spend half the allotted 15 minutes on the Global Initiative and that "I didn't think this was going to set you off on such a tear."

"It set me off on such a tear because you didn't formulate it in an honest way and

you people ask me questions you don't ask the other side," Clinton said.

"Sir, that is not true," Wallace replied.

Asked about Clinton's complaint, a Fox spokeswoman pointed to Wallace's interview two weeks ago with Secretary of State Condoleezza Rice. Wallace pressed her about the lack of prewar ties between Osama bin Laden and Iraqi leader Saddam Hussein, but he did not ask about U.S. efforts against bin Laden before the Sept. 11, 2001, attacks. Carson noted the 2000 bombing of the U.S.S. Cole was officially linked to al-Qaida after Bush took office.

"I don't think I was fanning the flames here," Wallace said. "It was all generated from within him."

Clinton has on occasion scolded other interviewers, most notably in a 2004 sit-down with ABC's Peter Jennings, who drew this response after alluding to Clinton's personal misconduct: "You don't want to go here, Peter. ... Not after what you people did and the way you, your network, what you did with Kenneth Starr. The way your people repeated every, little sleazy thing he leaked."

Wallace said the surprise is not that he asked Clinton about terrorism but that no other television interviewer did during a round of appearances last week. Clinton, Wallace said, remained "upset" and "angry" after the interview.

Editor's Desk



In class today, my professor asked seniors to raise their hands. He then looked at us and said, "You guys don't have to listen to the next thing I say." While that cue I immediately zoned out as he proceeded to tell the other students that they should do a student exchange or study abroad.

First I thought about how if I were at least one year younger I definitely would have studied abroad. However, it is my senior year and I chose not to spend my last semester away. I know it's hard to believe, but I think this school and the people in it have grown on me.

I then realized maybe for the first harsh time, that I am a senior. It is my last year of school before the real world, and it kind of freaked me out a little bit.

It all hit me at once. I graduate in May. I'm supposed to go out and look for a real job. I have big plans after graduation. I want to move somewhere warm, preferably a big city, possibly Los Angeles or Miami, who knows.

But this summer is the last summer of the rest of my life. It is the last time that I will have an entire three months span of time off.

It was during that 10-minute speech made by Professor Stessel, that I decided I am going backpacking this summer.

I had talked about backpacking with a friend from home, but it was always simply that, just talk. I sent her a text immediately and let her know it is going to happen this summer.

I want to travel everywhere and I will this summer.

The last summer of the rest of my life.

Nicole LeBlanc
Editor-In-Chief
TheVoice@wsc.ma.edu

Attention Education Majors!

**What Every Teacher Needs To Know:
Statewide Conference
October 21, 2006
At Westfield State!**

Look for registration forms in Parenzo
or
Sign Up at www.massteacher.org:
Under "Managing Your Career"
click "Future Teachers"

*Register by October 11, 2006

California

Continued from Page 1

"a large spectrum of current and anticipated impacts." The complaint blames global warming for raising sea levels along the state's coastline, increasing ozone pollution in big cities, increasing the threat of wildfires and reducing the fresh water flowing from mountain snow packs.

California Attorney General Bill Lockyer pegged current damages at "tens of millions of dollars." He said the amount could grow as the lawsuit fight continues over time.

"Money is being spent in our regulatory system preparing for small disruptions in the water supply due to the smaller snow pack, saltwater intrusion of the water supply, beach erosion," Lockyer said in an interview Wednesday. "There is a lot of spending that is already ongoing that we are claiming. The point is taxpayers shouldn't pay for those

damages, the industry should."

The complaint comes at a time when Washington lawmakers are descended on the state to curb global warming. California is the country's largest single auto market and in many ways has set the nation's agenda on vehicle emissions regulations for the past three decades.

Lockyer said the lawsuit is the first of its kind trying to hold auto manufacturers liable for the damage caused by greenhouse gases their products emit. He said that in California vehicle emissions account for 30 percent of carbon dioxide in the air, while nationally the figure is 20 percent.

The Alliance of Automobile Manufacturers, an industry trade group in Washington, said California's other lawsuits like California's have failed in the past. The lobbying group said the suits draw courts into decid-

ing political questions.

"We've made no secret of our belief that any attempt to regulate carbon dioxide is an attempt to regulate fuel economy and that is something that is reserved for the federal government," said Charles Territo, a spokesman for the industry group.

Still, both sides have sought to draw the courts into the battle. The auto industry has sued the state of California in U.S. District Court in Fresno to block implementation of a greenhouse-gas emissions law. This fall, the U.S. Supreme Court is set to hear arguments in Massachusetts v. Environmental Protection Agency which addresses whether the federal government must regulate carbon dioxide as a pollutant. The case could have broad implications for utilities, automakers and other industries.

Captains of industry, masters of cheating

HOWARD KURTZ
THE WASHINGTON POST

This may explain a lot: Not only do cheaters apparently prosper, they get graduate degrees in business.

That's what business professor Donald L. McCabe of Rutgers University and his colleagues found when they surveyed more than 5,000 graduate students and asked if they had cheated in the past year—and if so, how often.

A majority of MBA candidates—56 percent—acknowledged that they had cheated at least once, compared with 47 percent of graduate students in other disciplines, the researchers reported in the latest issue of *Academy of Management Learning & Education*.

These future captains of industry led the way in scholarly swindling, but they didn't finish first by much. Nearly as many graduate students in engineering (54 percent) said they had cheated at least once in the previous year—something to think about when you next drive over a bridge. Those least likely to cut corners were grad students in the social sciences and humanities—39 percent said they had broken the rules.

McCabe and colleagues Kenneth D. Butterfield of

Washington State University and Linda Klebe Trevino of Penn State University collected data from 5,331 business and non-business graduate students at 32 colleges and universities in the United States and Canada during the 2002-03 and 2003-04 academic years.

The researchers asked participants how often, if at all, they had engaged in 13 specific behaviors, including cheating on tests and exams, plagiarism, faking a bibliography or submitting work done by someone else.

They found that about a third of business graduate students acknowledged committing three or more violations in the previous year. Ten percent said they committed two, and 13 percent said they committed one. Among non-business students, one in four said they cheated at least three times—numbers that McCabe acknowledged probably understate the prevalence of cheating in both groups.

McCabe has studied cheating among undergraduates for more than 16 years. "On every study except one, business students come out on top," he said. "Their attitude seems to be: They, you have to—everybody else does it." And business students already have developed a bottom-line mentality—anything to get the job done, however you have to do it."

College Prepares New Teachers in Professional Day for Educators

BRYAN VIRASAMI
NEWSDAY

The Westfield State College Career Center and the Education Department have teamed up. On October 4 they will provide a full day of professional development activities for undergraduate and post-baccalaureate students who are interested in teaching opportunities.

The seminar is sched-

uled to run from 9:00 a.m. to 4:00 p.m. in the Scanlon Banquet Hall.

The day will open with a panel presentation. Then it will feature local educators and hiring officials who will share insights into supply and demand for 2006 and how to market oneself for a competitive process.

For more information about the program, contact Maureen McCarthy, Director of Career Service at 413 572-5206.

Gun legislation criticized

BRYAN VIRASAMI
NEWSDAY

NEW YORK -- Mayor Michael Bloomberg unleashed a tirade on Congress Tuesday for pushing gun legislation that, he said, leaves it easier to track the origins of tainted spinach than a cache of illegal firearms.

Speaking near the state Capitol in Harrisburg, Pa. where he called for tougher gun laws in that state Tuesday, Bloomberg drew a direct link between gun-related violence and legislation that makes it harder to track illegal guns and penalize rogue dealers.

"They are pro-criminal and anti-public. They're anti-children. They're anti-all-of-us who would like to live free and safe," Bloomberg said. "Nobody wants to take away your right to bear arms, but these bills are a disgrace and they exist not just at the federal level, but exist at the state level in many states."

He specifically focused on one bill, HR 5092, which the House approved after the mayor spoke Tuesday, amid other legis-

lation that would shield rogue gun dealers and hinder access to gun trace data and enforcement action by federal and local law enforcement against dealers. Bloomberg said he will be calling on the Senate to block such bills.

Earlier, the mayor borrowed an analogy from a minister remarking about the recent probe into big game spinach.

"I think one person died, a couple hundred people got sick, tragic, terrible, yes. What did we do? We tracked back the source and we pulled all the spinach off the shelves," Bloomberg said. "Thirty-thousand people got killed in this country from guns, 300 in New York City, and we are inhibited by Congress from tracking back the source and taking the supply away."

The mayor's visit to Harrisburg comes five months after he and the mayor of Boston co-hosted a summit on illegal guns at Gracie Mansion. Some 89 mayors have since signed onto his coalition, which sets out principles to fight for tougher

gun laws and penalties.

Bloomberg has also sued several out-of-state gun dealers which, his office said, routinely sell firearms that end up in the hands of New York City criminals. Several of those shops have settled with the city and have agreed to take several measures to comply with the law.

The House bill the mayor opposed was approved 277-131. There were eight Republicans who voted against it, including Rep. Peter King of New York, a spokesman said.

King said he supports Bloomberg's campaign against illegal guns because they're "damaging to neighborhoods and damaging to New York."

Bloomberg has traveled out of town before to highlight the issue.

While in Harrisburg, he met with mayors from several towns in Pennsylvania and also met with state Democrats and Republicans to talk about the subject. Pennsylvania is a source of illegal guns that often end up in the hands of New York criminals, officials have said.

Come watch
Westfield State's talent
at the

COFFEE HOUSE!!!

Wednesday October 4
Ely Campus Center
8:00 - 11:00



Profession Day For Educators

guests

Leslie Clarke-Yvon, Principal
Franklin Ave. Elementary School

Stephen Hagen, Director of Human Resources
Westfield Public Schools

Raymond Broderick, Principal
Westfield High School

Meaghan O'Neill
Human Resources Recruiter, Certification Specialist
Holyoke Public Schools

Dr. Mary Czajkowski, Superintendent
Agawam Public Schools

Gail Dion, Mentor Program Coordinator
Agawam Public Schools

Cindy Palazzi, Principal
Robinson Park School

Vera Daley, Principal
Rebecca Johnson Elementary School

Lucy Perez, Human Resources
Springfield Public Schools

The 51st Way To Leave Your Lover

JASON LEVINE
VOICE COLUMNIST

Paul Simon wrote a song entitled "50 Ways To Leave Your Lover." Simon wrote it as a humorous emotional release following his divorce. Released in December of 1975, the song was #1 on the charts for three weeks in February. While Simon had some big his both with Art Garfunkel and as a solo artist, it was the only time he ever reached #1. Here are some lyrics in the song:

At the risk of being crude
There must be fifty ways
To leave your lover
Fifty ways to leave your lover

CHORUS:

You just slip out the back, Jack
Make a new plan, Stan
You don't need to be coy, Roy
Just get yourself free
Hop on the bus, Gus
You don't need to discuss much
Just drop off the kid, Lee
And get yourself free
Good news is on the horizon for Paul Simon and he has a chance to reach number 1 again with an updated version of the song. You could even call it a sequel. Either way, there are now 51 ways to leave your lover.

A German businessman, Bernd Dressler, has started a new enterprise for delivering breakup messages for people. He calls this service a "separation agency" and likens it to a dating service in reverse.

Although most of the clients to the service are too scared to do the breakup themselves, it is also utilized by those who just cannot stand to see the person at all anymore. Clients are required to give Dressler, the only messenger for the company at the moment, three reasons for the breakup that he can give to the person being dumped. The cost for this service is 20 Euros (about \$25) by phone and 50 Euros (about \$63) in person.

Before this is decried as the latest sign of the fall of Western Civilization, let's think about this for a minute. Very often, people have used methods of breaking up with somebody other than doing it themselves face to face. As children, we often had other kids do it for us.

As adults, people have been doing over the phone since Alexander Graham Bell first told Watson "I'm sorry but I just can't do this anymore. You're a great guy but it's just not working for me." Rumor has it that Bell invented the telephone just so he didn't have to dump Watson face to face.

The answering machine was invented for the same reason. "Here you go, Honey. I invented this for you. It records the voice of anybody calling, allowing them to leave you a message if you're not at home. Now, do you mind leaving the house for about an hour? I've got an important message to leave for you."

People have also long ended their relationships with "Dear John" letters. That has recently expanded itself to e-mail, instant message and even text message. It is not uncommon for people to receive text messages similar to "It's over. I've bn zzz w/yr sis," or "I came home 2 find my K9s anus bleeding agn. I wntU out ASAP." (As of my writing this, Ashley informed me of an episode of "Sex and the City" in which one of the main characters was dumped via Post-It Note.)

All things considered, people have been breaking up with others and utilizing impersonal methods for a while now. It has become rather commonplace. Isn't sending a person in your place more personal than utilizing any of the tools that AOL provides?

After all, the person being dumped at least gets to have a conversation with somebody and is given three clear reasons why they are being dumped. Plus, emotion doesn't really enter the equation when you send a messenger. Plenty of people have been in bad relationships that have gone on way too long because when one partner was attempting to break up with the other, they would cry, then they would talk about the good times, and then make promises to each other to work on their issues. Problems that, in most cases, would never be solved and just make each persons life more miserable.

With this method, the person using the service doesn't fall into that trap. They can't be goaded back into the relationship because of old memories, threats or emotions. I think the message is clear. "I can't stand to see you anymore and there is no chance of us getting back together."

It is easy to see how some people would see this message as harsh but think back to some of your relationships. How many times were you with somebody you absolutely could not stand? The person was great at first but grew to be the most awful person you have ever met and you couldn't bear to be around them for one second longer. Now, does using this service seem so bad when it comes to that person?

How about somebody who cheats on you? Would you really feel bad if you utilized this service to end it with them? Does that type of person deserve the respect of a face to face breakup? I think not.

While I admit that this method is a little impersonal, it is no more impersonal than most other methods used today and is much more humane than the "I will start treating the person terribly so that they will break up with me and I will feel guilt-free," method that is also utilized.

Anyway you look at this, the marketplace will decide if it's a good idea or not. People who like the service will utilize it and those who don't won't. Either way, who am I to interfere with how people spend their money?

That's why I am now offering my own break-up services. Effective immediately, the Jason Levine Breakup Service and Emporium is open for business. \$5 for text and e-mail, \$10 for phone calls, and \$40 for in person breakups. Clean and easy breakups with no fuss or muss.

I'm also looking for some employees. Can anyone else think of a better way to make some easy money while meeting single people? I think not.

Jason Levine is a Voice Columnist and the Owner/Operator of the Jason Levine Breakup Service and Emporium. He can be contacted at jlevine9014@wsc.ma.edu.

VOICE of the WEEK



Jennifer Harnden

Role on Campus: "I supply coffee with a smile and try to brighten everyone's day with caffeine."

Years on Campus: "I've been here since Jazzman's, opened which will be three years in March."

Favorite thing about WSC: "Jazzman's of course!"

Least favorite thing about WSC: "Parking."

Favorite memory at WSC: "The day they had to close the campus center early."

Hobbies and Pastimes: "Spending time with my three kids and family. I also like to paint, garden, and shop."

Favorite Movie: Grease

Favorite TV Show: Rescue Me and Nip Tuck

Favorite Song: "I love all music"

Childhood Hero: "My sister Dawn"

Advice to Freshmen: "Study hard and get lots of sleep. Don't party too much."

Sigma Tau Delta



The English Honor Society

Will meet Monday
October 2nd 2006
At 5:30 p.m. in Bates 118

We will be discussing our upcoming fundraiser!
Refreshments will be served!

Questions? Concerns?
Call Glen Brewster (x5332) or
Julie Oliver (508) 207-6418

Undeclared?

come to...

The Academic majors Fair

Thursday October 5th
Scanlon Banquet Hall
3:30 - 5:00 p.m.

You can meet representatives from all major departments on campus!

Lanes character shines in under the Tuscan Sun

LISANDRA I. BILLINGS
VOICE COLUMNIST

5/5 Stars

Running Time: 113 Minutes
Starring: Diane Lane, Sandra Oh
Director: Audrey Wells
Released: 9/26/03

Every now and then a film comes along that I must see at least three times in the theater and have to own the second it is released. It's the kind of movie that you put in the DVD player for the sake of having it playing, even if you're not totally paying attention, it's still there, running in the background, waiting to be

watched. Under the Tuscan Sun is most definitely that kind of movie.

Starring the incredible Academy Award winning Diane Lane as Frances Mayes, the film follows the emotional breakdown and healing process of a middle-aged, just-divorced writer who leaves her life in San Francisco and buys a villa in Tuscany, Italy. After hiring a strange group of workers to help, Frances begins renovating and restoring the run-down villa, while restoring her own faith and finding fulfillment in not only her life but in the lives of others.

One of the most awesome parts of the film is the visual stimulation of having it set in Italy. From the bright, blossoming fields of flowers in Tuscany to the magnificent white buildings of Rome, there's hardly a moment during the film where the viewer is not awe-inspired. The dresses Lane wears in the film are equally as beautiful, although I'm sure there's nothing the actress could wear and make look even remotely unattractive.

The films dialogue is very interesting in that throughout most of the film we only

hear Frances' voice, but in the form of thoughts to herself. It's as though Frances is keeping a journal of her adventures and reading it aloud to the audience. This allows the audience to identify closely with Frances and the crisis she undergoes.

While some may label Under the Tuscan Sun a "chick flick," the film would be enjoyable for both men and women of any age. Whether you're looking for a touch of



photo courtesy of www.imdb.com

comedy, a little inspiration or simply something pretty to look at, Under the Tuscan Sun has it all.

Wimbledon hits it off with romantic crowd

LISANDRA I. BILLINGS
VOICE COLUMNIST

4/5 Stars

Running Time: 98 Minutes
Starring: Paul Bettany, Kirstin Dunst
Director: Richard Lonoraine
Released: 9/13/04

While I'd like to say my favorite thing about Wimbledon is the films impressive choreographed tennis scenes, the hilarious supporting cast or the insight it provides to the lonely life of a tennis player, I'd be lying if I pretended that I didn't see the film solely to get a good look at Paul Bettany in all of his red-headed, British goodness. It wasn't until I saw the film a second time that I realized Wimbledon offered a lot more than man-candy.

Set in England, the film follows the love story of two tennis stars, Peter Colt (Bettany), an over the hill British player experiencing his last Wimbledon competition, and the young American favorite, Lizzie Bradbury (Kirstin Dunst). What begins as a bit of "fooling around before a match," becomes a true love that allows Colt to find his game but causes Bradbury to become too distracted to keep her own winning streak. Most of the films focus rests on the pair and their whirlwind romance, there's sufficient comic relief in the supporting cast that the love story is warm and bearable rather than vomit inducing.

One of the films most promising features is how well the actors portray real tennis players. A good part of the film

is set on the court and, through the use of computer graphics, ordinary actors with absolutely no tennis abilities appear to be pros. Not only do the scenes look like real tennis matches, but the way the film often rolls in slow motion, focusing on the thoughts of the players (particularly Colt) during the game, offers a more intimate look at the characters and reveals the effects both the game and romance are having on the players.

Those interested in seeing a film that portrays the cut-



photo courtesy of www.imdb.com

throat world of pro tennis should put Wimbledon last on their list. If, however, it's a sappy, roman-

tic comedy you crave, run to the rental store and pick up your copy tonight!

Attention Class of 2010: SGA

is interviewing for the following positions:

Class Secretary, Class Treasurer, Class Historian, Class Publicists,
Class Alumni Rep, and 3 Reps to Senate
Wednesday, October 4 @ 6pm in the SGA
All are welcome!

First Year Students!

Advising & Registration information sessions
are being held...

October 10th & 11th
Dever Auditorium
Session 1: 3:30 - 4:30 p.m.
or
Session 2: 4:30 - 5:30 p.m.

Come learn about the advising and registration process!

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

WSKB Presents: The Spotlight

Margot & The Nuclear So and So's

Steve MacDonald
WSKB General Manager

In the music scene, where fashion has been an intricate part for years, it is not often that a band comes into the light that is truly apart from the norm and it's peers. Bands are too often grabbed by the higher powers, polished up, and shoved down our throats only to lose what genuine artistic appeal they once had. Genuine is hard to find in music; and it is exactly what Margot & The Nuclear So and So's are.

Out of Indiana, Margot & The Nuclear So and So's formed back in 2004, when singer/guitarist Richard Edwards and guitarist Andy Fry met at a Pet store (actual story of meeting varies each interview). The two compiled friends Jesse Lee on cello, Hubert Glover on trumpet, Chris Fry on drums, Casey Tennis on auxiliary percussion, and Tyler Watkins on bass, thus

completing their band.

They soon released their debut album "The Dust of Retreat" which was their furthering of an obsession with New York City that Richard Edwards has. The instant I heard the opening track of the album, A Sea Chanty of Sorns, I instantly fell in love with this band and sound. The album hits spanning notes of the musical spectrum and offers a song for anyone no matter what musical genre they prefer. Whether it's the haunting keys, beating drums, and whispery/belted vocals in Quiet as a Mouse that make up the most "rock" like song on the album; or the soothing acoustic guitar with the perfect accompaniment of strings in Talking in Code, as Edwards straining voice screams "And I'm sleeping alone, in a house I don't own..." you can tell that the band has put everything they have into each track.

In a live setting, with all 8 members jammed onto one

small stage, they put on a set that captivates everyone. With Emily Watkins glowing beauty as she sways while playing her piano and singing back-up, Casey Tennis pounding away on cooking sheets as he dances, Jesse Lee concentrating on his cello, Tyler Watkins playing Bass while barefoot, Hubert Glover's blaring trumpet and eccentric hair, Andy Fry's partnering electric guitar, Chris Fry pounding his kit, and Richard Edwards, with eyes shut tight, making you feel every word he says; the band is able to put on one of the most pure and eclectic performances I've ever seen.

It is evident as you listen and watch them that making art and music is truly what they want to do. They don't want to deal with all the musical hierarchy bull shit. They want to make



Photo Courtesy of www.myspace.com/margotandthenuclearsoandsos

a great and artful record. They are what every band should want to be.

The Dust of Retreat was recently re-released off Artemis Record. Currently, Margot is gearing up for their last tour of 2006, where they will open for The Elected. They will then be heading back into the

If you were a Superhero, what special powers would you have?



Patrick Tarallo
Class of 2007
Business

"The
power to
fly"



Lauren Borsini
Class of 2007
Business Accounting

"Flying,
Invisibility
and super
strength!
Yeah!"



Katherine Cota
Class of 2008
Psychology

"Telepo-
rtation,
Dude"



Matt Martinez
Class of 2009
Undeclared

"The
ability to
control
fire"

Coast Guard outlasts Westfield

WESTFIELD - Junior quarterback Christian George and senior running back Josh Williams accounted for 443 yards in total offense and all five touchdowns to power Coast Guard Academy to a 35-21 New England Conference victory over Westfield State on Saturday, Sept. 23.

It was the NEFC Bogan Division opener for both teams. Coast Guard is 2-1 overall, Westfield is 0-3.

Both George and Williams rushed for career highs as Coast Guard held off a valiant Westfield State comeback attempt. George carried the ball 12 times for 188 yards, and a touchdown; he also completed nine of 15 passes for 113 yards

and a touchdown. Williams scored three touchdowns, rushing for 142 yards on 15 carries.

Coast Guard took a 7-0 lead with 10:09 left in the first half on a 60-yard TD scamper by Williams. Williams scored less than four minutes later on a one-yard plunge to cap a 5-play, 44-yard drive.

Westfield scored its first touchdown of the season with 2:32 remaining in the first half on a seven-yard TD slant pass from sophomore quarterback Dan Cohen to junior receiver Scott McIntyre.

Westfield tied score at 14-all with 6:22 left in the third quarter on a beautiful over-the-shoulder 28-yard touchdown reception by junior Billy Stewart

of Chicopee Comp High School.

Coast Guard took the ensuing kickoff and quickly marched 78 yards in six plays, with George scoring on a four-yard run.

The Owls came right back on the next possession to tie the score at 21-21. Junior fullback Tim Thomas capped the 51-yard drive with a one-yard TD plunge.

But Westfield was unable to stop the potent Coast Guard offense led by George and Williams, who scored the game-winning touchdown with 11:59 remaining on an eight-yard run.

Coast Guard scored



Photo Courtesy of Richard Orr

its final touchdown on a 41-yard TD reception over the middle by tight end Mike Zielinski on a third-and-long situation.

The Bears racked up 526 yards in total offense to Westfield's 352. Senior running back Dave Bergeron had a late game for the Owls with 120 yards on 27 carries. Cohen, a graduate of Minnechaug High School in Walbram, completed 22 of 34 passes for 233 yards and two scores. Stewart had 10 catches for 154 yards. McIntyre seven catches for 60 yards.

Sophomore linebacker Jack Gill led Coast Guard with 13 tackles. Freshman defensive back Josh Mathews led Westfield with 10 tackles.

Wolski's hat trick powers Westfield past WNEC

WESTFIELD - Junior forward Megan Wolski (Plymouth, MA) scored three goals to power Westfield State to a 4-1 victory over Western New England College in non-conference field hockey action on Monday evening, Sept. 25.

Westfield improved to 5-2 overall following the well-played and fast-paced game. WNEC, 4-5 overall, saw its four-game winning streak snapped.

Wolski gave the Owls a 1-0 halftime lead with a breakaway goal at the 14:51 mark. Sophomore Kara



Wolski's Hat Trick Powers Westfield Past WNEC

Guittarr assisted on the well-executed goal.

Westfield scored 19 seconds into the second half on a coast-to-coast unassisted goal by senior Shanna Litterst (Falmouth, MA).

WNEC quickly made the score 2-1 less than two minutes later on a goal by junior forward Cori Eggert.

Wolski and Litterst teamed up for a goal with 24:51 remaining to make it 3-1. Wolski recorded the hat trick when she put in a rebound off the goalie's pads at the 7:50 mark.

Player of the week



Senior Lindsay Dalene

Westfield State College's Lindsay Dalene was named the Mass. State Conference volleyball Player of the Week.

The 6-2 senior from East Hartland, Conn., registered 46 kills, seven aces, and six blocks in a pair of victories last week for the Dws.

She racked up 32 kills, five blocks, and two aces in a 3-1 win over Lasell. She had 14 kills, five aces, and a block in a 3-0 conference victory at Salem State.

Owls win Gordon Invitational



WENHAM - The Westfield State men's cross country team captured the team title at the Gordon College Invitational on Saturday, Sept. 23.

The Dws totaled 48 points to outdistance Roger Williams College (89 points) and conference rival Mass Maritime Academy (100 points) in the 23-team invitational.

Westfield placed five runners in the top 17, led by junior John Messer's second

place time of 27:42. Roger Williams' Kevin Clark won the individual title in 27:21.

Also placing for the Owls were: junior Andy Messer (7th, 28:09), senior Nate Cristofori (8th, 28:14), freshman Chaz Beard (14th, 28:48), and junior Andy Striste (17th, 29:09).

David Estabrook placed 21st and Mike Clark finished 25th.

A summary of a week in sports at WSC

Field hockey edges Fitchburg

Senior forward Shanna Litterst's goal early in the second half lifted Westfield State to a 1-0 victory over Fitchburg State in a key early season conference field hockey game.

Westfield improved to 4-2 overall and 2-1 in the conference. Fitchburg is 3-3 and 0-3.

Litterst scored off a penalty corner at the 30:21 mark of the second stanza, with

an assist from junior forward Megan Wolski.

Fitchburg outshot Westfield, 16-7, in the well played defensive game. Westfield senior goalie Cat Hanks recorded 12 saves. Freshman back Alyssa Wesoly made a key defensive save late in the game.

Westfield blanks MCLA

The MCLA men's soccer team dropped its MASCAC conference opener Saturday afternoon to Westfield State 2-0

on a rain soaked Zavattaro field.

Westfield's Tom McCarthy scored in the 65th minute to give the Owls a 1-0 lead. Chris Spicer scored in the 77th minute after knocking in a loose ball in front of the Trailblazer goal.

"It was a difficult day because of the rain," said MCLA veteran head coach Ron Shewcraft. "It was a good effort today considering our last three games. Their two set pieces hurt

us, but we will work on that."

Zach Natalie had ten saves in goal for the Trailblazers and Mike Thompson had three saves in the shutout victory for the Owls.

Westfield improves to 1-0 in conference and 4-3 overall. The Trailblazers fall to 0-1 in conference and 3-5 overall.

MCLA upsets Westfield

Sophomore midfielder Danielle Weber scored with 37 seconds left in regulation to

lead Massachusetts College of Liberal Arts (MCLA) a 1-0 upset victory over Westfield State in women's soccer action on Saturday evening, Sept. 23.

It was the Mass. State Conference opener for both teams. Westfield is 4-4 overall and MCLA is 3-3-1.

Weber rifled a shot from the right side just inside the upper left post. Taylor Kenyan was credited with an assist on the last-minute goal.

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Ely 248

Mon

10/2

Open Gym
 11:30 AM to 1:30 PM
 The Woodward Center
 Court 3

Boxing Club
 3:00 PM to 4:00 PM
 Parenzo Hall
 Dance Studio

Ab & Back Attack Class
 7:00 PM to 7:30 PM
 Ely
 Wellness Center

Tue

10/3

Pilates Class
 11:30 AM to 12:30 PM
 Ely
 Wellness Center

Cardio Kickboxing Class
 5:30 PM to 6:30 PM
 Ely
 Wellness Center

Intro to eBay
 6:30 PM to 8:30 PM
 333 WA Comp Lab

Wed

10/4

Recreational Swimming
 11:30 AM to 1:30 PM
 Ely Swimming Pool

Super Step Class
 4:30 PM to 5:00 PM
 Ely
 Wellness Center

Psychology Club Meeting
 6:00 PM to 9:00 PM
 Wilson 404

Thurs

10/5

Red Cross Blood Drive
 1:00 PM to 7:00 PM
 Parenzo Gym

Cardio Funk
 4:00 PM to 5:00 PM
 Ely Wellness Center Fitness Area

Weight Watchers for Students
 6:30 PM to 8:00 PM
 Ely 103

Fri

10/6

Recreational Swimming
 11:30 AM to 1:30 PM
 Ely Swimming Pool

Martial Arts Club
 4:00 PM to 6:00 PM
 Ely SGA Front Room

Campus Cable
 8:00 PM to 1:00 AM
 "Akeelah and the Bee"
 &
 "Hoot"

Sat

10/7

Cross Country Home Meet
 9:00 AM to 2:00 PM
 Woodward Center

Baseball vs. AIC
 10:00 AM to 5:00 PM
 Baseball Field

Saturday Night Live
 8:00 PM to 11:30 PM
 Ely Main Lounge

Sun

10/8

Game: Patriots vs. Miami
 1:00 PM to 4:00 PM
 Ely Main Lounge

Sunday Mass
 4:00 PM to 5:00 PM
 Interfaith Center Chapel

Campus Cable
 8:00 PM to 1:00 AM
 "Jarhead" and "V for Vendetta"

***** Join the Voice Staff *****

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

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Remember to get your parking passes!

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

October 16, 2006

Issue VI

10 reasons to go straight to Graduate School

- 1) At least you will still remember how to B.S. a paper.
- 2) You are already excellent at Beirut, why not become a legend?
- 3) You already have a professor wrapped around your finger.
- 4) If no graduate school, You wouldn't have time to keep up Myspace and Facebook.
- 5) Graduate School does not include a boss, a commute, and wearing professional attire.
- 6) You might actually make decent money once you join the work force.
- 7) Ladies, you can continue to work the poor college student card at the bar.
- 8) You can continue to enjoy the stunning college décor of cinder block and duct tape.
- 9) You are one step closer to calling yourself "Doctor"
- 10) At least if you go straight to graduate school, you have a chance of convincing your parents to pay for it!

Atlanta helps students understand another culture

ELIZABETH JENKINS
VOICE REPORTER

On Sept. 26, five students and a professor set out on the long journey to the Association for the Study of African American Life and History convention in Atlanta.

The association, which celebrated its 90th year, included dozens of panel discussions by historians and scholars, special sessions honoring important figures in African American history and within the association, a film festival, and a poetry slam.

Students, Omarthan Clarke, Faiana Hairston,

Elizabeth Jenkins, Alicia Linder, Jenna Piccorillo, and Professor John Paulmann of the Mass Communications Department attended two days of the five day conference.

The goal of the trip was to expand the students' understanding of African American history and issues and to increase awareness of intercultural relations in a post 9/11 world. The

Continued on page 2
see Atlanta



Photo by John Paulmann

Campus talent shines during the Coffee House

MATTHEW T. CASTONGUAY
VOICE REPORTER

On Wednesday, October 4th, the Campus Activities Board held its first Coffee House open mic night of the year in the Ely Lounge. This was 05-07's first installment of the very popular event, which is scheduled to go on once a month in the Ely Lounge.

The Coffee House nights in the Ely building are put on by the Campus Activities Board (CAB) and are one of the more popular events on campus. So popular, in fact, that the CAB is looking into expanding the show or possibly having it more frequently.

"We'd like to do it more than once a month, but the problem is getting the space," said Lissa Piscopo of the CAB.

There are many reasons why this event is so popular among students. There's free coffee and sometimes other various types of treats. Entry is free, as the each show is funded by the CAB, and you can come and go as you please. Attendance fluctuates not only during the night, but also from month to month. Some shows are more filled than others for different reasons. Some times there's less to do around campus, or sometimes there's a particularly interesting act. Every show has

different and there's usually a little something for everyone.

Each show lasts from roughly eight until 11, and is made up of 6 half hour blocks. That is not a bad hunk of time for each act. Most of the time, the show is made up of musical performers, as was Wednesday's show, but the stage is open to everyone and any type of act, as long as it's appropriate. Wednesday night featured musical performances by Joe

Ducharme and Joe Constantine, Matt Jones, Ben Pegg, Ian Laczynski, Lindsey Freeman, and Thomas Kelley and Jon Berman. Next month's show is already filled, but people can sign up for the December edition at the show in November. The November show is scheduled for the 1st, and is sure to be just as big a hit.

Many students like coming to these shows and that is why Coffee House nights contin-

ue to grow in popularity around the campus.

"I like it because it's a really cool place to just like, sit and relax and do your homework. There's good music and good food (holding up subway bag) and I'm definitely coming back again" said freshman Libby Stewart.

"It's just awesome," said

Continued on page 2
see Coffee



One of a dozen old time antique cars on display for the Back to the 50's night held last Friday at the Ely Campus Center. This one is a 1955 Chevrolet Belair convertible. Photo courtesy of Kenneth Magarian

Haven't seen 'Departed' yet?
check out page 4

Has GAP gone too far?
check out page 3!

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Sports

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Atlanta

Continued from page 1

trip also served to draw attention to the Common Culture concentration within the department of Mass Communications.

During the trip the students were able to meet important people in the realms of African American studies, civil rights activism, and Georgia politics. On Thursday, the group was introduced to John Hope Franklin, a celebrated historian, professor, and member of the ASLAAH advisory board. That same day they met Georgia's Senator-Elect Nan Grogan-

Orrock, who served for ten-terms as a Georgia State Representative representing in-town Atlanta neighborhoods. During a special discussion session, the group sat with a long-time civil rights activist in the south, Constance Curry.

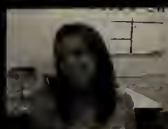
Besides attending the conference the group toured the city and visited the Martin Luther King Jr. National Historic Site where the civil rights leader's tomb, childhood home, and beloved church is located.

During a night out the

students and professor were given a scenic tour of mid-town Atlanta by Susie Barosso. Barosso is a 2002 alumna of Westfield State College and works for a marketing company in the city. She graduated with a Mass Communications degree.

Funding for the trip was granted by Dr. Elizabeth Preston of the Communications Department, Barbara Hand of SGA, and Kathy Bradford of Residential Life in association with the Passport to Adventure program.

Editor's Desk



It's that point in the year that I realize I have way too much on my plate. My days are full of group meetings in the library, papers at home, nights in The

Voice office and whatever else comes my way. It's always that point when the new course booklets for the next semester come out that this hits me. Usually I think about how I can't wait to get out. Then when my roommate asks me to consider taking only two courses next semester so I can stay an extra semester with her I seriously consider it.

For some reason the theme of my life this past week was for people to question what I want to do with the rest of my life. I always sigh and I really have no clue. I've been in school for 16 years of my life I'm 21. I can chose to go to school for longer or I can chose to get a real job. Or maybe I'll get a real job while taking night courses in Grad school, just thinking about that stresses me out.

Actually I'm getting stressed out while writing this so I think I'll leave on that note before I have a mental break down.

Nicole LeBlanc

Editor-In-Chief

TheVoice@wsc.ma.edu

Coffee

Continued from page 1

Gia Calabrese. "All the acts have been great so far, and, free coffee? What more could a girl want?"

Freshman Don Costanzi said "This has been one of the highlights so far. It was worth my time."

The Coffee House night is open to anyone and will be playing once a month in the Ely Lounge. Says Piscopo, this is one of the ways we "use the money to make the year fun."



"The Big F"

Wednesday October 18
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Ely Main lounge

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N. Korea Wants U.S. to End 'Hostile Attitude'

ANTHONY FAIOLA
THE WASHINGTON POST

SEOUL, South Korea--North Korea's second-most powerful political figure, Kim Yong Nam, indicated Wednesday that the Pyongyang government would carry out further nuclear tests if the United States does not change what he described as Washington's "hostile attitude" toward Pyongyang.

In an interview with Japan's Kyodo News service in Pyongyang, Kim also dismissed the impact that any U.N. Security Council economic sanctions would have on his impoverished, communist nation. "Even as economic sanctions increase by day, our economy in general has entered a rising trend," he said.

His words marked the first public comment from a high-ranking North Korean official following the secretive Pyongyang government's professed nuclear test Monday. Kim, considered the No. 2 political figure in North Korea after absolute ruler Kim Jong Il, added that North Korea would refuse to

come back to stalled six-party talks aimed at its nuclear disarmament unless the United States dropped economic measures targeting North Korea's illicit counterfeiting and other illegal businesses imposed last year.

Fears that North Korea might conduct another test have

risen in the region. Given the comparatively small-size of the explosion, analysts have questioned whether the test had partially failed or whether it was even nuclear in nature. Some have suggested that a disappointing result may prompt Pyongyang to attempt another test.

"The issue of future nuclear tests is linked to U.S. policy toward our country," Kim told Kyodo on Wednesday. "If the United States continues to take a hostile attitude and apply pressure on us in various forms, we will have no choice but to take physical steps to deal with that."

Across northeast Asia, the nuclear issue kept the region on edge, particularly after seismic activity on Wednesday--initially reported as a possible second North Korean nuclear test--was proven instead to have been an earthquake in Northern Japan.

Japanese Foreign Minister

Taro Aso, however, told a parliamentary panel that Japan had unconfirmed information that the communist state might yet conduct another test. The Japanese, who consider themselves the most threatened by North Korean weaponry and have joined Washington in leading the effort to apply more pressure on Pyongyang, moved Wednesday night to approve a series of unilateral sanctions ahead of international action at the Security Council.

In a news conference Wednesday evening, Japan's Chief Cabinet Secretary Yasuhiro Shiozaki said those measures are

set to include the barring of all North Korean ships from entering Japanese ports and banning imports from North Korea, as well as forbidding North Korean nationals from entering Japan. The decision was agreed upon at a meeting of Japan's National Security Council and is expected to be formally adopted by the cabinet on Friday.

In September, Japan began limiting money transfers from 16 entities suspected of having ties with North Korea's nuclear and weapons development programs. The scope of those sanctions are also expected to be widened to include remittances to North Korea from Japan that analysts say total as much as \$900 million a year.

"Japan will be most affected security wise by this North Korea issue," Shiozaki said. "We decided on this sanction based on Japan's independent thinking and judgment taking into consideration the significance" of the professed nuclear test.

In South Korea, President Roh Moo-hyun--who

had long been counted among the North's staunchest defenders in the region--continued to distance himself from the Pyongyang government.

"North Korea says the reason it is pursuing nuclear (weapons) is for its security, but the security threat North Korea speaks of either does not exist in reality, or is very exaggerated," Roh said, according to the semi-official Yonhap News agency.

South Korean Defense Minister Yoon Kwang-un told parliament that Seoul may enlarge its arsenal of conventional weapons if North Korea is ultimately proven to have a nuclear capability.

"If North Korea really has the (nuclear) capabilities, we will improve and enlarge the number of conventional weapons as long as it doesn't violate the principle of denuclearization," he said. "We will supplement (our ability) to conduct precision strikes against storage facilities and intercept delivery means, while also improving the system of having military units and individuals defend themselves."

Gap's 'Skinny' Campaign Selling More Than Just Pants?

MICHELLE O'ROURKE
VOICE COLUMNIST

Most people have seen the new campaign for the Gap's "skinny black pant." The spots feature actress Audrey Hepburn dancing in the 1957 movie *Funny Face* set to the AC/DC song "Back in Black."

In their use of such a thin spokesperson to sell a "skinny" product is the Gap continuing to perpetuate harmful body ideals to young women?

The spot begins with Hepburn in a full-color clip from *Funny Face*. Upon exclaiming her desire to express herself, the actress

steps out of the scene and onto a light-colored solid background. Her visage darts across the screen to the opening riffs of "Back in Black," finally concluding with the Gap logo and the tagline, "The Skinny Black Pant."

The peculiar juxtaposition of Audrey Hepburn and the oft-overused AC/DC song aside, perhaps the most important aspect of the ad to note is the fact that it emphasizes and glamorizes Hepburn's dangerously thin body. By using her image to sell a product called the "skinny black pant," the Gap is selling the idea of a waif physique as desirable.

"That could trigger

something in someone's mind," said Laurie R., a senior at Westfield State. "People are going to think they are gonna have to look like that [to wear the pants]."

With eating disorders on the rise in the U.S., it seems very irresponsible on the part of the Gap to use Hepburn's body to sell clothes to, assumingly, young women. Whether familiar with the actress or not, the target audience will ultimately get the message that Hepburn's body is the ideal.

Missy Elliot, Madonna, and Lenny Kravitz are just a few of the celebrity spokespeople who appear in past Gap ads. With much more



Photo courtesy of www.GAP.com

note from these past ads and celebrities promoted an overall healthier image than Hepburn. Perhaps the Gap will take a

WSKB Presents: The Spotlight The Go Team



STEVE MACDONALD
WSKB GENERAL MANAGER

You know those bands and artists who say they draw influence from all different types of music? Well when it comes to The Go! Team, it is whole heartedly true.

Consisting of six different members, The Go! Team makes up one of the most action packed groups making music today. The band features members Ian Parton on guitar, harmonica, piano, glockenspiel and as the main song writer; Ninja on the main vocals and some sleigh-bell and tambourine; Kaori Tschuida on Guitar, back up vocals, recorder, and piano; Sam Dook on guitar and drums; Jamie Bell on bass, clap machine, glockenspiel and piano; and finally Chi Fukami Taylor on mainly drums and occasional singing. The band is based out of the UK and was originally just a solo project for member Ian Parton.

In 2004, their latest full length album entitled "Thunder, Lightning, Strike," was released off of the Memphis Industries Label. The album went on to receive a lot of attention from critics and music lovers alike;

and was nominated for the Mercury Music Prize in 2005. Recently they released a live collection of songs called "Audio Assault," including a few done on the radio show "Morning Becomes Eclectic," which is famous for featuring up and coming as well as established independent acts.

The album is an enjoyable and eclectic mixture of electronica, hip hop, 70's funk, 80's pop, jock jams, and everything in between accompanied by guitars, piano, and chanting vocals. Throughout the whole album, whether it's on the personal favorite track "Ladyflash" or the instrumental "Everyone's a V.I.P. to Someone," you can't help but want to dance and smile. They are able to take varying genres of music and make it into a sound unlike anything most have heard, and thus bring together music fans of all sorts.

Recently the Go! Team played Lollapalooza and opened some dates for The Flaming Lips. They are currently playing some scattered dates throughout Europe. To check out the great music of The Go! Team, check out their website thegoteam.co.uk and of course at myspace.com/thegoteam.

11th ANNUAL CRIMINAL JUSTICE CAREER FAIR

Tuesday, October 31

1:00 p.m. - 3:30 p.m.

Scanlon Banquet Hall

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Scorsese returns to form with "Departed"

DAN COOPER
VOICE COLUMNIST

Legendary director Martin Scorsese's last two films, *Gangs of New York* and *The Aviator*, earned Best Picture and Director Nominations, despite being deemed minor disappointments. Scorsese's latest film, *The Departed*, may very well earn him yet another nomination in those categories. This time however, it would be worth it.

The Departed, with its all-star cast and gritty camera work, is Scorsese's best movie since 1990's *"Goodfellas."* The film is a remake of a Japanese thriller from 2002 called *"Internal Affairs."* The film tells the story of Boston State Trooper Billy Costigan (Leonardo DiCaprio), who is assigned to go undercover as a member of mob boss Frank Costello's (Jack Nicholson) gang, in order to capture him. Things are not so easy, however, as Costello has placed his most trusted protégé, Colin Sullivan (Matt Damon), in the Boston State Police as a Sergeant, with the intentions of passing on information. From there, a cat-and-mouse game ensues, as both moles try to do their job, suspecting that there is a leak on both sides. To make matters worse, both Sullivan and Costigan fall for the same woman, a police psychologist named Madolyn (Vera Farmiga).

Meanwhile, Sullivan becomes one of the most

trusted detectives in the police force, at one point assigned to find out who the leak in the unit is. This scares him as he realizes he is assigned to discover himself!



The Departed Movie Still provided by www.cinemastrikesback.com

Costigan becomes one of Costello's most trusted gang members, despite questions posed by the rest of his crew, including Mr. French (Ray Winstone), Costello's No. 2 guy. Costigan, however, is constantly fearing for his life, as he pleads to his superior officer, Capt. Queenan (Marlin Sheen), to get him out of the job. The final scenes are classic Scorsese, filled with betrayals, violence and twists in the classic thriller style.

With a cast like the one Scorsese has assembled, it's no surprise the acting is incredible. DiCaprio and Damon prove that they are more than just pretty faces, delving into the intricacies of their characters and entrancing the viewer from the first scene. Sheen is reliable as Queenan, who has no choice but to endanger Costigan's life for the sake of the city. Mark Wahlberg, playing Sergeant Dingam, the routine

tough guy cop, has some memorable moments. Alec Baldwin even shows up for some memorable scenes as the cop who only cares about looking good to the press. Farmiga, as the only prominent female in the cast, stands out as the woman torn between two people who have secrets she couldn't possibly imagine.

The real star, of course, is Nicholson. He is absolutely evil as the Irish mob boss Costello. Nicholson, in his first collaboration with Scorsese, seems to relish playing a villain and makes the audience hate him, no matter what the cost.

The film is full of great camera work and some brutal violence, a typical Scorsese mafia movie. After more than a decade of churning out good movies and near misses, Scorsese's return to his crime drama roots has served him well.

VOICE of the WEEK



Sarah Odachowski

Role on Campus: President of SNEA, Secretary of the Class of 2008

Year: 2008

Goals for SNEA this year: "We're going to work a lot with the Special Olympics, and we are doing the basketball tournament here again hoping to make it bigger and making the community involved."

Favorite thing about WSC: "Being involved and all of the friends I have made."

Least favorite thing about WSC: "The DC"

Favorite memory at WSC: "Being appointed to the National Education Association Advisory Committee."

Childhood hero: "My Dad"

Favorite movie: *Rescue Me* and *Nip Tuck*

Favorite TV show: *House*

Favorite Song: *I Loved her First* - Heartland

Advice to Freshmen: "Get involved and make the most of your four years here."

Strait continues a Natural winning streak

DAN COOPER
VOICE COLUMNIST

During the course of his 25 year career, George Strait has released 33 studio albums, none of them bad. His 34th and latest release, *"It Just Comes Natural,"* continues that winning streak and may have even elevated it to the next level. This is one of the best albums Strait has ever recorded.

This is also the longest album Strait has ever done, in both length (nearly an hour) and song selection, at a generous 15 songs. Not one of them, however, is a weak song.

The album kicks off with Strait's record 53rd number one single, the terrific divorce song *"Give It Away."* After that, Strait sings about believing anything his woman tells him in *"She Told Me So."* Strait then explains what *"My Kind of Woman"* is like.

The album is filled with toe-tapping numbers, including the great *"Wrapped,"* the fun title track, and the inspirational *"One Foot In Front Of The Other."*

The most raucous song on the set, however, is the funny *"Texas Cookin',"* which is just what it sounds like it's about. Strait goes crazy with this song, as his entire band joins him on back-up vocals. Everyone sounds like they were having fun recording this one.

Strait is also known for his tender ballads, and there are some real winners on this set. The best of the ballads is the haunting *"A Better Rain,"* in which the singer tells his ex that he hopes she finds a spiritual renewal. It is one of Strait's best songs.

Also worth noting is the break-up song *"I Ain't Her Cowboy Anymore,"* which Strait sings with such emotion it makes the listener want to



cry. The best song on the album, however, may be *"How 'Bout Them Cowgirls,"* a song with a great hook and lyrics. Strait sounds better than ever on this track, and it is

one of the best standouts on an album full of many.

Strait wraps up the album with two fantastic selections. In the slow waltz *"What Say,"* he poses a suggestion to his significant other,

namely staying together while so many others are falling apart. Strait then finishes off the album with *"Come On Joe,"* where a man's dead wife is telling him to move on. Strait really experiments with musical styles on the final cut, employing the services of an accordion to compliment the fiddle work.

2006 will be a year Strait will no doubt remember. He got his 53rd number one single, earned a doctorate degree from his alma mater, and, in November, will be inducted into the Country Music Hall of Fame. Strait has also released one of the best albums of the year. There is no slowing down for this Texas cowboy. He is still going strong. He's been making quality music for 25 years, and with *"It Just Comes Natural,"* it looks like that trend will continue. It really does come natural for George Strait.

Another 'Door' Opens for Amy Lee

RICHARD HARRINGTON
THE WASHINGTON POST

Evanescence's "The Open Door" is its first studio album since 2003's "Fallen," which sold 14 million copies, about half of those in the United States. The new album came out Tuesday, but singer-songwriter Amy Lee had stepped through a metaphorical door long before. What you sense is a stronger Lee, for the first time in control of her life and art.

It's as if she'd "Fallen," but she could get up.

I hope so—I feel like it's a journey to being the new me," Lee said recently from New York, where she was rehearsing for the first Evanescence tour in two years and sounding decidedly upbeat.

"So much has changed in my life—I was going through so many things in the making of the record, and before the making of the record, all the hurdles I had to get over to get to a better place."

Lee is not exaggerating. "The Open Door" is the first Evanescence album since the departure of co-founder, lead guitarist and Lee's longtime songwriting partner Ben Moody, who abruptly quit in 2003 in the middle of a European tour. He was replaced by Terry Balsamo, who would suffer a stroke from a torn neck artery as "The Open Door" was being recorded last October.

Lee also changed managers (and ended up suing and being sued by her former manager) and split from her boyfriend of three years. Seether frontman Shaun Morgan. In July, bassist Will Boyd quit, replaced by Tim McCord, the former Revolution Smile guitarist who promptly switched instruments.

There was some continuity: Like "Fallen," "The Open Door" was recorded with producer Dave Fortman. And it does feature familiar goth-rock crunch, brooding lyrics, Lee's searing falsetto angelic vocals and elegant piano, epic melodies (including one co-written with Mozart) and just the right dashes of strings and choir.

Those strings, Lee suggests, are not just weepy underscoring for a raven-haired drama queen.

"Everyone goes, 'Look at all this drama of the past four years lumped together into one setting—well, that's just life,'" she says from the vantage point of age 24.

"Life throws you things—I don't think my life is that much more dramatic or tumultuous than anyone else's. Mine's just in all the papers—it's sensationalized," she says with a mix of laughter and indignation.

"I could just have shut up and stayed stuck in a lot of negative situations and not done anything, and on the outside it would have looked like everything was fine for me. I had to

actually purge something out of myself and write a whole lot of music. This album is very special to me because I do open myself up a lot more. I really did everything that I couldn't do before, or was afraid to do before, in my writing and everything else."

Though Evanescence tormented in the late '90s in Little Rock, the band didn't have much presence until the March 2003 release of "Fallen," its multi-platinum sales boosted by massive airplay for two of its songs featured in the soundtrack for "Daredevil."

"Bring Me to Life" and "My Immortal" helped Evanescence win a pair of Grammys, including best new artist.

On the new album, quiet moments are found in the haunting ballad "Good Enough" and the spare, somber "Like You." Like the previous album's "Hello," "Like You" is about the childhood death of Lee's younger sister. "If it's my place to express myself and all the things that have been most deep and the most painful and have just touched me, I feel like it does honor her."

There's no shortage of soaring, dynamic rockers on "The Open Door," including "Sweet Sacrifice," "Weight of the World," "Snow White Queen" and "Lacrimosa," based on the "Lacrimosa" passage

from Mozart's "Requiem."

"I never thought! Everyone asked about a collaboration, me and Mozart," Lee jokes about the composer she fell in love with at age 9 when she saw "Amadeus." Lee calls "Lacrimosa" (Latin for "to weep") her favorite piece of music, and she gave it a dramatic prog-rock makeover, recording it in a chapel with a 22-piece orchestra and the Millennium Choir.

In the video of the album's first single, "Call Me When You're Sober," a Big Bad Wolf tries to seduce Lee as Little Red Riding Hood. The video may be allusive, but the song itself is a literal snapshot of one's frustration at dealing with the addiction of someone they love—someone Lee had not named. However, the song's inspiration became obvious the day the single was released, as Lee's ex-boyfriend Morgan announced he was postponing a Seether tour and going into rehab. (Morgan is apparently none too happy "our dirty laundry had to be aired all over the world," telling a British journalist, "I wouldn't do that to somebody.")

Obviously that was going to have people talking, but it's really about so much more than the most obvious thing," Lee says. "I really love that song, and what I love about it is that I know it's very unspecific. I wanted it to be the first single,

but at the same time, it's like, wow, why did I do this to myself and cause all of this gossip? It's just I had to be true to the music." Plus, "that song is so empowering to me because it's me leaving a whole world behind that was really hurting me."

That's what makes the album's end song "Good Enough" such a different creation.

It's a happy song "I see points out. The happy songs are characteristically

"Evanescence" dark, aggressive, creepy (her words) and Lee admits the point she's making by placing "Good Enough" at the end of the album is that marks a new beginning.

That song—the last one I wrote for the record—is definitely the most representative of me now, the way that I feel. If we're talking about the 'new me,' that's it and why it's at the end of the record," she said.

"I just didn't hold back this time, and writing that way has made me feel really purified, like I've actually gotten a chance to break through instead of just wallowing in all of my problems. It's not about all the times that I've been afraid and tormented and sad, it's about looking at those situations and stomping them out. It feels really good to sing these songs now."

Commuter Student Breakfast!!!

Wednesday November 1

Wilson Cafe

8 a.m. to 10 a.m.

Chocolate Chip Pancakes, Hash browns

Orange Juice, Syrup and Strawberries

Do you have *winter coats* you no longer use?

October 23 - November 29

The Commuter Council will be collecting winter coats for Noble Hospital.

There will be a drop off box at the Campus Center Information desk.

All students, faculty, and staff are encouraged to donate. So bring in winter coats that you don't wear anymore!

Community Service Clearinghouse

Want to spice up your resume? Looking for an internship? Need community service hours for a class requirement? Are you an FKE student?

Registration drive

October 11th - October 27th from 10 a.m. - 1 p.m.

Ely Campus Center.

The Community Service Clearinghouse is a new and easy online program which helps students connect with internships, cooperative education, community

service, and job opportunities. The registration drive is a way to guide students through the registration process quickly and help them to connect with

organizations in need of their services.

Students who register will get a free snack and a coupon for a free fountain soda. Experienced staff and students will help them through the quick 2-minute

registration process and show them how to search for opportunities from outside organizations.

Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

The Voice

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Voices Overheard

If you were an inanimate object, what would you be?



Nicole Blais
Class of 2010
Education

"I would be a
Microphone
because impor-
tant people
would always
need me and
everyone would
hear what I have
to say..



Fred Gerber
Class of 2009
Environ. Science

"I would be a
stipper's pole so
that hot girls
would be all over
me all the time."



Michael Gallant
Class of 2009
Criminal Justice

"An ipod
because I
would always
be used to lis-
ten to music."



Melissa Mignault
Class of 2009
Undeclared

"A TV because
everyone's eyes
would always
be on me."

Voices Overheard comp. by: Bridget A. Johnson

'Employee of the Month': Give the Blonde a Pink Slip

ANN HORNADAY
THE WASHINGTON POST

The '40s had Carole Lombard. The '50s had Judy Holliday. The '60s had Doris Day. The '70s had Goldie Hawn. Each generation, it seems, is blessed with a blond actress with eye-popping physical assets who also happens to possess warmth, goofy accessibility and superior comic timing. As "Employee of the Month" helps prove, this generation is lucky enough to have its own beloved dizzy, dazzling blonde.

Her name is Cameron Diaz.

Her name is emphatically not@ Jessica Simpson, the putative star of this laugh-free mash-up of "Office Space," "The 40-Year-Old Virgin" and the NBC series "The Office." Considering who stars in the latter two vehicles, it bears noting that college comedy circuit star Dane Cook is not Steve Carell, either.

Simpson and Cook star as two service workers at a big-box store somewhere in the American Southwest; when Simpson's character arrives for her first day at work, rumor quickly spreads that she only sleeps with guys

who qualify as, you got it, employee of the month. Cook's character, a box boy, quickly rises to the occasion, trying to outdo his closest competitor, a smirking brown-noser named Vince (Dax Shepard) who has a cult following of customers and his own lackey (Efren Ramirez, playing the same deadpan second banana he did as Pedro in "Napoleon Dynamite"). We're supposed to root for Cook's slacker because he rides a minibike and shops at a natural foods store while all those around him super-size.

Rarely has an actress exuded such blank nothingness as Simpson, a one-woman vapid delivery system who sucks the energy and joy out of every scene she's in, like some freakishly well-endowed black hole. Cook is no better in a movie that has nothing to recommend it, unless you count a near-sighted optician played by Andy Dick, who ekes a modicum of slapstick comedy out of his role. All else is dross in a film that shamelessly steals from earlier, better versions of itself, right down to Jim and Pam's "jinx" episode of "The Office." Shame, shame, shame and lame, lame, lame.

SUNDAY, OCTOBER 22, 2006
AT THE THIRD WORLD ROOM
577 WESTERN AVENUE, WESTFIELD, MA 01086

KEVIN DEVINE
AEROPLANE, 1929
MARK SCHWABER
SAL FEATHERS
ETTE

Gumlaw's goals give Westfield 2-1 win



Photo By David Harris-Fried.

WESTFIELD - Junior forward Nick Gumlaw (Agawam) scored two first-half goals to lead Westfield State to a 2-1 victory over Bridgewater State in conference men's soccer action Oct. 7.

The Owls improved to 6-5 overall and 2-1 in the conference. The Bears are 3-6-1 overall and 2-1 in the conference.

Gumlaw's first goal came in the seventh minute fol-

lowing a nice assist from senior forward Dave Nalewanski (Easthampton). Gumlaw drilled the ball past the goalie on a tough angle just inside the left post. Junior Chris Spicer assisted on the second goal.

Bridgewater, which only had four shots in the game, scored in the 34th minute on a goal by junior Takashi Suzuki (Kanuma, Japan).

Trinity topples men's soccer

WESTFIELD - Trinity College notched its first victory of the season by blanking Westfield State, 3-0, in non-conference men's soccer action on Wednesday evening, Oct. 4.

The Bantams are 1-7 while Westfield is 5-5.

Trinity sophomore midfielder Michael Van Beuren scored the game-winning goal in the 23rd minute on a chip shot from 30 yards out.

The Bantams scored in

the 70th minute when sophomore Nick Cantone drilled a short-range shot off the keeper's shoulder just inside the left post.

Westfield had a strong scoring opportunity with just over eight minutes remaining when Chris Spicer nearly headed in a long throw-in. Trinity then quickly moved the ball downfield and scored when Spencer Vinal beat the goalie to the ball near 20-yard mark.

Women finish fourth in Earley Invitational

WESTFIELD - The Westfield State women's cross country team finished fourth in the 11th annual James Earley Invitational on Saturday, Oct. 7, at Stanley Park.

A strong Coast Guard squad coasted to the victory in the 17-team invite with 21 points. Coast Guard placed four runners in the top six and seven in the top 13.

Vassar College placed second with 39 points, followed by Trinity (51), Westfield (53), and New York

University (81).

Coast Guard junior Joellen Arons was the individual winner with a time of 19:04.41. She was closely followed by teammate Caitlin Quinn (19:06.17) and Westfield State sophomore Marianne Mealey (19:07.75).

Westfield senior Alison Wesolowski placed a strong seventh with a time of 19:44.37. Sophomore Kristy Hassig finished 20th and freshman Ally Brown was 26th.

Wolski's Hat Trick Powers Westfield Past Worcester

WESTFIELD - Junior forward Megan Wolski (Plymouth, MA) scored three goals in the final 19 minutes to power Westfield State to a key 3-0 field hockey victory over Worcester State on Saturday, Oct. 7.

Westfield improves to 7-4 overall and 4-3 in the Little East Conference with the big conference home victory. Worcester is

now 8-3 overall and 5-2 in the conference.

Wolski - who also recorded a hat trick in a 5-0 win over Western New England on Sept. 25 - scored the game-winning goal with 18:47 left in the game when she redirected a shot by Shanna Litterst.

Wolski scored an unassisted goal with 13:02 rebound when she ripped in a rebound off

the goalie's pad. The 5-9 forward's final goal was the result of outstanding hustle as she got behind the goalie and dove in front of an open net to poke in the ball.

Assisting on the final goal was senior midfielder Kate Anderson (Georgetown), who tied a school record with her 22nd career assist.

Unbeaten Western Conn. tops Westfield



Junior defender Kristina Pellegrinelli (right) goes after the ball during second-half action.

WESTFIELD - Junior forward Kim Crayco (Bolton, CT) recorded a hat trick to lead undefeated Western Connecticut State to a 5-0 victory over Westfield State in non-conference women's soccer action on Tuesday evening, Oct. 3.

Western Connecticut, ranked first in New England

Division III, is now 11-0. Westfield drops to 5-6.

Crayco scored 1:08 into the game to give the Colonials a quick 1-0 lead. But the host Owls hung tough until the the Colonials erupted for four goals in the game's final 18 minutes. Crayco scored the second and third goals with nice assists from

sophomore forward Catherine Nathans (North Fairfield, CT).

Corbi Crowther (Naugatuck, CT) and Dominican Fascascio (Hamden, CT) scored the final two goals. Sophomore midfielder Angela Wozniak (Ludlow, MA) assisted on Crowther's goal.

Bridgewater Blanks Westfield

BRIDGEWATER, Mass. - Junior forwards Katie Balboni (Townsend, MA) and Ashley Panzini (Saugus, MA) each registered a goal and an assist to lead the Bridgewater State College Bears to a 3-0 field hockey victory over Westfield State College on Tuesday afternoon, Oct. 3.

With the win, the Bears improve to 4-5 overall and more importantly 4-2 in Little East competition. Westfield falls to 6-4 on the season and 3-3 in conference play.

Balboni opened the scoring in the first half with her first goal of the season as she

ripped a one-timer into the back of the net off a beautiful feed from Panzini.

Senior midfielder Lindsay Dopart (Somerset, MA) made it a 2-0 game as she netted her fourth goal of the year to round out the scoring in the first half. Balboni and sophomore forward Stacey Takis (Georgetown, MA) assisted on the goal.

The Bears put the game well out of reach at the 11-minute mark of the second half as Panzini potted her third marker of the season with the assist going to junior midfielder Courtney Sergio (West Bridgewater, MA).

BSC junior keeper Nicole Downs (Hanover, MA) turned aside 6 shots to pick up the win in goal for the Bears. Freshman Chelsea Bracchi (Pembroke, MA) spelled Downs for the final six minutes and did not face a shot. Westfield's Cat Hanks (Somers, CT) made three saves between the pipes for the Owls.

The Bears are back in action on Thursday when they travel to Endicott College to take on the Gulls at 4 o'clock. Westfield is off until Saturday when the Owls host Worcester State College at noon.

Ladies! Need an excuse to get friends together?
Host a PASSION PARTY!
Wickedly Educational and Wildly Entertaining!
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Contact me @ 508-317-1347 or
PartiesByLizz@Yahoo.com today and ask me
how to get free goodies!
New catalogs and products start 9/29!

The Voice
is always looking for staff!
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No experience necessary
Just stop by the office
Ely 248

Mon
10/16

Aqua Aerobics
 12:30 PM to 1:30 PM
 Ely Swimming Pool

Alcohol Awareness Week Speaker
 6:00 PM to 9:00 PM
 Parenzo
 Dever Auditorium

Monday Evening Jazz
 7:00 PM to 9:00 PM
 Ely
 Main Lounge

Tue
10/17

Yoga
 9:30 AM to 10:45 AM
 Parenzo
 Dance Studio

Pottery
 6:00 PM to 8:30 PM
 Parenzo 18

Career Horizons
 6:30 PM to 8:30 PM
 Wilson 139

Wed
10/18

Feminist Fair
 8:00 AM to 4:00 PM
 Ely Lobby

National Student Exchange Info
 Meeting
 4:00 PM to 5:00 PM
 Ely
 Conference Room 232

Salsa Dance Class
 6:30 PM to 8:30 PM
 Ely Wellness Center

Thurs
10/19

"I drive better when I'm drunk, or so I
 thought"
 4:00 PM to 5:30 PM
 Parenzo
 Dever Auditorium

Open Gym
 4:00 PM to 6:30 PM
 Woodward Center

Volleyball Home Game
 7:00 PM to 9:00 PM
 Woodward Center

Fri
10/20

Open Gym
 6:00 AM to 11:00 AM
 Woodward Center

The Buzz Cason Story: Living the
 Rock & Roll Dream
 7:30 PM to 9:00 PM
 Parenzo
 Dever Auditorium

Brown Bag Bingo
 11:00 PM to 12:00 AM
 Ely Main Lounge

Sat
10/21

What Every Future Teacher Needs To
 Know
 7:00 AM to 5:00 PM
 Parenzo 208

Women's Soccer Home Game
 1:00 PM to 4:00 PM
 Alumni Field

Saturday Night Live
 8:00 PM to 11:30 PM
 Ely Main Lounge

Sun
10/22

MTG Set Build
 8:00 AM to 11:30 AM
 Parenzo
 Dever Auditorium

Ball Game: Patriots vs Buffalo
 1:00 PM to 4:00 PM
 Ely Main Lounge

4:00 PM Sunday Mass
 4:00 PM to 5:00 PM
 Interfaith Center

***** Join the Voice Staff *****

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

**Dont forget to meet
 with your advisors!**
**you can find the Spring
 2007 course booklet in
 academic halls**

ATTENTION:
**Clubs, Residence Halls and other Campus
 Groups - The Voice is more than happy
 to plug your event on our Back Page.**
**Drop off your announcement in our
 office at Ely 248. Please allow 10 days
 to ensure publication!**

The Voice

The Student Press of Westfield State College

Volume XII

October 23, 2006

Issue VI

should be
(7)

10 things to know about the DC

1) The napkin lady will always want to refill your napkins the second you sit down to eat.

2) Hold your nose when entering the DC...It's not a good smell.

3) Bring extra clothes with you if you plan to go out directly after leaving the DC - the smell stays with you.

4) You probably should think about bringing your own cup with you because there are never any available.

5) Chicken patty day is a favorite - get there early because some people like to have a lot more than one, and the line will be really long.

6) Look forward to holidays; it's the only time the DC tries to please you.

7) If you don't like hamburgers or pizza, the DC is not the place for you.

8) General TSO's chicken and quesadillas promote long lines.

9) Wayne will always hold the title of Best Specialty Chef.

10) No matter who you are, and the frequency in which you dine at the DC, Mary knows your name and what you did last week.

Haunted house to benefit Cancer House of Hope

The 21st annual Westfield State College Haunted House and Halloween Fun Stop will benefit the Westfield Cancer House of Hope, as well as provide Halloween fun for area youngsters. The event is set for 6 to 8 p.m. Wednesday, Oct. 25, at Juniper Park School on Western Ave.

A \$2 admission covers both the haunted house and fun stop. The fun stop offers activities, treats and entertainment. There will be clowns from Milha Shrines and magicians from Peppermint Productions.

The college's Residential Life department has sponsored a haunted house for 20 years, with all proceeds going

*Continued on page 2
see Halloween*



The WSC Bike Club has been very busy the past weeks completing new walking and bike trails at nearby Tekoa Park on Route 20 near the Westfield/Russell town line. Seen here working last week are Chris Flynn (Bike Club VP), Tom Lyon (club member) and Eric DiMarzio (Bike Club president). The park is expected to officially re-open late October to the public.

Photo Courtesy of Kenneth Magarian

At least 250 Westfield State College voters have registered

LIU CAVANAGH
MASSPIRG CAMPUS
ORGANIZER

The end of the voter registration period came last Wednesday, marking the last day that potential voters can register for November's election. Across the state, student volunteers working to register young voters concentrated their efforts in a final registration push.

On campus, volunteers

with the MASSPIRG's New Voters Project have been busy. There was a big registration event on October 12 where there was music and food, and by the end of the evening, there were 70 new voters.

Leading up to the event MASSPIRG teamed up with members of Student Senate and the Political Science Club and had tables in the DC, Ely, and Wilson, and in the dorms

throughout the past few weeks.

Efforts by the New Voters Project have registered at least 250 voters for the upcoming election. The New Voters Project, which is a project of the Student Public Interest Research Groups (PIRGs), is a non-partisan voter registration and mobilization effort concentrating on student voters across the country. The group plans to register 70,000 voters before the end of

registration periods nationwide.

There has been increased national interest in this election (over other midterm elections), as the Congressional balance of power is seemingly up for grabs. November's election will decide Massachusetts governor, making the election an important one.

Across Massachusetts

*Continued on page 3
see Vote*

WSC, we're watching you

CHELSEY HAHN
VOICE REPORTER

Did you ever dream of being on TV? Well, now you can be, thanks to WSC-TV local station 12.

WSC-TV is the new on-campus TV club. Despite the name, they do everything but sit around together watching their favorite sitcoms. They are quite active on campus.

WSC-TV has been busy indeed. They have been taping, editing and soon will air a new show called "What's Happening at Westfield". The show will feature such things as sports, entertainment, news a "C.A.B.

(Campus Advisory Board) Corner", and highlights of the other clubs on campus.

One thing the members of the club said that they are especially looking forward to airing is "Dorm-raiders." This is where they will highlight student dorm rooms, so make sure you pick up that dirty laundry!

The President of WSC-TV, Eric Jones, says that he helped start the club to "let people know that there is a TV studio." This elusive TV-studio is located in the Mass Communication Department, ELY third floor.

Yes, it's remote and you

have to climb three flights of stairs to get there but once you've found it, you will find it very welcoming.

Jones said, "If [the WSC-TV club] is a student run club that is open to students from all majors. We want to highlight things that are happening around campus for students at all stages in their academic careers."

Students should expect to see highlights of events that have happened recently on campus, and get an inside look into what is coming up."

The TV club has

*Continued on page 3
see WSC-TV*

Christian club offers evolution program

The Westfield State College Christian Fellowship offers a free, public program on the biblical view of evolution at 7 p.m. Thursday, Oct. 26, in Scanlon Hall. Author and researcher Terry Mortenson will speak on "Origin of Species: Was Darwin Right?"

Mortenson has a doctorate degree from Coventry University and has 20 years of experience as a missionary to Eastern Europe with the Campus

*Continued on page 3
see Evolution*

Which fall TV shows made it,
and which did not?
Check out Page 4

Check out the local band
Vicious Disorder!
Page 5

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A&E
Editorial
Sports

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page 7

Halloween

Continued from page 1

to various area charities, said Jonathan Berman, residence hall director and organizer of this year's event.

"Most of our visitors are elementary school children, so the house is 'fun scary,' rather than violent or gory," Berman said. "The entire Residential Life staff and about 20 student volunteers are staffing the event."

The Cancer House of Hope provides many support services for cancer victims and their families, including emotional, educational, social and spiritual support.

Join
The Voice
no experience
necessary!

Great for your
portfolio!

Rapper Fabolous is wounded, then arrested

ROCCO PARASCANDOLA
THE WASHINGTON POST

NEW YORK -- The rapper Fabolous was shot in the leg Tuesday morning near a restaurant and was later arrested for having two unlicensed and loaded handguns in a car he and his entourage used to make a quick getaway after the shooting, police said.

The Brooklyn-born rapper, whose real name is Skylar John Jackson, wasn't badly hurt in the shooting near Diddy's upscale Justin's Restaurant. The bullet struck him in the thigh and exited. But Fabolous, 28, and his friends were arrested after police found the guns in the vehicle while questioning them about the circumstances surrounding the early morning shooting. Tuesday night, police charged the rapper with criminal possession of a weapon and criminal possession of a defaced firearm.

His three friends, Kevin Bass, 18, Percell German, 23, and Rascham Davis, 29, face the same charges, according to

police.

Fabolous and his friends told detectives he was shot by a man while they were retrieving their white Dodge Magnum from a parking lot. Witnesses reported hearing at least 10 shots.

After the shooting, Fabolous fled in the Dodge with his crew, but as police were responding to the scene they saw the car go through a red light, police said.

The Dodge was pulled over a short distance away and police found inside two loaded handguns, a 9-mm and a 40-mm, according to Police Commissioner Ray Kelly.

Fabolous burst onto the rap scene with "Ghetto Fabolous," his first album, released on Sept. 11, 2001. He often raps about love and violence on the street. On "In My Hood," a cut from his latest album, he relates to his fellow Brooklynites by lamenting the sorry state of affairs in some neighborhoods.

Longtime Radio and TV Journalist Christopher Glenn, 68, Dies

CLAIRE NOLAND
THE WASHINGTON POST

Christopher Glenn, a longtime CBS News radio and TV reporter who was host of the Emmy award-winning children's program "In the News," died Tuesday of liver cancer at Norwalk Hospital in Connecticut, the network announced. He was 68.

Glenn, who retired in February after 35 years with CBS, had been scheduled to be inducted in the National Radio Hall of Fame in Chicago on Nov. 4. He will now be inducted posthumously.

Last year the Radio and Television News Directors Association awarded Glenn the Edward R. Murrow Award for Best Newscast of 2005.

His distinctive voice was heard nationally at the top of the hour on the CBS' World News Roundup and "The World Tonight," capping off the concise radio segments with the signature time-check. "Time on the roundup is 'x' minutes past the hour."

"In the News" was

designed to explain a single issue to young viewers in 2 1/2 minutes, like bites of news sandwiched between Saturday morning children's entertainment. Glenn was the reporter and narrator for the condensed segments for 13 seasons, starting in 1971.

He also worked on "30 Minutes," a weekly TV news magazine series patterned on "60 Minutes" and aimed at children that ran from 1978 to 1982.

Born March 23, 1938, in New York City, Joseph Christopher Glenn received his bachelor's degree in English at the University of Colorado. He worked for Armed Forces Broadcasting while serving in the U.S. Army in 1960. That same year he married Dianne West, who survives him, along with their two daughters, Rebecca and Lindsay, and a sister.

After various radio jobs in New York, Connecticut and Washington, D.C., he joined CBS as a radio producer in 1971.

In 1984 he returned to the airwaves and worked as a

national reporter.

Glenn said earlier this year that one of the most memorable stories he covered was the explosion of the space shuttle Challenger in 1986.

"I had to get back on the air real fast to describe that, and had a very difficult time," he told CBSNews.com in February. "It was a very, very emotional moment. ... It was tough to keep it under control while I was doing that broadcast."

Although he flourished in radio and TV, Glenn said he liked the older medium.

"My personal preference would be radio," he said at the time of his retirement. "That's where I started, and I've always thought that the medium was especially good for communicating with audiences because you don't just have to sit there and stare at the pictures. You have to tell them the story and make them understand, and I think that that's much more of a challenge for a journalist, and it makes it more interesting in the long run."

Editor's Desk



Things at The Voice office are finally starting to settle down. I finally have somewhat of a small staff that is definitely a huge help.

However what I do not have is a number of students who are actually willing to write a hard news story. I don't understand how a school that has such a large enrollment in the Mass Communication department can be struggling to find writers.

I remember just about every day during my freshman year my dad would call and ask if I had joined the campus paper yet. Finally his nagging really got on my nerves and I was taking Writing for the Media, the first course toward journalism, and felt that I was ready to properly write an article.

Sure they weren't really good articles that I wrote at the beginning, but they were articles. The first steps toward building my portfolio.

After writing for The Voice for three years and now as Editor-In-Chief I think that I have built up a pretty impressive portfolio with a very wide variety. I have written hard news, feature stories, columns, reviews and now I layout and edit the paper.

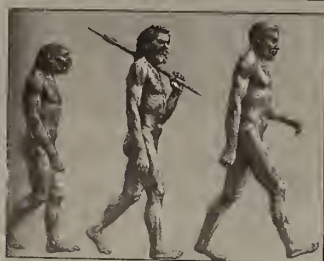
I don't understand why students who want to go into this field aren't doing what they need to do to gain experience.

I also don't understand why everyone who does want to write, wants to write a column. Sure it could be argued that columns are easier, but honestly I don't even like writing them.

Some people argue that they don't have enough experience interviewing people or scooping a story. I argue back, how can you gain experience if you refuse to try?

Stop by The Voice office Tuesday after 3:30 or Wednesday after 4:30 and find out how you can get involved, or just send me an email to thevoice@wsc.ma.edu!

Nicole LeBlanc
Editor-In-Chief
TheVoice@wsc.ma.edu



Is Evolution Real???

Find out
October 26

Scanlon Banquet Hall 7:00p.m.

Vote

Continued from page 1

volunteers have registered over 6,300 students, making it very clear that young people are voting, and they demand to be listened to.

"During the 2004 election, young voter participation increased 11 percentage points," said Jesse, the New Voters Project coordinator here at Westfield State. "In districts where students were targeted, participation increased again during the 2005 elections. We hope to show that the rise in youth voter participation is not just a blip. Students will participate when someone reaches out to engage them in the process."

The New Voters Project is also part of a wider coalition effort to register and

mobilize young voters this election cycle. The coalition, which is coordinated by Young Voter Strategies and funded by a \$3 million grant from The Pew Charitable Trusts, hopes to register 350,000 young voters in time for November. It is the largest youth vote effort ever in an election year.

The Student Public Interest Research Groups (PIRGs) are non-partisan, student directed, state-based organizations that work to solve public interest problems related to the environment, consumer protection, and government reform.

For more information check out www.studentpirgs.org or contact Lily Cavanagh at lily@masspirgstudents.org.

Evolution

Continued from page 1

Crusade for Christ. His lecture is sponsored by Answers in Genesis, a Kentucky-based non-denominational ministry that supports the authority of the Bible.

The presentation will explore such questions as: Is the Book of Genesis practical and relevant in a modern society? Hasn't modern science proved

evolution? What happened to the dinosaurs? Why are there so many opinions on origins? Should evolution be taught in our public schools?

Mortenson invites skeptics to bring their toughest questions. More information on Answers in Genesis is available at www.answersingenesis.org.

WSC-TV

Continued from page 1

already pulled in people from all different majors and backgrounds interested in having their voices heard or helping with editing and formatting of the show.

The TV club is a good way for students to learn about

the production processes of television while interacting with the campus community. If you are interested, please contact Eric Jones by e-mail at ejones1900@wsc.ma.edu or call the TV Studio at Ext. 5750.

Your car's personality and road rage

RICARD MORIN
THE WASHINGTON POST

Does your car have a good personality? Is it a "he" or a "she"?

The answers to those questions might indicate your propensity for road rage. In fact, how people view the "personality" of their cars might be a better indication of how aggressive they'll be behind the wheel than their own personalities, says researcher Jacob Benfield of Colorado State University.

Benfield and his colleagues surveyed 204 car-owning college students to measure the degree to which they gave human characteristics to their rides—call it auto-anthropomorphism. They found that about half of all students thought of their car as being masculine or feminine, and more than one in four had named their cars—results consistent with earlier studies of car owners.

The psychologists also gave students standard personality tests and measured their propensity for road rage or aggressive driving. Then they went a step further and asked the students to repeat the personality tests and "imagine that your vehicle had a personality. Now rate the following items based on the vehicle's personality."

They found that drivers who thought of their cars as being male or female "scored significantly higher than non-gender-vehicle drivers on verbal aggression, physical aggression, use of vehicle, driving anger, and pejorative labeling/verbally aggressive thinking," Benfield and his colleagues report in a forthcoming issue of *Personality and Individual Differences*.

When the researchers examined the results of the personality tests, they found that the personality of the car and driver were far from a perfect match. Moreover, they found

that the perceived personality of the car sometimes was a better predictor of aggressive driving tendencies than the owner's personality.

For example, people who thought of their car as friendly were more likely to behave better on the road, even if they were not particularly friendly people. "If people perceive their Corolla to be a jerk, they might drive more aggressively than if they thought their Mustang had a nice personality," Benfield said.

The car name game proved to yield little of scientific interest. People who named their cars were no more or less aggressive on the road than those who didn't. That's a surprise, given some of the names the students told researchers they gave their cars.

Among Benfield's favorites: Lolita, the Mini-Pimp and the Sweat-Box of Death.



Members of the Circle K Community Service Club of Westfield State College get ready for one of their recent three walks for charity at Stanley Park. This one was for the "Walk for Autism" in which they raised \$1300 for autism research. More than 4000 walkers took place with Circle K participating with 14 walkers in total including some Kivansians from the City.

Do you have
winter coats
that you no longer use?

October 23 - November 29

The Commuter Council will be collecting winter coats for Noble Hospital.

There will be a drop off box at the Campus Center Information desk.

All students, faculty, and staff are encouraged to donate.

So bring in winter coats that you don't wear anymore!

11th ANNUAL CRIMINAL JUSTICE CAREER FAIR

Tuesday, October 31
1:00 p.m. - 3:30 p.m.

Scanlon Banquet Hall
Career Opportunities

Full-Time
Part-Time
Internships/Co-op

Commuter Student Breakfast!!!

Wednesday November 1
Wilson Cafe

8a.m. to 10a.m.

Chocolate Chip Pancakes, Hash browns
Orange Juice, Syrup and Strawberries

Flavor Flav of the week

Lisa de Moraes
The Washington Post

WASHINGTON—CBS has won all four weeks of the new season among viewers of all ages, and this week it tied ABC among the younger ones advertisers lust after. And Flavor Flav, making a tough final choice between hotties Delishious and New York on the latest edition of VH1's "Flavor of Love," topped a bigger crowd than the season debut of ABC's "What About Brian" or the premiere of NBC's "Twenty Good Years." It's going to be one of those TV seasons.

Here's a look at the week's tops and bottoms:

WINNERS

Flavor Flav. About 7.5 million viewers tuned in to see Mr. Flav pick Ms. Delishious to be his main, er, squeeze on the second-season finale of "Flavor of Love." It was the biggest audience ever for VH1. (Just under 6 million caught the first-season wrap-up.) Among viewers advertisers love the Monday-younger ones—Flav's Sunday finale clocked the best rating for a non-sports program on any basic cable network this calendar year to date. And, in one of those happy endings we love, Flav's final rejectee, Ms. New York, will get her own spinoff, "Flavorette," in which she will get to stick it to a bunch of men the way Flav has done to so many women over the years on VH1. To recap, the Public Enemy turned VH1 heartbreaker stole Brigitte Nielsen's heart on the third season of "The Surreal Life" after which the crazy-in-love couple starred in the spinoff "Strange Love." That, in turn, begat "Flavor of Love," in which Flav slowly worked his way through a pack of hotties, a show so successful that VH1 ordered another round. And the rest, as they say, is ratings history.

"Brothers & Sisters," ABC gave its new Sunday

series a full-season pickup because, while no ratings home run, it's at least doing a better job of hanging on to its enormous "Desperate Housewives" lead-in audience than new time-slot slackers "Six Degrees" and "The Nine" are doing post-"Grey's Anatomy" and "Lost," respectively. "B&S" is the second-highest-rated new series among young viewers, behind NBC's "Heroes," which, we ought to mention, is No. 1 without the benefit of a "Desperate Housewives" lead-in or an all-star cast that includes Calista Flockhart, Rachel Griffiths and Sally Field.

"Heroes," NBC gave "Heroes" a full-season order because it remains the No. 1 new series of the season among the 18-to-49-year-olds advertisers crave. And, among the 18-to-34-year-olds advertisers crave even more, it's the No. 3-ranked series, behind only mega-hits "Grey's Anatomy" and "Desperate Housewives" and tied with "CSI."

"I vs. 100," NBC's new game show accomplished the impossible: It delivered nearly 13 million viewers to NBC, scoring the network's biggest Friday 9 p.m. premiere in 13 years among young viewers and the best Friday non-sports debut among young viewers on any network in about two years. And it made "Deal or No Deal" look like Mensa brain teasers. Oh, wait. NBC says in this week's edition of "I vs. 100" a contestant will match wits with actual Mensa members. Never mind.

"Jericho" beat the time-slot debut of "30 Rock" among young viewers; CBS gave the delivering series a full-season pickup.

"Criminal Minds." Just a couple hundred thousand viewers separated this CBS drama from time-slot competitor "Lost" last week --and by the second half-hour "Criminal Minds" was ahead, though its

audience skews older, which means advertisers give it less respect.

LOSERS

"I Pity the Fool." Has time passed Mr. T by? His new TV Land reality series attracted just 628,000 Wednesday at 10, though his lead-in, a "Jeffersons" rerun, averaged 925,000 viewers. Over the prior four weeks, the cable net had averaged 723,000 viewers in T's time slot. And, in March '05, the first episode of TV Land's being-Farrah Fawcett reality series, "Chasing Farrah," lured more than 800,000.

"30 Rock." Tina Fey's much-ballyhooded "Saturday Night Live"-ish comedy series scored just 8.1 million viewers on Wednesday. That's considerably fewer than caught the first episode of NBC's other new "SNL"-ish series, Aaron Sorkin's "Studio 60 on the Sunset Strip," which opened to a crowd of more than 13 million. NBC noted that "30 Rock" aired at 8 while "Studio 60" debuted at 10, when far more homes are using television, and that the network hadn't tried comedy in the "30 Rock" time slot since the Cretaceous Period. Cry me a river. Among young viewers, "30 Rock" finished behind ABC's ballroom dancing in the time slot, and even behind CBS's new sky-is-falling drama, "Jericho."

"Six Degrees." Last week ABC's new strangers-get-connected series hung on to just 38 percent of TV's biggest lead-in audience—"Grey's Anatomy's" nearly 23 million viewers. And yet—not canceled.

The week's 10 most watched programs, in order, were: ABC's "Grey's Anatomy"; CBS's "CSI"; ABC's "Desperate Housewives"; "Dancing With the Stars" and "Dancing" results show; CBS's "CSI: NY"; "CSI: Miami" and "60 Minutes"; ABC's "Lost"; and CBS's "Criminal Minds."

VOICE of the WEEK



Bill George

Role on Campus: An RA in Courtney Hall

Year: 2008

Favorite thing about WSC: "It's where my stuff is."

Least favorite thing about WSC: "The slow decline at the DC."

Favorite memory at WSC: "Driving to Philadelphia to get a cheese steak."

Advice for roommate problems: "Talk it out. Discuss the problem in an open form."

Favorite movie: Superman Returns

Favorite TV show: Seinfeld

Favorite Song: White & Nerdy - "Weird Al"

Childhood Hero: Superman

Advice to Freshmen: "Time management is key."

Make Your Saturdays Count!

Join our Westfield YMCA Teen Night program and gain valuable experience while having fun working with teens from the Westfield area. Program takes place every Saturday night during the school year from 6:45PM-11:00PM. Supervise and lead activities such as basketball, racquetball, swimming, strength training, volleyball, and fitness related activities. Pay commensurate with experience. Free access to the YMCA facility during the hours that you are not working. Please contact Christine at everdolino4509@wsc.ma.edu., or Karen McKeelhan at the YMCA at kmckeelhan@westfieldymca.org or phone at 413-568-8631 x 312.

2nd Annual Date Auction Auctioning off Westfield State's finest!

Thursday November 2

7:00 - 9:30 Campus Center

Bid on the guy or gal you absolutely must have!

Bids start at \$5

For those who purchase a date, you will receive a fine dinner!

Vicious Disorder stops by to discuss Halloween and more

NICOLE LEBLANC
EDITOR-IN-CHIEF

Dressed in black, the three members of the band, Vicious Disorder, spent over an hour in The Voice office joking around while answering my questions and watching what seemed to be an agreed favorite, The Blues Brothers.

Vicious Disorder gave me a copy of their self-titled album, Vicious Disorder, which I immediately played on the office CD player and continued to play in the background throughout the band's visit and eventually made it into my car CD player.

Vicious Disorder is a state of the art new millennium heavy metal band with a collection of talented musicians from Springfield, MA. They have a sound that defines the music of today's hard rock and metal and have had airplay on a number of radio stations locally and throughout the country. They have also played at a number of popular venues such as CBGB's in NYC, the Webster Theater in CT and Lucky Dog in Worcester, MA, among others.

They have built themselves a large fan base from extensive touring throughout the Northeast opening for many national acts such as Shine Down, Trapt, Breaking Benjamin, Bret Michaels, Static-X just to name a few.

The band is a tight knit unit that consists of three different charismatic personalities, two of them brothers, which assures perfect harmonies along with an impenetrable bond that they share with the third band member who isn't a blood relative but still considered to be a third brother. Vicious Disorder is Scott LaFlamme, lead vocals and guitar, Rob LaFlamme, Drums, and Chris Pauze, bass and vocals.

I started the interview with a question, which turned into many discussions. The guys were eager to talk and jumped from topic often finishing each other's sentences.



<http://www.myspace.com/viciousdisorder1>

Question: How are the girlfriends and wives handling when you're not at home?

Chris: I would have to say a lot of support comes from my girlfriend. She takes care of the baby and lets me do the rock star thing. Then I come home and jump right into daddy mode. The fact that I've got a six month old has been kind of keeping me on my toes.

Rob: He's even playing the bass with his little fingers.

As Scott pulls out his cell phone to show me a picture of the adorable baby boy

Scott: No question about it, he's going to be a musician.

Rob: The thing is when you have to do this business it's a late night business, sometimes we don't get home until two or three in the morning. Then you've gotta be at work for eight in the morning.

Scott: Our day jobs aren't the best. I'm a postman.

Scott: Rob's the TV guy.

Rob picks up the television remote and begins to flip through the channels looking for MTV and VH-1.

Scott: Home life I would say for all of us gets very stressful.

Rob: Absolutely

Scott: Especially having children.

Question: What's your favorite food to eat while on the road?

Scott: McDonalds dollar menu is our best friend.

Chris: Chicken Nuggets and Guinness.

Scott: We try to hit dollar menu's as much as possible, sometimes we do pizza or Wendy's.

Rob stops channel surfing when he comes across "The Blues Brothers", the other two also stop mid conversation also excited on the TV choice.

Rob: This is a musicians movie! The room goes silent as each member of Vicious Disorder stop to listen to a favorite part of the movie.

Question: What vehicle do you transport all your stuff in?

Scott: Trailor, hooked up to my SVU. I've already gone through a train and a motor.

Question: What's the Mass Pike like at five in the morning?

Scott: A lot of fog, extremely foggy. We've driven in very terrible conditions.

Rob: We've pretty much played everywhere from Maine to Ohio so we've done a lot of driving.

Question: What's the best drunken story after a concert?

Scott: That wouldn't be printable! How about the stupidest thing we've done? Some of the coolest things... hanging out with Ron Jeremy in an after party. We've hung out with a lot of rock stars.

Rob: Ben from Shinedown is a very nice guy.

Scott: Dimebag Daryl was one of the nicest guys, we had drinks with him.

Me: I still want to know the

best drunk story.

Scott: watching a chick take a piss off a balcony.

The guys starts laugh-ing and argu-ing over which story is the best.

Scott: Oh! The guys who stood up..

Chris: and took a piss, passed out standing up, fell back-

wards into a trash can then fell forward onto the ground!

Chris: We've gotten kicked out of hotels before

Scott: Yup, we've gotten kicked out, too loud and rambunctious.

Question: What's the best show you've been to?

Chris: The Eagles

Scott: Pink Floyd and Kiss

Question: What's your worst gig?

Chris: That's a coin toss.

Scott: We can't name names! That's slander! Some of the worst things is if the power goes out or there's no monitor.

Rob: We'll call it the Muppet House. There was an old church they were going to turn into a coffee house, they were supposed to have a full system. You know what they had? One mic. No mic's for anything, no mic for the drums. There were marionettes in the back. We threatened to drop the show.

Scott: Worst case scenario... walking into a club having promoter say "oh yeah this is a great metal club" then you walk in and wonder if by metal he meant the lockers for the old people.

Question: What are you going to be for Halloween?

Chris: Not quiet sure. I love Halloween so much I actually built a mid-evil dungeon in my basement.

Rob: Haven't thought about that yet. Maybe a plug set, have you seen that? The male wears the plug in that.

Chris: We make it a plan to not hook anything around Halloween. The 28th 19th 30th. Besides if we had shows on Halloween we wouldn't have a bass player at all.

Chris looks up at the clock hanging on the wall.

Chris: We gotta go soon man its late (to Scott)

Rob: It's almost 10 o'clock

Scott: We've seen some cool shit. You've gotta get this put in... Wild spirits NYC Big Lee is the man.

Rob: We've been there done that seen it all. We've encountered some pretty crazy shit.

Three years ago

Vicious Disorder wrote a song incorporating the eerie classic theme music from the Halloween movies (written by John Carpenter in 1978). The song is called Pure Evil. They recorded Pure Evil with producer John Ellis at Prism Sound in Acton, MA.

The song was then submitted to the Executive Producers at Trancas Films on behalf of Vicious Disorder. The song was accepted and after some negotiations a deal was made. Along with the song being used in the documentary additionally the band will have its own link in the special features section of the DVD menu. It will include a photographic slide show of the band while the song plays. The DVD documentary has been on sale since July 2006.

Pure Evil is also being considered for use in the highly anticipated next chapter of the Halloween franchise Halloween 9. Tentatively slated for release in October of 2007, recently it was announced that heavy metal singer/song writer turned horror movie director Rob Zombie has been signed on as writer and director.

More information and show dates for Vicious Disorder can be found at <http://www.myspace.com/viciousdisorder1>.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Fly Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

If you had the chance to invent something, what would it be?



Jodi Paulin
Class of 2007
Business Marketing

A cure for
Cancer..



Meg Dunbar
Class of 2007
Special Education

"I'd invent a
robot that could
go to my classes
for me."



Joe Axenroth
Class of 2007
Math & Computer
Science

"I'd invent a way for
people who have
trouble with math,
not to have trouble
with math, so they
can see how fun it
is."



Jill Thomson
Class of 2007
Education

"A magic potion
that would make
everyone happy
all the time."

Voices Overheard compiled by Bridget Gleason

Pondering Points

JASON LEVINE
VOICE COLUMNIST

Man, it feels like I haven't done a Pondering Points column in forever, and even though I really want to write about the Duke rape case, last week I had promised to attempt to write something funny this week. As we all know, rape... Not so funny. So let me just say this: It didn't take long for me to deduce that these kids were being raked over the coals in a wave of mass hysteria. There were too many things wrong. The victims' story changed too many times (20 people raped her, then 3, then 5, then 3) and she was completely unreliable, the DA was running in a close race for re-election, there was no DNA evidence nor physical signs of rape, and numerous other issues.... It was all too reminiscent of the McMartin Preschool case.

In McMartin, 7 teachers at a preschool in California were accused of molesting over 400 children and subjecting them to satanic rituals, flying wishes, threats of violence to the children and their parents, all done while utilizing underground tunnels beneath the school and airplanes with no windows. Children claimed to have been molested in hot air balloons, local stores and flushed down toilets into secret rooms. One child accused Chuck Norris of being one of the molesters. There was just one issue though. No child was ever touched. Mass hysteria led to the lives of

7 innocent people being ruined. (For more info on McMartin, you can check wikipedia.org, religioustolerance.org, the HBO original movie *Indictment* and the great book, "The Abuse of Innocence" by Paul and Shirley Eberle)

Whenever somebody is accused of a sexual crime, it seems that they are guilty until proven innocent. This is what makes the claim of rape and/or molestation so dangerous. No matter what the evidence shows, in most peoples minds, the accused is automatically guilty. Add in the racial and financial aspect to this claim and it becomes ripe for a witch hunt. Just look at how quickly some of the professors and a large chunk of the student body took to declare these kids guilty. Go ahead and read the letter some of the professors wrote. It stops just short of demanding that the accused be lynched effectively immediately.

Even though I am sure they will be found not guilty, the three accused have already had their lives ruined. Doesn't seem fair to me. Now to the funny...

Last week, researchers at Clemson issued the results of a 20 year study they conducted pertaining to driving safety. According to the study, drivers have more difficulty seeing at night. Clemson took the time to announce the preliminary findings of another study they have been working on: Water makes things wet...

It was announced this week that starting November 1st,

there will be a new YouTube/Myspace hybrid website for the "urban hip-hop" generation. The site, which is not associated with either Myspace or YouTube, is also being billed as the "black Myspace.com," which should be obvious because the most recently created euphemism for "black" is "urban". The sites name? Crackspace.com. Yes, a newly created "black Myspace" has the word "crack" in the title. Nope. I don't see how there could be any problem with that. In no way can I see how calling the site "Crackspace" is a bad idea or perpetuates a stereotype...

I'm not going to repeat any of the text message "headlines" that my friends and I were sending each other after we learned about Corey Lidle's plane crash. I will not include in this article "Attempted Avoidance of NYC High Rise Proves Too Lidle, Too Late." Only a bad person would think up "NYC Sightseeing Tour Ends A Lidle Early." It would be inappropriate to write "Corey Lidle's Control Problems Continue." It is wrong to say that the New York Post Sports section would read "Silver Lining: Crash Frees Up Cash to Repair Yankee Bullpen..."

Yes, we are going to hell for those. There is Lidle doubt about that...

Oddly enough, a plane carrying Alex Rodriguez skidded off the runway in California the day after the Lidle crash. Fortunately, nobody was hurt. A text I received moments

after the news broke was "A-Rod's Plane Skids Off Runway. No Injuries. A-Rods Hitless Streak Continues"...

A 14 year old girl in London was arrested and accused of conspiracy to supply a machine gun capable of firing 1,000 rounds a minute. She was also in possession of two hand guns and another machine gun. Good thing that England has banned guns. Glad to see that the ban really works well...

The Worlds Largest Soccer Ball was debuted in Mongui, Columbia recently. The soccer ball is 6 feet tall and has a circumference of 20 feet. That's all that the sport of soccer needs. A bigger ball that makes it easier for a goaltender to block. Apparently, 1 to 0 finals is considered too high scoring by some...

It was announced last week that a Japanese woman in her 50's gave birth to her own grandchild last year as a surrogate mother for her daughter and son-in-law. This is groundbreaking for two reasons: It is the first case in Japan where a mother acted as the surrogate mother for her own child. It is also groundbreaking because it is the first case where a woman giving birth to her own grandchild didn't stem from a case of good old redneck interbreeding...

Rick Magnuson, the Community Safety Officer for the Aspen Police Department, is running for Sheriff of Pitkin County, Colorado. Magnuson is also a performance artist and he can't understand why some of

his work has created some controversy as they near Election Day. Here is a description of the piece, which has aired on a local Aspen TV station 27 times in the past year, from the Glenwood Springs Post Independent: "The 12-minute movie shows Magnuson digging a hole in the Mojave Desert on his 40th birthday. When he strikes water, the shot switches to about 20 yards away, with Magnuson's back to the viewer as he faces the hole and masturbates into it." Magnuson blames the Aspen Daily News for writing an article on the piece and creating the controversy, accusing the paper of being biased to his opponent in the election. Rick Magnuson: Police Officer, Performance Artist, Outdoor Masturbator. Vote Magnuson for Sheriff...

And lastly, (and fitting perfectly with the above story), the Fort Meyers Beach Town Council voted 4 to 1 to not force the name change of a local charity festival that raises money for a local food shelter. The festival, which raised almost \$3,000 last year, gives all who donate either \$5 or a can of food and a turkey testicle to eat. Organizers and town locals were excited to learn that the Fort Meyers Beach Turkey Testicle Festival will continue on November 18th as planned.

Jason Levine is a Voice Columnist and the organizer of the first ever Westfield State Turkey Testicle Festival. He can be reached at jlevine9014@wsc.ma.edu.

Wolski sets record in 4-2 win

WESTFIELD - Junior forward Megan Wolski (Plymouth, Mass.) scored three goals and set a school career record for most points to power Westfield State to a 4-2 non-conference field hockey victory over American International College on Monday night, Oct. 16.

Westfield improves to 8-5 while Division II AIC is 2-10.

Wolski racked up her third hat trick this season while establishing the school record for career points. In three years at Westfield she has 43 goals and 14 assists for an even 100 points to surpass the former school standard held by Owl head coach Heather Cabral, who scored 99 points (43 goals, 13 assists) from 1988-91. Wolski and Cabral now share the school record for most career goals.

The athletic 5-9 Wolski opened the scoring with 2:40 remaining in the first half when she redirected a shot by Shanna Litterst into the net.

AIC tied the score just 10 seconds later on a goal by junior forward Nicole Phelps.

Wolski tallied her sixth game-winning goal of the season 1:55 into the second half when she put in a rebound of a missed shot. Litterst scored an unassisted goal just over 11 minutes later to make it 3-1.

Wolski expanded Westfield's lead to 4-1 with 13:34 remaining when she scored her record-breaking goal off an assist from sophomore Vicky Winslow.

AIC's Janie Anderson closed out the scoring with 5:20 remaining.

Owls roll by Rams, 33-0



Linebacker Jay Fielding picks up a fumble during first-quarter action. Photo By David Harris-Fried

Men's Soccer Outshoots Fitchburg

WESTFIELD - Senior forward Dave Nalewanski (Easthampton) scored two goals to lead Westfield State to a 4-1 victory over Fitchburg State in Mass. State Conference men's soccer action on Saturday night, Oct. 14.

Westfield improved to 8-5 overall and 4-1 in the conference. The Owls trail first place Worcester State (4-0-1). Fitchburg is 1-12 and 0-5.

Nalewanski scored in

the 15th minute with an assist from junior Nick Gumlaw of Agawam. Sophomore Chris Kinback scored the game-winning goal in the 33rd minute with a nice assist by Chris Spicer.

Fitchburg's Dave Tyler scored 2:24 into the second half to cut the lead to one, 2-1. Nalewanski and Spicer added insurance goals in the 72nd and 79th minutes with nice assists from Brennan Struthers of Easthampton.

WESTFIELD - Freshman tailback back Jason Proule rushed for 75 yards and two touchdowns in his first varsity start, and sophomore linebacker Jay Fielding had a team-high 10 tackles and two fumble recoveries to lead Westfield State to a 33-0 Alumni Weekend football victory over Framingham State on Oct. 14.

It was the first victory of the season for Westfield (1-5 overall, 1-3 NEFC Bogan Division). Framingham (0-6) remains winless.

Westfield only led 7-0 at halftime, but put away the game by converting three turnovers into touchdowns on its first three possessions of the second half.

Fielding recovered his second fumble of the game at the Framingham 30 on the Rams'

opening drive of the second half. Four plays later, Proule scored from 19 yards out on a brilliant run in which he broke at least three tackles.

On Framingham's next possession, Westfield defensive back Josh Mathieu scooped up a fumble after a pass reception and returned it 29 yards to the 2-yard line. Proule promptly scored to give the Owls a 20-0 lead.

On the first play of Framingham's third possession of the third quarter, Westfield junior defensive back Brian Roach intercepted a pass at the Ram 42. Eight plays later, senior tailback Dave Bergeron scored from two yards out.

Bergeron - a fifth-year senior - scored Westfield's first-half touchdown from one yard out to cap a nine-play, 41-yard drive.

Westfield's final scoring drive was a 17-play, 95-yard drive that chewed up 8:19 off the clock. The drive was capped by fullback Tim Thomas' five-yard TD run with 10:13 left in the game.

The Owls finally got their ground game clicking, rushing for 232 net yards on 57 carries. Junior Dwayne Kirby led all rushers with 91 yards on 18 carries.

Westfield's sophomore quarterback Dan Cohen completed 12 of 17 passes for 141 yards. Scott McIntyre had four receptions for 79 yards. In a key statistic, the Owls committed no turnovers.

Framingham was held to 164 yards in total offense. Guido Patrizi led the Ram defense with 14 tackles and Justin Paull had 12 stops.

Track painting completed



The lines and markings were painted this past weekend on the new eight-lane synthetic track at Alumni Field on the Westfield State College campus.

Athletics director Richard Lenfest reports that the running track cannot be used by the public until Sept. 1. The athletics complex is still classified as a construc-

tion zone as work crews have projects to complete over the next few weeks.

Once completed, the track and field facility will be one of the finest in New England. It features two shot put throwing areas, separate throwing cages for the discus and hammer throw, two long jump runways, and synthetic surface runway for the javelin.

Owl hoop scoring stars meet



Three of the most prolific scorers in the history of the Westfield State women's basketball program met at the 2006 Westfield State Athletics Hall of Fame banquet on Oct. 13.

Ellen Cury (Class of 1992), Beth Hennessy ('87) and

Andrea Bertini ('96) scored an aggregate total of 4,179 career points. Cury (1,395 points), Hennessy (1,374), and Bertini (1,310) rank 2-3-4 on the Owls' all-time scoring list.

Cury was inducted into the WSC Hall of Fame on

Oct. 13, while Hennessy is a Class of 1997 inductee. Bertini is in her second year as head coach of the Westfield State women's basketball team, which began pre-season workouts this past Monday.

Ladies! Need an excuse to get friends together?
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Students receive 10% off with valid WSC I.D.!!

Mon

10/23

English Dep. Fall Bookfair
 10:00 am to 2:00 pm
 Ely Conference Room 130

Ab & Back Attack
 4:30 pm to 5:00 pm
 Ely Wellness Center
 Fitness Area

Ball Room Dancing
 6:30 pm to 9:30 pm
 Scanlon Hall Living Room

Tue

10/24

Open Gym
 6:00 am to 11:00 am
 Woodward Center

MTG Tech Week Rehearsals
 5:30pm to 11:30 pm
 Dever Auditorium

Volleyball Home Game
 7:00 pm to 9:00 pm
 Woodward Center

Wed

10/25

Recreational Swimming
 11:30 am to 1:30 pm
 Ely Pool

IM/Flag Football
 4:00 pm to 8:00 pm
 Campus Green

Baseball World Series
 7:30 pm to 11:00 pm
 Ely Lower Lounge

Thurs

10/26

Media Preparation Workshop
 12:00 pm to 1:30 pm
 Dining Commons
 Private Dining Room

Aviation Program
 5:30 pm to 8:30 pm
 Wilson Savignano Auditorium C

MASSPIRG Meeting
 7:00 pm to 8:00 pm
 Third World Room

Fri

10/27

Friday Night Concert
 6:00 pm to 11:30 pm
 Third World Room

GSA High School Halloween Party
 7:00 pm to 10:00 pm
 Scanlon Hall Living Room

Kid's Night Out
 7:30 pm to 10:00 pm
 Ely Lower Lounge

Sat

10/28

Men's Soccer Home Game
 1:00 pm to 4:00 pm
 Alumni Turf

Women's Basketball Alumni Game
 3:30 pm to 5:30 pm
 Woodward Center

Saturday Night Live
 8:00 pm to 11:30 pm
 Ely Main Lounge

Sun

10/29

Sunday Mass
 12:00 pm to 1:00 pm
 Interfaith Center Chapel

George in Purple
 3:00 pm to 5:00 pm
 Ely Conference Room 130

Recreational Swimming
 4:30 pm to 7:30 pm
 Ely Pool

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Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

October 30, 2006

Issue VII

Top 10 ways to Keep from getting sick

- 1) Wash your hands before you eat.
- 2) As great as it might seem at the time, don't make out with random people at the bars.
- 3) Get more than 3 hours of sleep per night, yes it's okay to go to bed early sometimes.
- 4) Drink orange juice, not just in your screw drivers.
- 5) Tempting as it is, don't lick door handles.
- 6) Avoid touching your face a lot.
- 7) Resist cuddling with sick people.
- 8) Don't leave for class with wet hair.
- 9) Retire your flip flops after the first frost.
- 10) Eat healthy foods.

Patrick tells Mass. he is ready to win

NICOLE LEBLANC
EDITOR-IN-CHIEF

Democratic candidate Deval L. Patrick spoke at the Woodward Center Saturday, Oct. 21, about his call to improve several conditions of the state as well as his response to his opponent; lieutenant governor Kerry Healey's, negative campaigning against him.

Along with Patrick was Worcester Mayor Timothy P. Murray, his running mate for lieutenant governor, WSC interim President Barry Maloney, Hampden County Sheriff Michael J. Ashe Jr., and State Rep. Brian Sullivan. Murray said that Westfield State College was a perfect venue for



www.progressivedems.org
the campaign event. "The two biggest majors are education and

criminal justice," he said. "There is no body who understands these issues more," he said, referring to Patrick.

He introduced Patrick, saying that he is hardworking, has optimism, faith and energy, all of which he said are needed in this commonwealth.

"It's not my chance to be governor but our chance," said Patrick, as he addressed the audience of about one thousand people. "Wise guys said 'you can't do it that way' and we said 'yes we can.'"

He talked about his plans for Massachusetts as governor, issues including his plans for renewable energy,

education, health care and criminal justice.

He said that he is working to ensure constant excellence in education, not just increasing the number of charter schools. He would like to start schooling before kindergarten, make class sizes smaller and extend the school days, making extracurricular activities mandatory.

"Half a million people without any health insurance have been waiting for action," said Patrick, as he talked about improving the conditions of health care.

Patrick also approached a campaign problem he has faced over the past few weeks, nega-

Continued on page 2
see Deval

WSC-TV to produce game show

NICOLE LEBLANC
EDITOR-IN-CHIEF

Westfield State College TVStudio will be the new producer of "As Schools Match Wits," which has been dubbed as "America's longest running high school television quiz show since 1962."

According to "The Republican" the show was cancelled by the Springfield NBC affiliate, WLP-TV channel 22, due to increased costs of providing closed captioning for the hearing impaired for all programming.

Rus Peotter, general manager of WGBY-TV, said that when the show was cancelled he had received phone calls and

emails from concerned parents teachers and others. "I called William Peppin, general manager of 22 (WWLP-TV) about possibly us picking up the broadcast," he said.

"We were able to announce that we had a tentative deal," said Peotter. "As School's Match Wits" will be produced at WSC and aired on WGBY-TV channel 57.

"As Schools Match Wits" has been running since 1962 and has featured roughly 40 schools from the western Mass. and northwestern Conn. region. As with other high school teams, members meet after school in order to prepare for matches.

For each show, two teams con-

sisting of four members compete.

The regular host asks questions from different subjects in a format that Mark St. Jean, Coordinator of Video Production & Television Operations, said is similar to "Jeopardy". The show is weekly, and the winner of the episode moves on to compete against the next team.

St. Jean said that the show began during the early period of television when local stations were looking for interesting shows. Phil Shephardson, a retired member of the WSC English department, was the first host of the show from 1961-1991.

Continued on page 3
see Match Wits

WSKB begins concert series

KIMBERLY CASEY
VOICE REPORTER

On Sunday October 22, WSKB put on the first of what hopefully will be a series of concerts this year. The show, which featured folk, acoustic, and heavier rock, had a bill of six bands, headlined by Kevin Devine.

The doors opened at 6:30 p.m. and the show began at 7:00 p.m. with a small audience. Sal Feathers opened the show with an intimate set which included solo songs and others with a backup band. During the set the microphone shut off, but he kept the song going by stepping back and yelling the words for everyone to hear. His set ended with a wonderful acoustic song with everyone sitting on the floor around him.

Mark Schwaber was on next with a solo acoustic performance. While sitting on a stool with only a guitar in his hand, he played a lovely set that included his original songs as well as a cover by Ween. He ended with a song that included his views on politics and drug abuse. When the song finished he stood to loud response from the crowd.

The band Brave Rifles, from Detroit, kicked it up a notch with a full band electric performance. The band had a

Continued on page 3
see WSKB

Songwriter gives speech and performs

KIMBERLY CASEY
VOICE REPORTER

Buzz Cason came to Westfield State College on October 20 to speak and perform. Cason is a singer, songwriter, creative writer, southern writer, performer and author who had been in the business for about 50 years. He has worked with many great musicians including The Beatles, Gloria Estefan, and Jimmy Buffet. The most famous song he's written is "Everlasting Love", which has been remade several times over.

The weather on that

night was not great which proved to be a problem. The power went out all over campus but came back on right before his show started. Bad driving conditions seemed to draw in a smaller crowd than expected. With an audience full of a diverse crowd, young and old, it was clear to see that it's the music that brings people together.

Buzz came onto stage with energy and projected to the audience, "Ya'll ready to have a little fun?" He prepared, picked up his guitar, and played a few warm up songs from his first

band "The Casuals". The song "Livin' the Rock n Roll Dream" told an in depth story of where the band went and who they met along the way. There was a great crowd response and he connected well with the crowd, with a humor that anyone could understand.

He continued to play a variety of songs, some he wrote with Jimmy Buffet, to songs he wrote for Buddy Holly. The sound quality was not flattering to his show. The volume was too

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see Speech

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WSKB Spotlight!
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Deval

tive campaign advertising produced by the Healey camp.

"A lot of expectations and hope have been raised. I tell you that you're not taking a chance on me," said Patrick in response to those ads. "They have thrown everything at us but the kitchen sink and I expect a kitchen sink any day now."

He said that Healey is doing negative campaigning against him in order to change the subject from his own negative record. "If that were my record I would want to change the subject too."

He addresses the ads head on, saying that he is the only one in the race who has sent someone to prison, as well as comforted victims, and had a more complete picture of crime.

"Tough on crime. Soft on crime. The point is effective on crime," said Patrick. He said that he wants to stop guns from flowing into the state and to create sensible programs for convicts to prevent them from coming out of jail more dangerous than when they went in.

He stated that there have been 59 homicides in Boston alone this year and that Healey has not yet offered a word of comfort for any of those victims. Again he said, "I'd want to change the subject too."

"She is not a bad person. Not all her ideas are bad, she's got some good ideas," he said. "You can't build yourself up by tearing every one else down."

He asked everyone to

stop worrying about the negative advertising campaign. He asked everyone to talk to someone about the campaign. "Don't worry about their political ideas just talk to them."

"I'm not running to be governor of Democrats; I'm not running to be governor of Beacon Hill," Patrick said. "I'm running to be governor of the whole commonwealth. Keep building a sense of community, and use the campaign to do that." He concluded his speech by alluding to the Declaration of Independence. "Our victory is not just what is coming up on Nov. 7," he said. "Our victory comes when every man, woman and child has a reason to hope."

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Editor's Desk



This past weekend I covered my first political event. Up until this past month I had never gotten into politics. I never even pretended to be interested. I always figured it was something that was way over my head.

I never had time to get into politics. I still don't have time to get into politics, but I do no more about this race than I have any other race.

To me it is a topic that I don't think I have much say in. I don't argue with people about the war. I don't argue about who should be governor. I don't argue about anything that has to do with politics and when people try to bring it up with me I let them know I'm not interested.

I have taken a small interest in this current race. But since my sister-in-law is a teacher, my roommate is an education major and education happens to be one of the biggest majors at Westfield State, I have heard more about this campaign than most.

When I heard that Patrick was speaking I knew it was a story that I wanted to cover. I had never covered a story that was important outside of the school and I figured who better to cover a story unbiased than a person who doesn't really follow up on any of this.

Now I know a little bit more about Patrick and absolutely nothing about Healey. All I know about her is that she likes to run distasteful advertisements that try to make Patrick look bad. I don't know anyone who thinks these advertisements have worked, but I do know people who have laughed at them.

I will say that I am voting, and that I think it is important for people our age to read up on the issues and vote.

Nicole LeBlanc
Editor-In-Chief
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U.S., Iraqi troops search for missing soldier

Speech

Continued from page 1

high which caused a twang of vibrations through the seats with every note. However he made the best of it, and pulled off a wonderful show. He involved the audience with a question and answer period, an audience sing along, and by making everyone clap with him to a hilarious song, "Cold Beer, Hot Women, and Cool Country Music".

His story was insightful as he jumped from topic to topic, discussing everything from normal girl problems, to barbeques, and even drug and alcohol abuse. He was motivational and able to discuss modern problems in an old time fashion. He finished his set as he danced with the original version of "Everlasting Love".

It is rare that American troops are abducted in Iraq. In June, however, search teams found the badly mutilated bodies of two American soldiers in a field south of Baghdad. Attackers had taken the pair during an assault on their checkpoint, then tortured and killed them. Another soldier was killed during the initial attack.

One U.S. soldier, Staff Sgt. Keith M. Maupin of Batavia, Ohio, was captured in April 2004 and has not been found.

The U.S. military also announced on Tuesday the death of four more American troops. One soldier was killed by a roadside bomb in Baghdad on Tuesday, while two Marines and a sailor were killed in the western Anbar province the day before. Their deaths raised to at least 90 the number of American troops killed this month.

At least 22 Iraqis were found dead Tuesday on the streets of Baghdad. Most had been blindfolded, handcuffed, tortured and killed, police said.

A bomb targeting a market in central Baghdad killed one person and injured seven others. Elsewhere, a bomb rigged to a gasoline truck detonated near the capital's Dora neighborhood but no one was harmed in the explosion, according to police.

North of the capital in the city of Kirkuk, a bomb went off close to the motorcade of the city's police chief, Torhan Mohammed, injuring one guard and two children. A second bomb exploded as officers responded on the scene, injuring two policemen. A third bomb in the city killed an Iraqi soldier and injured another earlier in the day.

LOUISE ROUG
THE WASHINGTON POST

BAGHDAD, Iraq -- U.S. and Iraqi troops added by warplanes and unmanned drones fanned out in a Baghdad neighborhood on Tuesday in search of an American soldier believed to have been abducted the previous evening.

The troops shut off roads and bridges, erected checkpoints, searched cars and went from house to house in the Karada neighborhood of the capital, U.S. military officials said.

"It's pretty intense," said Lt. Col. Jonathan Wittingham, a military spokesman. "Forces throughout Baghdad are working on it."

The soldier, an American of Iraqi descent who worked as a linguist on a reconstruction team, was last seen inside Baghdad's heavily fortified Green Zone on Monday afternoon. Officials believe he left the protected compound to visit Iraqi relatives in the city during Eid al-Fitr holiday, the most festive on the Muslim calendar.

During the visit, three cars reportedly pulled up to the house, according to a military statement. Kidnappers, wearing dark rags over their faces, handcuffed the unnamed soldier and forced him into one of the vehicles, according to the statement. The abductors reportedly later called a relative of the soldier at the house, using the soldier's cell phone.

"Our thoughts and prayers go out to his loved ones, and we are working for his safe return," said Maj. Gen. James D. Thurman, the commanding general of Baghdad.



"EVERYONE MUST TAKE TIME TO SIT AND WATCH THE LEAVES TURN." -ELIZABETH LAWRENCE

THAT TIME OF YEAR HAS COME AGAIN!

The leaves are falling, and soon you'll have to rake your lawn.
What if you didn't have to?
Sigma Tau Delta, the English Honors Society, can help!

Sigma Tau Delta will rake your lawn for you as part of our fundraiser to attend our annual convention, which is in Pittsburgh, Pennsylvania, this year.

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Leave your name, address and phone number where you can be reached...

Or...

Call Glen Brewster @ ext. 5332 and leave the aforementioned information.

Provided Mother Nature cooperates, the raking began October 14th!

Google reports steep rise in profit

MARTIN ZIMMERMAN
THE WASHINGTON POST

Google Inc. said Thursday that its third-quarter profit nearly doubled as the Internet search powerhouse continued to rack up gains in the online search market at home and overseas.

The Mountain View, Calif.-based company reported net income of \$733.4 million, or \$2.36 a share, for the three months ended Sept. 30, up from \$381.2 million, or \$1.32, in the third quarter of 2005. Revenue surged 70 percent to \$2.69 billion.

Not including \$100 million in expenses related to employee stock compensation, the company's per-share earnings were \$2.62 -- easily beating the Wall Street consensus forecast of \$2.42.

Investors cheered the

results, which came out after Thursday's closing bell. Google shares, which gained 1.6 percent to close at \$426.06 during the regular session, bounced up 7 percent in after-hours trading.

"It's hard to react in the aftermath," said Mark May, an analyst with Needham & Co. "The numbers sort of speak for themselves."

Google's strong results were in sharp contrast to rival Yahoo Inc.'s lackluster report Tuesday. The operator of the most-visited U.S. Web site reported a 38 percent slide in third-quarter profit on its slowest growth in four years -- its second straight quarter of disappointing financial results.

Google's growing dominance in the online search market was evident in the latest market-share statistics. Nielsen/NetRatings reported

that Google's share of online search requests grew 24 percent in September compared with a year ago, double Yahoo's growth rate. Google's market share stands at 50 percent, the firm reported, versus 23.4 percent for second-place Yahoo.

Google executives told analysts that heavy capital spending to improve the performance of the company's search engine was paying off by drawing more users.

"The fact that they were able to grow their searches at the rate they did indicates that they were able to constantly make improvements," said May, who late Thursday raised his full-year profit forecast for Google from \$9.94 a share to \$10.16. (Google doesn't provide profit guidance.)

Other drivers included the blizzard of new products and partnerships the company has

unveiled this year. Chief Executive Eric Schmidt said.

Google in August struck a \$900 million deal to provide search results and online ads on MySpace.com and other Web sites run by Fox Interactive Media.

It also reached agreements to place ads on Web sites run by online auctioneer eBay Inc. outside the United States and to distribute video clips from Viacom Inc.'s MTV Networks, it forged a partnership with Intuit Inc. that will enable small businesses to use Intuit's bookkeeping software to place Google ads.

Google capped that spree last week when it agreed to buy online video upstart YouTube Inc. for \$1.65 billion. When completed, the deal is expected to give Google a major boost in the race to dominate the distribution of video on the Internet.

Given the copyright cloud that has hung over YouTube because of the posting of pirated video clips on the site, some have questioned if Google was buying itself a major legal headache.

Executives said Thursday they are confident that forging partnerships with video providers such as music companies and movie studios should ease those concerns.

"The strategy with video is to partner, not to focus on legal aspects," Schmidt said. "They need us. We need them."

Google is experimenting with ways to make online video pay. A new program to place video ads on the Web attracted more than 30 companies, said Jonathan Rosenberg, senior vice president of product management.

WSKB

Continued from page 1

heavier sound than the previous bands, but didn't disappoint as they performed with energy and style. They had chemistry on stage and played in complete unison, even bounding around on stage in a similar fashion. You could clearly see how much they had practiced together and the crowd could appreciate it.

Next up was Ette, featuring Brendan P. Hogan. Including two Westfield State College students, they performed a three-piece acoustic set with the occasional harmonica. Although they had a few issues with remembering lyrics, they related easily to the audience. Ette had unique vocals and an intense acoustic sound.

Aeroplane, 1929 brought the volume up which the audience responded to by dancing and clapping along. The highlight of the set came when Kevin Devine joined them on stage to do a cover of Wilco. Their set received a great response from the audience drawing a bigger crowd to the floor.

Kevin Devine finished off the show with an acoustic solo set. The crowd, which had grown immensely since it had originally started, was packed close with everyone standing shoulder to shoulder trying to be as close to the front as possible.

His performance was emotional and the audience

couldn't take their eyes off him. Including, backup singer Carry Brandenburg, he played a wide selection from his catalog and included some covers of Brand New, Okkervil River, and others. He continually conversed with the crowd and everyone seemed to love him. After the show he stayed to take pictures, sign autographs and talk to his fans.

The show was considered a success, and through different genres of music was able to bring together a good crowd. You can check out each artist on myspace.com; and be sure to look out for more shows happening on campus.



Kevin Devine entertained an audience in the Third World Round
Photo by Maggie Concannon

Match Wits

Continued from page 1

Elizabeth Preston, chair of the Mass Communication department, said that they're really excited to be able to build a relationship with WGBY-TV. "We've always had a great working relationship with [WGBY-TV] but I think we're growing closer."

According to Preston, there is still a lot of planning to do. She

said it looks as though WGBY-TV will help with some production, at least during the first few episodes. She said that she hopes WSC will become actively involved in contributing. She also says that every semester they hope to have a student intern who will work on the program. She said other hopes are that students from the video production and the WSC-TV club

will participate actively. Preston, St. Jean and Peotter all said that one thing that they are impressed with is how open and active everyone has been about this. "22 [WGBY-TV] has been very helpful. Everyone has been really flexible," said Preston. Preston and St. Jean both said that they hope to have "As Schools Match Wits" on air in January.

Circle K wins award

Circle K under the direction of President Elyse Denorfia has recently been awarded the New England District of Circle K/Kiwanis Spotlight fall award for College Circle K. Lobster Tails, the NE District publication made the announcement in their October edition with a feature article with pictures of the Westfield State Circle K Club. Listed among many activities and community service initiatives were WSC's Circle K's participation in charity walks such as Walk for Autism Research and

Walk for Alzheimer's Research. Circle K alone raised more than \$2000 for both of these wonderful projects. Circle K will also participate in the Hope Walk for breast cancer research and MS Walk in the spring for Multiple Sclerosis. Circle K also raises funds for the WSC Abar/Kiwanis Scholarship awarded each year on campus and is involved in many other community service programs all year in the Westfield area.

Commuter Student Breakfast!!!

Wednesday November 1

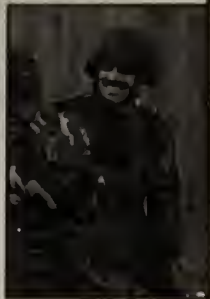
Wilson Cafe

8a.m. to 10a.m.

Chocolate Chip Pancakes, Hash browns

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Possibly the scariest news ever

JASON LEVINE
VOICE COLUMNIST

I was going to write this column about the joys of watching the "Prime Ministers Questions" on CSPAN where Tony Blair is asked questions by other members of Parliament and he has to answer them. It's not interesting because of the topics (although some of them were quite interesting) or Tony Blair himself (although he is quite captivating and eloquent) but because of the way the members of Parliament act during the questions session. Due to the standing, shouting, cheers, boos and hisses, it's like watching a slightly refined version of Def Comedy Jam except with white people in the audience.

While that was a great topic, it only lasted until I saw what could easily turn out to be the scariest news ever. Here's a warning to any Dungeons and Dragons players, sci-fi fans and comic book readers: Hold on to your hats, because this is going to blow your mind. Duke University scientists and students, when not having to deal with b.s. rape allegations, have created a working cloak of invisibility. And before you start thinking that I found this information on some nutty conspiracy web site or AlienAnalprobe.com (which, oddly enough, somebody owns but you can get it on backorder at Godaddy.com), it was an AP article that was reprinted in newspapers across the country.

"In this first successful experiment, researchers from the United States and England were able to cloak a copper cylinder."

The researchers cloak is made out of metamaterials "which are mixtures of metal and cir-

cuit board materials such as ceramic, Teflon or fiber composite." The cloak was able to deflect microwaves around the copper cylinder to make it vanish from all objects that can see microwaves.

Microwaves and the devices that can detect them work the same way that we can see objects. As the article states, "Like light and radar waves, microwaves usually bounce off objects, making them visible to instruments and creating a shadow that can be detected."

The cloaking device was able to deflect the microwaves around the object to have them reconnect on the other side just like, according to the scientists "water flows around a smooth rock in a stream."

Admittedly, the first test did only work in two dimensions and left a small shadow. However, their next step is to create one that will work in three dimensions and leave no shadow. The Duke team is very confident.

In the research, which was published in the October 20th, 2006 journal Science, "We did this work very quickly ... and that led to a cloak that is not optimal. We know how to make a much better one."

According to the researchers, the concept of creating a cloaking device that works on light waves is extremely feasible, they feel it will be very difficult to engineer such a device.

That doesn't mean that they can't do it. After all, this device and experiment took place a mere 5 months after the same Duke scientists published a theory that it should be possible.

But don't go trading in your I-25 dice so fast, Dungeonmaster. I hate to be a downer but this is the most awful idea I have heard of in a long time. In reality, this is a

very bad idea even though the pubescent 14 year old inside of me thinks it's a great idea.

Clearly, one can see the military applications of such a device and the benefits for American soldiers. Being able to see the enemy and have them not see you even when you're a few feet away would be an enormous advantage. Our intel guys could easily get in and out of dangerous areas to steal information and spy on the enemy with minimal risk to themselves and others.

But the scary part is what happens domestically. While one can quickly see how such a device could help the police gather evidence, doesn't that quickly bring up all sorts of privacy issues? Really, what's the difference between tapping a phone and wearing an invisibility cloak to get information? Would you need a warrant to have a person go cloaked into a suspected criminal's home to eavesdrop and look for evidence? Or would it be more like sending somebody in undercover?

More absurdly, could you imagine actually reading a Supreme Court decision that determines the legality of evidence obtained due to cloaking? Try to fathom what it would be like if Superman, Batman or the X-Men were put on trial for use of their special abilities in crime fighting and then realize that it would be the real life version of this. "This court finds that the police's use of a cloaking device in the defendants home violates his 4th Amendment protection from search and seizure" is as bizarre sounding and fundamentally no different than "This court holds that all testimony obtained by Wonder Woman's use of the Lasso of Truth is in direct violation of

the defendants' 5th Amendment protection against self incrimination."

The device could also not be used by police to save people in a hostage situation because I think that the hostage taker would flip out and start shooting the remaining hostages as soon as the first one disappears in front of his very eyes.

Assuming that a cloak could be created in which the person inside of it could see through to the outside, criminal behavior, of course, would increase. Bank robberies, assaults and murders would immediately skyrocket if cloaking devices were made available in stores. As for sex crimes, Peeping Toms, child molesters and rapists would be the first in line to buy such a device. Angelina Jolie (or whoever the flavor of the month is at that time) would have to swing a broomstick around every time she wanted to take a shower. Psycho-ex's of both sexes could easily stalk their former boyfriend or girlfriend.

(Of course, if the cloak were transparent on the inside, every time somebody put their cloak down, they might not be able to ever find it again. Even then, though, they would only have to drive to their local Wal-mart to purchase a replacement. Heck, they could probably buy them in bulk at their local Costco.)

Imagine the toll that this would take on people's personal lives. Haven't you ever been angry at a friend, family member or significant other and said something mean about them when they weren't around? Guess what, they now could very well have been in the room with you. All aspects of privacy would now be gone.

Every person in a

relationship has either committed an act they didn't want their partner to see or said something they didn't want them to hear. Now those little moments of anger, stupidity or disloyalty committed by one half of the relationship could easily have been witnessed by the other half. Granted, while somebody who cheats on their spouse deserves to be caught, the guy who gets in a fight with his girlfriend and leaves to go blow off some steam with his buddies shouldn't be punished because out of anger or frustration he uses a few choice words about his girlfriend when talking to his friends.

Movie theaters would shut down because nobody would ever pay to get in. Every home would be robbed twice a day. Strippers wouldn't make nearly as much money. The internet porn industry would crash. Confidential corporate information would be stolen left and right. All students would cheat in school because it's kind of hard to get caught cheating when your teacher can't even see you.

Issuing permits to people who have cloaks wouldn't work because how would the authorities know that somebody without a permit would have one when they can't even see it. And forget about ever outlawing them. That will never fix the problem. When cloaks are outlawed, only outlaws will have cloaks.

This discovery, as cool as it may seem on the surface, has bad idea written all over it.

Jason Levine is a Voice Columnist and the founder of the American for Anti-Cloaking Legislation. He can be reached at jlevine9014@wsc.ma.edu.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Playing the Blame Game

JASON LEVINE
VOICE COLUMNIST

Recently, 60 Minutes, the long-running CBS news magazine show airing on Sunday nights, ran a story about the recent rash of assaults on the homeless by teenagers from around the country. Throughout the story on "Bum-hunting," the program included some videos from some of these attacks. The videos are tough to watch as the victims are hit with fists, feet, bottles and metal pipes.

The print version of the story on the 60 Minutes web-site mentions that "Over the last five years, at least one homeless person has been murdered each month, for no apparent reason. Homeless advocates say that if any other group was being targeted like this, there'd be a national outcry."

If you think about it, they are 100% correct. If anybody from any other group was murdered just for being a member of that group, there would be a huge outcry. We, as a nation, are disgusted and outraged whenever a black man is killed simply because he is black; a Jew is killed simply because they are a Jew; a homosexual, a Puerto Rican... Insert any race, religion, sex or other characteristic in this formula, and the nation immediately condemns the act.

However, being the great journalist that Ed Bradley is, he decides to get to the root cause of the matter. What does Bradley insinuate was the cause of these assaults? The "Burnights" line of DVD's and specifically, their 23 year-old creator, Ryan McPherson.

I have never seen the "Burnights" DVD's so my only experience with them, other than knowing that they exist, is what was shown on 60 Minutes. The video seems to be a little brutal. One of the homeless men on the video, Rufus, is shown doing some dangerous stunts and getting in fights with his friend Donnie. It is explained to us that the men were paid a couple of dollars here and there (\$5 was the largest amount the two men state they have ever received) and they were loaded up on alcohol. The two state that Ryan knew if he got them drunk, he could get them to do anything. Donnie even had the "Burnights" logo tattooed on his forehead.

McPherson clearly exploited their addiction and to alcohol, mental illness and need for even the smallest amount of cash for his own purpose of enjoyment and profit. But this is not the worst of it all.

They then show a character named "The Bum-Hunter," clearly based off of Steve Irvin.

The "Bum-Hunter" is shown going around and finding sleeping homeless people, wrestling with them and tying them up with duct tape.

When he is shown the video and asked about it, McPherson defends it as a "skit," even though he admits it wasn't staged (meaning that the homeless man attacked was not aware of the "skit"). When pushed about that answer, McPherson at one point laughs because "It's so absurd. I mean it's so absurd that this guy is going around and tying up homeless people."

The reason that McPherson and "Burnights" were dragged into this was because both the media and the police have cited "Burnights" in numerous cases of murdered homeless people. In many cases, the teens that committed the acts had seen "Burnights" before.

But are McPherson and the "Burnight" DVD's really to blame for the recent rash of attacks on the homeless? There is no doubt that McPherson is an awful human being and the scum of the Earth. He's an asshat for making videos in the first place that totally exploit and assault the people on the bottom of the social ladder. I have no problem judging him for that.

However, to blame McPherson for the teens acts of violence, even if many of them had seen the "Burnights" videos, is yet another baseless round of idiotic finger pointing at the wrong targets. The real criminals are the teenagers themselves. Yet that doesn't stop the playing of "The Blame Game."

In the 70's and 80's, heavy metal was cited by the authorities as being linked to murders, suicides and acts of violence by teenagers. As recently as last week, Goth music was cited as part of the reason 17 year old Scott Dyleski killed his 52 year old neighbor in California.

Grand Theft Auto has been the poster boy for the claim that video game violence has been the root cause of numerous murders and acts of violence. The violence created by video games is such a major issue, 60 Minutes and Ed Bradley did a story on that back in March of 2005.

Violence on television and movies has also been blamed for as far back as I can remember. Judging by what the media and authorities have blamed for violence in the past, if you know anybody who has ever seen "Burnights", played Mortal Kombat and has been to the local movie theater, RUN!!! RUN FOR YOUR LIFE RIGHT NOW!!! IT IS GUARANTEED THAT THE PERSON IN QUESTION WILL KILL YOU OR SOMEBODY YOU KNOW

ANY SECOND NOW!!!

The reality is that these claims are baseless and bizarre. Everybody under the age of 30 has played Super Mario Brothers. Why isn't that to blame? Not only is it violent (the stomping of Goombas) but it encourages the destruction of property (the breaking of bricks when you are Big Mario).

"Burnights" has sold over 300,000 copies. There have been 180 murders of the homeless since 1999. Even if there was an average of 4 people per murder and each one of them bought and watched their own copy of "Burnights", that means 2.4 out of every 1000, or .24% of "Burnights" views go on to kill homeless people. But I am willing to bet that 100% of murderers born since 1976 have seen Big Bird on television. Doesn't that mean that Big Bird is more dangerous than "Burnights"?

People love to point fingers at things they don't like and blame it for a social ill. "Pornography causes rape," "heavy metal causes murder" and "toy guns cause an increase in shootings". It's a convenient way to attack something that you don't like. Blame it as the cause of something almost everybody doesn't like.

Instead of blaming movies, video games, music and "Burnights", why not point the finger at those who deserve it? Why not point it at the teenagers committing the actual murders?

People started blaming "Jackass" when kids started dying when attempting to re-create dangerous stunts they saw on the show by saying kids mimic what they see on TV. But Johnny Knoxville didn't come over to the house and put the kid on the roof of a car and then drive it 55 miles an hour down the road, causing the kid to go flying and die. The kid and his friends planned and executed those idiotic stunts on their own, just like teenagers who murdered the homeless people did so on their own.

McPherson never put a lead pipe in anybody's hand and made them attack a homeless person. McPherson didn't sit there and beat a defenseless homeless person until they died nor did he tell anybody else to do it. McPherson is not a good person. He is an explosive bully who used and abused people lower on the social ladder than himself for his own personal gain. But he is not a murderer. The teenagers who actually did the killings are.

Jason Levine is a Voice columnist who promises to get back to being funny again next week. Hopefully, you can reach him at

jlevine9014@wsc.ma.edu.

VOICE of the WEEK



Steve MacDonald

Role on Campus: General Manager of WSKB and contributes a weekly music column to The Voice

Year: 2007

Major: Mass Comm

Favorite thing about WSC: "I enjoy John Paulmann, Stanley Park, the calm atmosphere WSKB, and my friends."

Least favorite thing about WSC: "Fire alarms and lots of people really love country music. I just hate hearing 'I've got friends in low places' everywhere I go."

Favorite memory at WSC: "9/26/04 and getting Kevin Devine to play a show here and getting to talk to him for a while. It was amazing. And The Ticket."

Goals for WSKB this year: "I'd like to really get a bigger audience. Also since we have a way of getting heard like no one else has, I'd like to use that to do something great for the musical community of the city of Westfield."

Favorite music artist: "Kevin Devine, Margot & the Nuclear So&So's, The Electred, and recently a lot of Nada Surf and Phineas."

Favorite song: "All time is With or Without You by 12 and right now it's all of Kevin Devine's newest album."

Favorite TV show: Boy Meets World, The Office, Dog the Bounty Hunter, and Mydri Busters

Favorite Movie: "Angus, but I also love so many more." Advice to Freshmen: "Utilize Bingo as much as you can. You'll win someday."

"Support college radio. We not play everything off the top 40 but you may just find some new music you love."

**Do you have
winter coats
that you no longer use?**

October 23 - November 29

The Commuter Council will be collecting winter coats for Noble Hospital.

There will be a drop off box at the Campus Center Information desk. All students, faculty, and staff are encouraged to donate.

So bring in winter coats that you don't wear anymore!

Voices Overheard

What was your most creative Halloween costume?



Lindsay Kushnet
Class of 2007
Psychology

"I was underage sex last year."



Jake Berezin
Class of 2009
Education

"I put on my spandex and pretended I was a biker."



Adam Keele
Class 2010
Undeclared

"Hunter S. Thomson from Fear and Loathing in Las Vegas."



Janie Torgersen
Class of 2010
Criminal Justice

"I was a left over. I dressed in tin foil and plastic wrap and had a sign on me that said Tuesday."

Voices Overheard compiled by Bridget Gleason

WSKB Presents: The Spotlight Cameron McGill

Siege MacDonald
WSKB General Manager

There's been a resurgence in the amount of folk inspired artists lately. Not just the traditional folk guitar feeling; but also the ability to tell a story through music like no other. The folk scene, for generations, has been known for having some of the most special voices; and a special voice is a great way of describing Cameron McGill.

Out of Chicago and dressed like a modern day bobo, Cameron is setting a standard for music. With the ability to craft an electric driven pop song and then switch to an acoustic guitar and harmonica that could make you cry, he shows the ability to be a pivotal musical story teller for all of us to look up to.

His background is a bit unknown, considering his website describes him as being born in 1877 and fleeing a seminary in 1891. Despite the odd dates though, he did release his first full length album in 2004. Entitled "Stories of the Knife and the Back," it shows the more "rock" side of Cameron with



Photo courtesy of Myspace

songs such as "What the Hell" and "Long Way Back to California." The album is filled with beautiful pictures that convey heartache but keep your foot tapping. This past year, Cameron released his second album, "Street Ballads and Murderesses." Built on traditional folk feeling and held together by a lovely piano, the

album is able to bring all of your emotions out. Whether you feel as if you're walking in lull of a southern town, while listening to "Birmingham" or whole heartedly agree with the anthem "Love's Worst Day," this album can pull you many ways. His lyrics (i.e. "your heart is a battery...") are pure poetry, and really add to the feeling of each track.

Currently, Cameron McGill and his band "What Army" are playing scattered dates near his home in Chicago. He plans to release at least one E.P. by the end of the year. Please check him out at CameronMcGill.com and Myspace.com/cameronmcgill. Also go to Musicalfamilytree.org for free mp3's and live sets of his.

Make Your Saturdays Count!

Join our Westfield YMCA Teen Night program and gain valuable experience while having fun working with teens from the Westfield area. Program takes place every Saturday night during the school year from 6:45PM-11:00PM. Supervise and lead activities such as basketball, racquetball, swimming, strength training, volleyball, and fitness related activities. Pay commensurate with experience. Free hours to the YMCA facility during the hours that you are not working. Please contact Christine at

everdolino4500@wsc.maledu. or Karen McKeehan at the YMCA at kmckeehan@westfieldymca.org or phone at 413-

568-8631 x 312.

'Rent' creator Larson gets his due at library of Congress

PETER MARKS
THE WASHINGTON POST

WASHINGTON—It isn't often that the Library of Congress books a rock band. The emphatic pulse of drum and electric guitar filled the august institution Monday night, though, as it celebrated the induction into its archives of

"Rent" composer Jonathan Larson's papers.

Larson, who died of an aortic aneurysm in 1996 at age 35—during the premiere of his landmark rock opera—the first of a younger cadre of Broadway songwriters to have his manuscripts, letters and other materials preserved at the library alongside those of Irving Berlin, George and Ira Gershwin, Cole Porter and Leonard Bernstein. Library officials say that scholars already are inquiring about access to Larson's collection.

"It's a surprisingly rich collection for someone who died so young," said Mark Edén Horowitz, the senior music specialist who spearheaded the library's efforts to acquire Larson's papers, which consist of about 3,800 items. "I've never seen anyone who wrote down his thoughts as much as he did. There's just so much of the person there, what he was thinking and feeling about things."

The library's musical commemoration was an exuberant retrospective that featured a half-dozen Broadway singers—including "Rent" original cast members Anthony Rapp and Gwen Stewart—performing Larson's pop-inflected compositions from both his well-known and unproduced shows.

A large, particularly fascinating portion of the evening was devoted to songs that were either cut from "Rent" or overhauled before the show's off-Broadway opening in January 1996 at the New York Theatre Workshop. (It moved later that year to Broadway, where it won a Tony Award and Pulitzer Prize.)

The members of "Rent's" original on-stage band—Daniel Weiss, Kenny Brescia, Jeff Potter and Steven Mack-reunited for the concert under the guidance of Tim Weil, the rock opera's music director. Seated near the front of the library's Coolidge Auditorium were Larson's parents, Al and Nan, as well as his sister Julie, who—using some of the long-running musical's proceeds—founded the Jonathan Larson Performing Arts Foundation, which supports budding musical-theater writers.

Horowitz said he approached the Larsons a decade

ago about securing the composer's papers, which the family found in his Lower Manhattan apartment. (The flat, with a bathtub in the kitchen and a toilet in the closet, is alluded to in his songs.) The collection, which includes 651 sound recordings, arrived at the library in 2004, but the cataloging of such acquisitions routinely takes years.

An unusual aspect of the collection is that all of it was produced by a composer in virtual anonymity. (A long-after letter to Public Theater producer Joseph Papp, pleading with him to see one of Larson's early shows, was among the items on display outside the auditorium.)

"I saw 'Rent' fairly shortly after its Broadway opening in '96," said Horowitz, himself a student of musical theater and composers such as Stephen Sondheim. "And I felt it was important enough and valuable enough that I wanted to make sure his papers were preserved in some way."

For the Larsons, "Rent" has always been a source of joy wrapped up in anguish, and sitting with them before the concert, one could sense that the occasion drew on emotional extremes. "It's a mind-blowing thing for me," Al Larson said. "I'd trade this, though, in a minute. Time does dull, but it

doesn't change the facts."

"Rent"—heads-of-camp, were in their glory. Rapp, who befriended Larson during the musical's workshop productions, told the audience a story about inviting the unknown Larson to a party. Another friend walked up to Rapp and said: "What's up with that guy? I was talking to him and he said with a perfectly straight face, 'I'm the future of musical theater.'"

As Rapp recalled it, the friend added: "Like, dude, who would ever want to admit that?"

The poignant truth was that Larson did not have much future left. The talent, however, would endure, and Monday's concert gave Rapp, Stewart and four other big voices (those of Michael McElroy, Randy Graff, Natasia Diaz and Jeremy Kushnier) the opportunity to show that—in the breadth of Larson's work from such early efforts as "Superbia" and "tick, tick ... Boom!" to "Rent."

Rapp said that Larson wrote 386 songs in 20 years at the keyboard. On the basis of the library's concert, his songbook might make for a tantalizing revue even without "Rent." Larson's comic gifts were underlined in Graff's jazzy rendition of the song "Break Out the Booze," and in Diaz's impression of a neat-freak mom in "Hosing

the Furniture." Larson's fluid way with a pop ballad was affirmed in Stewart and McElroy's "You Called My Name," and Diaz's "Come to Your Senses" showed off the power in Larson's ballads, too.

The concert's second half surveyed songs that Larson excised from "Rent" or rewrote extensively. As delivered by Kushnier, for instance, the driving music in the plaintive "Dance Song Glory"—performed by the character Roger, the AIDS-stricken musician—had been sung to the words of a song titled "Right Brain."

There was also "Dver In," a song cut from "Rent" that is a duet for the characters Mark and Maureen, who break up after Maureen runs off with a woman. The number was replaced in the show by "Tango: Maureen," a song for Mark and Maureen's lover, Joanne. In a rendition by Rapp and Diaz, "Over It" provided a new layer of tension in one of the musical's key relationships.

At the end of the evening, the Washington-based gospel group the Ministers of Music joined the actors onstage for the signature Larson anthem, "Seasons of Love." Not only were the papers of a singular American talent there, but the spirit was, too.

Madonna Gives the media what for

LISA DE MORAES
THE WASHINGTON POST

WASHINGTON—Poor Oprah, martyr to technology, did not get to air her interview with Madonna about her adoption of a Malawian baby boy until a full 24 hours after it had been taped, and 24 hours after the rest of us were So Dver It and the boy's father had recanted his position that he'd been duped by government officials and wanted his son back.

Oprah called it "a media story like we've never seen," it having momentarily slipped her mind that just five months ago the media had declared Tom Cruise to be completely insane after he came on her very show, stomped all over her couch and tried to arm-wrestle both her arms simultaneously. The media have suggested only that Madonna is a baby snatcher—no comparison, really.

The pop star, while not all in black with a scarf over her head, was dressed very primly, her hair uncombed and dark at the roots to belieg the "I'm just a homebody mom" effect, though the eyeliner caterpillars that jumped out at us every time she looked down to check her notes/script kind of wrecked the effect.

On the show aired Wednesday, Madonna appeared via satellite from London; Oprah

interviewed her larger-than-life face on a screen.

"I want you to set the record straight because ... it's gotten crazy here," said Oprah.

"I was just asking the audience whether this merits headline news with all the other real atrocities going on in the world and all of this attention being focused on you," Oprah continued. Grievously, she never revealed the studio audience's answer. "When did you realize that it's becoming this big of a deal?"

Madonna patiently explained that she does not read newspapers or watch television, so she did not realize the adoption of a motherless child from an orphanage in the tiny African country was controversial until she returned to England and "there was a million film crews in the airport and press camped outside my door." Apparently, her publicist, director husband Guy Ritchie and the rest of her entourage were not allowed to bring her up to date. Or they hadn't the nerve.

"So no, it didn't really hit me till I got back to England—and it's pretty shocking," said the woman who once thumbed a ride wearing nothing but stilettos for a cocktail table photo book all about her fantasies, titled "Sex." But that was more than a decade ago, when she was Bad Madonna. This year, she's Madonna Madonna.

Madonna Madonna suf-

fers quietly for the sake of others:

"For me, I understand that gossip and telling negative stories sells newspapers, but ... I'm disappointed because, more than anything, it discourages other people from doing the same thing. For anybody who had the idea that they, too, would like to open their home and give life to a child living in an orphanage who might possibly not live past the age of 5, anybody who has that idea would be discouraged from doing it. I feel like the media is doing a great disservice to all the orphans of Africa, period, not just Malawi, by turning it into such a negative thing."

Oprah persevered: "Local human rights groups have gone to court challenging the Malawian government's decision to allow you to adopt this 13-month-old baby boy. And they are saying that you used your wealth and celebrity to fast-track the adoption ..."

"Oh, if only my wealth and my position could have made things go faster!" wailed Madonna, though, in fairness, she stopped short of tearing her hair or pounding her chest. "I assure you, it doesn't matter who you are or how much money you have, nothing goes fast in Africa."

Oprah asked a now-moot question about whether the baby's father didn't fully understand what he was doing when he agreed to the adoption.

"I believe that the press

is manipulating this information out of him; I believe at this point in time that he's been terrorized by the media," Madonna said.

"The only thing I can compare it to, or the analogy that I can give you, is that you could take a woman who's pregnant, right? She may be married, she may not be married, and she wanted to give her child up for adoption—she knows that," Madonna said, launching into one humdinger of a "just try to keep up with me, here" hypothetical and looking down frequently—we assume to check on her notes to make sure she was getting the details straight.

In a nutshell her hypothetical involved a pregnant woman who wants to give her child up for adoption. An adoption agency tells her it's found a family and the legal papers are drawn up and the baby is given to the adoptive family. But then, for reasons never made clear by Madonna—maybe the child was conceived immaculately, maybe the baby is the love child of Smokey Bear—reporters arrive on her doorstep and stick cameras in her face and say, "Do you realize what you've done? Do you take responsibility, do you understand that you're never going to see your child again?" And they terrorize her and make her feel paranoid and put words in her mouth and she has a nervous breakdown. The End.

"And you believe that this is what has happened to

David's father?" Oprah asked.

"Absolutely," Madonna said, catching her breath.

And finally, Oprah asked what Madonna would like to say "to all those people who are attacking you—saying that you did this as a publicity stunt."

"Hmmm. I'm not sure I want to say anything to them," Madonna replied.

Yeah, like that's ever happened.

Then she gave Oprah an earful about the truly horrible conditions she witnessed in what she called the Malawi "death camps," when she wasn't holed up at the opulent Kimbali Lodge resort near the 300-room presidential palace, according to news reports.

"As far as I'm concerned, the adoption laws have to be changed to suit that state of emergency," Madonna Madonna said firmly. "I think if everybody went there, they'd want to bring one of those children home with them and give them a better life. And I say to those people (who have been covering the Madonna adoption story) 'shame on you for discouraging other people from wanting to do the same thing.'"

Oprah thanked her. "I will have to say, Madonna, that's a brave thing that you did ... To you and your family, thank you. ... Bravo."

Madonna's head smiled.

Prestigious debut for Disney thriller

CLAUDIA ELLER
THE WASHINGTON POST

HOLLYWOOD -- Walt Disney Co.'s thriller "The Prestige" about rival magicians in London's Victorian era worked some box-office magic as the top performer this weekend, while director Clint Eastwood's World War II drama "Flags of Our Fathers" finished a disappointing third.

Directed by Christopher Nolan, "Prestige" pulled \$14.8 million out of the hat, followed by Martin Scorsese's holdover crime thriller "The Departed" with \$13.7 million. "Flags" opened below most industry expectations at \$10.2 million.

Stealing the show this weekend, the PG-13 "The Prestige," starring Hugh Jackman and Christian Bale, drew a young audience. Exit polls showed that 18- to 35-year-olds made up 49 percent of the audience, while the over-35 crowd accounted for 30 percent and teens the remainder. In 2,281 venues, the film averaged \$6.496.

"I think we surprised a lot of people," said Disney's distribution president, Chuck

Viane. "For some reason, we were picked to be third, even though the director has a fan base and it had the star power."

Viane said he thought the factors that put the picture over the top were its strong last-minute reviews, Nolan's devoted following (the directed Bale in "Batman Begins" and made the acclaimed 2000 indie film "Memento"), and "what the movie promised" in the studio's well-crafted trailer with high-lighted plot twists.

Some industry watchers predicted that Paramount Pictures' "Flags," a heroic tale about six comrades raising the U.S. flag at the battle for Iwo Jima, would storm the weekend ahead of the opposition.

But, despite strong reviews, the \$90 million film, co-financed by Paramount's DreamWorks SKG and Warner Bros., grossed an estimated \$10.2 million on 1,876 fronts.

Rob Moore, Paramount's worldwide marketing and distribution head, said the R-rated film debuted below the studio's estimates. But, he said, it mirrored Eastwood's previous movies "Mystic River" and "Million Dollar Baby," which grossed \$10.4 million and \$12.3 million

respectively when they went into wide release.

("Million Dollar Baby," which won last year's best-picture Oscar, went on to gross \$100.4 million domestically. "Mystic River," \$90.1 million.)

"Eighty percent of the people who went to the movie were over 30," said Moore, noting the audience makeup was 55 percent male, 45 percent female. "And that's just not an audience that shows up on opening weekend." Because Eastwood's films typically have slower rollouts and skew older than most mainstream releases, Moore said, "they tend to play a lot longer."

Audiences continued to show up in earnest for Martin Scorsese's R-rated crime thriller "The Departed," which dropped just 28 percent and held onto the runner-up spot with an estimated \$13.7 million in 3,005 theaters.

Headlined by Leonardo DiCaprio, Matt Damon, Jack Nicholson and Mark Walberg, the Warner Bros. release has so far taken in \$77 million in three weeks and could upstage Scorsese's 2004 Howard Hughes biopic "The Aviator" (at \$102.6 million) as

his highest-grossing film domestically.

The weekend's only other wide-release opening was 20th Century Fox's family film "Flicka," which bowed with \$7.7 million in 2,877 sites behind Sony Pictures' holdover animated feature "Open Season," which grossed \$8 million and has hunted down nearly \$70 million to date.

Also aimed at families, Disney's new 3-D version of Tim Burton's 13-year-old musical film "The Nightmare Before Christmas" scared up \$3.3 million on 168 screens. In its original 1993 run, the film grossed \$50.4 million domestically.

Among the weekend's other new limited-release entries, Sony Pictures' "Marie Antoinette," a contemporary twist on the story of the French queen, from director Sofia Coppola, bowed in 859 theaters with an estimated \$5.3 million. The film, which received decidedly mixed reviews and was booed at this year's Cannes International Film Festival, averaged \$6,170 per screen.

Sony also debuted its R-rated literary adaptation "Running With Scissors," a quirky tale about a dysfunctional family, starring Annette

Bening and Alec Baldwin. The film averaged \$28,125 on eight screens for a total gross of \$225,000 and will expand its run next week to 600 theaters.

Sony's holdover "The Grudge 2" dropped a steep 63 percent from last weekend. Running neck and neck with "Flicka," the horror film grossed an estimated \$7.7 million on about 300 fewer screens. (2,396) than Fox's home movie.

New Line Cinema's horror prequel "Texas Chainsaw Massacre: The Beginning" pulled in \$3.9 million in 2,569 theaters in its third weekend. The studio's more high-brow offering "Little Children" averaged \$8,094 in 32 sites.

Expanding its run from 46 to 99 theaters, Miramax Films' "The Queen," directed by Stephen Frears and starring Helen Mirren as Queen Elizabeth II, grossed \$15.5 million, averaging \$153.3 a screen. Its to-date total is \$3.8 million.

Next weekend, just in time for Halloween, Lions Gate will release its "Saw III" horror sequel and Focus Features will debut "Catch A Fire," a terrorism drama set in apartheid-era South Africa.

Bush Vs. Kerry, plus hindsight

GENE SEYMOUR
THE WASHINGTON POST

Two years seems long enough for wounds to have healed and perspective to be gained from a U.S. presidential election.

Although filmmakers Adam Del Deo and James D. Stern go out of their way to give voice to both sides of the 2004 presidential election in "So Goes the Nation," one still feels twinges of concern at the fair and foul means through which voters were persuaded to re-elect a president widely considered unpopular and vulnerable to defeat.

Even the Republican strategists interviewed here seem somewhat surprised, even in retrospect, at some of the short-sighted maneuvers of their Democratic counterparts.

The counterparty, like others, hints at monkey business with balloting; still, you get the

feeling -- in hindsight -- that the jig might have been up for Sen. John F. Kerry, D-Mass., and supporters well before.

At one point, Democratic consultant and frequent talk-show guest Paul Begala is shown in a "post-game" interview wondering what's fair about Paris Hilton paying as little taxes as possible while the waitress serving Hilton's latte has to fork over what seems like most of her salary.

What

you're wondering at that moment is where, in all the campaigning that went on that year, was that speech? And would it have made a difference anyway?



www.ejoweb.com/election04.html

Diddy's 'Press Play' album pushes to No. 1

GEOFF BOUCHER
THE WASHINGTON POST

Call him what you will, but Diddy is back on top.

The rapper formerly known as Puff Daddy, Puffy and P. Diddy (as well as Sean Combs, the name on his birth certificate and, more important, his bank accounts) has the new No. 1 album in the U.S. with "Press Play," which sold 170,000 copies its first week in stores.

It was a return to grace for Diddy, who is getting favorable reviews for the new CD and enjoying his first No. 1 album since his major-label debut, "No Way Out," in 1997. That collection sold 570,000 copies in its first retail week.

The next strongest debut this week belonged to young Boston pop singer JoJo, whose sophomore release, "The High Road," sold 108,000 copies to take the No. 3 spot on the sales tally by Nielsen SoundScan. The singer, born Joanna Levesque, got an early career lift from an appearance on America's Most Talented Kids and has several screen credits to her name.

including the films "RV" and "Aquamarine."

Another title with an itinerant sound comes in at No. 5 -- "Long Trip Alone" from Arizona native Dierks Bentley, which sold 82,000 copies in its first week. It is the third album from the bluegrass-influenced country singer, and it features the forlorn hit "Every Mile a Memory."

One more Top 10 debut this week: Ruben Studdard's "American Idol" fame is back with "The Return." After a gospel-minded effort, the second-season "Idol" winner digs into a contemporary, urban adult sound, and features producers such as Ne-Yo, Scott Storch and The Underdogs. The R&B CD sold 71,000 copies in its first week to capture the No. 8 slot.

The most ambitious new release this week is clearly "These Days" by Vince Gill. The veteran country singer, who was inspired in part by the prolific ways of the Beatles and his own songwriting energy, put out a four-CD set of new recordings. It sold 42,000 copies to claim the chart's No. 17 spot.

11th ANNUAL CRIMINAL JUSTICE CAREER FAIR

Tuesday, October 31
1:00 p.m. - 3:30 p.m.
Scanlon Banquet Hall
Career Opportunities

Full-Time / Part-Time / Internships/Co-op

Carpenter, Cardinals stop Tigers

DAN CONNOLLY
THE WASHINGTON POST

ST. LOUIS -- There were no dirt smudges, damning TV close-ups or cheating accusations whispering in the wind last night during Game 3 of the World Series.

The only important similarities between Sunday's soap opera at Comerica Park and what happened at Busch Stadium on Tuesday night were the bone-chilling cold, more hint of redemption and another tremendous pitching performance for the ages.

This time it was St. Louis ace Chris Carpenter, who delivered eight shutout innings from a conventional, one-toned palm. His supremely efficient outing ushered St. Louis to a 5-0 win and a 2-1 advantage in the best-of-seven World Series.

"The best compliment we can give him is we've seen him do this the last two or three years over and over again," said Cardinals Manager Tony La Russa.

Unlike Detroit's Kenny Rogers, who threw a masterpiece Sunday that has since been marred by the suspicion that he used a foreign substance in the first inning, the only thing filthy about Carpenter was his assortment of pitches. Each one, it

almost seemed, went exactly where he wanted. He threw 82 pitches, and 55 were strikes.

"He's got a lot of weapons, and everything moves," La Russa said. "He had really good command."

Incredibly, Carpenter had only one inning in which he made more than 12 pitches. He walked none, struck out six and surrendered just three hits. Never did more than one Tiger reach base in any inning.

A whole vat of pine tar might not tarnish this one.

Especially considering what the game must have meant to Carpenter, who was forced to sit out the 2004 World Series because of an injury.

"Missing '04 was big. I obviously wanted to be a part of it," Carpenter said. "I was part of the team all year long and (was) unable to pitch in the postseason, but again I'm not looking back at '04."

Tuesday's game-time temperature of 43 was actually 1 degree colder than the much-ballyhooed freeze at Detroit's Comerica Park for game time Sunday night. And, for the first three innings, bats were also afraid, thanks to an old-time pitchers' duel between left-hander Carpenter and Detroit's unheralded left-hander Nate Robertson.

Carpenter retired the first seven batters he faced, gave



single to Detroit third baseman Brandon Inge, and then rolled off six more consecutive outs before another innocuous single.

Robertson was even better -- at least through three innings.

Besides a second-inning walk to Jim Edmonds, Robertson was perfect through the game's first third. He lost his no-hit bid to begin the fourth, and, shortly thereafter, his shutout evaporated.

St. Louis left fielder Preston Wilson led off with a single, and Cardinals slugger Albert Pujols followed with a double that hopped the right-field wall. Scott Rolen walked to load the bases, and after a forceout at

home plate, Edmonds doubled down the right-field line, scoring two.

Robertson escaped the trouble with consecutive pop-ups, and didn't yield a run in the next inning, either. He left for a pinch hitter in the top of the sixth -- allowing five hits and two runs in five innings. A solid outing for someone who hadn't pitched in 13 days, since a five-inning blanking of the Oakland Athletics in Game 1 of the American League Championship Series on Oct. 10.

The Cardinals padded the lead in the seventh, when Tigers reliever Joel Zumaya walked two batters before snagging a comebacker. The vaulted

rookie attempted to throw to third for a key forceout. But his wild toss skipped past Inge and caromed around the foul territory in left field. Two Cardinals scored -- including Wilson from first -- to make it 4-0. St. Louis scored once more on a wild pitch in the eighth.

The extra runs were welcomed, but unnecessary. Because of Carpenter.

The big right-hander wasn't giving the lead back. Not in the World Series.

"He is so happy to get the opportunity to pitch in the World Series that this was a big motivational factor for him," said St. Louis general manager Walt Jocketty.

Big East coaches rank Pitt No. 1, GU second

CAMILLE POWELL
THE WASHINGTON POST

NEW YORK--

Whenever Jeff Green had a quiet moment during the Big East's media day Wednesday morning, he turned his attention to the glossy very-bound book that sat on the table in front of him.

"I'm studying," the Georgetown forward said, as he flipped through the conference's media guide. "I've got to do my reading."

But Green had very few chances to read about the Hoyas' rivals; he was too busy answering questions from reporters. Green and his fellow junior teammate, 7-foot-2 center Roy Hibbert, were two of the biggest draws at Madison Square Garden, two established and talented players who will anchor one of the conference's best teams.

Georgetown received four first-place votes in the preseason coaches' poll and was picked to finish second in the league. Pittsburgh—which returns eight of its top 10 players, including the preseason conference player of the year, senior center Aaron Gray—was the coaches' choice to win the title (10 first-place votes).

But the Hoyas (23-10, 10-6 last season) were the overwhelming pick to win the conference in the media poll, receiving 10 of the 16 first-place votes. Pittsburgh (25-8, 10-6) got the remaining six votes in the poll, which was conducted by the Syracuse Post-Standard.

"The rankings don't mean anything," said Green, who was a unanimous choice on the preseason all-Big East team, along with Hibbert. "The rankings are based partly off of last year, and we're not the same team from last year."

Last season, a record eight Big East teams earned NCAA tournament bids, including Georgetown (to Florida in a regional semifinal) and Pittsburgh (lost to Bradley in the first round). Connecticut and Villanova were No. 1 seeds, and each advanced to the region finals. But so many of the players that helped make the Big East the dominant conference in college basketball have left.

Eighteen of the 21 players who were named to all-Big East first and second teams last season are gone. (Green, Hibbert and Gray are the only ones that remain.) Connecticut, which has finished

atop the league standings in nine of the past 13 regular seasons, was picked to finish fifth in the preseason coaches' poll. Villanova, which tied with the Huskies for first place in the regular season, was tabbed to finish seventh.

"This is a big transition year for the league," said West Virginia Coach John Beilein, whose team lost its top four scorers and was picked to finish 12th. "This is a whole different scenario now. I'm glad we're in a transition year, because a lot of other teams are also in a transition year."

Georgetown, which has the conference's best front court, is not one of those teams. This is the first time in Coach John Thompson III's tenure that the Hoyas have been faced with such high expectations. Two years ago, in Thompson's first season, the coaches picked Georgetown to finish 11th out of 12 teams. (It tied for seventh.) Last year, the Hoyas were picked to finish six in the newly-expanded 16-team league. (They tied for fourth.)

"We have a group of guys that have never been in a situation where people are coming for you," said Thompson,

who is 42-23 in his first two seasons at Georgetown. "We've been in the position the past two years where they may think about you, they may not; they may think, 'OK they're a decent team.' That hardness, that mental toughness, is something that we have to grow into quickly."

There is little room for error in the Big East. Syracuse (23-12, 7-9) has four starters coming back from its tournament championship team and adds forward Paul Harris, the preseason rookie of the year. Marquette (20-11, 10-6) has the conference's best guard in sophomore Dominic James (the Big East's top returning scorer, 15.3 points per game).

Louisville Coach Rick Pitino said this season's Cardinals are more gifted than last year's, which surprisingly finished tied for 11th (6-10), and that freshman forward Derrick Caracter could be the best recruit he has ever had. Connecticut (30-4, 14-2) brought four sophomores to media day, because they are the team's most experienced players; the Huskies' roster has 13 freshmen and sophomores and received a boost with the news that 7-foot-3 freshman Haschem Thabest is eligible to play.

WSC Sports Schedule

Hockey

11/4/2006
Penn State
Westfield, Mass
5:00 PM

Football

11/4/2006
Worcester State
Westfield, Mass
12:00
TBA

Soccer

11/1/2006
Conference Tournament
Semifinals
TBA

Field Hockey

11/4/2006
Little East Conference
Tournament
Championship
TBA

Swimming

11/4/2006
Wellesley Relays
Wellesley, Mass.

Brigewater bests Westfield to retain MASCAC Volleyball title

WESTFIELD - Brigewater State rallied from behind in a crucial Game Three to best Westfield State, 3-1, (30-15, 24-30, 31-29, 30-12) in a Mass. State Conference volleyball showdown on Tuesday, Oct. 24.

Both teams entered the conference regular season finale with 5-0 records. The hard-fought victory earned the Bears their 12th straight regular season conference championship. Furthermore, Brigewater has won 108 consecutive conference matches dating back to 1994.

Brigewater will host the conference postseason tournament on Saturday, Nov. 4.

Westfield appeared to have big-game jitters in the opening game as Brigewater jumped out to an early 9-2 lead. The Owls closed to within four points, 11-7, but the Bears went on a 12-1 run.

In the second game, Westfield led 10-5 but Brigewater regrouped to take a 21-19 lead. Westfield closed the game with an 11-3 run and scored the game's final five points. Lindsay Dalene, Morgan Hosking and Stephanie

Bartkus sparked Westfield in the game's latter stages.

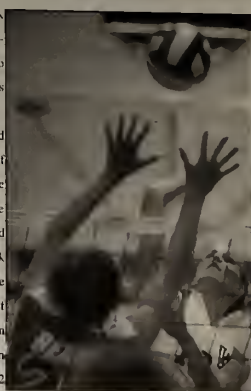
In the crucial game three, Westfield got off to a slow start, trailing 6-2. Westfield tied the score at 10-all paced by Bartkus' front line play and Hosking's serves.

With the score tied at 19, Westfield had a short scoring spurt to take a 24-20 lead. But Brigewater junior middle hitter Kelsey Collasius had a block and drilled three of her school record 32 kills to tie the score at 26-all.

Westfield then held leads of 28-26 and 29-28, but

Brigewater took advantage of several Owl misplays to score the game's final three points.

Westfield appeared out of sync following the tough Game Three setback and Brigewater took full advantage. The Bears had a pair of 5-0 and 6-0 runs in Game Four in cruising to a 30-12 triumph.



Westfield standout Lindsay Dalene and Brigewater star Kelsey Collasius square off at the net. Photo by David Harris-Fried.

Wolski named player of week

For the second time in three weeks, Westfield State College junior forward Megan Wolski was named the Little East Conference Player of the Week.

Wolski scored three goals in a 4-2 victory over Division II American International College last week. It was her third hat trick of the season, and she set a Megan Wolski, right, receives the game ball scoring from coach Heather Cabral after setting a record on the third school record by scoring her 100th career goal with her point. Cabral held the former record of 99 100th career point.

The former school record of 99 career points was held by current Westfield State head coach Heather Cabral. Both Cabral and Wolski remain tied for the school record for most career goals with 43.



Wolski capped her week with an assist vs. Keene State and Salem State. She leads the conference in goals (16) and game-winning goals (6), while ranking second in points (36).

Owls regain MASCAC men's title

WESTFIELD - Led by the front running of junior twin brothers Andy and John Messer, along with senior Nate Cristofori, Westfield State regained the Massachusetts State College Athletics Conference cross country championship on Saturday, Oct. 21, at the Stanley Park course across from the college.

The Owls won their third title in the past six years with 29 points. Mass Maritime Academy - the 2005 champion - and Brigewater State tied for

second with 62 points.

Andy Messer won the individual title with a time of 26:32.46 over the five-mile layout. John Messer was second (26:46.50) and Cristofori (26:50.70) placed third. Brigewater junior Avery Bouchard, the pre-race favorite, finished fourth in 27:01.78.

"Our top three guys did a great job," said head coach Bob Rausch. "After an off year last year, Andy has really stepped it up this year. And Nate

did an outstanding job to stay with the Messers for most of the race."

Last season Andy Messer placed 11th in the conference championships, while brother John finished fifth.

Westfield fourth fastest runner in this year's meet - senior Robbie Crossman of Worthington (Gateway Regional) - placed 11th. Junior David Estabrook of Springfield (Central High School) finished 12th to round out the scoring for the Owls.

Women Defend Cross Country Crown



WESTFIELD - The Westfield State women's cross country team defended its Massachusetts State College Athletics Conference championship in convincing fashion on Saturday, Oct. 21, at the Stanley Park course across from the Westfield State campus.

Led by individual winner Alison Wesolowski of South Hadley, Westfield State took first place with 33 points. It was the Owls' third straight confer-

ence crown and their eighth in the past 11 years.

Brigewater State finished second with 63 points followed by Mass. Maritime Academy with 90 points.

The depth-laden Westfield team placed seven runners in the top 13.

Wesolowski won by 44 seconds with a time of 19:48, four seconds shy of her personal best. It was the first time Westfield senior earned all-con-

ference honors by placing in the top 10.

"Alison is a really hard worker," said veteran head coach Bob Rausch. "She is proof positive that if you really work hard good things do happen."

Freshman Ally Brown of Andover and sophomore Kristy Hassig of Wasted, Conn., earned all-conference honors by placing fourth and ninth, respectively.

Westfield eliminated any suspense by taking 11th thru 15th places: Kerry Arouca, Melissa Joyce, Jennifer Daniels, Amanda Baker and Katie Messer.

"I thought we ran well today," Rausch said. "Kristy (Hassig) ran well despite not being able to work out most of the week because of an illness."

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Aqua Aerobics
 12:30 PM to 1:30 PM
 Ely Swimming Pool

IM/Flag Football
 4:00 PM to 8:00 PM
 Campus Green

Monday Evening Jazz
 7:00 PM to 9:00 PM
 Ely Main Lounge

Tue**10/31**

Open Gym
 6:00 am to 11:00 am
 Woodward Center

MTG Tech Week Rehearsals
 5:30pm to 11:30 pm
 Dever Auditorium

MASSPIRG Meeting
 7:00 PM to 9:00 PM
 Ely Student Govt Assoc. Conf. Rm

Wed**11/1**

MTEL Review
 2:00 PM to 4:00 PM
 Bates Classroom 22

Super Step Class
 4:30 PM to 5:30 PM
 Ely Wellness Center Fitness Area

Class of 2010 Meeting
 6:00 PM to 8:00 PM
 Ely Student Govt Assoc. Conf. Rm

Thurs**11/2**

State Police Seminar
 11:30 AM to 1:30 PM
 333 W Ave Garden Conf. Rm AB

Cardio Funk
 4:00 PM to 5:00 PM
 Ely Wellness Center Fitness Area

MASSPIRG Meeting
 7:00 pm to 8:00 pm
 Third World Room

Fri**11/3**

Kid's Night Out
 7:00 pm to 10:00 pm
 Ely Lower Lounge

Game: Celtics vs. Detroit
 7:30 PM to 11:30 PM
 Ely Main Lounge

Karaoke Night
 10:00 PM to 12:00 AM
 Ely Main Lounge

Sat**11/4**

MASCAC Soccer Play-offs
 10:00 AM to 9:00 PM
 Alumni Turf

CSM Health Fitness Instructor
 Workshop
 2:00 PM to 6:00 PM
 Woodward Ctrm 240 PCLab

Saturday Night Live
 8:00 pm to 11:30 pm
 Ely Main Lounge

Sun**11/5**

Sunday Mass
 12:00 pm to 1:00 pm
 Interfaith Center Chapel

Red Cross Blood Drive
 1:00 PM to 7:00 PM
 Parenzo Gymnasium

Ab & Back Attack Class
 5:00 PM to 5:30 PM
 Ely Wellness Center Fitness Area

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Don't forget to meet with your advisors!
 you can find the Spring 2007 course booklet in academic halls!

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

November 6, 2006

Issue VIII

Guest lecture series presents media analyst and advertising critic

Media analyst and advertising critic Jean Kilbourne will speak at Westfield State College Wednesday on "Deadly Persuasion: Advertising and Addiction" at 5 p.m. Wednesday, Nov. 8, in Scanlon Banquet Hall. The address is part of the college's Guest Lecture Series, which is free and open to the public.

Kilbourne is internationally recognized for her criticism of alcohol and tobacco advertising, as well as the image of women in advertising. Her book, *Can't Buy My Love: How Advertising Changes the Way We Think and Feel*, exposes how advertising feeds addictive mentalities and drastically affects young people, especially girls, by offering false promises of rebellion, connection and control.

She also has produced several award-winning documentary films and videos based on her lectures. These include *Killing Us Softly: Advertising's Image of Women*, *Spin the Bottle: Sex Lies and Alcohol*, *Slim Hopes: Advertising and the Obsession with Thinness* and *Pack of Lies: The Advertising of Tobacco*.

The National Association for Campus Activities has twice named her "Lecturer of the Year." She has also received the WIN (Women's Image Now) Award from the American Federation of Television and Radio Artists (AFTRA). She is frequently interviewed in national media and has been a guest on hundreds of television and radio programs, including *All Things Considered*,

The Today Show, *20/20*, *The Oprah Winfrey Show* and *PrimeTime Live*.

Kilbourne was the 2004 commencement speaker for Westfield State College, which presented her an honorary degree for her "research informed by a deep sense of justice."

Thomas Gardner, assistant professor of Communication, and Vanessa Diann, assistant professor of English, are faculty

Continued on Page 2
See Guest



<http://www.jeankilbourne.com>

MassMutual awards \$33,000 grant to outreach program

Massachusetts Mutual Life Insurance Company (MassMutual) has awarded a \$33,000 grant to The Bridge Project, a Westfield State College program offered at the Dunbar Community Center in Springfield. Formal presentation of the award is scheduled at 1:30 p.m. Thursday, Nov. 2, in the center at 33 Oak St.

Ron Copps, corporate vice president for community relations at MassMutual, is scheduled to present the award to Barry Maloney, interim president at Westfield State College; Victor

Woolridge, president of the Dunbar Community Center Board of Directors, and Cheryllyn Hatchett, executive director of the Dunbar Center.

The Bridge Project, started last year with funding from an internal grant from Westfield State College, is designed to help students overcome obstacles that might prevent them from considering college.

The project offers accredited Westfield State College courses, using both traditional classrooms and distance

learning, and eventual full-time enrollment at the college with a wide array of student support services.

The program was proposed by Kamal Ali, assistant dean of Multicultural Development and current Bridge Project director, Robert Bristow, dean of Academic Affairs, and Jon Conigale, director of Residential Life.

Ali said the project is a response to wide disparities in access to quality education, both at the college level and in neighborhood schools. The neighbor-

hood schools need more teachers of color and more male teachers to encourage and inspire the students, Ali said. The project encourages more students to enter college and also encourages more people from minority populations to consider careers in education.

The first year provided 30 students with courses to prepare them for the college environment. The project focused primarily on students from the

Continued on Page 2
See Outreach

Re-opening ceremony for Westfield's Tekoa Park

Re-opening ceremony for Westfield's Tekoa Park is Saturday.

Representatives of both the City of Westfield and Westfield State College will take part in an official re-opening ceremony at Tekoa Park at 11 a.m. Saturday, Nov. 4. The 27-acre park is on Route 20 near the Russell town line.

"Through the efforts of the Westfield State College Bike Club and other groups from the campus since last fall, the park will welcome the public once again," said Ken

Magarian, director of community service programs at the college.

"The bike club has been working with the City of Westfield to clean up the walking, biking and climbing trails."

"After the ceremony, there will be tours of the trails and facilities," said Eric DiMarzio, president of the bike club.

The bike club

Continued on Page 2
See Park



10 Best things about November

- 1) The Patriots play three out of four November games at home!
- 2) As of November 6, there are only 11 more Tuesday/Thursday classes!
- 3) ...and only 14 more days of Monday/Wednesday/Friday classes!
- 4) There is no class on Friday, November 10, 2006 for Veteran's Day.
- 5) Thanksgiving is in November. Family, food and football, need we say more?
- 6) November is the month before December, the month of presents.
- 7) The temperature outside is finally cold enough for cozy sweaters.
- 8) The fourth floor of Courtney Hall is no longer as hot as the ninth circle of Hell.
- 9) There are amazing Christmas sales on Black Friday, if you're willing to lose an eye and wake up at ridiculous hours of the morning.
- 10) The sandwiches you can make from Thanksgiving leftovers. 'Nuff said.

Happy Veteran's Day!

Want to know more about
Father Dean?
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Guest

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sponsors of the event, which is also endorsed by a new student group, Student Activists for Gender Equality (SAGE).

Gardner said he got to know Kilbourne when he was managing editor of the Media Education Foundation (MEF),

which has produced some of her videos. Westfield State students also participated in the MEF video that features Kilbourne and Jackson Katz, "Spin the Bottle." The students were filmed talking about alcohol and college life in the Ely TV Studio.

"Jean Kilbourne is great speaker, but she is also a pioneer in the fields of women's studies and media studies, virtually blazing the pathway to whole new areas of scholarly inquiry into the social impact of advertising images," Gardner said.

Outreach

Continued from Page 1

Masson Square area who are either ethnically diverse, first-generation college students or from low-income families.

Hatchett said the Dinebar Community Center is proud to be a partner with Westfield State

College in this project. "Through the Bridge Project, individuals who have been intimidated by the idea of applying and going to college have a rare opportunity to experience higher education in a familiar, non-threatening environ-

ment," she said. "It's easier to move on once we have the confidence knowing 'I did it.' It is also a rare opportunity to improve the cognitive base of our direct care staff."

Park

Continued from Page 1

has worked with the campus Circle K Club and other student volunteers, as well as the New England Mountain Bike Association and the Westfield Public Works and Parks and Recreation departments to make the little-used park more accessible and inviting to the public.

The city discontinued major park maintenance in the 1950s. And while access to the park was available, the entrance was chained off and there was little active use of the property for many years.

However, the members of the college bike club took an

interest in the park as a community service project last year and began clearing brush on the trails.

For more information contact DiMarzio at 508-971-1251 or eric.dimarzio@gmail.com.

Pentagon sets out to battle bad news

JULIAN E. BARNES
THE WASHINGTON POST

WASHINGTON -- As concern in the Defense Department mounts over increasingly negative coverage of the Iraq war, the Pentagon has launched a new rapid-response public-relations effort to rebut news stories that officials say are inaccurate or misleading.

Although all presidential administrations have been critical of the news media, most have avoided regular, ongoing public fights with journalists. But in recent weeks the Bush administration has shown a new willingness to fight over facts and reporters' analyses of news events.

The Defense Department's rapid-response efforts echo a White House initiative called "Setting the Record Straight," which counters news reports by accusing them of inaccuracies or of quotations taken out of context.

Among the first results of the Pentagon response is a new "For the Record" section of the Defense Department's Web site,

www.defenselink.mil. The site currently features critiques of a Washington Post news article, a Newsweek cover story and two New York Times editorials as well as a list of "Five Myths about the War on Terror."

Pentagon officials say the new effort is not in response to negative coverage of the war, but rather an attempt to adapt to new technologies and find ways to communicate with the American public and international audiences.

"We've always thought it is important to go out and correct the record," Pentagon spokesman Bryan Whitman said. "If we are doing it more aggressively, it is because we understand in this information age it is easy for wrong information to be perpetuated."

The effort shows Defense Secretary Donald H. Rumsfeld's frustration with increasingly negative coverage of the war, said Marvin Kalb, a Washington-based senior fellow for Harvard's Shorenstein Center on the Press, Politics and Public Policy. But Kalb said as long as the war is going badly, the news coverage is sure to be negative.

"It is not a matter of improving communication, it is a matter of the reality of the war," Kalb said. "The effective response has to be in the policy you pursue, not in the way the policy is covered."

"Rumsfeld is not the first government official who turns on the news at night and throws a bottle of Scotch at the TV."

Pentagon officials said they had hired staff members for the new effort but refused to say how many. They also declined to say how much it would cost.

In an Oct. 3 memo released this week, Dorrance Smith, assistant secretary of Defense for public affairs, outlined four focus areas for his department: distributing information on new media forms such as podcasts and YouTube; increased television and radio bookings; better assistance to military analysts and other "surrogates," and the rapid-response group.

"Al-Qaida has demonstrated time and again how they can use the Internet," Pentagon press secretary Eric Ruff said. "We are, very frankly, behind the curve."

Editor's Desk



It's past that time to meet with your advisor to set up your schedule for next semester. I think freshman year, first semester, was the only time that I actually met with him at my actual set up time. Every semester following, I have this bad habit of showing up the day before registration right before, sometimes after, my advisor is already gone for the evening. I run around printing my transcript filling out a last minute schedule that I always end up changing, and hunting down someone who can give me my pin number.

Well once again it is past advising period and I have not met with my advisor. I signed up for an appointment but accidentally slept through it. I saw my advisor before class and he called me out on it again. I'll go see him soon.

I've been looking over the course schedule and I firmly believe that I should be allowed to graduate right now. I am 15 credits short of graduation. 15 pointless credits that mean absolutely nothing to me. I'm done with all of my common core and major core.

Now I just have to make the decision of whether or not I take a bunch of easy classes that will really make next semester pointless, or classes that somewhat pertain to my major that might teach me something useful.

I'm pretty sure I'm taking an education course with my roommate. I've never taken one in my life. I just wish that my department offered a wider range of classes. I've taken everything that I've wanted to take that's offered.

Nicole LeBlanc
Editor-In-Chief
TheVoice@wsc.ma.edu

"EVERYONE MUST
TAKE TIME TO SIT
AND WATCH THE
LEAVES TURN."
- ELIZABETH
LAWRENCE

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YEAR HAS
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Provided Mother Nature cooperates, the raking began October 14th!

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Corruption issues hang over many house races

JONATHAN WEISMAN
JEFFREY H. BURNBAUM
THE WASHINGTON POST

WASHINGTON--

Indictments, investigations and allegations of wrongdoing have helped put at least 15 Republican House seats in jeopardy, enough to swing control to the Democrats on Tuesday even before the larger issues of war, economic unease and President Bush are invoked.

With just five days left before Election Day, allegations are springing up like brushfires. Four GOP House seats have been tarred by convicted lobbyist Jack Abramoff's influence-peddling scandal. Five have been adversely affected by then-Rep. Mark Foley's unseemly contacts with teen-age House pages. The remaining half-dozen or so could turn on controversies including offshore tax dodging, sexual misconduct and shady land deals.

Not since the House bank check-kiting scandal of the early 1990s have so many seats been affected by scandals, and not since the Abscam bribery cases of the 1970s have the charges been so serious. But this year's combination of breadth and severity may be unprecedented, suggested Julian Zelizer, a congressional historian at Boston University.

For more than a year, Democrats have tried to gain political advantage from what they called "a culture of corruption" in Republican-controlled Washington. Republican campaign officials insist the theme has not caught on with the public at large, but even they concede

that many individual races have been hit hard.

"So many different kinds of scandals going on at the same time, that's pretty unique," Zelizer said. "There were scandals throughout the '70s, multiple scandals, but the number of stories now are almost overwhelming."

At least nine GOP seats have been affected by scandals and are highly vulnerable to Democratic takeover next week. Foley's abrupt resignation has jeopardized a Florida House district that had been on no one's radar screen. Under indictment and amid a swirl of ethics investigations, former House majority leader Tom DeLay, R-Texas, resigned from Congress earlier this year, forcing Republicans to mount a long-shot, write-in campaign for their chosen candidate. Rep. Robert Ney's guilty plea last month on corruption charges still hangs over the Ohio campaign of his would-be Republican successor, Jay Padgett, especially since Ney still has not resigned from Congress.

The GOP has all but abandoned veteran Rep. Curt Weldon, R-Pa., as federal investigators examine charges that he steered lobbying contracts to his daughter. Weldon went on television Wednesday with an ad featuring actors pleading, "Would you give a friend the benefit of the doubt?" Today, Curt Weldon needs our support."

Republican campaign strategists fear they have also lost the seat of Rep. Don Sherwood, R-Pa., who has been dogged by the settlement of a lawsuit filed

by a mistress who charged that Sherwood had throttled her.

Congress watchers once saw the swing seat of Rep. Rick Renzi, R-Ariz., as a missed opportunity for Democrats. But now, as the U.S. attorney's office in Phoenix examines his role in a land deal for a business partner and political benefactor, Renzi's race with political neophyte Democrat Ellen Simon has tightened.

Further west, Rep. Jon Porter, R-Nev., has had to contend with charges lodged last month by a longtime former aide, Jim Shepard, that the lawmaker made dozens of illegal fundraising calls from his congressional offices. And two reliably Republican districts in California are under assault by Democrats because veteran Reps. Richard Pombo and John Doolittle have been linked to Abramoff, the convicted lobbyist.

Beyond those nine jeopardized GOP seats, four other Republicans have been tainted by the Foley page scandal. Rep. Thomas Reynolds, R-N.Y., chose to issue a public apology after he admitted that he had known about inappropriate contact between Foley and a former page last spring. Democrats have repeatedly hit Rep. Deborah Pryce, R-Ohio, the House Republican Conference chairman, for inaction on the Foley matter. And Democrats have tried to hold two former members of the page board, Reps. Sue Kelly, R-N.Y., and Heather Wilson, R-N.M., accountable for Foley's actions.

Meanwhile, new allegations continue to spring up. Ven-

Buchanan, a Republican running for the Florida state senate by GOP Rep. Katherine Harris, was the target of local media reports this week detailing his use of business entities in Caribbean tax havens to reduce levies on his auto dealerships. The Albany Times Union Wednesday published an article charging that the wife of Republican Rep. John Sweeney of New York called police late last year to report that her husband was "knocking her around" during a late-night argument.

And Rep. Christopher Shays, R-Conn., who made his name pushing campaign finance changes and governance reforms, was confronted with media reports alleging that a 2003 trip to Qatar—partially funded by a group loosely tied to Abramoff—had not been properly disclosed.

"The corruption issue plays in two ways: It contributes to the sour mood of the country and to the low job approval of Congress, and it particularly plays in races directly touched by allegations of scandal," said Republican pollster Whit Ayers. "And in those races, it plays a significant role."

House Democrats have had to deal with investigations of their own, involving Reps. William Jefferson, D-La., Alan Mollohan, D-W.Va., and Jane Harman, D-Calif., but none of those cases have put Democratic seats in jeopardy.

In the Senate, a federal probe into Sen. Robert Menendez, D-N.J., and his ties to a nonprofit community agency that paid him more than

\$300,000 in rent while receiving millions of dollars in federal assistance has provided his Republican challenger with a strong issue and has kept that race hot. But the seat of Sen. Conrad Burns, R-Mont., may be in even more jeopardy, primarily because of Burns' ties to Abramoff.

Recent polling suggests that the issue of corruption is beginning to stick. A CNN poll on Oct. 19 found that "half of all Americans believe most members of Congress are corrupt" and that "more than a third think their own representative is crooked."

And where the issue has hit directly, Democrats and their allies have been playing up charges to the hilt. Just Wednesday, Christine Jennings, the Florida Democrat running for Harris' House seat, held a news conference to attack Buchanan's alleged offshore tax dodges.

Even the most peripheral contact with a scandal has not gone unnoticed. "Those that knew (have) to go," Albuquerque's Democratic mayor, Martin Chavez, thundered at a rally last month against New Mexico's Wilson, citing her role on the page board during Foley's misconduct. "Those that didn't know need to explain why they didn't."

Along Iraq-Syria border, a struggle to cover the terrain

JOSH WHITE
THE WASHINGTON POST

RABYIAH, Iraq—A convoy of U.S. Humvees streamed through the midnight darkness, following the border as sensors scanned the endless flats with night-vision goggles. The thin earthen berm separating northern Iraq from Syria lay just a few hundred yards to their right, but what was out there was a mystery.

"We've lost them," Lt. Stuart Burnham, 24, of Springfield, Va., said with faint resignation, ordering the convoy to turn around and head back to the small U.S. base at this border crossing town. "Maybe next time."

Less than an hour earlier, air surveillance of the area had picked up signs of as many as 20 people trying to sneak into Iraq near an Iraqi Border Patrol fort. Now they had faded away.

Soldiers and Iraqi border officials don't know exactly what crossed into Iraq on Monday night, whether it was the usual parade of smugglers ferrying sheep, cigarettes and fuel, or perhaps foreign fighters hauling

in bundles of cash. The 45 miles of border monitored out of Combat Outpost Heider and a series of Iraqi forts here are porous, especially at night, and U.S. authorities say it is simply impossible to know who and what are passing through.

U.S. and Iraqi officials have been trying for years to crack down on foreign fighters and funds moving across the border from Syria. But training efforts for Iraqi Border Patrol officers have picked up steam only over the past year. Better equipment such as new pickup trucks arrived only months ago.

U.S. trainers say the Iraqis are getting much better at their jobs but still lack vital resources, have far too few men to adequately monitor this stretch of desert and farmland, and are up against a future smuggling culture that has been in place for centuries.

"At night, it's impossible to cover all this terrain," said Army Maj. Bill Tomlin, 37, of Kennedy, Ala., who is a border transition team leader in Rabyiah. "We're not seeing mass movements through here of bad guys, weapons and explosives, but it's

very hard to catch individual people."

Much of the smuggling traffic is strictly commercial. Sheep are moved from Iraq to Syria, where herders can garner nearly \$100 more per head on the black market. Refined gasoline goes in the other direction, to Iraq, where prices are exponentially higher.

U.S. officials have seized stocks of baseball caps, women's underwear and cigarettes traversing the border in an attempt to avoid heavy tariffs at official border crossings.

But sometimes the smugglers are leading small groups of foreign fighters and young men recruited as suicide bombers. U.S. commanders in Iraq's northern region say.

Lt. Col. Fred Johnson, deputy commander of the 3rd Stryker Brigade Combat Team, 2nd Infantry Division in Mosul, said that it's not so much the foreign fighters that draw concern but the sacks filled with cash that allow fighters to buy weapons and explosives that are already in Iraq.

U.S. and Iraqi forces recently found a group of 10 don-

keys crossing the border packed with an enormous amount of cigarettes, raising concerns about the amount of money that could also go across the border.

"If 10 donkeys can carry 66,000 packs of cigarettes, how much money can they carry?" said Capt. Paul Curry, 32, of Huntsville, Ala. Curry commands Apache Troop, 3rd Squadron, 4th Cavalry Regiment at a U.S. camp just a few feet from the official Rabyiah point of entry into Iraq. Border controls have improved, he said, but "we have no idea what we have missed so far. It's like looking for a needle in a haystack."

Iraqi officials who control the gateway say that as many as 2,000 people with Iraqi passports and as many as 500 foreigners pass into Iraq through Rabyiah each day, in addition to nearly 300 commercial trucks, 80 cars and as many as 30 buses.

Raid Jamal, assistant manager of the border crossing, said that the border generates 3 billion Iraqi dinars each month—about \$2 million—in customs duties and taxes but that the system has been mired in corruption for many years and needs to be


cleaned up. U.S. troops in the area are concerned that controls are too loose. For instance, the passport office is sparse and includes a single officer sitting at a desk behind a barred window where travelers line up to show their passports. The officer simply enters the information from each passport into a small ledger.

"The only thing he's really doing is nothing more than creating a historical log," said 1st Sgt. Richard DeLeon, 40, of Shafter, Calif., also a member of Apache Troop. "We can't scan your passport to find out if it's fake, we can't scan your photo. You can come in if you have a legitimate passport or a good fake. The weapons are already in Iraq. All you really need to do is bring money."

Tomlin, who trains border patrol officers, said that there are roughly 400 officers on his stretch of border and that they are getting steadily better at their jobs. He said he believes the units are about five months away from being able to operate as a competent border patrol. It could be years, however, before they can sustain themselves.

VOICE

of the *WEEK*

[illegible]

Contact: Jen Day at Jday0652@wsc.ma.edu
or Zach Freel at Zfreel3999@wsc.ma.edu

Celebrity deaths for fun and profit

JASON LEVINE
VOICE COLUMNIST

I absolutely love fantasy football. I have six teams this year and because A: I love football and B: I love fantasy football, for 4 months of the year, I am in heaven. When both the football season ends and the fantasy football season ends, I have a bit of a void that I need to fill. Fantasy baseball takes too much work and I am not interested in fantasy hockey or basketball. So what could possibly fill my fantasy void? For years I didn't have an answer. Then three years ago, my buddies and I started a Ghoul Pool and the void was quickly filled.

Some of you may know it as a Death Pool. Others may not know about it at all. For the uninitiated, here is the basic premise. You and your friends all select a set amount of celebrities that you think are going to die in the next year. Each person throws in some cash (we set ours at \$5 but you could always make it higher) and the person with the highest total of dead celebrities (or highest amount of points – more on this in a bit), wins the pot.

"How can this be entertaining and fun?" you might be saying. "What kind of person would participate in such a thing?" Actually, it's a growing game. A Google search of "Death Pool", "Dead Pool" and "Ghoul Pool" (all in quotes), results in over 650,000 web sites. There was even a Clint Eastwood "Dirty Harry" movie entitled "The Dead Pool" that was based around this game.

The Rotten.com Death Pool game, considered to be the biggest in the world, at just shy of 57,000 registered players. There is a website, www.celebritydeathkeeper.com, that setups news sites looking for celebrity obituaries and e-mails everyone registered with the site when somebody kicks The Dead People Server (<http://dpsinfo.com/dps/>) and

Dead or Alive Info (<http://www.deadoraliveinfo.com>) are central warehouses of live and dead celebrities that were created for this game. Howie Carr and Howard Stern do their own versions of the game on their radio shows. Entire leagues have web pages where all their league info is posted and updated as celebrities die. The game is much bigger than you may think. Heck, our small little league has players from England in it.

We play ours from Halloween to Halloween and all entries are due in at 11:59 PM on October 31st. That's when the fun begins. The Funeral Directors (the people running your groups game), are responsible for staying abreast of celebrity deaths, notifying the players when somebody does die, and keeping track of the scores. We take ours a little seriously by texting and e-mailing each other with each new passing.

This year we are trying a different scoring system to make the game a little more challenging. In years past, each celebrity death would earn you 1 point per person, no matter what. The person with the most dead wins. In the ease of a tie, the person with the youngest celebrity who passed during the year on their list is the winner.

This year, if you have a celebrity who dies, their age will be subtracted from 100, and that would be your score. For example, Red Auerbach was worth 11 points because he was 89 when he died. Anybody 100 and over will only count as 1 point. This encourages people to really dig and find younger people and prevents the "Team Quick-Pick" fiasco from a few years ago where one team chose the oldest people.

Want to start your own death pool? Here's what you need to do. Pick one or two peo-

ple to act as Funeral Directors to run the pool, hold the money, keep track of deaths and settle disputes.

Give your pool a catchy title. We use "2006 Tosito's Lowes Chevy Purse for the Hearse Ghoul Pool, sponsored by Barclays and Proctor Gamble."

Set the number of celebrities that each entry will pick. We use 13 but you can use any number. Decide on your scoring system and your pick method. Some very competitive leagues use a draft method so that no two teams can have the same player. That is a very complicated system to start with. You're better off just letting people pick whomever they want.

When the entries have been received, have the Funeral Directors look over the entries and make sure everybody is a celebrity. Because the concept of celebrity is relatively vague, set some guidelines. We count anybody on deadoraliveinfo.com and/or the Dead People Server as being a celebrity. Wikipedia can also be used so that anybody who has a wikipedia page about them counts as a celebrity. No matter what method you choose for determining celebrity status, the ruling of the Funeral Director has to be final.

The text of our rule reads like this: "As the expression 'well-known public figure' is somewhat ambiguous, let's take a moment to clarify what we consider to be a valid entry. Any one entry that is known by the funeral directors after reasonable research and discussion shall be considered 'well-known.' However, bear in mind that although your entry may be a public figure, they may not necessarily qualify for the pool. A national senator may be a valid entry while a local mayor – although a public figure – may not be as there are multiple entries from many States and countries. General rule of thumb

is that aforesaid entries must be recognized by a goodly number of entrants. Anyone on the dead people server shall be considered a valid entry."

You should also observe the following rules (these were taken directly out of our leagues rules list):

1. "The Maude Flanders Rule": All celebrities must be human. Cartoon characters, mascots, or rachorses are all examples of non-eligible entries.
 2. No points shall be awarded for any person killed (accidentally or intentionally) by an entrant in the pool. The funeral directors reserve the right to disqualify any players charged in the death of any entry. Any entry fee paid by a subsequently disqualified player under this rule will be forfeited or put towards bail money as the directors see fit.
 3. Prisoners on death row are ineligible for the pool. (I have tried to ban Rappers and terrorists, but was voted down).
 4. Ones celebrity qualifying status cannot be related solely to the terminal illness or serious medical condition that they have. (i.e. Ryan White) Entrant's fame must preceed the illness that they have. The exception shall be if the disease becomes named after the individual (i.e. Lou Gehrig).
 5. In the event that an entrant in the pool shares a similar name as another celebrity it is the obligation of the list creator to specify which celebrity it is (i.e. John Smith - Astro's Pitcher). When the conflict is not resolved prior to 10/31/2006 the directors shall deem which person they deem the entry to be.
 6. All entries must be alive at the time of the start of the pool. Remember it was Mark Twain who once wrote "The reports of my death are greatly exaggerated."
- We've also added the following rule exclusively to the people over the age of 21: Should any one entrant has a list at the conclusion of the

game on which not one person has died, despite having in earnest made an attempt at playing, that individual will receive a cold beer purchased by the winner of the contest out of the winner's windfall.

My suggestion is that you get a group of friends together and try it. Give yourselves two weeks to do some solid research and start the game up after those two weeks have passed. You will be amazed at how into it you will get.

And for those of you who may have a problem with this sort of thing, get over it. These people are going to die anyway. We might as well have some fun with them.

Here are my picks for 2006. I did a lot of research so these are a good starting point:

1. Gerald Ford (93) - Former President (He's like a free space in Bingo. You have to take him because everybody else will.)
 2. Abdul Qadeer Khan (70) - Founder of Pakistan's nuclear weapons program, sold nuke secrets to Iran, North Korea and Libya.
 3. Ronnie Biggs (77) - Criminal, part of the Great Train Robbery
 4. Lady Bird Johnson (93) - Former First Lady
 5. Farnia Fawcett (59) - Actress
 6. Harold Pinter (76) - Playwright
 7. Tammy Faye Bakker (Messner) (64) - Former leader of PTL
 8. W Mark Felt (93) - Deep Throat
 9. Saparmurat Niyazov (66) - President of Turkmenistan
 10. King Sihanouk (83) - Former King of Cambodia
 11. Ariel Sharon (78) - PM of Israel in a coma
 12. Billy Graham (87) - Christian Evangelist
 13. Geraldine Ferraro (71) - First Female VP Candidate
- Jason Levine is a Voice Columnist who spends way too much time putting together his Ghoul Pool list each year. You can contact him at

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a

faculty member or administrator. The Voice will print some letters anonymously but your name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the

Voices Overheard

What is your biggest pet peeve with professors?



*Bill McDonald
Class of 2008
Mass Comm*

When they
show up
for class..



*Michelle Jurkowski
Class of 2008
Education*

"When they give final
exams during the
final exam period."



*Lianne Lajoie
Class of 2008
History/Education*

"I hate when
professors
think that
their class is
the only class
and they
assign 500
pages of read-
ing a night."



*Brendon McGovern
class of 2010
Criminal Justice*

"When teachers
think everything
always has to be
about them."

Voices Overheard compiled by Bridget Gleason

For the smokers of WSC

ERIN ETHER
VOICE COLUMNIST

How many times a day do you hear someone telling you, "Smoking will kill you" or "you should quit" or something along those lines? I'm not at all an advocate for smoking, but I do smoke along with many students here, and I'm very aware of the consequences. Someday I would like to quit, but for now, I'm all set and quite frankly I am sick of hearing people telling me what I should do.

All bad habits lead to something harmful, hence the adjective "bad." There are many other potentially harmful habits that college students engage in, such as drinking, but you never hear anyone say, "You could get sclerosis of the liver if you drink too much". Some people tell me that drinking isn't as bad as smoking. Well, first of all, drinking is also addictive. Second of

all, according to a website on college drinking, "One night of heavy drinking can impair your ability to think abstractly for up to 30 days, limiting your ability to relate textbook reading to what your professor says, or to think through a football play." Still, I'm not saying smoking is a better choice, but why is it that people who drink aren't constantly reprimanded for their bad habit yet smokers are?

I understand that the reason people try to talk me out of smoking is because they care, but constant criticism won't make me quit; it doesn't make anyone want to stop a bad habit. So to all of you non-smokers who feel it's imperative to scold smokers, we know what we're doing, we know the consequences, and we don't need to be constantly reminded of them. If and when we are ready to quit, we will do so.

SKI DAY

Wednesday November 15
ELY campus center lounge
4:30-6:30

Special Ski Packages Offered to WSC Students

Some of the Ski areas participating:

Jiminy Peak

Butternut Basin

Blandford Ski Area

Maple Corner Farm Cross Country Ski Area

Register for door prizes and free gifts

Speak to representatives of the major ski areas of Western Massachusetts

Women's soccer eliminated in penalty kicks by Bridgewater

BRIDGEWATER, Mass. — The Bridgewater State College women's soccer team will be making its sixth appearance in the MASCAC Tournament Championship game as the top-seeded Bears advanced on penalty kicks (4-3) in their semifinal match Nov. 1 against fourth-seeded Westfield State. The teams played to a 1-1 tie after 90 minutes of regulation and two ten minute overtime periods before having to settle the match in a penalty kick shootout.

Bridgewater State senior goalkeeper Emily

Schlosser (Petersham, MA) not only forced three Westfield State misses during the penalty kick shootout, but also converted the deciding shootout attempt to put BSC into the conference title game. The teams were tied, 3-3, after a round of five penalty kicks. After Schlosser stopped Westfield's sixth shootout attempt, she then sent her BSC teammates into a frenzy as she converted the Bears' sixth try.

BSC sophomore forward Megan Williamson (Ludlow, MA) gave the Bears a 1-0 lead in regulation as she tallied her third goal of the season

in the 63rd minute (62:48). That lead was short-lived however as Westfield freshman midfielder Colleen Kenney (Longmeadow, MA) tied the game up just 17 seconds later off a feed from fellow freshman Kelcie Gildea (Rehoboth, MA).

Both teams had a number of chances to win the game in regulation and in overtime but both keepers played extremely well. Schlosser made four saves during the game including a game-saving stop in the first overtime as she leaped to deflect a labeled shot over the crossbar. Westfield senior keeper Natalia

Araszkiewicz (Framingham, MA) had an outstanding game in goal for the Owls as she faced 27 shots and made a MASCAC Tournament record 14 saves.

BSC held a 27-8 advantage in shots in the match as well as an 11-5 edge in corner kicks. The Bears' 27 shots is also a new MASCAC Tournament record. Williamson, who had 8 of BSC's record setting 27 shots, also came up big in the penalty kick session as she converted the Bears' fifth attempt to tie the shootout at 3-3.

Since the inception of

the MASCAC Women's Soccer Tournament in 2000, BSC has appeared in 12 conference tournament matches with four of those games being decided by a shootout.

Bridgewater will now host the MASCAC Tournament title game on Saturday at 1 P.M. The Bears will take on the winner of the other semifinal match between second-seeded Worcester State and third-seeded Fitchburg State. That game will get underway later on this evening at approximately 7 o'clock.

Fitchburg football nips Westfield

FITCHBURG, MA — The Fitchburg State Falcons evened their record with a hard-fought 7-6 victory over Westfield State at a rain-soaked Elliot Field during Homecoming Weekend and Senior Day.

Despite driving rains and a 36-minute lightning delay in the third quarter, the Falcons (4-4 overall, 3-3 NEFC Bogan) defense limited the Owls (1-7 overall, 1-5 NEFC Bogan) to 1-of-13 on third downs, and John Hirko (Uxbridge, MA) picked off Westfield two-point conversion attempt that would have given the visitors an 8-7 lead with 7:48 remaining in the fourth quarter.

Defense ruled the day, and the FSC defense was extremely stout in the first half. Of Westfield's eight first-half drives, seven ended in a punt and one ended in a turnover.

Meanwhile, Fitchburg took its opening possession and marched 63 in eight plays capped by a nine-yard scoring run by sophomore running back William Early (Fitchburg, MA), who rushed for 76 yards on 29 carries, with 10:09 remaining in the first quarter.

The game went into the third quarter with Fitchburg holding a 7-0 advantage, but the Owls were set up with great field position late in the quarter when Jay Fielding (Methuen, MA) recovered a botched pitch between quarterback Jim Miller (East Hampton, NY) and Tyler Kennedy (Medway, MA) at the Fitchburg 19-yard line.

Westfield pounded the ball to the FSC three-yard before Eugene Boakye (Worcester, MA) dugested the ball from Owl running back Jason Proule (Bridgewater, MA) at the goal line and Kelton Francis (Roxbury, MA) pounced on the ball for the Falcons.

Fielding and Westfield tightened its defense and turned up the pressure and shut down the Falcons for the remainder of the third and throughout the fourth. Fielding finished with 15 tackles while Ryan Riley (Worcester, MA) and Nick Gniadek (Northbridge, MA) each made six stops for the visitors.

The Owls finally broke through after quarterback Dan Cohen (Wilbraham, MA) connected with wide receiver Billy Stewart (Chicopee, MA) for a 49-yard pitch-and-catch that set up Cohen on for a six-yard bootleg run around the right end, cutting the Falcons' lead to 7-6 with 7:48 to play in regulation.

The Owls elected to go for two points and the possible win, but Cohen was denied on a leaping interception by Hirko in the back of the endzone to preserve the hosts' slim cushion.

Riley set up Westfield with another chance to take the lead, blocking a punt with 2:24 to play in the game at the Fitchburg 26-yard line. But the Falcons' defense held strong and on fourth-and-eight from the 24, linebacker Josh Croft (Palmer, MA) blitzed up the middle and sacked Cohen back at the FSC 30-yard line.

Defensive lineman Matt Babcock (Griswold, CT) led the Falcons with six tackles while Boakye and Croft (2 sacks) each added five tackles in the victory. Miller threw for 86 yards, completing 6-of-15 passes for Fitchburg while his counterpart Cohen had 92 yards on 6-of-24 passing. Proule led the Owls with 79 yards rushing on 18 touches in the loss.

The Owls finish their schedule at home versus Worcester Saturday while the Falcons visit Maine Maritime that same day.

Salem stops Westfield in soccer showdown



WESTFIELD Sophomore forward Yuta Kizaki (Karat-Su-Shi, Japan) scored the game-winning goal early in the second half to lead Salem State to a 2-0 victory over Westfield State in a Mass. State Conference men's soccer regular season showdown on Saturday after-

noon, Oct. 28. Both teams entered the game with 5-1 conference records. With the road victory, Salem captured its first conference regular season championship in seven years. The Vikings are 14-4 overall and have won 10 of their last 11 games.

Westfield is 9-8 overall and finishes at least tied for third in the conference. The Owls will be either the No. 3 or No. 4 seed in the conference postseason tournament, which begins next Wednesday. Westfield will play at either Salem State or Worcester State (5-1-1) in the semifinals of the four-team tournament.

After a quiet first half with no major scoring threats, Kizaki delivered the game-winning goal at the 46:47 mark. His shot from the 30 yard line sailed just inside the upper left post.

The Vikings scored another goal on a breakaway by freshman Andrew Angus (Dorchester) with 54 seconds left in regulation, as the Owls mishandled the ball while putting all their players up front in an attempt to score.

Salem goalie Pawel Brzycz (Krakow, Poland/Ware, Mass., High School) made six saves, including two stellar stops at the 33 and 13-minute marks of the second half on shots by Westfield junior forward Nick Gumlaw (Agawam).

Southern Maine eliminates Westfield

GORHAM, Maine — Freshman forward India Lowe (Gloucester, Mass./Gloucester) scored the game-winning goal in the 63rd minute to lift the third-seeded University of Southern Maine Huskies to a 1-0 win over the sixth-seeded Westfield State College Owls in first round of the 2006 Little East Conference Championship Tuesday afternoon.

With the win the Huskies advance to the semifinal round of the LEC tournament and will face the second-seeded UMass Dartmouth Corsairs. The Corsairs defeated seventh-seeded Fitchburg State College Falcons 3-2 in overtime. The win improves Southern Maine's record to 10-10 on the season. Westfield State concludes its 2006 campaign with a 10-7

record. After battling through a scoreless 62 minutes of action, Lowe was able to capitalize on a loose ball in front of the cage to power in her seventh goal of the season and put the Huskies ahead 1-0.

Lowe collected the ball in traffic and slotted in the ball to the right side of the net to be Westfield State senior goalkeeper Cat Hanks (Somers, Conn./Somers).

The Huskies were able to hold on for the win as freshman goalkeeper Allie Hill (Cape Elizabeth, Maine/Cape Elizabeth) was a defensive force earning her third career shutout making eight saves, including seven in the second half as Westfield State pressed for the equalizer.

Hill made a single save in the first half with a sprawling effort to thwart a scoring bid from sophomore forward Kara Guittar (Dedham, Mass./Dedham).

In the second half, Hill continued her spectacular play turning back seven shots on goal and making yet another diving stop in the 66th minute on an attempt from Westfield State senior forward Shanna Litterst (Falmouth, Mass./Falmouth). Hanks finished the game making six saves in the loss for the Owls.

Both teams played fairly even with Southern Maine holding a slight edge in shots 12-9, while Westfield State had a 9-6 advantage in penalty corners.

Southern Maine travels to UMass Dartmouth for its semifinal game against the Corsairs on Thursday (November 2) at 2 p.m.

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Mon

11/06

Passport: "Unraveling my Purple
 Sweater:
 3:00 pm to 10:00 pm
 Scanlon Banquet Hall

L.A.F.E. presents: Mi Familia
 3:30 pm to 6:00 pm
 Ely Conference Room 232

Ab & Back Attack Class
 7:00 pm to 7:30 pm
 Ely Wellness Center

Tue

11/07

MIAA Field Hockey Tournament
 3:00 pm to 10:00 pm
 Alumni Field

Say What Karaoke Preliminary
 Contest
 6:00 pm to 11:00 pm
 Ely Main Lounge

MASSPIRG Meeting
 7:00 pm to 9:00 pm
 Ely Student Gov Room

Wed

11/08

Open Gym
 6:00 am to 11:00 am
 Woodward Center

Say What Karaoke Finals
 5:30 pm to 11:00 pm
 Dever Auditorium

Circle K Meeting
 7:00 pm to 11:30 pm
 Ely Conference Room 130

Thurs

11/09

Front Seat at the Movies
 11:00 am to 2:00 pm
 Ely Lower Lounge

Open Gym
 4:00 pm to 6:30 pm
 Woodward Center

Adam Call Senior Jazz Recital
 7:30 pm to 10:30 pm
 Dever Auditorium

Fri

11/10

Women's Basketball
 2:00 pm to 4:00 pm
 Woodward Center

Kid's Night Out
 7:00 pm to 8:30 pm
 Ely Conference Room 130

Game: Celtics vs Utah
 7:30 pm to 11:30 pm
 Ely Main Lounge

Sat

11/11

MMEA West District Auditions
 7:00 am to 11:00 pm
 Wilson Classroom C327

WSC Craft Fair
 8:00 am to 12:00 pm
 Scanlon Banquet Hall

Saturday Night Live
 8:00 pm to 11:30 pm
 Ely Main Lounge

Sun

11/12

Game: Patriots vs. NY Jets
 1:00 pm to 4:00 pm
 Ely Main Lounge

Sunday Mass
 4:00 pm to 5:00 pm
 Interfaith Center Chapel

Recreational Swimming
 4:30 pm to 7:30 pm
 Ely Swimming Pool

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Dont forget to meet with your advisors!
you can find the Spring 2007 course booklet in academic halls!

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

November 13, 2007

Issue IX

Arthur Miller's "The Crucible" to be produced at Westfield State

10 best things about Thanksgiving

- 1) Turkey. Stuffing. Home-cooked food!
- 2) Watching the Macy's Thanksgiving Day Parade.
- 3) Seeing old friends at the high school football game.
- 4) The nine different varieties of pie brought by your extended family.
- 5) The fact that you can guiltlessly sample each of those nine pies.
- 6) Watching the Lion's game with the family.
- 7) Falling into a wonderful tryptophan-induced coma before the game is over.
- 8) Getting two (and a half!) days off from school.
- 9) Eating until you think you might burst, and loving it.
- 10) Poking at the strange canned cranberry sauce your mom insists people like.

The Theatre Arts Program at Westfield State College will present Arthur Miller's classic American drama about the Salem witch trials, *The Crucible*, in the Ely Studio Theatre in the college's Ely Campus Center. The evening performances are 8 p.m. Wednesday through Saturday, Nov. 15-18. There will be two matinees, Friday and Saturday, Nov. 17 and 18, at 2:30 p.m.

"We believe the play speaks very strongly to our time, and that Miller's words will res-

onate with audiences long after the curtain falls," said Jack Shea, Theatre Arts Program coordinator. "We are not setting the play in the period because we want the audience to hear and see the play anew."

Although the play focuses on the witch trials of 1692, Miller was responding to the rise of "McCarthyism" (the anti-communist "witch hunts" led by Sen. Joseph McCarthy in the early fifties), Shea said. However, in 1957, Miller wrote in his introduction to his *Collected Plays*

that he also was focusing on something more "weird and mysterious."

Miller wrote that was "the fact that a political, objective, knowledgeable campaign from the far Right was capable of creating not only a terror, but a new subjective reality" that was gradually "paralyzing thought itself." Miller spoke of how "conscience was no longer a private matter but one of state administration." He wanted to write a play, he said, that "would show that the sin of public terror is that

it divests man of conscience, of himself."

The play is directed by Jack Shea and designed by Christopher R. Slaughter, Elinor Parker and Alyssa McKeon.

Tickets go on sale Monday, Nov. 6, at the Ely Campus Center Service Window. Tickets can also be reserved beginning on that date by calling (413) 572-5682. Ticket prices are \$2 for students and senior citizens, \$6 for faculty and staff, and \$8 for general admission.

Feminist Fair raises global awareness

The first annual Feminist Fair at Westfield State College on Wednesday, Oct. 18, presented a wealth of information on women's issues around the globe, raising awareness of many social justice problems that receive little notice in this country.

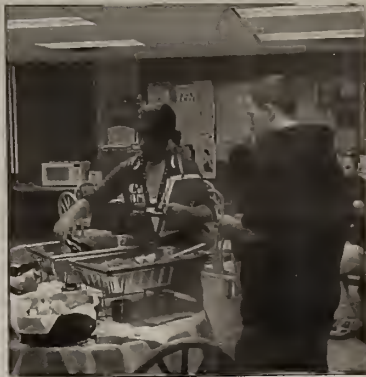
Several student poster presentations filled the Ely Campus Center main lounge offering information ranging from human rights violations to health and environmental issues.

One project focused on the "sex tourism" in Cambodia, where thousands of children as young as 5 work in brothels frequented by foreign tourists.

"Americans tend to think these are just problems over there in Third World countries. However, 80 percent of the tourists who visit these brothels are American men, so we can't claim to be not responsible," said Hayley Maxim, who worked on the project with Falana Hairston and Joanne Cruz.

The project focused on efforts by the International Labor Organization, a United Nations-sponsored agency, to combat the problem and included stories about individual children reported by agency workers. For example, one 7-year-old girl was sold to a

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see Fair*



Students enjoy the fall Commuter Breakfast held recently at Quixote's in Wilson.

Westfield males enhance co-ed cheerleading squad

TYLER VANDERVORT
VOICE COLUMNIST

In 1973 cheerleading became a women's sport. In 1983 ESPN started broadcasting cheerleading on their network.

These events show that the sport of cheerleading has come a long way in little more than two decades. For many there is still quite a lot of skepticism that cheerleading isn't a sport.

Kellen Curcru, one of the three cheerleading captains, says that he thinks that people are skeptical of the sport. "Because of the stereotype that it's not athletic and people are worried about what their friends will think about

them."

He also stated, "but the good thing about that is that we get the boys who don't care what people think of them and are open minded people." This seems to be the case since four boys joined the squad this year.

Westfield has many new additions to the cheerleading team this year and surprisingly there is quite an increase in males. The team is comprised of twenty-three girls and seven males, four of whom just joined late this year.

There are many reasons as to what draws them into this sport. It may seem taboo to some, but anyone that knows the sport would not be shocked by the turn

out.

Nineteen-year-old, Jonathan Tonelli, a new comer to the squad, seemed very enthusiastic about cheering for Westfield. When asked why he joined the response was short and simple he said, "Because I wanted to do something in college that got me back into shape."

With all of the physical training that they undergo throughout the season it would surely get most people back into shape, the lifting and routines they do are not simple in the least bit.

When asked why he thinks a lot of guys are joining the squad lately Tonelli said, "It

builds up your arm and leg muscles." He added, "For the girls of course."

What most people don't realize is very few male cheerleaders fit into the stereo type that most people place them in. Even though it isn't a mainstream sport, cheerleading does require quite a lot of skill whether it pertains to gymnastics, or physical fitness.

There are two teams of cheerleaders at Westfield. There is the all girl squad that cheers mostly just for games, and

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Fair

brother by her family for the equivalent of \$10. Then the brother sold her to a man for a slight profit.

"The girls may stay in the brothels until they are 17. They are often the major source of income for their impoverished families. But even if they survive, they are ruined for life," Maxim said.

A project by Alexis Howes, James Darga and Roh McGuen focused on "Women Living Under Muslim Law." The project detailed laws relating to women in various countries and included a survey on Islamic law as interpreted by some Middle Eastern governments.

McGuen said he got the most wrong answers on a question that asked in what Middle

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Eastern country since 1970 were women considered to be among the most liberated and have the most rights in areas of education, employment and family laws, according to women's rights organizations.

The choices are Iraq, Pakistan, Saudi Arabia and Afghanistan. The correct answer is Iraq.

Another project by Amy Rapisarda and Brittany Roy dealt with "The Chipko Movement." This is a campaign led by women to stop deforestation in rural parts of India and establish local forest-based small industries.

"This is a grassroots movement in which the women are challenging the major corporations in order to save the forests and the environment," Rapisarda

said.

The fair was supported by the new group, Student Activists for Gender Equality (SAGE), as well as the Student Government Association, the Campus Center and the Department of World Languages, Multicultural, and Ethnic Studies, and the Campus Center.

The student-run event included projects from at least eight classes in the women's studies, education, or movement science disciplines, as well as student organizations promoting social-justice goals.

Faculty members Shoba S. Rajagopal and Vanessa Holford Diana helped organize the event and a number of the projects came from their women's studies classes.

EDITOR'S DESK



This is the last issue of *The Voice* for the next two weeks because of Thanksgiving week. I know this is a much needed break that all of us are waiting for. Before we know it we'll be back, and finals will be approaching quicker than we thought.

I still haven't seen my advisor and like I said last week I'll be seeing my advisor last minute, asking him to sign a few things and running around the communication department trying to get someone, anyone to find my pin number.

It's weird to think that even though it feels like I spend days upon days in this office, devoting more time than I've ever devoted to any extra-curricular activity in my college career and this is only issue nine.

My point is that this semester has gone by way too fast. After Thanksgiving we have three weeks before finals start, three weeks. I don't know about the rest of you but I really don't know what happened to the rest of the semester.

I hope you all enjoy Thanksgiving weekend, I know that I haven't been home in a while and can't wait to see my family and eat some delicious food. After that I know I'll crawl into my cave that I call my room burying myself in projects I've put off all semester.

Nicole LeBlanc

Editor-In-Chief

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Democrats gain majority strength in governors' races

SAM HOWE VERHOVEK
LOS ANGELES TIMES

Democrats scored big victories in governors' races Tuesday, gaining the top elected job in a majority of states for the first time since 1994 and making history in Massachusetts, which elected its first-ever black governor and only the second black governor in any state since Reconstruction.

From New York in the Northeast, to Ohio in the Midwest, to Arkansas in the South and Colorado in the Rocky Mountain West, Democrats won victories in states that had been held by the Republicans. And in a chain of Great Lakes states, Democratic incumbents held off GOP challenges to hold onto state houses.

Republican incumbents held onto governorships in California and Texas, and in Florida, Republican Charlie Crist beat Democratic Rep. Jim Davis in the battle to succeed Republican Jeb Bush, President Bush's brother. The governor was prevented under the state's term-limits law from running for a third term.

But the big news of the night was in states where voters chose Democrats to replace outgoing

Republicans. Massachusetts and Ohio elected their first Democratic governors since 1986, New Yorkers their first since 1990, when Gov. Mario M. Cuomo won his third term.

Declaring victory in Boston, Deval Patrick, a top civil rights official in the Clinton administration, told a boisterous crowd of supporters: "You better believe we can!"

"This was not a victory

just for me, this was not a victory just for Democrats, this was a victory for hope," said Patrick. In New York, state Attorney General Eliot Spitzer beat his Republican opponent, John Faso, in the race to succeed George E. Pataki, a Republican who chose not to run for a fourth term in Albany but who is considering a presidential bid in 2008.

In Ohio, with Republican Gov. Robert A. Taft mired in a corruption scandal, Democratic U.S. Rep. Ted Strickland beat Ohio Secretary of State J. Kenneth Blackwell. Strickland becomes the first Democrat elected governor in Ohio in 20 years.

Democrats also held onto three governors' posts in the Great Lakes region.

Illinois Gov. Rod Blagojevich won re-election, as did Michigan Gov. Jennifer Granholm, who turned back a strong GOP challenge from Amway millionaire Dick DeVos, who pumped \$35 million of his own money into his campaign. Wisconsin Gov. James Doyle defeated Republican Rep. Mark Green.

Heading into election day, Republican governors outnumbered Democrats 28 to 22. As of 11 p.m. Tuesday, Democrats secured the governor's chair in at least 28 states.

Democrats were also predicting gains in state legislatures, where partisan control can influence the redrawing of congressional districts.

Republicans control both chambers in 20 states, the Democrats in 19, according to the National Conference of State Legislatures. Control is split in 10, and Nebraska's unicameral Legislature is officially nonpartisan.

Ten new governors were guaranteed to emerge from the elections -- that many states had open seats due to retirements, term limits and, in Alaska, a primary defeat for the incumbent.

But in California, Republican Gov. Arnold Schwarzenegger was heading to an easy victory. And in Texas, Republican Gov. Rick Perry seemed likely to prevail against three challengers.

In Colorado, Democrat Bill Ritter defeated GOP Rep. Bob Beauprez in the race to succeed GOP Gov. Bill Owens, who was term-limited out of office.

In Nevada, five-term Republican U.S. Rep. Jim Gibbons of Reno was locked in a surprisingly tight race with Democratic state Senator Dina Titus for the state's open governor's seat, vacated by term-limited G.O.P. Gov. Kenny Guinn.

Cheerleading

Continued from page 1

there is the competition squad that is recognized by the college as a varsity sport, they compete and make an annual trip to Florida every January for Nationals.

The two teams work with each other sometimes, for events such as the pep rally. The difference is that the competition team can do more elaborate stunts and tricks

because of the man power that comes along with having males.

Any way you look at it, males on the cheerleading team must have guts not only to do flips and toss girls ten feet in the air and catch them coming down, but also to brave the stereotypical view on them, and like any athlete to push themselves to the limit.

ATTENTION!

The Business Club is holding this year's biggest fall event!
Mark your calendars!

Dinner that will give the opportunity to meet local businesses and employees that specialize in accounting, finance, marketing, and management!

Free Catered Meal Tuesday November 14 Garden Room 333

Contact: Jen Day at Jday0652@wsc.ma.edu
or Zach Freel at Zfreel3999@wsc.ma.edu

When is it too late to stop a bad idea?

G.E. TETRAUIT
SPECIAL TO THE VOICE

With the single exception of the elevator, which no right-minded person would mind, management's plan for the campus center is not acceptable for several reasons. The plan itself is a stunning example of tails wagging dogs. The dogs in this "little dig" are students, librarians and faculty. The tails who wag them are administrators and vendors who value retail space more than the library, the art gallery, and student organizations. The tails plan to recreate the campus center in their own image and will move heaven and earth to achieve their lofty goals.

The tails plan to squeeze the library's stacks into a single room, without regard for the consequent degradation of librarian's working conditions and access to out holding by the campus community and the community at large. Who reads books anymore? To achieve this forced migration the Third World Organization is to be evicted from its longtime home, whose walls are replete

with murals painted by students over the years. Adding insult to injury, the tails promise to photograph those murals to display in the dogs' new quarters on the third floor. No strangers to condescension, the tails claim that Third World should be happy to "move on up" to the third floor. Who says the tails can't throw a bone?

If that's not bad enough, the tails plan to make the bookstore the centerpiece of the campus center. The basement bookstore without basement prices and infamous for unfair resale values is to "move on up" to the first floor and displace the Maris Art Gallery. If the tails succeed then the bookstore's upscale location will finally match its upscale prices. No strangers to consistency, the tails! As for the art gallery, who needs art anyway?

The Student Government Association's fine facilities have not escaped the tails' scrutiny. Student senators are to be evicted as well, leading the dogs to infer that the tails have as much respect for student governance as they have for gov-

ernance college-wide, yet another stroke of consistency!

With a pretense of consultation, tainted with the top-down arrogance cultivated during Carwein's brief tenure, the tails have cooked up their plan and have decided it virtually on their own, and heavily-handedly to boot. The prospect of springtime for retailers and winter for students, librarians, and faculty is altogether too much to bear. The tail's plan reeks of anti-intellectual, anti-cultural and anti-social sentiment. Their for-profit privatization of public space bespeaks a profound ignorance of what a college should be.

Now the tails say that it's too late to stop this nonsense because the plan is finalized. Well, it's not over until the dog's sing, or howl as it were. Some tails quietly realize that this is a bad idea, but they're so fearful or deep in denial that they can't bring themselves to see the light of day. Let's wag them for a change and lead them out of the darkness of Plato's cave. Details of our plan are to follow shortly.

WSKB PRESENTS:



FEATURED DJ OF THE WEEK

Show name:

Solo & Ra Ra's F#%K Fest

Show time:

Tuesdays Noon-2pm

Show description:

A two-hour "shock rock" experience with none other than Solo and Ra Ra. A couple weekly events are the Ferretti giveaway, where we steal our roommate's stuff and give it away on the air. Also our random four-digit call. It's the student's show, whatever they want we give them. Last week we let a young female take her stress from midterms out on a printer out in the quad. We hog tie kids and give out condoms.

We do pretty much whatever we want.

Favorite Thing about WSKB:

The staff is great, the atmosphere is laid back, and the shows we put on are amazing. It's a place to get away from the work and just F#%K around. That's why it's the F#%K Fest. Whether we are messing with our friends or kids we don't know it's all fun and games.

Bands:

Ra Ra - Sublime, O.A.R., Jack Johnson, RHCP, Dave Matthews, And

The Beatles

Solo - O.A.R., Explosions in the Sky, Taking Back Sunday, and Rise

Against

Albums:

Ra Ra - Dark Side of the Moon, White Album, and 40 oz. To Freedom

Solo - Taking Back Sunday- Tell All Your Friends and O.A.R.- 34th & 8th

Random Fact:

Ra Ra - I really like Russian women.

Solo - I Have an Afro.

Any goals for your show:

Expand our fan base and participation in the shows activities and maintain having the F#%K Fest every week for the next four years. Good talk, Love you, bye.

Discussing what no one wants to discuss The Validity of MTEL's

ERIN ETHER
VOICE COLUMNIST

As I prepared to take this MTEL this weekend, I realized what a pain standardized testing is. I, personally, am a horrible test-taker, yet my grades in school are good. For this reason, it seems absurd to base a person's intelligence on one test, especially when the test only measures a few intelligences.

Many of you are probably familiar with Gardner's theory on Multiple Intelligences, which lists all possible areas people might exceed in. If you believe in this theory then I'm sure you are asking yourself the same question I am: "With such a variety of intelligences, how is it valid to

only test us on a few?"

There are many people who would make excellent teachers but are held back because they can't pass the test. A possibility to why students fail the MTEL is not because they don't understand what is on the test, but because they don't excel in test-taking. Even worse are the people who eventually give up their dream of teaching just because it's so difficult to pass. My attitude toward teaching right now is stable, but I can't say I will feel the same way if I don't pass the test this Saturday (which will be my second time taking it).

I have had four years experience in a classroom so far. In my opinion, experience seems far more credible to become a teacher than a test that only meas-

ures few of the things I would do in a classroom. Of course students should be tested in some way before they teach in order to determine that they will teach students in a proper manner; however, measuring a person's knowledge solely through a standardized test seems unfair.

Even if I pass the test this weekend, I still won't feel assured that I will become a great teacher. My interaction and experience with students gives me the confidence that I can run my own classroom someday. Failing the MTEL in the Spring only lowered that confidence, as it does with so many others. But, for now I can't do anything about the situation but study and hope that I pass. If not, well... we'll just have to wait and see!

Sigma Tau Delta

The English Honor Society

Will meet Monday
November 13th 2006
At 5:30 p.m. in Bates 118

We will be discussing the
upcoming conference
application!
Refreshments will be served!

Questions? Concerns?
Call Glen Brewster (x5332) or
Julie Oliver (508) 207-6418

The Department of
music
presents

The Wind Symphony

Dr. Karen La Voie, Conductor
in

A Fall Concert

Tuesday, November 14, 2006

7:30p.m.

WSKB Presents: The Spotlight

Kevin

STEVE MACDONALD
WSKB GENERAL MANAGER

"I know a kid with his guitar so drunk and anxious has been done to death, but tell me what hasn't, I'll try it..."

He says that himself in the opening track off of *Make Your Clocks Move* entitled *Ballgame*; but when it comes to Kevin Devine, he is a note above the rest.

As the former singer for "Miracle of 86", Kevin has been playing music for people since his early teens. After some time in the band though, he went out on his own to become a budding star in the ever-growing independent music scene. He released his first solo album entitled *Circle Gets The Square* off of Immigrant Sun Records, which was the very same label that "Miracle of 86" was on. He then released *Make The Clocks Move* off of Triple Crown Records, the home of bands such as Brand New and NorthStar. The album showed a growth in Kevin's music as he included more instrumentation and a voice that had obviously gotten stronger. Kevin then released *Split the Country, Split the Streets*. It features such tracks as the war bashing "No Time Flat" and fan favorite "Cotton Crush," which features back up vocals by Brand New's Jesse Lacey and the most intense musical explosion Kevin had ever recorded. Most recently Kevin released his first major label album and strongest effort to date, *Put Your Ghost to Rest*. The album is receiving great reviews and gaining a lot of attention. On October 22, Kevin headlined a show here at Westfield as part of a bill put together by WSKB. I had the amazing chance to sit down with my idol and interview him.

SM: In the music world, it is very easy to find a singer with just his guitar. Whether it's the older ones like Bob Dylan, Loudon Wainwright, Neil Young and then now with people such as yourself, Conor Oberst (Bright Eyes), and even poppier acts like Ryan Cabrera. Do you ever feel pressure to be different so you don't get lost in the scene or draw too many comparisons?

KD: Well, I kinda did. I went through that for a while, where you start to re-think every step you take; but it's not good for you, it's not good for your songs; it's not good for you as a person. Someone like Conor, he has become a pop culture phenomenon. I've played with him and I know him, but I've done this music since I was 18 years old. I just don't sell as many records and I'm not as big. I know there are people who are gonna hear me and not know that. They'll just think I'm another kid who heard Bright Eyes and sounds like this. What am I gonna do?



Photo by Maggie Concannon

Try to explain to every single person that might hear my music that I actually have been doing it as long as he has but I went to college and didn't go on tour. I lived in Staten Island so there wasn't a whole lot of access for it. In the Midwest (where Conor Oberst is from) there's sort of a give and take for those types that they would travel back and forth and play each other's towns. Back when Emo was a valid thing, the Midwest was a big deal. So, I used to get bent out of shape about it; but then I realized I don't think I sound like Conor. I think it's two people whose voices shake. They're white kids with guitars who listen to a lot of Dylan, Neil Young, Folk, and Indie Rock music. And they're both concerned about the world. Do I see why someone who doesn't know would think so? Sure. But the only way I can be different is to be myself and that's just writing the things that make sense to me. Once I start writing things to not sound like somebody else, or to sound like somebody else, that's when it goes to shit for me. It's not that I don't ever worry about it, but I tried really hard to let a lot of that stuff go but people will always compare you to something. It's how they process music. I get that, but I have to have confidence in what I'm writing and hope people eventually hear it for what it is.

SM: You just released your first major label release called "Put Your Ghost to Rest". How has it been for you? Is it exciting?

KD: Yeah it's really exciting. It's just been out for five days so it's really new; and I don't think I'll have a grasp on how it's doing till months from now. People have been really positive in their

response to it and more importantly I really love it. Front to back it's my favorite record I have done yet, so that makes it a lot easier. If other people don't feel that way, it's a bummer, but I really like it and that makes me feel good. It's cool, so far Capitol has been great and not made me do things I don't wanna do. I'm doing a lot of tours opening for people who are really different from me and then I'll be doing a tour with Straylight Run and Matt Pond and that's more in my home court, so, so far so good.

SM: The past couple albums have been produced by members of the Goddamn Band (Kevin's backing band); and then your most recent album was produced by Rob Schnapf (Elliot Smith, Beck). What is it like having people who play on the album produce it as opposed to an outside voice be part of the creative process?

KD: It's different, it's totally different. I have a lot of respect for Rob because he did a lot of Elliot Smith and then Guided by Voices, Beck, and the first two Vines records. He did a lot of stuff that was cool. A lot of stuff I liked and the Elliot Smith stuff I loved. I really love working with Chris Braeco and Mike Skinner (Goddamn band members). We click immediately about certain things, but then there are some things we may be inclined not to push or try because we can find a comfortable rhythm because we know each other so well. Someone like Rob who you don't know personally and who just knows the songs, you just get a fresh and completely different perspective on everything. It worked out awesome for me because Capitol wanted me

VOICE of the WEEK



Role on Campus: "I work for Student Security"

year: 2009

major: Criminal Justice

What does being student security entail? "I drive the shuttle, and as part of student security we have the option of working in many places like in the library or on foot patrols. It is a responsibility to stand out as a student not only academically but in the dorms too and there is no tolerance for getting in trouble."

Favorite thing about WSC: "The amazing people that I've met, not only students but some amazingly inspiring teachers."

Least favorite thing about WSC: "The DC."

Favorite memory at WSC: "I would have to say the dance parties we have with strobe lights that go on before quiet hours."

Worst advice given to you when you were a Freshman: "I don't think I've gotten any really bad advice, it's all just molded into better advice."

What is the one thing you dread about new semesters? "Registration! Both semesters last year were tons of trouble. The first time I had to sign up from the hospital, and the second time took like 4 hours because the system was down."

Favorite TV show: LOST

Favorite movie: Donnie Darko or 40 year old virgin

Favorite song: Final Countdown

someone other than the Goddamn Band to get the first record done. They wanted us to do what we've done but elevate it. I didn't wanna do it with some cheesy asshole and Rob is not that. Rob is super fucking legit and I was amazed when they said he was a possibility because I am fan of his stuff. It wasn't a compromise at all for me; it was more like this is the coolest shit ever. By major label terms we had a very modest budget but by my terms it was a very generous budget, so we got to make the record exactly how we wanted. The band played on it and Chris and Mike produced the B-sides. Everybody was involved and that was great for us.

SM: I am a big fan of lyrics. I always think lyrics are a big part of music and I am a huge fan of yours. What do you attribute as the driving force behind them?

KD: It's an old cliché to say, "write what you know." For me it's write what you know and write it in a way that sounds different from how everyone else is going to write it. Everyone writes about the same stuff. You boil it down and you strip away the language and the metaphor and all the writerly caveats that people have; people are writing about lust,

longing, love, stories about characters, whether it's yourself or others, that there's some feeling in. Whether it's Colin Meloy writing about a chimney sweep or Conor writing it very clearly about Conor, the feelings come down to the same thing a lot of the time. For me, I do all that stuff too. I write things that are I, Me, that aren't about me at all and are just some character sketches you super impose to some stranger on the street. I write a lot of stuff that is about me and about the world. I have always loved words. I read a lot as a kid, I've written prose, poetry, fiction. I went to school for Journalism. I'm the same as you, when I listen to music that's the first thing I hear.

SM: Yeah, I just had to read Kurt Cobain's journals for a class and in it he said that lyrical content didn't matter and that really surprised me.

KD: I think he was full of shit about a lot of stuff. They're probably my favorite band because they changed the way I listened to everything. I may not listen to it all the time but when I do, it's

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See Devine

Devine

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like this is awesome. They're a pretty powerful band especially when you put in context what they did and when they did it and how it affected pop culture. That is never gonna happen again for another Rock N' Roll band, especially a weird rock n' roll band. I understand that because sometimes you string words together and they get at something primal and it's a feeling but you can't intellectualize it. When I read something like that from him I think that's what he meant, because clearly he cared what he said. For me, I don't know if I always get it right, but I'm telling a story, sometimes about me and sometimes not, in words that feel natural but also feel like my own in a way that every other person who writes a song may not say them. I don't know if I always get it right, but that's the point.

SM: I was brushing over your bio, and in it you said that while in Miracle of 86 you started writing folk songs. I have noticed that a lot of bands coming out now, like in the Midwest, are really rooted in folk music. As someone who plays it, why do you think that folk music has such a big effect on bands coming out these days?

KD: I think it's a really populist medium. Folk music predated hip-hop and punk rock as the way to convey a message that meant something. There is an assumption of weight and meaning in something like folk music. An acoustic guitar and someone's voice sounds good, it's easy; you can learn four chords and write a folk record. You may not write a good folk record but it's accessible. It wasn't until recently, the past few years, that I got into seminal folk music, old blues, old folk music. When I said I was writing folk music I essentially meant acoustic songs that were third rate knockoffs of quiet R.E.M. and Nirvana songs. I knew about Dylan, Jonie Mitchell, Joan Baez, and Paul Simon. I also think when you have someone like Elliot Smith or Bright Eyes and fans see someone they like so much, they're like "I want to do that." When you watch someone like that with an acoustic guitar you think "I could do that," but it's later you find out it's hard to do well.

SM: A lot of people think that once you get on a major label it can really destroy an artist. You have been on different labels like indie's such as Immigrant Sun, Triple Crown and now major label Capitol. As someone who has experienced it first hand, switching from an indie to a major, is it as bad as people make it out to be?

KD: No, so far it hasn't been at all. I'm a pretty cynical person and I am pretty well versed in Rock N' Roll History and particularly that thing where Indie rockers try to cross over. I'm a Nirvana baby, so that's the hand, that's the template and they did it and they became the biggest band in the world; but the guy killed himself, the band broke up after two records, and they spent their whole time being famous wrestling with themselves whether or not they fucked up completely by doing that. A lot of bands, you do that jump and the music changes or you're asked to do really embarrassing shit, or you lose access to the personal element that made things really interesting and appealing in the first place. So far, none of that has happened but I have been signed for a year and my record has been out for a week. The other thing is, I could get dropped. The record could sell 6,000 copies and I could get dropped; and I am fully aware that is a real legitimate possibility. The point for someone like me is that music is in a real interesting place. You have Death Cab, Saddle Creek, Decebnberists, Postal Service, Arcade Fire, The Shins, and all these bands that are indie rock bands that are on indie labels or majors and are selling hundreds of thousands of records. They are viable and credible bands. Modest Mouse sold a million records and they are one of the most idiosyncratic bands around and they sold that much. The climate is a little friendlier for someone like me right now, plus I don't have the burden of expectations. I sell 3,000 records. If capital puts my records out and they spend a couple hundred grand promoting and recording it and no one buys it, they can say goodbye to me very easily and I'll go on my way and try to find another indie to put my record out next time. My Triple Crown contract had run out and this made sense because the people there seemed to get it. They let me make very creative deci-

sion I have wanted to make. I picked the cover, I picked the band that played, I picked the songs, I helped with the producer and the producer was someone I wanted to work with for 10 years.

**"I don't know if I always get it right, but that's the point."
-Kevin Devine**

would have on an indie and that's how it sort of needs to happen for both of us to have a happy relationship.

SM: Now with the new album and you were the featured artist on Myspace, I have noticed a whole new slew of fans coming in. What is that like as someone who has always sort of been under the radar?

KD: It's cool. It's nice because I did a tour with Corinne Bailey Rae who is this soulful singer and then KT Tunstall who is this pop folk singer both of whom are fucking awesome women, great people, and amazing songs. I play what I play, and to get up on those shows, and I realized something in the last tour and it's true that you don't sell out if you're true to what you are. If I get up with KT Tunstall, Corinne Bailey Rae, Brand New, Post Malone, Okkervil River and I do my same thing. I don't go, oh I'm with Corinne so I should play my more soulful stuff or I'm with Curious so I should play the screaming songs. If you just play your shit that that's being true. I might never sell 100,000 records or be on the cover of Rolling Stone, and that's fine. If I'm true to myself I'll always have this core group of people who give a shit about it. These new people coming in, that's great. If they stick around that's great and if they stick around for one record, leave, then all right, we'll see. It's like preaching to the choir to always get up and play in front of the same kids who you know like that music. I know what to expect if I get up in front of a group of kids who listen to (insert Indie Rock Band Here). I don't know what to expect if I get up and sing a song about the failure of two party politics to a crowd who listens to all pop music. Surprisingly cool shit happens. People's eyes open up and I think that's more the challenge and

that's more what I am in too.

SM: I do stuff for a label and we just signed a new band and we're only releasing their album digitally. I love collecting CDs, but a lot of what I have is just in my iPod. You first hand experience the music business, so is it scary to think that it is all going digital?

KD: No, technology changes. We went from 45's to eight-tracks to Cassettes to Discs to this. People mourn every time one of those movements happens. Those things exist for collectors ultimately. The bass player in my band is an insane record and music collector. To me, I own tons of tapes, vinyl, discs, but that's just 'cause one day I saw something I wanted and bought it that way. I am not much of a collector. As long as I can listen to music, I don't really care how I am receiving it. I think for other people to hear that, it'd be a very sacrilegious answer. As a musician myself though, I like the record. I like the artwork, sequence, etc. I don't make a record so it's singles. I make a record with the idea of it moving from song A to song L. I think that sucks when you lose that, but I also think that if people hear what I'm doing on some level, it's a double-edged sword. I would love people to sit down and listen to the whole record but if that's not what's gonna happen then I have to be at peace with it. I like the whole record and hardcore fans will always seek that out. When you listen to your iPod you might listen to a lot in shuffle but I bet a lot of your favorite records you still listen to them as if you were listening to them at home, and it will always be like that.

SM: I went to CMJ (Music Conference/Festival) last year for the first time and I'm going again this year with the radio station. I know from reading around that some people hate that stuff because they feel that it's not a festival and it's not about the music. You've played it in the past and again this year. How do you feel about things like CMJ and SXSW? Do you think they're good for music?

KD: I love going to SXSW because I think Austin is a great city. What those things are is Spring Break for music kids and people in the industry and that is fine. I don't know who is complaining, if it is kids at the shows. If you're going to CMJ I am assuming you live in the NY area

or you're being flown or driven in from your college. If you're coming in from your college, then all the other kids at show are kids like you who run their college radio stations. If you live in NY, you know, don't go to CMJ 'cause you're gonna see that band in two weeks or a month at another club. I think that there is an accurate criticism. I have a hall at CMJ because I get to see a lot of people I don't get to see a lot, whether it's hands or kids from the stations. I like to have that human element. It is a festival, not in the way Coachella is, I'm playing four shows at CMJ this year. I have had days where I've gone to five shows and a movie screening at CMJ as a fan. If you like music, film, and meeting other people, then I don't know what's not to like. The industry thing is what burns people out, I understand that. I have seen some gross stuff at those. You see 40-year-old men acting like they're 17 and then it's a feeding frenzy to see what band is hot. I've never paid much mind to that so I may not see it as much as a kid who is going. I can see why someone might be bummed but that isn't my experience.

SM: Now that the album is out, you're going to tour with Straightjacket Run, but what other plans do you have? Any headlining tours?

KD: I think we're trying to get something together for January. It would be a smaller headlining US tour. I'm really excited and nervous about that. A lot of people say that they like me and I am really lucky. There are places I'll play though and I know there will be seven kids and others there won't. I did Corinne, KT, Hotel Café, Straightjacket, the record will have had three months to gain some footing and get an identity. Then hopefully people come out. That's the plan to get something headlining for a club tour. I'll probably go to Europe at some point. I have been there a lot and the record comes out their in January. Germany is a good place for me and I think I'd go back. Do the UK and Germany and maybe get some other places. Then try to get on some other tours opening for folks if I can and see where 2007 goes.

The chance to do this interview was far beyond anything I could ever really describe. He was down to earth and one of the nicest people I have ever met. Go check him out live or listen to his songs at myspace.com/devine. Also check out his site at KevinDevine.net

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letters in or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard

What makes a good RA?



Heather Boivin
class of 2010
Business

"Someone you can talk to like a friend and can take you seriously about the problems you're having and they try to help in anyway possible."



Ving Rhames
class of 2008
political science

"I'll let you know when I have one..."



Melissa Mignault
class of 2009
Early Childhood
Education

"Lindsey Hartwell"



Josh Yoke
class of 2008
Psychology

"A good RA never busts you when you are puking in the bathroom."

Voices Overheard compiled by Bridget Gleason

Intramurals: For the Casual Athlete

JANINE MCSHERRY
VOICE COLUMNIST

Intramurals. Sports that consist of nothing but a good time and an excuse to procrastinate from the five-page paper that is due the next day. What a relief it is to know that the only crucial decision one has to make is whether to wear high socks or a tie-dye t-shirt.

Take your pick. There is flag football, volleyball, five-on-five basketball, softball, floor hockey, and even billiards. And the best part is, there is no tryout needed. If you feel like playing, play. If you miss a game because you didn't feel like waking up at four o'clock in the afternoon, it's no big deal. Go to the next one. Even if you arrive late, whatever the reason, jump right in to the game and start playing.

The pressure-free feeling is one of a kind emotion that one can only receive by taking part in intramurals. The absence of a coach shouting demands or the nervous tension stirring in the stomach of someone awaiting the results of a tryout is rarely missed. The laid-

back atmosphere and the constant jokes are just some of the reasons to sign up for a team and play. Whether it be co-ed or all girls, the main focus is to participate in something you enjoy, while relaxing and having a good time.

Nick Langone, one of the members of the intramural flag football team, states, "intramural sports are perfect for the casual athlete." This is an appropriate term for intramural athletes because of the easy-going attitudes and the hassle-free commitment. "Intramurals don't require immense physical training," adds Langone, "but things can get pretty heated sometimes." Although people do play for pleasure and entertainment, everyone wants to win sometimes, so the games are bound to be a little more competitive, especially when playing on a co-ed team. "The guys step it up a notch in intramurals," says Rachel, a local RA at Scanlon Hall and volleyball intramural player. "It puts more pressure on the girls to do well." That is understandable, considering the guys always need to be the

"kings" of the sport and acquire all of the bragging rights.

Although guys and their must-win attitudes take over the sport sometimes, there is always the option of an all-girls intramural team. If you're looking for a good time with some laughs, without being embarrassed in front of the guys, this is the team for you. "It doesn't matter if you hit the ball off your head," says Rachel. "Everyone just laughs it off and has a good time."

So no matter what you like, be it co-ed softball or all guy's billiards, enjoy it and have fun. Sometimes a game will be more like a social gathering than an actual competition. If so, have a lot of laughs and make some new friends in the process. The teams meet twice a week either on the green in front of the library or at the courts at Woodward and Parenzo, depending on the sport. This is an opportunity to play a game that you love, with other people who love it, while having a lot of fun doing it. If you love sports, and love them even more when you're having fun, then intramural sports is right for you.

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Worcester rallies by Westfield Owls

WESTFIELD – Sophomore quarterback Pat Good completed 21 of 41 passes for 168 and two touchdowns, both coming in the final 4:44, and Worcester State had a goal line stand in the closing seconds as the Lancers rallied for a wild 20-16 New England Football Conference victory over Westfield State on Nov. 4.

It was the regular season finale for Worcester (4-6) and Westfield (1-8).

Westfield held a 16-6 lead midway thru the fourth quarter, but committed its fourth turnover of the game when senior tailback Dave Bergeron lost a fumble at the Owl 36.

Ten players later, Worcester State scored on a third-down pass completion from the 2-yard line from Good to Brian Doherty. Tom Gabriel's extra point made the score 16-13 with 4:44 remaining.

Westfield was unable to move the sticks on its next possession, and on fourth down, punter Brad Barnard's knee touched the ground when he fielded a low snap from center. This miscue gave the Lancers excellent field possession at the Westfield 25 with 3:36 remaining.

Senior tailback Steve Kasprzak (60 net yards on 19 carries) ran the ball four straight, then a two-yard run by Good gave the Lancers a first-and-goal from the 4.

A false start penalty moved the ball back to the nine-

yard line. Good's first-down pass was nearly intercepted by Westfield senior defensive back Dan Stem. On second down, Good rolled to right and rifled a perfect pass Ryan Kelly – just out of the reach of a diving Westfield defender – for a nine-yard touchdown with 51 seconds left to give Worcester a 20-16 lead.

The Owls then nearly pulled off a miracle comeback of their own in the closing seconds. Sophomore quarterback Dan Cohen completed a 26-yard sideline pass to Matt Shannon for a first down at the Lancer 37.

A pass completion of 21 yards to freshman David Benoit placed the ball at the 16 with 22 seconds remaining. Freshman Derek Trucera then made a leaping grab over the middle to place the ball at the 3-yard line with 10 seconds remaining.

With no timeouts remaining, the Owls took three cracks at the end zone on passing plays but they were unable to score against the aggressive Worcester defense, which also had two goal line stands in the first half.

A pass in heavy traffic over the middle on first down fell incomplete. On second down, Benoit got open in front of a defender in the right corner, but he was unable to gain complete possession of the ball as he was heavily guarded from behind.

With two seconds

remaining, the Owls went to their favorite receiver Scott McIntyre on a quick out to the right corner, but the Worcester defensive back Matt Zompa batted the ball down to end the thrilling finish.

Unable to score in the red zone, the Owls held a 9-3 halftime lead as senior Rory McKen booted field goals of 32, 21, and 34 yards. The three field goals tied a school record for most field goals in both one half and a game. John Frasco also booted three field goals in the first half at Worcester in 2000.

Worcester State's Tom Gabriel booted his second field goal to make the score 9-6 with 8:35 left in the third quarter.

Westfield scored its only touchdown with 4:01 remaining in the third quarter on a four-yard TD reception by McIntyre on a slant pattern. The 10-play drive covered 62 yards.

Leading 16-6, the Owls had a chance to put away the



Derek Trucera makes an outstanding catch at the 3-yard line with 10 seconds remaining in the game. Photo By David Harris-Fried.

game late in the third quarter when senior strong safety Ryan Riley recovered a blocked punt by teammate Matt Denman and returned it 25 yards to the 10. An unsportsmanlike penalty against Worcester gave the Owls a first and goal and the 5.

But Westfield was unable to score as it was whittled for holding on first down and Cohen was sacked for an eight-yard loss.

Cohen completed 16 of 32 passes for 172 yards but threw two interceptions.

McIntyre has six receptions for 49 yards. Benoit had 5 catches for 60 yards. Bergeron led the Owls with 88 yards rushing on

25 carries.

Worcester had eight players with catches, led by Matt DeRosa (5 for 39 yards) and Doherty (5 for 36).

Linebacker Perry Staufler led the Lancers with 11 tackles, a fumble recovery and an interception. Linebacker Tim Bartucca had 10 tackles and a fumble recovery.

Sophomore linebacker Jay Fielding had 13 tackles for Westfield. Riley had six tackles and four broken up passes. Freshman linemen Kim Gruniek had eight tackles, a sack, and a forced fumble.

Owls stun Salem to win MASCAC Championship

SALEM, Mass. – The Westfield State Owls, the No. 3 seed, received the game-winning goal from Dave Nalewanski in the 80th minute en route to upsetting No. 1 seed Salem State, 2-1, in the championship match of the Massachusetts State College Athletic Conference (MASCAC) men's soccer postseason tournament at Alumni Field.

The Owls (11-8) received an automatic bid to the NCAA Division 3 championship tournament by winning the MASCAC tournament, which begins Wednesday, November 8th. Westfield's last NCAA tournament appearance was in 2000.

Nalewanski, a hard working senior midfielder from Easthampton, scored an assisted off a goalmouth scramble from ten yards out with 9:15 to play.

"It was absolutely a great effort," said Westfield State head coach Matt Noyes. "The kids really batted and stuck to the game plan."

"We pressured their



Westfield executed its game plan to near perfection vs. Salem. Phil Anas, left, and Chris Kinback heavily defend Salem standout Yuta Kaki.

backs much better this time and we played very well defensively," Noyes added. "Salem has a very quick team and we did a great job of containing their forwards."

SSC (15-5), which had defeated the Owls, 2-0, last Saturday to capture the MASCAC regular season crown, opened the scoring at 10:27 when freshman Andrew Angus (Dorchester) scored from 12 yards out off a feed from sophomore midfielder Michael Bilsha (Salem).

Westfield evened the match at 1-1 when sophomore

midfielder Chris Kinback (Shrewsbury) tallied after receiving a pass from freshman midfielder Ben Berthiaume (Swansea) at 21:11.

Westfield junior goalkeeper Mark Tiffany (Easthampton) made nine saves for the Owls, including seven in the second half. SSC sophomore netminder Pawel Brzyzycy (Krakow, Poland) stopped three shots, two in the opening half and one in the second half.

SSC held a 19-13 advantage in shots at goal and a 5-4 margin in corner kicks

Four teams begin postseason play

Four Westfield State College fall sports teams – field hockey, men's soccer, women's soccer and women's volleyball – have qualified for conference postseason tournaments that begin this week.

The Westfield State field hockey team is seeded sixth in the eight-team Little East Conference team and will play at the No. 3 seed University of Southern Maine on Tuesday, Oct. 31, at 2:30.

Westfield, 10-6 overall and 6-5 in the conference, posted a 2-1 overtime home victory over Southern Maine on Sept. 9.

The field hockey conference semifinals are slated for Thursday, Nov. 2, with the championship game on Saturday, Nov. 4.

The Westfield State men's soccer team is the No. 3 seed in the four-team Massachusetts State College Athletics Conference (MASCAC) postseason tournament. The Owls play at No. 2 seed Worcester State on Wednesday, Nov. 1, at 3:30 p.m.

Westfield, 9-8 overall and 5-2 in the MASCAC, stopped Worcester State's three-year unbeaten streak in the conference with a 2-1 victory at Worcester

State on Oct. 21.

In other semifinal action, No. 1 seed Salem State hosts Bridgewater State. The championship is Saturday, Nov. 4, at the highest remaining seed.

The Westfield State women's soccer team is seeded fourth in the MASCAC tournament and plays at No. 1 seed Bridgewater State on Wednesday, Nov. 1, at 2:00 p.m. Westfield, 8-4 overall, played to a 2-2 tie at Bridgewater State during the regular season game in which the Owls jumped out to a 2-0 lead.

Worcester State hosts Fitchburg State in Wednesday's other women's soccer semifinal game.

In women's volleyball, the four-team MASCAC tournament will take place at top seeded Bridgewater State on Saturday, Nov. 4. Westfield, 15-15 overall, is the No. 2 seed and plays No. 3 Framingham State, while Bridgewater hosts Mass. Maritime Academy. Both semifinal games begin at 12 noon, with the championship game scheduled for 2:00.

The champions of all four conference tournaments earn automatic berths in the NCAA Tournament.

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11/13

Open Gym
6:00 am to 11:00 am
Woodward Center

Spring 2007 Registration
8:00 am to 4:00 pm
Wilson Classroom 138

Chief Dan Daly Inspirational Speaker
7:00 pm to 11:00 pm
Wilson Savignano Auditorium A

Tues
11/14

College Appeals Board Hearing
8:30 am to 11:00 am
Ely Conference Classroom 232

Body Sculpting Class
4:30 pm to 5:30 pm
Wellness Center

Career Horizons
6:30 pm to 8:30 pm
Wilson Classroom 139

Wed
11/15

Parking Appeals Board Meeting
12:30 pm to 2:30 pm
Ely Conference Room 130

DPS Security Meeting
6:30 pm to 8:30 pm
Ely Classroom 305

"The Crucible"
8:00 pm to 10:00 pm
Ely Black Box Theatre

Thurs
11/16

National Student Exchange Info
Meeting
2:30 pm to 3:30 pm
Ely Conference Room 232

Jazz Night #1
5:00 pm to 10:30 pm
Dever Auditorium

"The Crucible"
8:00 pm to 10:00 pm
Ely Black Box Theatre

Fri
11/17

Kid's Night Out
7:00 pm to 8:30 pm
Ely Conference Room 130

Unity Festival Party
8:00 pm to 2:00 am
Ely Hall
Third World Room

Brown Bag Bingo
11:00 pm to 12:00 am
Ely Main Lounge

Sat
11/18

American Musical
10:00 am to 12:00 pm
Dever Auditorium

"The Crucible"
8:00 pm to 10:00 pm
Ely Black Box Theatre

Saturday Night Live
8:00 pm to 12:00 am
Ely Main Lounge

Sun
11/19

Game: Patriots vs Green Bay
1:00 pm to 4:00 pm
Ely Main Lounge

George in Purple
3:00 pm to 5:00 pm
Ely Conference Room 130

WSC Baseball Clinic
5:30 pm to 9:00 pm
Woodward Center

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ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

December 4, 2006

Issue X

Kilbourne reveals truths about advertising

10 Fun Facts about WSC

1) Name of college when it opened: The Normal School at Barre

2) Students enrolled in 1839: 12 women and 8 men

3) What a Westfield student circa 1866 might expect for supper in a boarding house: hard, clammy, tough rye griddlecakes fried in lard and eaten with molasses and raw pumpkin pie.

4) Amount of ground beef served in the Dining Commons per academic year: 12,800lbs.

5) Amount of pasta served: 5,300lbs.

6) Former Owls hockey player. Peter P. Laviolette, Jr., Class of 1986, was the coach of the New York Islanders, the 2006 Olympic team and more recently the Carolina Hurricanes.

7) How to correctly pronounce Ely: E-lee

8) How students pronounce Ely: EE-Iye

9) Number of rabbit specimens in the college's Natural History Collection and Museum: 22

10) First student-run publication at the college: The Normal Casket

DAN COOPER
VOICE REPORTER

"Advertising is designed to develop fantasies," renowned lecturer and advertising critic Jean Kilbourne told Westfield State College students and faculty on November 8th, 2006. "The problem is that the fantasy is often the opposite of what is being sold."

Kilbourne, who was the 2004 commencement speaker and has an honorary doctorate from WSC, spoke in the Scanlon Banquet Hall as part of the Guest Lecture Series. The focus of her lecture was "to bring ads out because advertising affects all of us."

The title of her talk was "Deadly Persuasion: Advertising and Addiction." Kilbourne focused her talk specifically on how advertising is "selling an image and creating a powerful one."

Kilbourne said, "The ads are nonsense, the issue is not. Cigarettes kill the most Americans every year. Nicotine is the most addictive drug of all."

"Marlboro is the leading cigarette brand and men are told they owe their freedom to Marlboro," Kilbourne said.

"Tobacco companies spend \$15 billion a year just on advertising," Kilbourne said.

Kilbourne said that tobacco companies are in business to

get children to start smoking to replace the deaths of other customers. She said that 90% start smoking before the age of 18, while another 60% start before high school.

"Eight out of ten of these people want to quit, but they can't," Kilbourne said. "Smoking is about being manipulated, especially if you are a woman."

"The advertising industry plays on a woman's fear of weight gain by saying that smoking will keep the weight down," Kilbourne said.

Kilbourne said this creates the ideal of female beauty that is based on absolute flawlessness. "No one looks like that," she

said. "Traditionally, ads take four or five women and put them together to form one."

"This creates a distorted image of the female body and women are often seen as things that cause violence," Kilbourne said.

"Women are often dismembered in ads whereas men are rarely dismembered," Kilbourne said. "This creates a sense that men and women inhabit different worlds."

Kilbourne said that advertising has a message aimed at adolescence that they have to be thin in order to be accepted. "This model type body is

Continued on Page 2
see Kilbourne

Ronald Applbaum, former Westfield State College president, died

Ronald L. Applbaum, 62, president of Westfield State College from 1990 to 1996, died Thursday, Nov. 16, in Pueblo, Colo., of complications from cancer. He also had been president of Colorado State University-Pueblo before stepping down last year to undergo cancer treatment.

Barry Maloney, interim president at Westfield State College, said he was surprised and saddened by the news of Applbaum's death. "He was a president who stabilized the college after a period of turmoil in the late 1980s," said Maloney

said. "He helped turn around the college fiscally, and advanced several new programs."

Edwin Abar, retired professor of communication at Westfield State, said both Applbaum and his wife, Susan, had a significant impact on both the college and the broader community.

"They were both very active in the community," Abar said. "Ron was president of the Kiwanis Club and Susan's involvements included the Westfield Women's Club and the

Continued on Page 2
see president

Westfield State receives award for innovative programs

Westfield State College and Janet Garcia, the college marketing director, recently received an "Innovative and Creative Programming Award" from the University Continuing Education Association (UCEA) at the organization's regional conference in Stowe, Vt.

The award recognized the various Lifelong Learning programs that Garcia formerly administered as director of Lifelong Learning, especially College for Kids. College for Kids offers several entertaining

and educational classes for more than 600 children each summer.

"I am proud to receive this award, but more proud that Westfield State College is committed to providing summer programs for children that are both educational and fun," Garcia said. "The College for Kids program is a hallmark of innovation, and an indispensable service to the families in our community."

Robert Hayes, interim associate vice president for

Continued on Page 2
see award



Annual SKI DAY @ WSC held recently at the Ely Campus Center students check out the display from Mr. Snow (Vt). More than 90 students took advantage of the different ski areas represented. The winners of gift tickets (free raffle) were: Tim McGorry, Paolo DiGrolamo, Tracy Steben, Erin Madden, Debbie Guidi, Pat Bishop, Dannon Warrock, Christine Madden, and Gisel Cahoon.

Westfield State students buy turkeys for the needy

The Neighborhood Association Committee of the Westfield State College Student Government Association (SGA) raised \$540 from their fellow students to buy turkeys for needy families. The Salvation Army will distribute the turkeys.

John Petty, chair of the 12-member committee, said the students were sched-

uled to pick up more than 50 turkeys at the Big Y World Class Market on Main Street in Westfield and deliver them to the Salvation Army on Arnold Street in Westfield on Tuesday, Nov. 21, afternoon.

"The Neighborhood Association Committee does this every year," Petty said. "The project is run by students and funded by student donations."

Check out this season
best Christmas music!
Page 4

Haven't had the chance for
'Borat' yet?
Check out page 5!

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Kilbourne

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unachievable."

Kilbourne said that culture needs to transform ads. "We are the product. Advertising companies' primary purpose is to round up an audience," Kilbourne then explained how dangerous alcohol ads can be.

"Alcohol companies spend \$3 billion a year on advertising selling fantasies," Kilbourne said. "Ads tell us that alcohol leads to good sex and it promotes personal sex."

Kilbourne said that young women are drinking more heavily.

"12% of students in the 8th grade are binge drinking. The younger you are when you start drinking, the more likely you are to become addicted."

Kilbourne said that beer is the most widely used illegal drug and that Budweiser is the most popular beer.

"18% of alcohol sales are to underage drinkers," Kilbourne said. "Beer kills six times more young people than any other method combined."

Kilbourne said that an average of four young drinkers

dies a day and that 192 alcohol-related rapes occur.

"Alcohol ads tell you to drink responsibly, but they never define what 'Drink Responsibly' means," Kilbourne said.

"Heavy drinkers are alcohol companies' best customer because a climate of denial is created," Kilbourne said.

"Ads make it seem that driving is the only problem, never mind emotional damage," she said.

Kilbourne said that prevention is the best way to stop ads. "Stop it before it starts."

"Advertising isn't selling freedom, it's selling slavery. We must fight for real freedom and cherish it."

EDITOR'S DESK



I hope everyone had a great Thanksgiving break. I know I did, and I know it went by way too quickly. It was the first chance that I really got to go home in a while. I finally got to catch up with some friends and see about half of my gigantic family (which includes around 20 of them).

When I left for home I brought tons of books, notebooks, and handouts with me. I got home, put my backpack down and looked at it each day thinking about how I should really get some work done, then I thought about how I would work so much better after a short nap. I would wake up from a phone call with plans for the night, I'd look at the bag one last time and tell myself I would get some done tomorrow.

Finally it was Saturday and I realized I hadn't gotten anything done. I'm living those consequences now. I wake up at 8 to start my work. My earliest class is at 11:30. I take a break from papers and reading to spend a few hours in the classroom and finally I return home to continue working on endless amounts of papers, reading, take-homes and whatever else my professors decided to hand off last minute (or maybe what I decided to hold off until last minute. I haven't decided which.)

All I can say is that for Thanksgiving I was thankful that this semester is almost over.

Nicole LeBlanc

Editor-in-Chief

TheVoice@wsc.ma.edu

Ely Amazing Race!!!

December 8 @ 6p.m.

Ely Campus Center

Men/Woman/Mixed (6 person roster)

No Fee! No Charges! Just Fun!

Prizes for each team member!

1st PRIZE:

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Four other Prizes

Including Gift Certificates to Applebee's, Wal-Mart and more...

The Eight Events of the Ely Amazing Race:

1. TV Studio, News/Weather/Sports
2. Swimming Pool - Mini Competition.
3. Library: "You don't know Jack"
4. Wellness Center - Pentathlon Circuit
5. Card Tournament- Rummy
6. Ely Theater - Mini One-Act Play
7. Racquetball Court - Wallyball
8. Billiards

All Events are time sensitive 7-15 min.

Official 6-person Rosters available at: Intramural Athletics Office (Parenzo Gym), Commuter Council Office (Ely 147), Campus Center Service Window and the Wellness Center Assessment Desk (Ely Lower Level).

Award

Continued from page 1

Graduate and Continuing Education, said the program for area children has been running since 1998.

"College for Kids is the largest community-focused program at Westfield State College," Hayes said. "It demonstrates a true collaboration between the college and community through service to parents and children, employment of public school teachers and other residents, and community service work for high school students."

President

Continued from page 1

Springfield Symphony."

Appelbaum was named president of the then University of Southern Colorado in 2001. He also served as president at Kean University in New Jersey.

The family requests that, in lieu of flowers, donations be made in his memory to the Sangre de Cristo Hospice through Montgomery & Seward Funeral Directors, Inc., 1317 N. Main St. Pueblo, CO 81003.

A complete obituary will be posted under "online condolences" on the funeral home's web site: <http://www.montgomeryseward.com/>

Student Internships

Spring 2007

Accepting applications for the following:

Student Assistant - Kids Night Out program

Student Assistant - Community Service Clearinghouse

Both positions carry three credits upon approval by academic advisor.

Contact Student Affairs Division,

Special Programs Office,

Ken Magarian X 5406,

kmagarian@wsc.ma.edu

Breakfast with Santa

Saturday December 9, 2006 -- 9-11:30a.m.

Scanlon Banquet Hall

Ticket already on sale call 572-8564 for reservations! children \$5 -- Adults \$8 -- Table of eight \$70

Delicious full breakfast buffet!

Raffle!

Gift for each child!

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Melha Clowns!

Happy face panter!

Racist movies and KKKramer

JASON LEVINE
VOICE COLUMNIST

Recently I was very sick and unable to write my column for a little while. For more information, you can read a longer version of this article at levine.diaryland.com

I recently saw the most offensive movie of the year. No it wasn't Borat, which I saw twice, and wasn't offensive, just to stop being. Nope, the most offensive movie of the year was one where you wouldn't expect it at all. Yes, my dear readers, that title goes exclusively to Happy Feet.

The movie has been marketed as your typical, ran-of-the-mill children's movie: cute cartoon characters run around and one of them is different from the others, goes on an adventure and their difference ends up saving everybody. Normally I wouldn't read anything into that other than that the movie teaches kids to be accepting and kind of those different from them.

In Happy Feet, the premise is that all penguins have a "heart song" and, of course, the main character, Mumbles, doesn't have one. Instead, he can dance really well (apparently none of the penguins can really dance and none of them tap dance like Mumbles and has a terrible singing voice in addition to his lack of "heart song"). Instantly, you know Mumbles is going to be outcast and you start wondering how exactly he is going to save the day like in all other kid movies.

When Mumbles' first starts his dancing, his father, a penguin with a southern accent named Memphis, tells him to stop because his dancing "just isn't penguin." Due to his odd behavior and his lack of "heart song", the elders of their community start looking down on him and his parents take steps to attempt to correct his behavior.

As Mumbles gets older, a fish shortage starts. Most of the community has accepted Mumbles dancing around but the elders, complete with their hymnal songs, feel that Mumbles has displeased "The Great Guin in the sky" with his dancing and the community with their acceptance of his behavior and the fish shortage is the result of his displeasure. They eventually ban Mumbles from the community as Memphis, the ashamed southern father, sides with them while only his

mother and one other penguin defended him (to the shame of her parents).

Eventually, when Mumbles does save the day due to his dancing, everybody learns to shun the old ways and accept the new one. There is no way to argue that the elders don't represent religion. The music, "The Great Guin", the representives; they are clearly the religious community.

However, you may want more proof on Mumbles story being an allegory for gays in society? Realize that penguins weren't chosen by accident. First, penguins mate for life. Second, a few years ago, scientists discovered that homosexual penguins exist. Third, gays love to dance. Well, my gay roommate does anyway. Fourth, "gay" is another word for "happy". What more proof do you people need?

Nobody would ever mistake me for being overly religious. I am not a big fan of most organized religions for numerous reasons. Also, I have a gay roommate and do not gay bash, so I am completely supportive of homosexuality and gay rights. However, even I was offended by the way things were portrayed. While I personally have no issue with teaching children that religions that shun or attempt to change homosexuals are bigoted and that there is nothing wrong with homosexuality, I also think that a parent should be able to make the decision for themselves of both if and when to start teaching that lesson to their children. Happy Feet's advertising in no way indicates this aspect of the film.

The movie has a severe ultra environmentalists slant. The reason for the fish shortage isn't Mumbles dancing; it's because of our pollution and our fishing. This all culminates in a three-minute live action scene where Congress and the UN debate the fish shortage and decide that people can no longer fish around the Antarctic. I can totally support the "don't pollute" message. I am pretty sure there is very little support for polluters out there.

The "it's bad for humans to eat fish" message is a little strong, however.

First, we shouldn't be teaching kids to be apologists for nature and to use us as the food chain. Humans are painted as somewhat evil because we eat fish. FISH!! We have been eating fish, as a species,

since the beginning of our existence. I for one am not going to apologize for A's my natural instinct to survive via sustenance and B: my place at the top of the food chain. You can say that the movie is really critical of "over-fishing" rather than just fishing, but that is a very complicated issue that children won't be able to understand. All they will see is that humans have taken the fish and then penguins have none, thus it's bad for humans to eat fish because it makes penguins starve. The movie has too many sexual references to count. There has been a big effort in children's movies to also make them entertaining for adults. Usually this is done in some references that kids won't get and even a sexual reference here and there. Happy Feet, however, doesn't bother with the "here and there" sexual references. If there is one sexual reference, then there's at least fifty, and none of them are disguised.

The one that sticks out most is when a character named Lovelace (yes, as in Linda Lovelace, the star of Deep Throat) is walking away with 6 female penguins and asks which one of them wants to be first on the "Couch of Eternal Pleasures". Not very disguised. How fun, explaining that to your four-year-old cousin.

The most amazing part of the film is the racism in it. "How can penguins be racist, they are both black and white?" Yes, insult the Hispanics.

During the movie, Mumbles meets a different species of penguins. He makes friends with a five-member gang of this species, named Ramon, Lombardo, Nestor, Raul, and Rinaldo, all whom speak with hispanic accents. When they back to the new species' community, all of the other penguins are working by collecting rocks with the exception of two females who happen to be the only other penguins with hispanic accents.

At one point, Mumbles asks the five why they are not collecting rocks and is told "with extra string on the hispanic accents" "Hey, we don't want to work. We just want to party all day!" They then try and hit on the other two hispanic accented females and try to get the "chicas" to do their work for them.

So the only hispanic characters in the movie (and the only racially portrayed characters) hang around in a gang, get-

ting into trouble, don't want to work, just want to party all day, hit on women and try to get the women to do their work for them. If, in a column, I wrote those things about hispanics, I would be universally chastised and possibly kicked off the paper. For some reason, it's ok to teach those lessons to five year olds.

If you took each one of these things separately, I have very little problem with any of them. I am not easily offended and am looking forward to seeing Borat for a third time. However, when you combine all of these things into a children's movie and not tell anybody about them, then I start to get a little offended. Kids movies should go back to being mindless entertainment for kids with a joke here and there for adults. Shrek is a perfect example of this and when I have children, I will let them watch it whenever they want. I'm not sure that Happy Feet will be in their movie collection.

There is one other thing I want to mention and other than being racist it has very little to do with Happy Feet. By the time you read this, Michael Richards flipout will already be old news. However, I did want to get my theory down in print.

I don't feel that there is enough evidence to nail Richards as a racist. Unlike Mel Gibson and Semitsim, Richards has none of this in his history so to strike it up to racism is unfair. By the time this prints, I am sure that there will be stories of Richards and his other "racist" actions. Usually these things are followed by baseless claims of racism like a black waiter who will claim that Richards' stifled him on a tip because he was black when really the waiter didn't get a tip because he did a poor job. None of those who step forward will have anything that comes remotely close to the big incident.

For years, Michael Richards was a struggling stand-up comedian who, when not performing an act at the HAH HA Hut or some other such named venue, occasionally found some television and movie work. Eventually, he got a big break and landed Seinfeld. After a few years, Seinfeld became a hit a Richards' Kramer character became one of the most loved stars.

Hollywood, doing what Hollywood does, starts kissing his ass left and right. He's winning Emmy's (three of them), is the toast of the town and is a

beloved character on the most popular sitcom on television that just happens to be considered the greatest sitcom ever by many.

Then the series ends. Richards movie, Trial and Error, bombs completely with awful reviews and his next television series talks about "This guy went from being a golden god who was constantly told how wonderful he was to being a guy with two big failures following Seinfeld and Hollywood starts to leave him in the shade of the road.

So Richards goes back to doing stand-up and working the HAH HA Hut's again. The only thing is that he wasn't that great of a stand-up years ago and he still isn't great now. Not that it matters because the only people who go to see him really just want to see Kramer anyway. So when Richards starts to do his act and not get that great and it's definitely by not Kramer, people stop being interested.

Now Richards has gone from everybody (including the Hollywood elite) kissing his ass and being loved to being hated by having people not only not hang on his every word but not even pay attention to him. They blatantly ignore him and talk to each other. Think about that. You told how wonderful you are for years and now people would prefer that you are not on their stage any longer. Your ego wouldn't just be bruised, it would be smashed.

That's what happened to Richards and he just snapped. His mind broke. Because he was wounded and hurt by their actions, he decided to hurt them too and he went to a very dark and evil place that we all have inside of us. It's the place where we go when somebody hurts us and we want to hurt them back. The quickest and best way to hurt those people was to call them "niggers" and that's what Richards did. I'm not excusing him for it, I'm just explaining it.

If you saw him on The Late Show with David Letterman two nights later, you saw a person who is completely broken. He was rambling like a combination of a man defeated and a man gone crazy. It became clear to me that those weren't the actions of a hate. This was the action of a man who snapped, was pushed over the edge and who desperately needs help to put his fragmented mind back together.

Inventions taking place of human connection

ERIN ETHER
VOICE COLUMNIST

Most inventions are created to enhance or make our lives more comfortable in some way. New innovations are being accepted by people all the time due to the fact that these creations can make a difficult task easier to complete. While some inventions greatly influence our world, I came across many that seemed to take away from the personal connection between human beings. Our world today is so caught up in technology that machines are beginning to replace the human connection.

A recent creation I came across is called the "Hug Shirt". If you purchase this sweater, your

friends or family will be able to send a virtual hug on their cell phone to yours (assuming you both have one). Wirelessly, your phone will then let your sweater know that you have been sent a hug. The sweater will re-create that person's distinctive cuddle, replicating his or her warmth, pressure, duration and even heartbeat. Not only would it be strange to suddenly feel my sweater warm up and obtain a heartbeat, but the actually physical connection of two human beings is lost. This sweater also conveys a message about humans today and that we've lost time for a simple hug; therefore, our clothing has to make us feel loved.

Another invention that I discovered is a robot that will some day be able to take the place

of nurses. This robot was invented in Japan and trained to hold or cradle a human in the hospital. With sensors that enable it to see, smell and hear its environment, it also has about 320 pressure points on its arms and chest that allow it to sense the exact position of whatever it's holding. I don't know about you, but if I were in the hospital, I'm not sure I would feel entirely comfortable being held by a robot. I'm sure the intentions of the inventors of this robot were good; possibly trying to eliminate or decrease the need for attention or warmth while in the hospital; although I'm not sure a machine would do it for me.

Lastly, among the high tech inventions I found is the WhyCry? Baby Cry Analyzer.

This sound sensitive device is programmed to recognize different pitches and then digitally analyze and transmit the baby's cry into one of five expressions - hungry, bored, annoyed, sleepy or stressed. This creation claims to "relax" parents.

First of all, with a new baby in the house, I don't think "relax" is a known or used word. Second of all, with the use of this instrument, the connection between the parent and the baby is being eliminated. Most mothers I know can discern between their child's cries and are able to satisfy the baby simply because they have that connection with their child.

With the Baby Cry Analyzer, parents will begin to rely on what the device is telling

them, rather than what their baby is telling them, which probably wouldn't cause a problem until the device is wrong.

The Hug Shirt, the Robot Nurse, and the Baby Cry Analyzer all have something in common, which is that they all eliminate or decrease the need for the human connection between two people. Rather than receiving a hug from your loved one, you can get one from your sweater. Instead of receiving the attention and warmth from a human while you're sick in the hospital, you can sit in a robot's arms.

While these inventions may make some people's lives easier, I'm afraid that in ten years human connection will be extinct.

Brad Paisley has fun on first Christmas record

DAN COOPER
VOICE COLUMNIST

Country music star Brad Paisley has developed a reputation as one of more lighthearted and comic artists in his business. On his latest release, "Brad Paisley Christmas," his first collection of Christmas tunes, Paisley delivers the fun tunes he's famous for, while also showcasing his incredible guitar and songwriting skills.

The eleven track album features mostly standard Christmas fare, from "I'll Be Home For Christmas" to "Silver Bells." Paisley has also recorded a beautiful rendition of "Silent Night" and countrified "Away in a Manger" to new heights.

Paisley has also brought his guitar skills out swinging, tuning "Jingle Bells" into a romp on the album's lone instrumental track.

"Winter Wonderland" also features the Paisley touch, as he turns around some of the lyrics into country music references.

Paisley has also delivered

a smoking rendition of an old Buck Owens classic from the 60's, "Santa Looked A Lot Like Daddy." Paisley sounds as though he's having a ball on this track, turning a standard country song into a rollicking good time.

Not all of "Brad Paisley Christmas" is the traditional Christmas fare, however. Paisley also brings out four new songs for the record, all of which he wrote or co-wrote. All of these songs beautifully complement the standards and turn this record from a very good album to an instant classic.

Without a doubt, the cutest of the new songs is the funny "Penguin, James Penguin," where Paisley tells the audience the story of Santa's "secret agent bird." The song features a children's choir backing Paisley up on vocals. Paisley also tackles the countdown to Christmas idea on the slow waltz "364 Days to Go."

The two highlights of the entire disc are complete contradictions of each other. The first is the continuing adventures of the Kung Pao Buckaroos, which

Paisley started on his "Mud on the Tires" album with "Spaghetti Western Swing." The Buckaroos are Country Music Hall of Famers George Jones, Bill Anderson, and "Little" Jimmy Dickens.

This time the attention is turned to a "Kung Pao Buckaroo Holiday," where Paisley slams the idea of political correctness during the Christmas season, by having the word "ChrXXXXas" bleeped every time it's said. The song is a hysterical yet relevant stab at PC hounds.

The best song on the album, however, is a song Paisley penned when he was just 13 years old, one of the first he ever wrote. The song "Born on Christmas Day" begins with Paisley as his 13 year old self, and then jumps to Paisley today after the first chorus. The song is a remarkable achievement to listen to when one takes into consideration it was written by a teenager. It is such an emotionally powerful song a tear may form to one's eyes. Paisley has delivered a winner on his first Christmas collection.

Theater Arts Program Presents 'The Crucible'

KIMBERLY CASEY
VOICE COLUMNIST

The Theater arts program at Westfield State College presented Arthur Miller's "The Crucible" November 15 through 19 directed by Jack Shea in an incredibly intense production presented in the Ely Studio Theater, or Black Box Theater.

"The Crucible" is a play about the Salem witch trials and the history of how it all started. It was written by Miller in the 1950's as an allegory to the Red Scare, or the Communist Scare, which Miller believed resembled the Witch Trials.

There were connected paths behind the seating that allowed characters to move around the audience, which kept everyone involved. This allowed for an extremely intimate production that kept everyone's interest.

The production was a huge success. The acting was very convincing. The chemistry of the relationships between John Proctor (Todd Vickstrom), Elizabeth Proctor (Magen Short), and Abigail Williams (Amy Ceven) was intense.

Each actor portrayed the strong emotions that all of their characters went through during the production. The entire cast

worked amazingly together. One could tell they had practiced hard and it paid off.

The lighting and directing was great. The darkness of the room allowed for small amounts of lighting change, which made a huge difference. This also helped in showing emotion, thought, and suspense throughout the production. The set was simple, which allowed it to be used for every scene. Characters were able to move around everywhere without being blocked by a huge set.

Overall it went amazingly well, and all involved should be proud to have participated in such a production.

George Strait delivers Christmas cheer on new album

DAN COOPER
VOICE COLUMNIST

Newly inducted Country Music Hall of Famer George Strait has been around for so long that this year marked the release of his third Christmas album, the already certified platinum "Fresh Cut Christmas." This album, however, has some vast differences from his first two Christmas records.

This album is only available at Hallmark Gold Crown Stores through November and December and is \$7.95 with the purchase of three Hallmark cards. It is well worth the investment, however.

Unlike his previous two albums, which featured a mix of traditional and new songs, on this record, Strait delivers ten Christmas standards. He makes each of them his own, as he always does with every song he records. He adds, as he calls it, "a little country flavor to make them sound more like me." The effect works.

The album kicks off with "Joy to the World," which starts and concludes with a perfect guitar riff. Strait then brings the listener "We Three Kings," which features haunting fiddle work throughout.

Then Strait brings us the always beautiful "Silent night," which sounds perfect in the always reliable hands of Strait. The female echo on the song is a haunting but beautiful effect that Strait perfectly uses to his advantage.

Strait has some fun on this album as well, laughing away on the "Ho, ho, ho's" of "Up on the Housetop" and clearly having a ball singing "Jingle Bells."

As usual, Strait has employed the services of his top notch studio band, which makes the songs sound as though they have not been touched before. The piano on "O Come, All Ye Faithful" is fantastic musical accompaniment, as is the aforementioned fiddle on "We Three Kings."

Strait wraps up the album with "Hark, the Herald Angels Sing" and a short but fun version of "Deck The Halls," which is the perfect way to end this happy Christmas spirit inducing album.

Perhaps one of the only downsides to this otherwise beautiful arrangement of Christmas songs is the relatively short running time, checking in at a scant 26 minutes. This is, however, about the length of his previous two Christmas albums, 1986's "Merry Christmas Strait to You" and 1999's "Merry Christmas Wherever You Are," so it doesn't create much of a hassle. Despite the short running time, it is still an excellent album that makes it feel like Christmas.

Strait has been making records for 25 years, which makes Christmas album #3 even more impressive. There is just no slowing down for this Texas cowboy. He truly is one of the best artists in music today. That alone makes this album a must have.

VOICE of the WEEK



Lindsay Kushnet

Year: 2007

Major: Psychology

Role on Campus: Peer Advisor

What is the best part of your job? "Guiding students toward their academic goals."

Favorite thing about WSC: "The DC, Father Dean, how friendly people are, Bingo, apartment 102 and 42 Church Street."

Least favorite thing about WSC: "Black Squirrels- they're just plain creepy!"

Favorite memory at WSC: "The 'Beast,' Richard Simmons with Katie Cooke, Colleen Grady sing-a-longs, Senate Banquet 2005, and WSC Dance Team."

Best advice given to you as a Freshman: "My Freshman year we couldn't use the elevator in Courtney so I was told to try to find a key to it, so I did, in the dryer!"

Favorite movie: Silence of the Lambs, The Life of David Gale, A Walk to Remember, and Sweet November.

Favorite TV show: Greys Anatomy and Family Guy.

Favorite quote: "Live. Love. Laugh"

National Student Exchange

2007-2008
Academic Year Placement meeting

Wednesday December 6
3:30p.m. Ely 232

If you are interested in finding out more about National Student Exchange, please come to our informational meeting!

More information found on
www.NSE.org
or
<http://www.wsc.ma.edu/campuscenter/nse.htm>
m
Contact Daryl Hendery at 413-572-5444
Dhendery@wsc.ma.edu

Laughing and cringing at 'Borat'

Celebrity meltdowns recorded on paper

KENNETH TURAN
LOS ANGELES TIMES

HOLLYWOOD -- You will laugh at "Borat," you really will, but the laughter will sometimes stick in your throat. This is partially intentional -- "Borat's" fiendish brand of subversive social commentary comes with an ironclad shock-and-offend guarantee -- but partially not.

"Borat," or to give it its full title, "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan," is the brainchild of British comedian Sacha Baron Cohen, a performer who is touched by a kind of genius so savage it makes you consider the very nature of comedy and what makes us laugh.

As was evident in his British-bred HBO television series "Da Ali G Show," Cohen has a gift for staying in character, for submerging himself so deeply into the personas he creates you wonder if the man himself could come up for air even if he wanted to.

First seen on the HBO show, Borat Sagdiyev is a fictional television journalist from Kazakhstan, a real country portrayed here as such a hotbed of racism, sexism, anti-Semitism and all-around inappropriate behavior that a Kazakh foreign ministry spokesman plaintively said: "We understand that Borat is a kind of satire, but it is just a pity that Mr. Cohen chose Kazakhstan as the origin of his hero."

With his wide-eyed, pasted-on grin, thick mustache and loping Groucho Marx gait, Borat is a profane innocent with a wit of steel, as earnest as he is devious, someone who is so a product of his stridently politically incorrect culture that his actions are intended make us question aspects of our own.

As conceived and written by Cohen and three other writers and directed by Larry Charles ("Seinfeld"), "Borat" begins in its hero's dilapidated hometown of Kuzek (actually shot in Romania). There we meet his celebrated sister, "No. 4 prostitute in all of Kazakhstan," and witness one of the town's most revered customs, the Running of the Jew, in which local kids chase an enormous papier-mache Hebrew through the streets of the city. And the fun is just begin-

ning.

Most of "Borat" involves the man's journey to "the U.S. and A" with his producer, Azamat Bagatov (Ken Davitian). The trip begins in New York City and ends, after Borat falls in love with Pamela Anderson via old "Baywatch" episodes, with a cross-country drive to California in a dilapidated ice cream van.

Along the way Borat has various misadventures, as often as not involving masturbation and defecation, each episode intended to be more outrageous and potentially offensive than the last. (This is likely the first film ever with a "Feces provided by" credit.) Among the more memorable incidents are:

-- a speech at a Virginia rodeo where Borat tells the crowd, "We support your war of terror. May George Bush drink the blood of every man, woman and child in Iraq";

-- an encounter with a Southern bed-and-breakfast run by a Jewish couple where Borat insists that two roaches who invade his room are the shape-shifted owners and throws dollar bills at the bugs to mollify them;

-- a jaw-dropping, completely nude bout of no-holds-barred wrestling between Borat and his rotund producer that goes considerably beyond anything that can be seen on YouTube, or anywhere else.

Because the "Borat" crew shot the film's interviews as if Cohen really was a clueless Kazakh journalist, none of the people who appear in it (except for wrestling partner Davitian and an actress who plays a prostitute) are aware that they are talking to a guerrilla comedian, not a foreign newsmen.

We don't laugh at all of this, but we laugh at more of it than would seem possible, even if our laughter makes us uncomfortable enough to wonder why. For one of the unexpected things that seeing "Borat" underlines is that we don't only laugh because something strikes us as amusing. We laugh out of astonishment and disbelief, out of embarrassment for what the people on screen are going through, and because we simply can't figure out any other way to respond. "Borat" takes advantage of all these, and more.

We also laugh at situations that don't sound remotely funny on the page because of

Cohen's powerful comic presence. This is a very smart guy with the innate likability all comedians have to have, and he is very deft at what he does.

In addition to a taste for slapstick (watch for him negotiating his way down the first escalator of his life), Cohen has a remarkable knack for improvisational response -- he's dazzling at a garage sale he stumbles across -- that serves him here just as it did when he was Ali G.

Again in the Ali G mode, Borat the reporter specializes in tweaking people in power and the blindly prejudicial. Looking especially poleaxed are a pair of pillars of the conservative Republican establishment, former Georgia Rep. Bob Barr and Alan Keyes. And a man at that Virginia rodeo is allowed to hang himself with his gleefully homophobic comments.

But because Cohen is intentionally provocative, willing to mock whoever crosses his path, he ends up baiting the harmless and playing ordinary people for fools just because they are gullible and had the bad luck to run into him, and it's here that the laughter especially sticks in your throat. The car dealer who doesn't object when Borat makes anti-Gypsy remarks might not be a secret racist but simply someone who decided it was a mug's game to get further involved with an obvious lunatic. And the Southern dining society that gets mercilessly humiliated seems to have committed no sin worse than earnestness, credulity and hospitality.

With his corrosive brand of take-no-prisoners humor that scalds on contact, Cohen is the most intentionally provocative comedian since Lenny Bruce and the early days of Richard Pryor -- with a difference. For unlike those predecessors, there is a mean-spiritedness, a lurking every-man-for-himself coldness about his humor. The one kind of laughter you won't find in "Borat" is laughter that acknowledges shared humanity. Instead, there is that pitiless slat of reality TV, watching others humiliating themselves for our viewing pleasure.

Gifted and funny though he is, Cohen and his love of transgression are finally very much of and about our time. For better or worse, we deserve each other, and we might as well laugh.

KEVIN AMORIM
NEWSDAY

Meltdowns aren't just for kids anymore. Just ask Mel Gibson and the latest addition to the cuckoo club, Michael Richards.

Fortunately, no racial epithets pop up in "The Pop-Up Book of Celebrity Meltdowns" (Melcher Media, \$29.95), which presents some of the recent past's most dubious celebrity bloopers in full three-dimensional form. This isn't kid stuff, although it is fun to watch the rich and famous behave like children. Winona Ryder's 2001 shoplifting spree? In the bag! Michael Jackson dangling his baby from the hotel balcony in Germany? Ja doch! Paris Hilton's

night-vision tryst? Roger that!

Paper engineer -- hey, that's how he's credited -- Bruce Foster, illustrator Mick Conlas and writer Heather Havrilesky bring the action to life with fun caricatures, saucy text and tabloid-like headlines ("Divine Intervention!" for Hugh Grant's, um, carpool with Sunset Strip pro Divine Brown).

Some celebrities, of course, never go out of style. There's an O.J. Simpson chase scene from 1994 and toothy newlywed Tom Cruise jumping on Oprah Winfrey's couch in a spread titled "Top Gun Nose Dives!" It's funny because it's true.

Ambitious 'Bobby'

ANN HORNBADAY
THE WASHINGTON POST

In "Bobby," Emilio Estevez's ambitious, uneven and deeply affecting drama about the day Robert F. Kennedy was assassinated, the director keeps the film's real subject on the margins of the story, instead conveying what the world looked, sounded and felt like the moment before it shattered. It's a terrific conceit, and an effective one with which Estevez evokes what Kennedy meant to his followers. His killing seemed to complete a grievous trilogy, one that signified the death not just of a man, but of the ideals of a generation.

In "Bobby," that generation is most effectively embodied by a character named Diane (Lindsay Lohan), who is planning to marry a boy she knows only vaguely to keep him from going to Vietnam. When she explains what she's doing to a manicurist played by Sharon Stone, the unspoken wisdom between the two women is palpable and quietly electrifying.

That's one of the best scenes in "Bobby," which begins with a false fire alarm at the Ambassador Hotel and follows the quotidian travels and travails of various guests and staff members throughout that day. Miguel (Jacob Vargas), a kitchen worker, has tickets to the Dodgers game later; the almost-washed-up



www.msncb.msn.com

id158204461

singer Virginia Fallon (Demi Moore) sleeps off another drinking binge while her husband (Estevez) walks the dog and worries. The manicurist, Miriam, is married to the Ambassador's manager, Paul (William H. Macy), who's having an affair with a receptionist, Angela (Heather Graham).

"Bobby," even if it suffers from a few silly scenes, gets more right than it does wrong. Estevez's use of documentary Kennedy material is seamless and organic, allowing the audience to witness the extraordinary effect Kennedy had on crowds. And the choice to conclude "Bobby" by letting a Kennedy speech on non-violence run in its entirety gathers boldness and meaning and moral momentum as it goes on. It's a brave, brilliant move.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard

What was the worst advice given to you when you were a freshman?



Erik Siersdale
Class of 2009
Business and Theatre

"Don't miss
the sledding
hill behind
Davis Hall. It
hurt like Hell."



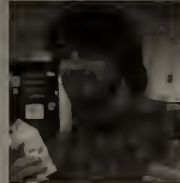
Elyse Denorfia
class of 2009
Sociology and Social
Work

"You
should be
friends
with Erik
Siersdale."



Jackie Kalita
class of 2009
Special Education

"You will
get used
to the DC
food...it's
not true!"



Ben Swartz
class of 2009
History

"Have
fun."

Voices Overheard compiled by SWidget Creation

WSKB Presents: The Spotlight Devendra Banhart

STEVE MACDONALD
WSKB GENERAL MANAGER

If ever there was a musician in today's musical scene that could be classified as a hippy, it is Devendra Banhart.

Sporting long hair and a beard, Devendra, along with his backing band, come off as a group more apt to be playing in the '70's. Instead though, they take that spirit of "world peace" artists and put together classic music that multiple generations can enjoy.

Described by some as "Freak Folk," his music is influenced by love, a couple of drugs, and partly The Beatles. Mellow and beautiful acoustic guitar make up a predominant amount of his songs, but each track has it's own dramatic and intimate feel. Tracks such as, "The Body Breaks," off of Rejoicing in Hands; and "Hey Mama Wolf," off his latest release Cripple Crow are just a couple examples of the acoustic talent he possesses.

However he still is able to make us bob around as we listen to songs like "Long-Haired



Child." He even changes things up by playing some very latin inspired guitar in songs such as "Quedateluna" and "Santa Maria de Feira."

His lyrics are some of the oddest yet enjoyable I have ever heard, like when he sings, "from being my daddy's sperm to being packed in an urn, I'm a child."

One of the most irresistible parts of his music, though, is his unique voice. Combining a slight strain, a pure softness, and a shake, he is able to produce an openness that really drives each song home.

I have had the pleasure of seeing him live once, and in all honesty I wasn't quite sure what to expect. I was pleasantly surprised though, as he and his band jammed out on stage. I became an instant fan while he put out an aura that captivated the whole audience.

Currently, Devendra is working on his next album, which will have part of it recorded on a boat. Be sure to see him live if you ever have the chance. Also listen to him at DevendraBanhart.com and Myspace.com/devendrabanhart.

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Owls rally for 84-77 road victory at Nichols

DUDLEY - The Westfield State men's basketball team raised its record to 4-0 by rallying for an 84-77 victory over Nichols College in non-conference action Tuesday, Nov. 28.

Westfield seeks to keep its perfect record intact when it competes in the Pioneer Valley Classic this weekend at Amherst College. The Owls play Springfield on Friday at 8:00 p.m. and WNEC on Saturday at 1:00 p.m.

Nichols' record is 1-2. The Bison romped to a 91-65 victory over Worcester State in their season opener, then fell to New England power WPI.

Nichols led Westfield 30-29 at the intermission in a first half that featured scoring runs by both teams. Nichols put together a 12-2 run for a 25-14 lead with 9:21 left in the initial stanza. Nichols did not score over the next 7:29, however, while Westfield tallied 11 consecutive points to tie the score.

The Bison's biggest second half lead was 10 points, 52-42, as they kept thwarting Westfield comeback attempts until the closing minutes.

Trailing 69-66 with 4:40 remaining, the Owls closed the game with an 18-8 run.

Senior forward Curtis

Gadles' layup with 3:08 remaining gave the Owls their first lead of the second half, 70-69. Gadles, who transferred from Mount Ida College last year, posted game highs of 22 points, nine rebounds and three steals.

Fine free throw shooting down the stretch again aided the Owls. Senior guard Gavin Ilangakoon earned six straight free throws in the final few minutes.

Ilangakoon scored 16 points, including 10 of 13 free throws. Junior guard Andrew Deffer continued to provide scoring punch with 17 points.



Senior Curtis Gadles

Westfield takes tourney title

NEWBURGH, N.Y. - Westfield State rallied from a six-point halftime deficit in defeating the host school at the Mount Saint Mary College Tip-Off Tournament, 82-69, on Saturday, Nov. 18.

The Owls trailed 39-33 at halftime but broke loose in the second half, outscoring the host team, 49-30, as they shot 62 percent from the field. Westfield led by as many as 18 points in the second stanza.

Senior swingman Curtis Gadles (Pembroke, MA) was the star for the Owls with team highs of 23 points and 14 rebounds. Junior Andrew Deffer (Beverly, MA) was hot once again from three-point land as he drained four triples en route to a 19-point game.

Westfield freshman forward Drew Pereira came off the bench to score 15 points and grab eight rebounds in 19 minutes of action.

Highly touted Mount Saint Mary College senior Mike Hoyt (Florida, NY) led the Blue Knights with 26 points. He was in foul trouble for most of the night, though, and picked up his fifth personal with eight minutes remaining.

After the departure of Hoyt, Westfield State went on an 8-0 run that put the game out of reach. Freshman David Lonany (Hazlet, NJ) contributed 10 points for the Blue Knights.

Amherst defeats Westfield in NCAA men's soccer

AMHERST, MA - Host Amherst College and Western New England will advance into the second round of the NCAA Division III Tournament after winning their first round games this afternoon. Amherst toppled Westfield State College in the first game, 3-1, while WNEC beat Wheaton College, 2-1.

Amherst sophomore forward Jake Duker (Newton, MA) began the scoring for the Lord Jeffs in the 13th minute when he poked home a Mike Wohl (Northampton, MA) cross. Senior co-captain Wohl broke free on the right side of the 18-yard box before he found Duker, who made a perfectly timed run in front of the Westfield net.

Amherst controlled the run of play during the majority of the first half, but with only ten minutes left until halftime, Westfield State junior Nick

Gunlaw (Agawam, MA) scored the Owls' lone goal, after a long throw-in was deflected by Amherst goalie Jeff Grover (Framingham, MA) following a header by Dave Nalewanski.

Both teams regrouped at halftime, and came out gunning in the second stanza, as the back and forth game seemingly would go to whomever could net a second tally. Duker repeated his first half performance, and scored his second goal of the game in the 13th minute of the second half, this time off a junior Ryan O'Donnell (Belchertown, MA) feed.

The foul count grew in the waning minutes, and Westfield fell to 10 men after a red card. Amherst was able to tack on an insurance goal with just 0:49 seconds left in regulation as first year Rob Denious (Bloomfield Hills, MI) blasted home a shot from just inside the



Westfield's Dave Nalewanski dribbles thru Amherst's Matt Lewis (22) and William Warren. Photo By David Harris-Fried

18-yard box. The assist came again from O'Donnell, as Denious beat a Westfield State defender with a nice move before blasting home the Lord Jeffs third score.

Both goalies were tested

often, but only Grover was able to improve his starting record after making three saves. Westfield State junior Mark Ti fiany (Easthampton, MA) made nine saves in net for the Owls in the loss.

Westfield sinks Smith

NORTHAMPTON - The Westfield State College women's swimming and diving team used its depth to post a 153-135 victory over Smith College on Saturday, Nov. 18.

Westfield's record is now 2-1 after defeating Smith for the second straight year.

The Owls won seven of 16 events and garnered 10 second and eight third places. The Owls set the tone early by placing first and second in the meet's first event - the 200 yard medley relay.

Lindsay Hymnwich was Westfield's only double winner, hitting the wall first in the 200 freestyle and 200 backstroke.

Also finishing first were: Lindsey Malbouef (100 backstroke), Katie Piquette (100 breaststroke), Aimee Raposo (200 breaststroke), and Rachel Webb (100 butterfly). Members of the winning 200 medley relay were Malbouef, Piquette, Chrissy Lovejoy, and Melissa Blain.

Blain finished a close second in both the 50 and 100 freestyle. Cairnstein Bealand was second in the 500 and 1000 freestyle.

Bridgewater sweeps Westfield to maintain conference volleyball dominance

BRIDGEWATER - The Bridgewater State College volleyball team continued its impressive 12-year dominance in the Massachusetts State College Athletic Conference (MASCAC) as they captured the MASCAC Tournament title this afternoon in Bridgewater. The Bears will now advance to the NCAA Division III Tournament for the eighth consecutive year.

BSC defeated Mass. Maritime Academy, 3-0, in the tournament semifinals and then swept past Westfield State, 3-0,

in the championship match to capture its eighth straight MASCAC postseason tournament title.

BSC also increased their winning streak against conference opponents to an amazing 110 matches. Bridgewater has not lost to a MASCAC opponent since 1994 and has also won 12 consecutive conference regular season titles as well.

Highlighting the tournament victory for the Bears was the play of junior middle hitter Kelsey Collasius

(Rochester, MA) who finished the day with a total of 42 kills. She recorded 21 kills against both Mass. Maritime and Westfield. Freshman outside hitter Alyssa Grimes (Achusnet, MA) also finished with 24 kills.

The Bears were also led by senior setter Kassie Moore (Pocasset, MA) and senior libero Shannon Desmond (Quincy, MA). Moore registered 97 assists, while Desmond tallied 48 digs, in the two games.

The tournament ended with the presentation of the annual MASCAC awards.

Collasius was awarded with Player of Year honors. Westfield State College's head coach, Fred Glanville, earned the Coach of the Year award in just his fourth year. Additionally, Lauren Saylor of Worcester State was named the MASCAC Rookie of the Year.

Bridgewater State will now await word on the tournament pairings for the NCAA Division III Championships, which will be announced late Sunday evening. Regional play begins on Thursday.

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12/04

Open Gym
6:00 am to 11:00 am
Woodward Center

Fall Sports Banquet
5:00 pm to 9:00 pm
Scanlon Banquet Hall

Night Owls Concert
7:00 pm to 11:30 pm
Dever Auditorium

Tues
12/05

CAB: Recycled Percussion
8:00 pm to 10:00 pm
Dever Auditorium

SGA Meeting
5:30 pm to 7:00 pm
Ely Student Government Association
Room

MTG Spring Show Director
Interviews
7:00 pm to 11:00 pm
Ely Student Govt Assoc Conf Room

Wed
12/06

National Student Exchange Info
Meeting
3:30 pm to 4:30 pm
Ely Conference Room 232

Internship Meeting
4:00 pm to 8:00 pm
333 Conference Room AB

Just Like Deal or No Deal
7:00 pm to 9:00 pm
Scanlon Banquet Hall

Thurs
12/07

Jazz Night #3
5:00 pm to 10:30 pm
Dever Auditorium

Stress Reduction
5:00 pm to 7:00 pm
Wilson Savignano Auditorium A

Class of 2007/Class of 2009 Holiday
Social
7:00 pm to 10:00 pm
Ely Main Lounge

Fri
12/08

Brown Bag Bingo
11:30 pm
Ely Main Lounge

Kid's Night Out
7:00 pm to 10:00 pm
Ely Lower Lounge

Game: Celtics vs Portland
7:30 pm to 11:30 pm
Ely Main Lounge

Sat
12/09

Santa Breakfast
9:00 am to 12:00 am
Scanlon Parlor

Men's Basketball vs. Skidmore
3:00 to 5:00 pm
Woodward Classroom 120 Court

Saturday Night Live
8:00 pm to 11:30 pm
Ely Main Lounge

Sun
12/10

George in Purple
3:00 pm to 5:00 pm
Ely Conference Room 130

Sunday Mass
4:00 pm to 5:30 pm
Interfaith Center Chapel

REHEARSAL: Women's Choir
Concert
6:00 pm to 10:00 pm
Dever Auditorium

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We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

**Happy
Holidays!**
from The Voice

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

February 03, 2007

Issue XI

Search for a new president

10 Things only women understand

1) Why it's good to have five pairs of black shoes. And 4 pairs of brown shoes. And 16 pairs of flip flops.

2) The difference between cream, ivory, and off white.

3) Crying can be fun. Sometimes it's uncontrollable, especially after a few beers. And no, we don't know why we're crying.

4) FAT CLOTHES.

5) A salad, diet drink, and a hot fudge sundae make a balanced lunch.

6) Other women!

7) Discovering a designer dress on the clearance rack can be considered a peak life experience.

8) The inaccuracy of every bathroom scale ever made.

9) Why a phone call between two women never lasts under ten minutes.

10) A good man might be hard to find, but a good hairdresser is next to impossible.

WESTFIELD, MA — The Westfield State College Presidential Search Committee has announced five semifinalists among the candidates to replace President Vicky L. Carwin, who resigned last year. The five have been invited to campus for additional interviews with the college community during late January and early February.

The committee will then recommend three candidates, based on campus feedback, to the Board of Trustees, which will make the final selection. The 13-member committee selected the five candidates from a pool of 56 applicants attracted with the help of the search firm EFL Associates of Boston.

"Our goal is to complete the interview process in order to present our recommendations to the Board of Trustees prior to the board's regularly scheduled Feb.

8 meeting," said Gina Golash, former college trustee and chair of the search committee.

The candidates are Roger W. Bowen, former president of State University of New York (SUNY) — New Paltz; Nancy Kleniewski, provost and vice president for Academic Affairs at Bridgewater State College; Patrick J. Schloss, president of Northern State University in South Dakota; Rod David Smith, former president of Ramapo College of New Jersey and recent chief executive of The College of The Bahamas; and Richard K. Sullivan Jr., current mayor of Westfield.

"We were fortunate to have a very strong field of applicants and selecting the final five was a challenging process," Golash said. "I am grateful for the conscientious work done by both the committee and EFL

Associates and am confident that the five chosen are all excellent candidates to lead Westfield State College."

Each candidate will spend a day and a half on campus attending interviews and forums with many members of the campus community, including administrators, faculty, students, and union members. Feedback from the campus visits, collected on a search committee web site, will guide the committee in making its final recommendations.

Bowen was president of SUNY-New Paltz from 1996 to 2001. He is now general secretary of the American Association of University Professors (AAUP), and recently organized its first-ever capital campaign. He also currently sits on the Washington Higher Education Secretariat. Previously, he was president and CEO of the Milwaukee Public

Museum (2001-2002).

Prior administrative positions in higher education include service as vice president for academic affairs at Hollins College (1992-1996), where he was also professor of international affairs. He began his full-time teaching career at Colby College, where he became full professor and chair of the Department of Government. During his years at Colby, he also directed the college's Black Studies, East Asian Studies, and Colby-in-Cork (Ireland) programs.

He has published a number of articles and a book about modern Japan, where he has conducted research at various times over the past three decades. Since 2002, he has been a Fulbright senior specialist. He

*Continued on page 2
see president*

"As Schools Match Wits" premiered on WGBY

Hampshire Regional and West Springfield will be the first high school teams to compete in the new production of *As Schools Match Wits*, scheduled to debut 7 p.m. Saturday, Jan. 20, on WGBY (Channel 57). Chicopee Comprehensive and Westfield are lined up for the Jan. 27 show.

The long-running quiz program at WWLP (Channel 22) is now produced at Westfield State College, thanks to a partnership between the college and the two television stations. Radio personality and writer Chris Rohmann is host for the new production. Berkshire Bank is a

major sponsor for the new production.

Elizabeth Preston, professor of communication at Westfield State, and Mark St. Jean, director of the college's television production, are helping to continue the show with technical and administrative support from the two television stations.

"I'm really thrilled that we can finally say *As Schools Match Wits* is back on the air for its 46th season," Preston said. "And that viewers can once again watch some of the smartest and most committed high school students in the region compete in a

battle of wits."

"It's been a real challenge to get the program back on the air in such a short time, but we have been committed to making sure that all 40 schools had the opportunity to compete this year, despite the shortened season," she said.

"A few details that still aren't finished," she said. "Viewers will be seeing changes in the set and on-screen graphics over the next few weeks, for example, as we finish work on them. The important thing is the competition, and that is now officially underway."

Because of the shorter season this year, the structure of the competition will be different, she said. All 40 schools will compete in the opening round. The eight schools with the highest point totals in their matches will advance to the finals, from which one champion will emerge.

Preston said the new format has spawned a new tag line for this year: "It's all about the points!"

Other new program elements include a challenge round,

*Continued on page 3
see Wits*

Love your Valentine Finalist withdraws

The Department of Health Services is collaborating with Planned Parenthood League of Massachusetts to offer the "free HIV testing clinic for the College Community and the general public on campus.

The Third World Organization and Student Government Association are also supporting this event. The event titled "Love Your Valentine! Get (HIV) Tested!" is scheduled for Monday, February 12th in Scanlon Living Room from 10AM to 3PM. Testing can be anonymous or confidential.

Anonymous testing

doesn't give any demographic information to the test. A number or pseudonym is used for the patient/client. The client would not be able to obtain a copy of his/her anonymous testing and no one would know the person had testing. If an anonymous person tested positive for HIV, it can be converted to confidential for confirmatory testing and treatment purposes.

Confidential testing involves revealing a name and birth date. Confidential records

*Continued on page 2
see valentine*

One of five finalists in the search for a new president at Westfield State College has withdrawn from consideration. Patrick J. Schloss, president of Northern State University in South Dakota, told the search committee Tuesday (Jan. 30) afternoon, that he declined his invitation to on-campus interviews for personal reasons.

"The search committee just received word that Patrick Schloss has withdrawn his name as a candidate for the presidency," said Gina M. Golash, committee chair. "We are sorry to hear of his decision, but we are

still confident we have a strong field of candidates and the process will continue."

Rod David Smith, president and CEO of Rod Smith Consulting Group, has been invited for on-campus interviews on Thursday and Friday, Feb. 1 and 2.

Three other candidates recently visited the campus. They are Nancy Kleniewski, provost and vice president for Academic Affairs at Bridgewater

*Continued on page 3
see withdraw*

Checkout the Oscar nominations!
page 5!

Who are the 25 hottest cartoons of all time?
Check out page 6
See if you agree!

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Editorial	page 4-5
Sports	page 6
	page 7

President

Continued from page 1

holds a Ph.D. from the University of British Columbia, an M.A. from the University of Michigan and a B.A. from Wabash College.

Kleniewski has 16 years of experience in public higher education administration. She has held her current position since 2002 at Bridgewater, where she established the School of Graduate Studies, as well as several new academic programs. Prior to this appointment, she was dean of Fine Arts, Humanities and Social Sciences at the University of Massachusetts – Lowell, where she was also professor of sociology (1996-2002).

Before moving to Massachusetts, at SUNY-Genesee she served as a faculty member and administrator more than 15 years. She chaired the Department of Sociology, as well as the College Senate and served as executive assistant to the president.

Recently she has assumed leadership roles in the Society for the Study of Social Problems and the Urban Affairs Association. She has published books and numerous articles on urban planning. She holds a Ph.D. and M.A. from Temple University and a B.A. from Emmanuel College.

Schloss has served in his current position since 2004, where he instituted a campus-wide strategic planning process that resulted in much-needed enrollment growth, following a previous six-year decline. Prior to his presidency, he held successive administrative posts at Bloomsburg University of Pennsylvania (1994-2004), beginning as assistant vice president and dean of Graduate Studies, becoming provost and vice president for academic affairs, and ultimately serving as acting president.

He was previously director of the Office of Research for the College of Education at the University of Missouri, where he also was professor and chair of Special Education. He is author or coauthor of 18 books and more than 100 articles in the special education field.

He has held leadership positions in several professional

associations, including the Council for Exceptional Children and the Northern Sun Intercollegiate Athletic Conference. He holds a Ph.D. from the University of Wisconsin, an M.S. and B.S. from Illinois State University.

Smith was president of Ramapo College from 2001 to 2004, overseeing a period of significant capital improvements, fund-raising growth, and record-breaking enrollment and first-year retention rates. Currently he owns and operates a higher education consulting practice for fund-raising campaigns and strategic planning.

He headed The College of The Bahamas, the primary institution of higher education there, from 2004 to 2005. He began his administrative career at Hampton University in Virginia in 1992 as director of the Academic Support and Assessment Center, and subsequently became dean of students and assistant professor.

Prior to his appointment at Ramapo, he held consecutive vice presidential positions at Hampton (1996-2001): Student Affairs, Administrative Services and Strategic Planning, as well as Planning. He was also dean of the Graduate College.

Smith also has experience as director of School Psychological Services for 60,000 children in the Bahamian system and as a clinical psychologist. He has published articles on higher education issues, and was named a Millennium Leadership Fellow through the American Association of State Colleges and Universities (AASCU). He is a senior advisor on Education for www.MaximsNews.com, a global news network based at the United Nations.

Smith holds an Ed.D. and M.Ed. from Harvard University, an M.A. from Fisk University and a B.A. from Saint Johns University.

Sullivan has served as mayor of Westfield, his native city, since 1994. During that time, he also has held significant leadership positions regionally, including the presidency of the

Massachusetts Mayors Association. He received the President's Award for Support of Public Education from the New England School Superintendent Association, among other honors.

His fund-raising experience includes chairmanship of major campaigns on behalf of the Boys and Girls Club of Greater Westfield, Inc. Previously he was a partner with the law firm of Fallon, Sullivan, Dunphy and Mulvaney in Springfield (1988-2003).

He was on Westfield's City Council (1990-1994), and served a term as president. He is founder and past president of the

Winding River Land Conservancy, a current corporator of the Westfield Athenaeum, and has served on the boards of many other nonprofit organizations.

Sullivan holds a J.D. from Western New England College of Law and a B.A. from Bates College.

The search committee has a diverse membership, including representatives from the Board of Trustees, Westfield State College Foundation, faculty, administration, staff and students.

Besides Golph, the committee includes Corinne Ebbs, associate librarian; Bill Hogan, foundation and alumni representative; Carol Katz, trustee; Kathryn Larimore, maintenance supervisor in Environmental Services; William Lopes, professor of education; Robert Mailloux, director of Media Services; Tim Murphy, director of Human Resources; Carlton Pickron, dean of Academic Retention; Elizabeth Scheibel, trustee; Gerald Tetrault, professor of philosophy; Kimberly Tobin, associate professor of criminal justice; and Danielle White, class of 2008.

Carwein announced her resignation in June to accept the position of chancellor of Washington State University, Tri-Cities in Richland, Wash., last fall. Barry Maloney, vice president for Advancement and College Relations, was named interim president.

EDITOR'S DESK



It's discouraging as the Editor-in-Chief to hear that a professor doesn't have good things to say about the campus newspaper. I guess as the old saying goes: if you don't have anything nice to say, don't say it at all.

A week ago a friend mentioned how his professor was talking about The Voice and how the editor's don't know how to do their job. Of course this hit me hard. My roommates were the first people to rush to my defense. Of all people, they know how much work and time I put into this paper and how much it stresses me out.

There are three people on this staff. That includes Molly the Managing Editor, Bridget the Copy Editor and Editor-in-Chief, me. Contrary to what many people think, we do not get paid or college credits. After a full schedule of classes and sometimes work, Molly and I spend hours in the office, sometimes very late into the night. I've been here until 2 in the morning trying to meet some deadlines.

I guess it's easy to judge something that you know nothing about, but I also guess I expected more from a professor. It's hard enough trying to get students to cover a story, never mind having professors make discouraging remarks that probably shun students from writing.

We work hard on this paper. We might miss a spelling error here and there, but if I'm not mistaken so do town newspapers and some big name papers.

I would love to build the staff of this newspaper and try to make it much better, but I need student involvement. We're looking for everyone, editors, writers (hard news, features, A&E, columns, editorials, sports etc.) even help with advertising. I will be in the office on Monday from 4 until 7, if you're interested please stop by for 10-15 minutes to discuss what you would like to do, we're open to any and all ideas and schedules are flexible!

Nicole LeBlanc
Editor-in-Chief
TheVoice@wsc.ma.edu

P.S. The office is on the second floor of ELY room 248.

Valentine

Continued from page 1

are kept separate from regular medical records and HIV results never become part of the patient/client's chart. The patient/client is able to obtain a copy of their test results if needed.

Today a person with an

early positive HIV diagnosis can have a normal life expectancy with medical intervention, supervision, and care. The National Center for Disease Control is recommending that HIV testing be a routine part of health.

WSC Poetry Slam

Tuesday February 6
@ 7:00 in Ely Campus Center

A Poetry Slam is the competitive art of performance poetry.

For more information on Poetry Slams go to PoetrySlam.com

Prizes will be awarded!
Refreshments will be served!

Have 3 slam poems prepared, one for each round of slam.

For more information, contact Julie Oliver at (508) 207-6418 or e-mail at joliver4397@wsc.ma.edu

A sign-up sheet is located outside of the English office in Bates

German court issues warrants for 13 CIA operatives

JEFFREY FLEISHMAN
L.A. TIMES

BERLIN — A Munich court has ordered the arrest of 13 U.S. intelligence operatives in connection with the kidnapping and beating of a German citizen who was interrogated for five months at a secret prison in Afghanistan, prosecutors announced Wednesday.

The suspects belong to a CIA-sponsored team that allegedly flew Khaled Masri, a German citizen of Lebanese descent, from Macedonia to Afghanistan in January 2004. Each of the accused, all but one of whom were identified only by aliases, were charged with kidnapping and causing serious bodily harm.

Police found a "strong suspicion" that the operatives were involved in Masri's disappearance, said a statement released by the Munich prosecutor's office. "According to the

information we have, the suspects listed in the arrest warrants are believed to be so-called code names of CIA agents. The investigation will now focus on learning the actual names of the suspects."

Legal experts said it was unlikely the accused, including four pilots, a medic, and members of an operations unit, would appear before a German court. CIA and U.S. State Department officials have refused to comment in detail about the Masri case, but the Bush administration has said anti-terror laws allow for such covert operations, known as "extraordinary renditions." U.S. officials have denied allegations of torture.

"As far as I know, the German court has never issued an arrest warrant against 13 CIA officials all at once," said Hans-Christian Stroebel, a member of a parliamentary committee investigating the Masri case, whose Greens Party has criticized the

renditions program as a violation of human rights. "This is a great success."

The intelligence operatives, most of whom are believed to be Americans, are alleged to have been involved in a mission that loaded a bound and drugged Masri onto a Boeing 737 that flew him from Skopje, Macedonia, to Afghanistan in the early morning of Jan. 24, 2004. Masri had been detained weeks earlier by Macedonian security officials when he attempted to cross the Serbian-Macedonian border. He said while in Macedonian custody he was beaten and photographed naked.

German prosecutors initially were skeptical of Masri's tale: that he disappeared into a hidden dimension in the fight against terrorism and was held for interrogation and abuse before he was released in the mountains of Albania in May 2004. But German authorities said they concluded that the car

salesman and father of four was telling the truth.

German officials believe Masri was the victim of mistaken identity: a man with the same name as a suspected terrorist linked to al-Qaida. Former Interior Minister Otto Shilly has told a German government committee that U.S. officials privately apologized for the abduction.

U.S. authorities never charged Masri with a crime, and German prosecutors have criticized Washington for not cooperating with their investigation.

German officials allege that the operative, many of whom live in North Carolina, work for Aero Contractors, which has been linked by news reports and German investigators to the CIA. The company is connected to Premier Executive Transport Services Inc., which held the registration for the Boeing that transported Masri, according to European aviation documents.

The case also has led to

questions within the German government. The parliamentary committee is investigating whether German agents were involved in the abduction and why Foreign Minister Frank-Walter Steinmeier, who then oversaw intelligence agencies for the chancellery, did not immediately disclose his knowledge of the affair.

The case, at times, has agitated the improving relationship between Berlin and Washington. In 2005, following a meeting with U.S. Secretary of State Condoleezza Rice, German Chancellor Angela Merkel said she was pleased the Bush administration "admitted this man (Masri) had been erroneously taken."

But a senior U.S. official quickly denied such a characterization, saying that Masri was released because Washington "no longer had evidence or intelligence to justify" his detention.

Wits

Continued from page 1

during which each school chooses the category and point value of the question the other team will be answering, and a second "lightning round," and short interviews with each of the contestants, Preston said.

However, many traditional elements still in place: Bugler's Holiday is once again the program's opening music and Todd Rowell is continuing on as writer and judge.

A complete lineup of this year's contests is available on the WGBY website: <http://wgbyp.org/localprograms/paages/asnw.html>.

Withdraw

Continued from page 1

State College; Richard K. Sullivan Jr., current mayor of Westfield, and Roger W. Bowen, former president of State University of New York (SUNY) — New Paltz and currently general secretary of the American Association of University Professors (AAUP).

Understanding your iPod

NICOLE LEBLANC
EDITOR-IN-CHIEF

Now 12-year-olds and grandfathers can learn the mysteries of a device that comes with no directions. The Makau Corporation is your next-generation training partner and your iPod training expert.

Earlier in January Makau announced the launch of its free level 1 iPod e-learning on their website in which thousands of people logged on to. On Jan. 30 Makau released Level 2 of it's well received online training course.

"The iPod has revolutionized the way we discover and enjoy music but some of us could use a little extra help on exactly how to use it," said John D. Jacob, Chairman of Makau Corporation. "Makau's free training makes it easy for everyone to jump in and enjoy the iPod craze."

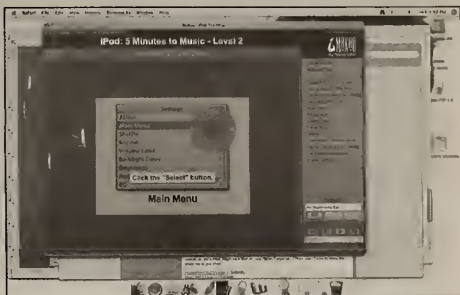
The level 1 course includes an entry level basic training on the iPod. Covering how to install iTunes, music, photos, and video clips to your iPod and how to customize your iPod's settings for maximum satisfaction. The training also covers more in-depth

topics such as how to use the iTunes store to purchase media, the extra features of iPod, and more.

Makau's second iPod course module covers how to get music, movies, photos, and training onto your iPod. It also covers iPod menus and settings, how to customize them, how to locate and enjoy your media clips, and how the iPod can improve your effectiveness and productivity through the extras menu built into your iPod.

Geoff Power, the voice of the online iPod mentor and host has received feedback from users across the nation thanking him and Makau for coming up with instructions that actually help them be able to use their iPod.

"Other than the cotton swab, the iPod is the best thing



Screen capture from www.makaucorp.com

you can stick in your ear," said Power. And now thanks to Makau, consumers can get the most out of their iPod's.

According to Dan Smith, CEO of Makau Corporation, Makau has had an overwhelming positive response from iPod users all over the world. "When John Jacob thought of the idea to provide this free training on how to use your iPod we wondered how many people out there would use it," said Smith. "The response

to Level 1 was so significant that we were excited to see the response to Level 2."

To get your free Level 1 and Level 2 iPod training courses from Makau, go to www.makaucorp.com and click on free iPod training at the bottom of the page. The training is also available as part of the Makau Learning Appliance, a learning management system and library loaded on a server that resides behind an organization's firewall.

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Babel shows power of communication

DAN COOPER
VOICE COLUMNIST

Acclaimed director Alejandro Gonzalez Inarritu scored critical success with his previous two films, *Amores Perros* and *21 Grams*. His latest film, the vast, sprawling epic *Babel*, may be his best film yet.

Babel is told in multiple languages and revolves around four major stories. All of the stories, however, have an eerie connection. All the stories deal with a breakdown in communication and in some way are connected to the shooting of an American tourist (Cate Blanchett) in Morocco.

The film begins with a Moroccan farmer buying a rifle to scare away predators from eating his sheep. He entrusts the care of the rifle to his two sons. The boys, intent on finding out how far the bullets will go, shoot at a traveling tour bus. The results are nearly tragic, as they accidentally hit Susan, the American tourist.

Her husband Richard (Brad Pitt) desperately tries to get the American Embassy to help get them out of Morocco, but the U.S. is afraid the incident is terrorism, and balks at getting them the proper help. The tour group, meanwhile, is becoming increasingly impatient at waiting for answers.

Meanwhile, back at Richard and Susan's home in San Diego, their illegal housekeeper,



Picture from www.imdb.com

Amelia (Oscar nominee Adriana Barraza) is trying to find a babysitter for their children so she can attend her son's wedding. She ultimately decides to bring the children over the border, with painful results, as the border patrol nearly arrests them for being illegal.

The fourth story revolves around young Japanese teenager Cheiko (Oscar nominee Rinko Kikuchi), a deaf mute girl, struggling to fit into the world around her. She wants to desperately lose her virginity but is rejected due to her deafness.

Barraza and Kikuchi are the acting standouts, delivering heartbreaking performances. Pitt is also very good, as his desperation mounts with each passing

hour, knowing his wife's life is on the line. Blanchett is the only weak link in the stellar cast, as she spends most of the time lying down wounded.

Inarritu juggles the four storylines brilliantly, giving ample screentime to all the prominent characters. His nomination for Best Director was richly deserved.

The film is a deep, thought-provoking on many things, including how communication can break down, and being outsiders in a world that is foreign to someone.

The seven Oscar nominations *Babel* recently received, including Best Picture, were richly deserved. This is one of the best films of 2006.

VOICE of the WEEK



Ryan Ward

Year: 2007

Role on campus: Music director at the radio station and treasurer of Students for Peace and Justice

Major: Communications

Favorite thing about WSC: "Friends."

Least favorite thing about WSC: "People who act as if they don't want to be here, and the lack of diversity."

Favorite Memory at WSC: "CMJ Music Marathon in New York City, countless nature walks in Stanley, and stargazing sessions."

Goals for the year: "For the radio station, we want to get the word out and want more people listening and getting involved. We'll be having a concert week soon."

For Students for Peace and Justice, our goal is to recruit people and get them to come."

Favorite Music Artist: My Morning Jacket

Favorite Movie: Wayne's World

Favorite TV shows: The Office and Saved by the Bell

The Police will reunite for Grammys

GEOFF BOUCHER
L.A. TIMES

LOS ANGELES -- The rumors are true: The Police will reunite for a performance that will open the broadcast of the 49th Annual Grammy Awards at Staples Center on Feb. 11, the Recording Academy announced Tuesday.

The British trio of Sting, Andy Summers and Stewart Copeland have set aside their legendary animus for one another to revive one of the most popular rock bands ever and, in the weeks after the award gala, they are expected to announce a concert tour that will be one of the hottest tickets of the year.

For fans, the announcement is cause for excitement but not shock; the band members have been talking publicly in recent months about a reunion to

celebrate the band's 30th anniversary as a rock 'n' roll enterprise.

The band split in 1984 after seven years and five studio albums jammed with memorable, often reggae-influenced hits, among them "Roxanne," "Every Little Thing She Does Is Magic," "Spirits in the Material World," "Wrapped Around Your Finger" and the 1980s signature song of love-as-obsession, "Every Breath You Take," which won the 1983 Grammy for song of the year.

The song title that best described their attitude toward one another by the mid-1980s, however, might have been "Don't Stand So Close to Me," especially as Summers and Copeland chafed under Sting's push for more artistic control. Sting got his wish with a solo career, and his estranged band mates kept busy with numerous

and respected projects through the years but never came close to matching the singer's commercial success.

The trio did act a ceasefire to play at their induction into the Rock and Roll Hall of Fame in New York City in 2003.

Now singer-bassist Sting, guitarist Summers and drummer Copeland will come to Los Angeles and play the Grammys 30 years to the month after the Police released their debut single, "Fall Out." That anniversary and tie-in releases scheduled this year of music from the band's archives have been cited as the motivation for the thaw among the band members.

The Grammys will air on CBS. Scheduled performers include Justin Timberlake, Beyonce, the Red Hot Chili Peppers, Mary J. Blige, John Legend, John Mayer, Garth Brooks and the Dixie Chicks.

O'Toole reigns in a restored 'Becket'

SUSAN KING
L.A. TIMES

HOLLYWOOD

British legend Peter O'Toole was nominated last week for an Oscar for best actor for his endearing performance in "Venus," as an aging thespian who finds himself smitten with the free-spirited grandniece of his good friend.

Long before "Venus," O'Toole gave one of his most accomplished performances, for which he received his second Oscar nomination, in the 1964 drama "Becket."

Because of legal reasons and restoration concerns, "Becket" has been out of the public eye for years.

Until now, reissuing "Becket" in 35 cities with a DVD release to follow in the early summer.

"It's a lost epic," says Greg Newman, MPI's vice president of acquisitions and development. "It deserves to be seen."

Based on the play by Jean Anouilh, the drama casts O'Toole, 74, as the caustic King Henry II of England, who becomes embroiled in a power struggle with

his good friend Thomas Becket (fellow Oscar nominee Richard Burton) after he names Becket the archbishop of Canterbury.

"Becket" was nominated for 12 Academy Awards, including for director Peter Glenville and supporting actor John Gielgud. It lost the best picture Oscar to "My Fair Lady," but Edward Anhalt's screenplay won in the adaptation category.

Four years after he played Henry II in "Becket," O'Toole reprised the character for "The Lion in Winter" and received another best actor nomination.

Restored by the Academy Film Archive - Martin Scorsese's The Film Foundation paid for the \$100,000 restoration - "Becket" was unveiled three years ago at a screening at the Academy of Motion Picture Arts and Sciences.

The response was so enthusiastic, Newman says, it became "painfully" clear aware that there was an audience for the film.

It took time to resolve rights issues, "but now we are good to go," Newman said. And that O'Toole is hot once again is "definitely a fortunate coincidence."

Ice Skating Special

Super Special Discount!

Amelia Park Ice Rink
Monday - Friday during January 22 - March 2
from 12-1 p.m.

\$3 Includes rentals with WSC ID!

Oscar nominations yield surprises

DAN COOPER
VOICE COLUMNIST

On Jan. 23, the Academy of Motion Picture Arts and Sciences announced the nominees for the 79th annual Academy Awards [Oscars] being handed out on Feb. 25, and, unexpectedly, some major surprises were revealed.

The lavish musical *'Dreamgirls'*, long considered a front-runner for the major prizes, walked away with a leading eight nominations, though none in the coveted Best Director AND Best Picture categories.

Instead, the biggest awards *'Dreamgirls'* is up for are Best Supporting Actor for Eddie Murphy in his first career nomination, and Best

Supporting Actress for former American Idol contestant Jennifer Hudson. *'Dreamgirls'* also received three nominations in the Best Original Song category.

Taking the place of *'Dreamgirls'* in the Best Picture lineup is the surprise nominee of the year, Clint Eastwood's Japanese language war film, *'Letters from Iwo Jima.'* The film had been notably absent from major precursor awards, so the nomination comes as a major shock.

Competing against *'Letters'* for Best Picture are the quirky comedy, *'Little Miss Sunshine'*, the vast, multi-lingual epic, *'Babel'*, the sophisticated biopic, *'The Queen'*, and the bloody crime saga, *'The Departed.'*

Eastwood also received a nomi-

nation for Best Director, setting up a rematch with *'The Departed'* director Martin Scorsese, whom Eastwood beat just two years ago. Eastwood was the favorite for that race, but this year the sentiment is high for Scorsese, who has never won but long deserved an Oscar for his work.

Competing against the two legendary directors are *'Babel'* director Alejandro Gonzalez Inarritu, Stephen Frears for *'The Queen'*, and Paul Greengrass, the director of the harrowing 9/11 drama, *'United 93.'*

'The Queen' also received major nominations for Best Original Screenplay and Best Actress for Helen Mirren. Mirren, who has won every major precursor award, will be competing against Penelope

Cruz in the Spanish-language film, *'Volver'*, Kate Winslet in *'Little Children'*, Meryl Streep in *'The Devil Wears Prada'*, and Judi Dench in *'Notes on a Scandal.'*

The other Best Original Screenplay nominees are *'Little Miss Sunshine'*, *'Letters from Iwo Jima'*, *'Babel'*, and *'Pan's Labyrinth.'*

Competing against Murphy for Supporting Actor are Alan Arkin in *'Little Miss Sunshine'*, Djimon Hounsou in *'Blood Diamond'*, Jackie Earle Haley in *'Little Children'*, and, in what was widely expected to be a nomination for Jack Nicholson, his *'Departed'* costar Mark Wahlberg.

Hudson will be up against 10-year-old Abigail Breslin in *'Little Miss Sunshine'*, Cate Blanchett in

'Notes on a Scandal', and Rinko Kikuchi and Adriana Barraza from *'Babel.'*

The Best Actor race features a clash between favorite Forest Whitaker in *'The Last King of Scotland'* and seven-time Best Actor lover Peter O'Toole in *'Venus.'*

The other nominees are Will Smith for *'The Pursuit of Happyness'*, Ryan Gosling in *'Half Nelson'*, and Leonardo DiCaprio for *'Blood Diamond'*, not *'The Departed'*, as was widely expected.

Best Adapted Screenplay nominees include *'The Departed'*, *'Borat'*, *'Children of Men'*, *'Little Children'*, and *'Notes on a Scandal.'*

For a full list of nominees, visit oscar.com.

Even gangsters could see overkill in 'Aces'

KEVIN CRUST
LOS ANGELES TIMES

HOLLYWOOD -- It's a mad, mad, mad, mad world of hit men, hookers and assorted crazies that writer-director Joe Carnahan has compiled in the wilfully incoherent action-comedy, *'Smokin' Aces.'* The filmmaker spins a violent, cartoonish tale about a Las Vegas illusionist moonlighting in organized crime, an aging Mafioso who wants him dead, the FBI agents investigating them and the swarm of hired killers and bounty hunters who descend like locusts on his Reno hideout in pursuit of \$1 million.

Carnahan begins the film by dumping a truckload of exposition and clumsily handled back story on us, then spends the next 90 minutes or so assaulting us with over-the-top carnage and non sequitur driven gags. There are nuggets of humor and flashes of hilariously choreographed brutality among the splatter patterns, but his reluctance to develop any of the ideas beyond the vignette level makes for an unsatisfying whole.

Ryan Reynolds and Ray Liotta (the latter starred in

Carnahan's breakout 2002 cop drama, *'Narc'*) play FBI agents performing surveillance in a van outside the home of Primo Sparazza, the vengeful godfather. When a rumor spreads through the underworld that Sparazza has put a price tag on the head of Buddy 'Aces' Israel -- the headlining entertainer with crime boss aspirations who's about to sing like a canary and enter the witness relocation program -- potential executioners besiege the Biggest Little City in the World to claim the prize.

Played by Jeremy Piven, Buddy is a card-flipping, coke-snortin' sleazeball head case holed up with a collection of high-end prostitutes in a hotel penthouse on the Nevada side of Lake Tahoe while his attorney negotiates a deal with the deputy director of the FBI (Andy Garcia, sporting an unconvincing Southern twang). For the assassins lining up outside, the penthouse setup is like shooting fish in a barrel.

Among the killers falling over one another in the hotel lobby and hallways are Georgia (Alicia Keyes) and Sharice (Taruji P. Henson), a sexy



Jeremy Piven, right, stars as decadent comedian-magician Buddy 'Aces' Israel in *'Smokin' Aces.'* www.msnbc.msn.com/id/16679945/

but lethal pair straight out of a blaxploitation flick; the apparently inbred Tremor brothers (Chris Pine, Kevin Durand and Maury Serling), who'd be right at home in a Rob Zombie movie; the latex-masked, shape-shifting Lazlo Soot (Tommy Flanagan); and Pasquale Acosta (Nestor Carbonell), a sadist so depraved he chewed off his own fingertips to avoid being ID'd. Ben Affleck, Peter Berg and Martin Henderson also show up briefly as skip tracers hired by a scene-stealing Jason Bateman, the only character

in the film whose screen time is regrettably short.

The degree of overkill these characters bring to the proceedings with their rocket-launchers, assault weapons and devices of torture, is part of the movie's blueprint. The unrelenting tenor, however, and blazekrieg of a soundtrack, are a cumulative drag.

Logic and plot are convoluted afterthoughts in the world of *'Smokin' Aces'*, but Carnahan takes great pains to conclude things with a shaggy

dog ending and a twist that will only be surprising if you nodded off or dropped your Red Vines early on. It's a grindhouse-inspired concoction that may not contain a shred of originality, but it is executed with unbridled bombast and glee. If you poured *'Oceans 11, 12, etc....'* and the *'Kill Bill'* movies into a blender, added some tomato juice and a shot of Tabasco -- then threw it against a wall -- it might look something like this.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must seek to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard

What is your 2007 Resolution?



Amanda Richmond
Class of 2008
Special Education

"To actually
try and save
money."



Alison Herstine
Class of 2008
Special Education

"To keep
my room
clean, to
break
out of
my bubble, and
to have
fun."



Nick Moyer
First year Grad Student
Education

"To save
up some
more
money, to
visit new
places,
and to
continue
to work-
out."



Melissa Blain
Class of 2008
Special Education

"To pass
my
MTEL's."

Voices Overheard compiled by Bridget Gleason

The hottest female characters of all-time

MATTHEW CASTONGUAY
VOICE COLUMNIST

So its roughly 7:10 on a Wednesday night and, myself, Dan Lindgren and Eric Siersdale are waiting patiently in the lobby outside Ely Theater for "Crucible" rehearsal. What is there to do except stare at the clock and wait to be called in (which won't happen until about 9:30ish) to rehearsal? Well, make a list of the 25 Hottest Female Cartoon Characters of All-Time, that's what. After pain staking assembling this list over the course of, let's say a week, this is what we've come up with. So here it is, the 25 Hottest Female cartoon characters of all-time.

25. Mini Mouse - Disney - She's the original and, like Marilyn Monroe, has no matter who you are, Mini has been turning heads since the 50's, and there's no sign of stopping this MILF. (Mouse I'd Like to...?) Mini is a staple on any list.

24. Ducky - Land Before Time - She's young and probably not legal, but neither was Lindsay Lohan in the parent trap, and that didn't stop her.

23. Esmeralda - The Hunchback Of Notre Dame - Probably the first time the words "hot" and "gypsy" were used in the same sentence since Stevie

Nicks wasn't a fossil and Fleetwood Mac was still a band.

22. Smurfette - The Smurfs - In the male dominated world of Smurfs, this hotties milkshake brings all the boys to the yard.

21. Belle - "Beauty and the Beast" - Shallow women of the world, pay attention: Belle is awesome for two reasons. One, she's S-M-OKIN! and two, knows that large, hairy, opposing, yet romantic men need good lovin' too.

20. Beau Peep - Toy Story - I don't know about you, but I wouldn't mind being alone in a field with this little fox all day. Beneath that quiet exterior, there is an animal just waiting to be released.

19. Violet - The Incredibles - Hotter than Avril Lavigne ever thought of being. The hair pulled over her eye does it for me. This mysterious little minx will leave the boys drooling for years to come.

18. Princess Peach - Super Mario Brothers - I'd certainly risk falling to my death, being shot by a cannon, impaled on little spiky things and other sorts of perils if my prize was this little fire ball.

17. Ruth MacDougal - Hey Arnold - "Ruthhh MacDougallllll" Yup, the gorgeous football head and her grace

skates her way to number 18 on our list.

16. Penny Gadget - Inspector Gadget - The blonde, pig tailed wonder hits #16 on our list. You know what they say, when Inspector's away, Penny will play....

15. Patty Mayonnaise - Doug - Another blonde bombshell who goes for the nice guy. Patty is the best of both worlds, brains and a body. This spark plug will have you screaming "hold the mayo" by the end of the night!

14. Spinelli - Recess - This hot, tough, sporty gal is the hard core chick every guy secretly wants. What she lacks in looks, she makes up for in enthusiasm and willingness to try new things.

13. Tiger Lily - Peter Pan - This spunky little native American could light anyone's fire, could she not?

12. Roxanne - The Goofy Movie - Her name is Roxanne? Need I say more?

11. Babette - Beauty and the Beast - This cutie makes our list at number 11. How could she not? look at her.

10. Lois Griffin - Family Guy - Maybe the greatest MILF of all-time, Lois Griffin can knock you out with her heavenly curves, even if her voice is a little reminiscent of Fran Drescher from time to time. But who cares what she

SOUNDS like, right?

9. Thumpers Girl - Bambi - I hope I'm not the only one who has to hold his breath through that final scene. I mean, wow. I wish human beings were that, um, well endowed.

8. Fiona - Shrek - Cameron Diaz is still lights out as a cartoon character. I'd have to say that big ogre out punted his coverage with that one. Nice one, big guy. I'm jealous.

7. Daphne - Scooby Doo - Don't lie, there are nights where everyone wishes they were Freddy, their parents station wagon, the Mystery machine, and our little lady, Daphne. A smokin' hot red head in the back of the mystery machine is every kids dream, isn't it?

6. Jasmine - Aladdin - if I had three wishes, I would wish for Jasmine for breakfast, Jasmine for lunch, and Jasmine for diner. Good luck though, I don't think an all-wheel drive impreza could hold her curves.

5. Tinker Bell - Peter Pan - she's hot and you can fit her in your pocket. Think about the advantages of that! Not to mention that little green skirt? Could it get ANY shorter? I hope so.

4. Meg - Hercules - This is everything you want in a woman. Plain and simple. And that's why she's number 4 on our list.

3. Ariel - Little Mermaid

- Dude, she lives in the water doesn't wear a top, mute at times spouts legs on land and still has no cloths on, red hair and fish that knock Shakira off her horse. Ariel is spectacular, and, technically, not a fish. So you wouldn't feel bad about yourself afterward.

2. Lola Bunny - Space Jam - The first time Bill Murray and Michael Jordan are upstage by a bunny. This girl makes us wish bestiality legal. She is sooo hot! I think Babes Bunny has little competition! Lets face it, we could, we'd be all over her.

1. Jessica Rabbit - White Rabbit - The single hottest cartoon character/human ever. Don't tell me you can look at her and not say to yourself, "relax, its just a cartoon character" Its impossible. Even is she is married to rabbit? She's still stunning. Got to love her.

And there you have it. Twenty five reasons to go back and watch these movies and shows you haven't seen in a long. And perhaps some you've never seen. Well, we're finally being called in for rehearsal, perhaps we'll put our magic right together next time and choose the top-25 super hero's of all-time but I wouldn't count on it.

Westfield whips MCLA

Curtis Gadles, sandwiched between MCLA's Chris Voght (22) and Dave Bisesi (3) goes after a loose ball. No. 42 is Westfield's Matt Badjo

NORTH ADAMS - The potent one-two punch of Curtis Gadles (30 points, 10 rebounds, 11 assists) and Dave Jaehning (24 points, 7 rebounds) powered Westfield State to a 95-67 victory over MCLA on Saturday, Jan. 27.

Westfield improved to 13-6 overall and 4-2 in the conference heading into its big home game on Tuesday vs. Bridgewater State. Salem (6-0), Bridgewater (5-1), and Westfield are the top three teams heading into the second half of conference play.

Westfield only led MCLA by five points, 48-43, at halftime. Paced by an aggressive defense and the offensive dominance of Gadles and Jaehning, the Owls began pulling away early in the second half.

MCLA stayed with Westfield in the high-scoring first half with excellent field goal shooting. The Trailblazers shot 63 percent from the field (15-for-24), including 7-for-11 from 3-

point range.

Westfield was able to keep pace with MCLA as Gadles and Jaehning scored 20 and 14 points, respectively, in the first half.

MCLA's shooting turned from hot to ice cold in the second half. The Trailblazers shot just 18 percent (5-for-27) from the field in the second half.

Standout junior guard Dave Bisesi led MCLA with 24 points and was 4-for-5 from 3-point range.

Westfield's only other player in double figures was junior guard Ryan Mauer of Pittsfield with 10 points.

The Owls shot 57 percent from the field and were 9-for-15 from 3-point range. Gadles was 5-for-7 from beyond the arc and also played well underneath the basket. Jaehning was nearly unstoppable on his drives to the baskets.

Westfield also came up big on the boards, outrebounding MCLA, 42-23.

Westfield sinks St. Joseph

WEST HARTFORD, Conn. - The Westfield State women's swimming and diving team won its seventh straight meet and raised its record to 7-1 with a 134-105 victory over Saint Joseph College on Wednesday, Jan. 24.

The Owls of veteran coach Dave Laing had seven individual winners: Lindsay Hymiewicz (200 freestyle), Lindsey Malbouef (50 backstroke), Lauren Pellegrine (50 breaststroke), Katie Piquette (100 butterfly), Jen Butler (50

freestyle), Annan Mastro (one-meter diving), and Chrissy Lovejoy (100 freestyle).

The Owls are in action this Saturday at Salem State. It will be a non-scoring meet as Salem State has a club team this season.

MCLA downs Westfield

NORTH ADAMS - MCLA jumped out of an early 16-3 lead and held on for a 57-46 victory over Westfield State in Mass. State Conference women's basketball action on Saturday, Jan. 27.

The Owls trailed the host team by single digits for most of the game despite shooting only 24 percent (14-for-58) from the field, including 2-for-12 from 3-point range. Westfield closed to within five points twice in the second half, 44-39 with 5:01 remaining and 51-46 at the 1:30 mark. The Owls' aggressive defense forced 21 MCLA turnovers; they had numerous open looks at the basket but their shots just wouldn't drop.

MCLA shot 47 percent from the field, including 56 percent in the first half when it took a 32-24 intermission lead. Meredith Sullivan (19 points) and Laura Silverman (11 points, 12 rebounds) paced the Trailblazers.

Andrea Wasuk again led Westfield with 14 points and nine rebounds. Freshman guard Krista Corriveau contributed eight points.



Westfield's Betty Dely grabs a rebound in traffic vs. MCLA.

Westfield women hold off Framingham in overtime

WESTFIELD - Sophomore forward Andrea Wasuk (Lenox) had 22 points and 15 rebounds, and made the game-winning free throws to lift Westfield State to a wild 71-69 overtime victory over Framingham State.

Framingham (6-10 overall, 0-6 conference) mounted a furious comeback in the final four minutes of regulation. The Rams trailed by 14 points, 63-49, with 3:52 remaining. But they outscored Westfield 15-1 for a 64-all deadlock at the end of regulation.

Sparking the Ram comeback were senior guard Tea Siv (Easthampton), who poured in a game-high 25 points, and junior forward Christina Bordini (Chelmsford), who had 19 points and 16 rebounds.

Framingham scored 14 unanswered points to tie the score at 63-all on two free throws by Bordini with 1:06 left in regulation.

Westfield (7-10, 2-3), which did not make a field goal in the final five minutes of regu-

lation, went ahead 64-63 on a free throw by Sarah Boudreau with 13 seconds remaining. But the Westfield freshman point guard fouled out six seconds later when she was called for a blocking foul against Siv.

Siv made the second of two free throws to send the game into overtime, as a Wasuk layup came after the final buzzer had sounded.

Junior forward Betty Dely scored Westfield's first four points, including its lone field goal following an offensive rebound, to give the Owls a 68-67 lead with 2:41 left in overtime.

Framingham scored its final points and regained the lead, 69-68, on a Bordini layup at the 1:11 mark.

Wasuk while fouled while grabbing a defensive rebound with 18 seconds remaining. She calmly drained both shots for a 70-69 Westfield lead.

Siv took the final shot for Framingham with four seconds remaining, a short off-bal-

ance jumper from the right side that was heavily defended by Westfield's Krista Corriveau. The shot glanced off the side of the rim.

Wasuk grabbed the rebound with two seconds remaining and made one of two free throws. A desperation shot by Siv at the buzzer fell way short.

Westfield took a 32-29 halftime as Corriveau - who tallied 12 of her 13 points in the first half - drained a 3-point buzzer beater. Westfield began pulling away early in the second half on the strength of Wasuk's inside play.

Wasuk's inside effort was critical as the Owls struggled shooting, making only 33 percent of their field goal attempts, including just 4 of 25 from beyond the arc.

Boudreau finished with nine points, 10 rebounds, four assists and two steals before fouling out. Sophomore guard Lauren Sylvain had seven points and eight assists.

Students have access to free legal advice!

Westfield State College Students are entitled to obtain free legal advice and referrals! Attorney Rock Palmer of the office of DeLeo, Angell, Palmer and Zenkert (568-4381) in Westfield is under contract through the SGA to advise students and provide referrals in a variety of legal areas including landlord-tenant, criminal defense, academic discipline, employment, WSC disciplinary proceedings, taxes, divorce, paternity, child support, probate, traffic tickets, consumer protection and domestic violence.

Attorney Palmer also advises students with respect to legal questions and the interpretation of laws to assist with class projects and papers.

You can consult with Attorney Palmer by phone, by appointment at his 48 E. Silver St., Westfield office, by appointment to be scheduled on campus, or you can contact him by e-mail at wrocknepalmer@msn.com

Ladies! Need an excuse to get friends together?
Host a PASSION PARTY!
Wickedly Educational and Wildly Entertaining!
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PartiesByLizz@Yahoo.com today and ask me
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Dragonfly Books

71 Elm Street

Westfield, Massachusetts 01085

(413)564-0040 Dragonflybooks1@aol.com

Students receive 10% off with valid WSC I.D.!!



Sat
02/03

BHM: Art Exhibition
 8:00 am to 11:00 pm
 Ely Hall
 Arno Maris Gallery

Shabbat Service
 9:30 am to 1:00 pm
 Interfaith Center
 Interfaith Center Chapel

Saturday Night Live
 8:00 pm to 11:00 pm
 Ely Hall
 Main Lounge

Sun
02/04

MTG Rehearsal
 1:00 pm to 6:00 pm
 Parenzo Hall
 Dever Auditorium

Recreational Swimming
 4:30 pm to 7:30 pm
 Ely Hall
 Ely Swimming Pool

CF: Idlewild & Medea's Family
 Reunion
 8:00 pm to 1:00 am
 Campus Cable

Mon
02/05

Meet the Presidential Candidates -
 Students
 4:00 pm to 5:15 pm
 Ely Stu Govt Assoc Room

EMT Basic Course
 6:00 pm to 9:30 pm
 Wilson Hall
 Savignano Auditorium B & C

Night Owls A Cappella
 9:40 pm to 11:00 pm
 Bates Hall
 Manzer Recital Room

Tues
02/06

SGA Meeting
 5:30 pm to 7:00 pm
 Ely Hall
 Ely Stu Govt Assoc Room

Poetry Slam
 6:30 pm to 8:30 pm
 Ely Hall
 Main Lounge

Men's Basketball Salem State
 7:30 pm to 9:30 pm
 Woodward Center

Wed
02/07

Yoga
 12:00 pm to 1:30 pm
 Ely Hall
 Wellness Center

Swimming & Diving vs. Regis
 7:00 pm to 10:00 pm
 Ely Hall
 Ely Swimming Pool

CAB Coffeehouse
 8:00 pm to 11:00 pm
 Ely Hall
 Ely Main Lounge

Thurs
02/08

Black History Month Dinner
 3:00 pm to 9:00 pm
 Scanlon Banquet Hall

Weight Watchers for Students
 6:30 pm to 8:00 pm
 Ely Hall
 Conference Room 130

CF: Akeelah and the Bee & Gridiron
 Gang
 8:00 pm to 1:00 am
 Campus Cable

Fri
02/09

Recreational Swimming
 6:30 am to 11:00 pm
 Ely Hall
 Ely Swimming Pool

HOLD for Grace: Fundraiser
 12:00 pm to 10:00 pm
 Scanlon Banquet Hall

ABS Class
 5:00 pm to 5:30 pm
 Ely Hall
 Ely Upper Lounge

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Happy Spring Semester!

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!



The Voice



The Student Press of Westfield State College

Volume XII

February 10, 2007

Issue XII

10 Things men wish women understood

1. Men are NOT mind readers.
2. Learn to work the toilet seat. You're a big girl! If it's up, put it down. We need it up, you need it down. You don't hear us complaining about you leaving it down.
3. Sunday sports. It's like the full moon or the changing of the tides. Let it be.
4. Let us be clear on this one: Subtle hints do not work!... Strong hints do not work!... Obvious hints do not work!... Just say it!
5. Yes and No are perfectly acceptable answers to almost every question.
6. Come to us with a problem only if you want help solving it. That's what we do. Sympathy is what your girlfriends are for.
7. If you won't dress like the Victoria's Secret girls, don't expect us to act like soap opera guys.
8. If something we said can be interpreted two ways and one of the ways makes you sad or angry, we meant the other one.
9. Christopher Columbus did NOT need directions and neither do we.
10. ALL men see in only 16 colors. Like Windows default settings.

Do you have ideas for the next top 10? Send submissions to: TheVoice@wsc.ma.edu get your name on the front page!

MassPIRG has hefty plans this semester

PAUDRAIG T. CURRAN
MassPIRG VOICE REPORTER

Global Warming. It's a word that gets a great deal of attention in the media these days, but not a great deal of explanation.

Briefly it can be summarized as follows: Greenhouse gasses present in the atmosphere prevent heat generated by sunlight from being radiated off into space. This heat causes an overall rise in temperatures, as well as the gradual melting of alpine and arctic glaciers, which causes sea levels to rise. These greenhouse gasses are generated by human activity, most notably the burning of fossil fuels, more than half of which is used for power generation. A casual observer might feel that there is nothing that can be



Photo from MassPIRG

done, but people are not helpless to stop this.

MassPIRG is non-profit statewide student group dedicated to solving real social problems, from global warming, to hideously overpriced textbooks, to

hunger and homelessness. As for global warming, since MassPIRG is oriented towards finding a solution, members say they are going to convince the politicians on Beacon Hill that Massachusetts can be one of the

greenest states in the nation.

There is already a goal enshrined in law of getting 15 percent of our energy from renewable sources by 2020. MassPIRG members believe that they can meet and exceed that goal, and in this way lessen dependence on environment destroying fossil fuels that may come from a politically unstable region of the world.

All 21 MassPIRG chapters throughout the state are working on asking local representatives and senators to support this bill, and bring it into the public eye this semester so that this bill can get moving.

Most of the attention paid to global warming focuses

Continued on page 2
see **Warming**

'Ruckus' provides free legal file-sharing network to colleges

NICOLE LEBLANC
EDITOR-IN-CHIEF

File Sharing is easy, quick and best of all, it's free. However, the decision to use Peer-to-Peer file sharing (P2P) in your dorm room could land you with a lawsuit and that free song could end up costing you thousands.

Westfield State College students, along with other college and university students, can now download music legally from a networked site called Ruckus, without the risk of facing an expensive lawsuit.

According to the Electronic Frontier Foundation (EFF), over 60 million people in the United States alone use or have used file-sharing at some point. This includes many students at Westfield State College (WSC).

The Recording Industry Association of America (RIAA) and the Motion Picture Association of America (MPAA) have been taking severe steps toward the depletion of P2P, in particular with college networks.

WSC this year has received around ten warnings from the RIAA. According to

Andy Kafafiasz, staff assistant service support specialist for the Division of Information Technology, the RIAA gives them the IP address of a student's computer that is file-sharing.

In 2003, the RIAA announced it would begin gathering evidence that will be used to sue individuals who use file-sharing software and by July of 2006 over 20 thousand music fans found themselves with lawsuits.

Kafafiasz says that the RIAA has not taken any legal actions on students from Westfield but supposes that they would if they found that there

were repeated instances from the same IP address.

Although students have not been reprimanded by the RIAA specifically, there are still repercussions students will face for P2P file-sharing in the dorms through the Computing Resources Policy, implemented by the Student Government Association. The policy specifically states that the installation of any P2P file-sharing application (such as Kazaa, LimeWire etc.) is not permitted by the college.

If a student violates this

Continued on page 3
see **Ruckus**

Foaming soap to forgone fixtures

VERONICA L. MARTIN
VOICE REPORTER

Every day, ladies close themselves into a bathroom stall that they might find doesn't lock. They do find public hair behind them or shreds of toilet paper at their feet. When they leave the stall to wash their hands, there might not be soap, towels, or a faucet that gives water for a satisfactory span of time.

Consequently, it is fair that those bathrooms are next to buildings with pristine facilities fully stocked with locking stalls, and motion-activated fixtures? Are some bathrooms lacking because they're simply outdated?

Is it a management problem or an issue among students?

Ely, Main Floor

The handicap stall is in danger of losing its designation for handicaps and gaining the reputation as "the only stall that locks." Provided you've lathered before pushing on the faucet, you may have enough time to rinse before the water shuts off. However, only expect hot water from the sink on the right.

Anonymous student ratings left on the poll sheet posted on the wall rated this bathroom with the lowest possible scores, accompanied by comments such

Continued on page 2
see **Bathroom**



The Ely Amazing Race features billiards and pictured above are members of the champion team Starburst and the Circle K team which came in second in the event held recently in the Ely Campus Center.

Super Bowl or entertainment?
check out page 4!

Do you know how to rock?
Check out The Amber Fashion!!
page 5

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Warming

Continued from page 1

on the risk to humans. It would be all too easy to forget that animals are just as affected as we are and, in some cases, even more so. To try and help WSC students get a handle on this concept, MassPIRG has arranged for two owls to be brought to campus.

Well over 100 people signed postcards to State Senator Knapik in an effort to let him know that students here are concerned about the global warming and as a state, we need to do something about it.

Recently, the fight against global warming received a powerful ally in the shape of former Vice President Al Gore's Oscar nominated documentary "An Inconvenient Truth." To try and stimulate interest on campus in matters of the environment, MassPIRG arranged for a showing of the movie. Approximately 70 people attended, and many participated in a discussion after the movie had ended, with what can be done here at Westfield to take action.

All of these events took place before the MassPIRG kick-off meeting. There are now more events planned.

During the meeting, someone came up with a "bright" idea. The technology behind the incandescent light bulb has been around for well over a century, but not much has changed in that time. And, while the bulbs do provide light, they also waste a good deal of energy (95 percent

of input) in heat.

There is newer kind of fluorescent light bulb. It is much more energy efficient, lasts a good deal longer, and requires less power to run. MassPIRG asks that the public keep on the lookout for the opportunity to swap their old light bulb for a fluorescent one and help save energy, money, and global warming.

However, the biggest MassPIRG challenge is yet to come. They have set some lofty goals for themselves, and, with the help of their members, the student body, and the good people of Westfield, they hope to achieve them.

The big goal is to get Massachusetts to the forefront in the fight against greenhouse gas emissions, and thus reduce contribution to the warming of this world. To that end, the intent is to educate the population, both of Westfield State, and the City of Westfield.

MassPIRG members believe that people, once properly informed of a threat to their well-being, will proceed to lobby their representatives and senators in the state legislature until something is done to deal with the problem.

Fighting global warming doesn't necessarily have to be on the statewide or national level. It can be as simple as another MassPIRG initiative: sleep mode. They are working to set a policy on campus so that all public com-

puters on campus will enter sleep mode after being inactive for a given period of time.

But that is only part of the equation. Another part is requiring that all commuters who use a laptop to access the internet on campus have sleep mode enabled on their laptops. A tutorial will be made available to show how to do this.

Finally, the resident students are going to be encouraged to engage sleep mode on their PCs and laptops. So, how does this affect the average student? Simple. If Westfield State doesn't have to spend as much money supplying power to computers that aren't doing anything, they'll have more money to use for other things that will make our school even better.

Anyone who wants to get more information or join MassPIRG meetings are held at 7 p.m. on Tuesdays in Ely 232.

Global Warming team meetings are held on Wednesdays at 8:30 p.m. in the MassPIRG office. Check out the WSC chapter website for more up-to-date information, www.masspirgstudents.org/westfield.

Finally, anyone who wishes to get involved with the fight against hunger and homelessness, and making textbooks more affordable, should contact the MassPIRG leader, Lily Cavanaugh, at Lily@masspirgstudents.org.

EDITOR'S DESK



First I want to say thank-you to everyone who responded to my Editor's Desk last week. It was a huge encouragement to see a few people walk through the door to ask what they can do.

I want to extend the invitation further and invite everyone, once again, to stop by The Voice office Monday between 4 and 7 p.m. for 10-15 minutes. We're still looking for writers to cover anything, including: hard news, feature, sports, editorial, columns, etc. We could also use help with layout and design, business management, and editing. Every little bit helps.

I am also interested in starting a poetry section if there is student interest. Email TheVoice@wsc.ma.edu with any poetry submissions that you might have.

Happy Valentines Day!

Nicole LeBlanc

Editor-In-Chief

TheVoice@wsc.ma.edu

Bathroom

Continued from page 1

as, "this bathroom is filthy after eight A.M." Custodian Larry Barker removed that poll sheet once he saw it.

"Maybe the janitors should just take it as a little constructive criticism," said Angie, cashier of Subway in the Student Lounge. "A lot of times I use the ones upstairs or downstairs."

Barker says that the two stalls in Ely's main floor bathroom are not enough to support the high volume of student traffic. Renovation plans for Ely beginning in summer 2007 will include enlarging the bathrooms with several more stalls.

On November 30, vomit remained in a wastebasket from noon until the next morning, a span of nearly twenty hours.

"I was disgusted," says Barker, adding that after bathrooms are cleaned, students would have to call the Environmental Services in order for an issue to be addressed.

Lamers Hall, First Floor

Lamers Hall's unisex bathroom is rarely without mysterious residue of various colors, infused with public hair, on the back of the toilet. It does have a shower (with a removable shower head. Yes, that's right, ladies) though lacks proper ventilation, apparent by its constantly high humidity level. Pacts will have to suffice as a towel, as this is a strip-model of a bathroom, hav-

ing neither an electric hand dryer, nor a paper towel dispenser. As student comments on the poll have noted, there is "never any soap, ever."

While it is "standard practice to bring in your own soap," according to the Assistant Manager of Environmental Services, Andy Montanaro, it has been a common request for items such as soap and paper towels for the dorm bathrooms to be provided by the college.

"We've priced it out and evaluated... at this point we're being asked to be very cost conscious," Montanaro says. "We don't have the funding to provide [soap and paper towels] in that volume." However, Montanaro adds, "Infection control is always a concern."

Another concern is tampering with products in bathroom.

"Anything that can be tampered with, will be tampered with," says Jim Rovezzi, Director of Environmental Services. He is currently considering providing all the dormitories with soap and paper towels, though notes that in order to minimize vandalism, the fixtures will have to be "almost like something in a prison."

Bates, Basement

Hidden behind professors' offices, this bathroom is the leastest of all. There's never a line. Nevertheless, there is only a

single stall therein, which doesn't make much sense when one considers that there are two sinks. It is the perfect bathroom if nothing more than a toilet and a sink (or two) are required.

"I think it's a nice bathroom. Plus, my office is right here and I don't have to go [far]," said Margo Hennessy, Coordinator of Multicultural Studies.

Paranzo, First Floor

Eight bathrooms line either side of the corridor leading to the wall-to-wall window of this easily accessible, aesthetically decent facility where the soap dispenses foamy and paper towels abound. Each door locks, every toilet flushes. Just don't waste your dimes in the 50-year-old feminine hygiene dispenser that advertises its new offering of "beltless" panty liners.

One student remarked on the poll sheet, "it's a lot better than the one upstairs." What's so inadequate about the ladies room looming one floor above? Boasting an extra stall, a locker with extra soap and toilet paper, and an empty space large enough to host a small yoga class, that bathroom seems as though it may be somewhat superior. However,

don't waste your dimes in that feminine hygiene machine either.

Montanaro recommends "anyone who finds our facilities in need of repair or adjustment can bring it to the staff member in charge and ask them to make it known so we can address the issue."

Woodward Center

This ladies room lacks only a Butler to offer towels. Equipped with automatically flushing toilets, motion-activated faucets, and your choice of a motion activated hand-dryer or a motion-activated electric hand dryer, the Woodward Center is by far the fanciest bathroom on campus.

Not only is this the fanciest bathroom on campus, but it's also the newest, having been

The women's bathroom Ely first floor

built a mere two years ago Montanaro compares the difference in the state of Woodward bathroom to the rest of the bathrooms on campus by reasoning that it's a lot easier to be handed fresh, perfect bathroom and asked to maintain its sanitation level than it is to be handed Ely main floor bathroom and asked to do the same.

"I think Ely is pitiful," Montanaro says. He adds that just because a floor may not be shiny that doesn't mean that it's not clean.

In the event of a question, complaint, or if a repair is needed, please contact Rovezzi at 413-572-5289. "We'll do anything we can do to solve any problem," Rovezzi says.

Apparent love triangle development embarrasses NASA

JOHN JOHNSON JR.
AND ALAN ZAREMBO
L.A. TIMES

A female NASA astronaut was arrested in Florida Monday and accused of attacking a woman who was her rival in a love triangle with another astronaut, Orlando police said.

Navy Capt. Lisa Marie Nowak, who flew last summer on shuttle mission to the International Space Station, drove nearly 1,000 miles from her home in Houston to intercept the woman, who was just arriving at Orlando International Airport, police said.

Nowak, 43, accused 30-year-old Air Force Capt. Colleen Shipman in a parking lot and sprayed her with pepper spray in an attempt to kidnap her, according to a police affidavit.

The arrest, first reported by the Orlando Sentinel, was an embarrassment for America's space agency, for which nearly five decades has obsessively portrayed its astronauts as paragons of personal integrity.

Police said Nowak and Shipman were involved in a love triangle with Navy Cmdr. William Oefelein, 41, who flew on the most recent shuttle mission in November.

Nowak, who is married

with three children, was subsequently arrested on felony charges of attempted kidnapping, attempted vehicle burglary with battery, and misdemeanor charges destruction of evidence and simple battery, according to Orlando Police Sgt. Kathryn Sullivan.

James Hartsfield, a NASA spokesman at Johnson Space Center in Houston, said this is the first case he's aware of in which an active duty astronaut has been charged with a felony.

He said Nowak's status as an astronaut "is unchanged. I cannot speculate on what may happen in the future."

"There is a feeling that it is all very unfortunate for the families involved," he said.

Hartsfield said all astronauts go through rigorous psychological and physical testing. But he said, "we don't track the personal lives of the individual that work for the agency."

He emphasized that Nowak performed well on her July mission, which continued work on the half-built space station. "She did an excellent job," he said.

Reached by phone Monday night, Nowak's mother, Jane Caputo of Rockville, Md., said she didn't know what happened with her daughter. "I wish I could help," she said. "But I

know no more than you do."

The attack occurred in the airport's blue long-term parking lot at about 4 a.m. EST Monday, according to police.

Shipman had flown into Orlando and then took a bus to the long-term parking lot to pick up her car. Nowak, wearing a black wig and trench-coat, boarded the same bus, police said.

As Shipman got into her car, she heard running footsteps and saw Nowak coming toward her, police said. Nowak convinced Shipman to roll the driver's window down a little, saying she needed to use her cell phone. Nowak then shot pepper spray into the car, Sullivan said.

Shipman drove off and reported the attack at the parking lot toll booth. Airport police, who are a division of the Orlando Police Department, responded and found Nowak at a bus stop waiting to return to the airport terminal.

At the time of her arrest, Nowak was carrying a black bag containing a steel mallet, a 4-inch folding knife, a BB gun, 3 feet of rubber tubing and several garbage bags. A wig was found in a plastic bag in a nearby trash bin.

Police later searched her car at a nearby motel, discovering a love letter to Oefelein, latex gloves, e-mail correspondence between Oefelein and Shipman,

and handwritten directions to Shipman's residence near Cape Canaveral, according to The Associated Press.

Police said Nowak drove from Houston wearing diapers so she would not have to stop to relieve herself, The Associated Press reported. Shuttle astronauts wear diapers during launch and re-entry.

Nowak told arresting officers that she didn't intend to harm Shipman, she just wanted to talk with her about their mutual relationship with Oefelein. She said her relationship with Oefelein was "more than a working relationship but less than a romantic relationship," according to police.

Nowak is being held without bond.

Sullivan said Oefelein was aware of the incident. He could not be reached for comment late Monday night.

The approximately 100 astronauts are subjected to intensive training before being selected for flight status, and they must pass rigorous psychological examinations. Their training emphasizes the sense that astronauts are part of an exclusive club that operates more as a family than a working team.

Nowak is a 1985 graduate of the U.S. Naval Academy in Annapolis, Md., with a degree in

engineering, according to her NASA biography.

A former test pilot, she has logged more than 1,500 hours of flight time in 30 different kinds of aircraft. She joined the space program in 1996. Three members of her astronaut class were aboard Columbia when it broke up while attempting to land in 2003.

In her biography, she lists her interests as running, playing piano and collecting African violets.

Oefelein, 41, was born in Virginia but considers Anchorage, Alaska, his hometown. He attended Oregon State University, majoring in electrical engineering. He joined the Navy and became a fighter pilot, attending the Top Gun school at Naval Air Station in Miramar.

He was selected as an astronaut in the summer of 1998. Last year's trip to the space station was his first mission in space. He served as pilot.

His NASA biography says he likes fishing, snowboarding, and hiking. He has two children and lives in Houston.

Shipman graduated from Pennsylvania State University. She works as an engineer at Patrick Air Force Base south of Kennedy Space Center in Cape Canaveral, Fla., according to Orlando police.

Ruckus

Continued from page 1

policy then disciplinary actions by the school are to follow, which could eventually lead to the loss of computer privileges or loss of on-campus housing.

For a first offense, internet service is shut off immediately. In order for a student to get back online they must first meet with the Executive Director of Information Technology in order to have service reinstated. Following offenses include losing internet service for a week, month, or even the entire semester, in some cases a service fee will also be charged.

Every student residing on campus is given this policy form and is asked to sign and return it before receiving internet access.

Even with such precautions, students are still finding a way to file-share, says Katarfiasz. Erin Poth, class of 2007, said, "I think they should get something like Bryant has if they want to stop people using LimeWire and stuff," which is exactly what Ruckus now provides free to every campus.

Bryant University, and a number of other campuses, have been using a product called Ruckus, a program designed specifically for college students. The Ruckus Network has been authorized by major record labels to offer a catalog of nearly 2.5 million tracks for free to anyone with a dot-edu email address, which is how it eliminates copyright infringement.

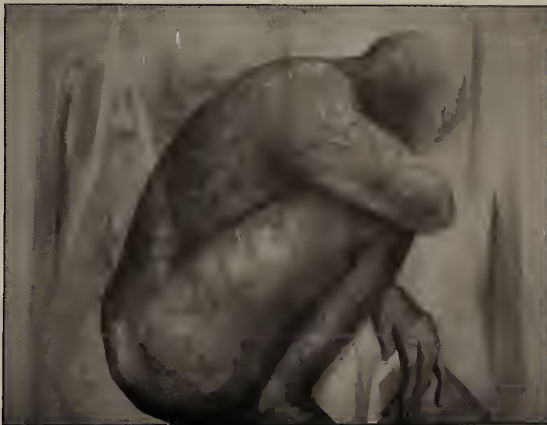
Up until recently,

Ruckus was only available to select college campuses that paid a fee and had a contractual agreement. Now, Ruckus announced in a press release on Jan. 22 that any person with a dot-edu email address can now access the site. This includes students living both on and off campus.

WSC is still not on the direct list, but students are still allowed to access and join the network to download songs, even full CD's legally. Students will no more have to worry about losing internet access or campus housing.

Katarfiasz says that the programs used to catch students using illegal file-sharing networks has been upgraded and it is a lot harder for students to get away with using the P2P programs.

However, he did say that they only monitor P2P traffic that comes off campus onto campus. This means that they can only catch students who use P2P programs. They do not monitor traffic from dorm room to room through programs like AIM, but he said that it does slow down the connection speed of the network. According to Katarfiasz, there are currently 31 students on campus that are file-sharing illegally. This number has been lowered from the 50 students who were file-sharing at the start of the semester only two weeks ago. "We're cracking down. We've gotten over 20 students in two weeks. We'll get the rest soon."



One of the many pictures featured in the Arno Maris Art Gallery in an exhibition, "Anatomy of Beauty: Time, Transformation and Trauma," by artist Imo Nse Inich continues through Saturday, Feb. 10. The exhibit of emotion-filled, larger-than-life paintings opened Jan. 25.

The next exhibition to be featured in the Arno Maris Art Gallery will include photos by photographer Jamie Lund. It offers a fresh look at two common environments, outside in nature and inside in the office, in a show, titled "Presence/Absence," at the Arno Maris Gallery at Westfield State College. The exhibit will run from Friday, Feb. 16, through March 9, with a reception for the artist from 5 to 8 p.m. on Feb. 16. The artist will also give a gallery talk at 3 p.m. that day.

Gallery hours are 2 to 5 p.m. Tuesdays through Saturdays. The gallery is in Ely Student Center.

Super Bowl hoopla

JEFF HANOULE
VOICE COLUMNIST

It's the beginning of February, and we all know what that means. With all due respect to the people of Punsativity and the groundhog, the start of February means the biggest sporting event of the year: The Super Bowl.

Super Bowl XLII, the 41st version for those of you who aren't Roman, kicked off last Sunday night at 6:30 in Miami. Since the first Super Bowl in 1967 (Green Bay 35, Kansas City 10), the game has steadily risen to the top of the television food chain. Now, 40 years after that first Super Bowl, the game is just an aside to the hoopla.

Even people who don't like football watch the Super Bowl. They watch for the commercials. That's right, the commercials. Can you name any

other program where this is true? Didn't think so. So instead of analyzing the match-up between Peyton Manning and the Bears' defense, we get people analyzing the match-up between Pepsi and Coke for the most memorable advertisement.

Super Bowl commercials have become a part of football Americana. Companies know that if they can make a memorable commercial during the Super Bowl, their product will be talked about by millions the next day.

Last year's game was watched by 141.1 million viewers, making it the second most watched program in U.S. television history. What was the first? Super Bowl XXXVIII in 2004, (Patriots 32, Panthers 29) when 144.4 million viewers tuned in.

The cost, in case you were thinking of running an ad, will be well over \$2.4 million for a 30 second spot.

If commercials aren't your cup of tea, you can always watch the national anthem and halftime show. This year, Billy Joel sung the anthem and Prince performed at halftime. Last year, the ageless Rolling Stones provided entertainment for the halftime festivities. And then, there's Janet Jackson. Three years ago during the halftime show of Super Bowl XXXVIII, she exposed her breast. She called it a "wardrobe malfunction." America called it the most Tivo'd moment in history.

So sit back casual sports fans, and enjoy the show. Make sure to take note of your favorite commercials and pay extra close attention to see if there are any wardrobe malfunction. And, oh yeah. There might have been a game between the Bears and Colts mixed in there somewhere.

Fighting Impressions

GREG NICHOLS
SPECIAL TO THE VOICE

"This is not the fight we entered in Iraq, but it is the fight we're in." -President Bush, January 2007 State of the Union.

What amazes me these days is society in general. Everyone loves to talk about our involvement in Iraq and recently there has been much more emphasis on leaving.

Society, especially this generation, has been spoon fed everything including the opinions and arguments that I consistently hear regurgitated concerning debate against this war.

Does anybody remember 9/11? When the Towers fell, this entire country was like a starving, rabid dog. We wanted blood. We wanted death. We wanted revenge.

Initially, this war was viewed and absorbed in such a detached way that people didn't feel any loss of security or safety. From the comfort of your couch, and cold beer in hand, you could cheer the troops on!

A few Marines die here, a few soldiers lose legs there, but hey, that's war right? Well, it didn't really matter too much though because it was someone else that was going over to fight and it was someone else that was going to die.

Several years and 3000

plus deaths later, it's hard to find someone who doesn't know a Veteran of this war or know of somebody who's been hurt or killed.

What was on the TV is now on your couch. The troops who were overseas are now your neighbors. The war has come home. The simplicity of good vs. evil has faded and the reality of what happens during war has begun to set in.

For the majority of this nation it, not surprisingly, is too much. Now with the Middle East engulfed in turmoil, the proliferation of nuclear weapons, fear of a draft and military action in Iran a possibility, that precious illusion of safety has eroded. It appears as if the majority of the country has recounted its call for war, and is now collectively demanding a swift egress from the sandy dunes of a not so far away land.

There are several arguments circulating, but the most significant surrounds the high cost of American Blood. American Blood? It's not the American Blood that has been selflessly shed that this nation is so heartbroken about, it is the selfish fear that theirs will.

The ability of this nation as a whole to sacrifice anything at all is a joke. Americans can't



even exercise much less even stomach the thought of dying for their country. These arguments are just a way to avoid it.

Our society has stricken sacrifice from the English language and replaced it with the likes of Paris Hilton, 22's and Xbox360... Maybe the reasons for going into Iraq were wrong, maybe the government screwed up with 9/11, and maybe Bush is a moron.

Guess what? It doesn't matter. This is the war we demanded and as the president said, this is the fight we are currently fighting. So what are you willing to do?

VOICE of the WEEK



Kelly Forsythe

Year: 2007

Role on Campus: VP of the Rock Climbing Club, Treasurer of Lambda Pie Eta, and Publicity Coordinator of the 2007 Class Council

Major: Communications

Favorite thing about WSC: "The opportunities students have to participate in various activities on campus."

Least favorite thing about WSC: "The fact that I can't do more than I already do on campus."

Favorite memory at WSC: "My entire junior year living with my 303 ladies and next to my 301 boys, and Drawing 1 with with a couple of awesome gals and one Freight Train Operator."

Best advice received as a freshman: "Get the common core out of the way."

Goals for the Spring: "To complete my wilderness minor by participating in as many professional development courses and activities, And finding a job."

Favorite TV show: Grey's Anatomy

Favorite movie: Miss Congeniality 1 and 2

Favorite Song: Under the Sea

U2 Eucharist

Sunday Evening, February 25 from 7:00-8:00

PM

At the First Interfaith Chapel

This is worship that is developed around the music group U2.

All music and words are illustrated with images.

Music begins around 6:30 PM

Following worship there will be treats in the basement.

There will be a freewill offering for Village to Village.

The service is sponsored by
The Westfield Area Clergy &
The Protestant Chaplain, Pastor Bruce

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Get HIV Tested!

Monday Feb. 12 Scanlon Living Room

from 10a.m. - 3p.m.

free and can be confidential!

The Amber Fashion rocks Chicopee

NICOLE LeBLANC
EDITOR-IN-CHIEF

If you think you know anything about rock, you should know The Amber Fashion. The debut full length CD release show for the The Amber fashion's, "I Came Home" was Sunday Feb. 4, at Cabot St. Pub in Chicopee, MA, in which the band sold over 150 tickets on Super Bowl Sunday, of all nights.

It has been three years in the making. Nineteen unreleased songs that only made it to very few people.

This project has seen seven lineup changes and six destroyed guitars. Have opened for acts such as The Starting Line, Boys Night Out, The Moviefile, and Brand New. They have played countless VFW hall shows to four or five people in far off random places.

It was finally time for The Amber Fashion to release their much anticipated record. It was recorded over the spring and summer of 2006 at Stillwork Studio in Holyoke, MA.

The Amber Fashion has brought forth one of the most experienced sounding independent rock albums to ever catch your ear. Filled with radio friendly pop songs, to first take in stu-

dio jamming sessions, to ambient solo acoustic tracks; this work has a lot to offer and more. Topping the sound with the edge of a metal record thanks to producer/engineer Benjamin Joa (The Acacia Strain Pre-production/All That Remains Pre-production) this release is like nothing you have ever heard before.

The band includes the original founders/members Adam Buynicki, lead guitarist and singer along with his identical twin brother Kevin Buynicki, drummer and vocalist as well. Mike Frank, guitarist, is not a stranger to The Amber Fashion, he has been in and out of the band numerous times throughout their journey. The bands newest member is live bassist, Benjamin John, who also happens to be the producer/engineer of the album.

The selftitled included thirteen songs, 11 of which are featured on the "I Came Home" album. After a 30-second intro the band lead right into a crowd favorite, Eventually Ever After, a song in which any previous fan knows by heart, and any new listener will find themselves rockin' out to.

"Eventually ever after" was followed by a short poppy number and also the first single of the new album, "To and fro (this wont change)." With an

interesting and catchy bridge that happens to come from one of the bands biggest influences, Blink-182.

"making circles" seems fitting" was the fourth song of the setlist and another familiar crowd pleaser. However the fans that sang along found themselves singing to a different, but more evolved, key.

After a few more songs the band members left Adam alone on the stage to play the CD's last track, "I'd call me when you wake up" with a clean electric guitar which lead to the feeling that something big would happen next. Finally the rest of the band entered the stage and finished the last 20 seconds of the song with a bang.

The Amber Fashion concluded their set with two older songs, "Tango" and "This is Forever" that mark what the



Photo Credit: Bill Colburn
<http://www.myspace.com/photocolburn>

band is today. These songs were developed during the bands first stages with their previous bass player, Matt Dice, currently of the band CKY.

Friday, Feb. 16, marks the date of the CD release party, in which The Amber Fashion will play a selftitled while mingling with new and old fans. Tickets are available for \$10 and include a free copy of "I Came Home" as well as free beer for fans 21 and above. It starts at 8 p.m. in El Mercado on Main St. in Holyoke.

MA. You can purchase tickets from www.myspace.com/theamberfashion or email theamberfashion@gmail.com.

"Music is art. Music is love, pain, happiness; emotion. Music is personal yet can develop connections between what is lost and what has been found. I hope you find what you are looking for through our music," says lead guitarist and singer, Adam Buynicki.

'Lost' writers know just where they are

PAUL BROWNFIELD
LOS ANGELES TIMES

HOLLYWOOD -- It takes a village to make a TV show, and two islands to make "Lost." When last we left them in November, Sawyer and Kate were having pryer sex and Jack was in surgery, forced to remove a tumor from the mercurial villain Ben, head of the mysterious island sect called the Others.

It was Jack's bad fortune to catch Sawyer and Kate going at it on the bank of monitors on which the Others otherwise watch for intruders. Given the depressing infrequency with which the castaways on "Lost" engage in coitus, Jack's dumb luck seemed doubly humiliating. Not only did he not get the girl, he had to settle for a hamburger and the news that the Red Sox had won the World Series.

Matthew Fox (Jack),

Josh Holloway (Sawyer) and Evangeline Lilly (Kate) continue their pas de trois Wednesday on "Lost," which returns for 16 consecutive weeks of new episodes after another confusing hiatus. Sending out an advance screener to television journalists isn't the "Lost" way, and it smacked of an attempt to drum up support. After all, ABC has been justly criticized for playing too many games with the show's scheduling, while network TV's other grizzled serial "24," seems far more comprehensible in scheduling play dates between terrorists and heroes.

But the comparison is not quite fair, because "Lost," while not as coherently gimmicky as "24," is more ambitious, cinematically and otherwise. Indeed, the show has accrued so many characters and story lines in its third season that the opening credits now run deep into Act One, and are mostly a salute to actors who have the week off. James Andrews, Jorge

Garcia, Daniel Dae Kim, Terry O'Quinn, Dominic Monaghan, Emilie de Ravin -- none of them appears in Wednesday's episode.

Let's call them the Originals, Sayid and Locke and them, as opposed to the Others. For some time now, "Lost" has been hinting that at the crux of its science-fiction setup is some alterna-social thought experiment, or perhaps just a far-away place where stem-cell research can be conducted in peace. I frankly don't care, because to me the emptiest criticism about the show is that it doesn't know where it's going, or alternately is creating too many plots, subplots and such to remain cohesive.

True, the opening credits, its have become a big lie, but the point of "Lost" is its own silly ambition: It began with a spectacular action sequence -- a plane crash on a remote island, people falling out of the sky -- only to argue that, via personalized flashback and some fairly bad acting,

that it was actually a show about character, and how one's past must be reckoned with in the present.

All of this, combined with the island's otherworldly elements -- polar bears, mysterious underground portals, French expats -- led you to conclude you were watching psychological sci-fi. Are all these crash survivors actually dead? Is "Lost" "Limbo?"

I simply don't have time in my daily life to pour over all the data; for now, I'm operating on the theory that the producers concluded, over Mai Tai one night in Hawaii, that absolute certainty, in art as well as life, is overrated.

I quite agree, and I don't even get to enjoy sunsets on the North Shore of Oahu, where the show is filmed. If, for the sake of argument, the makers of "Lost" haven't decided where it's all going, and only invented last season's hatch or this season's

bunker of the Others to keep below-the-line overtime down, the ambiguity only makes it a more realistic approach to storytelling.

For story is supposed to involve a process of discovery, a burrowing into the unknown, an ever-deepening examination of character. It's the most charitable metaphor I can come up with for the show's mystery-wrapped-in-an-enigma. Not that "Lost" is always true to this principle. Wednesday's episode, in addition to tuning on the usual (extreme close-ups, tidy back story and cello sounds), turns on Jack asking Kate to recall a story he told her in the immediate aftermath of the plane crash.

She's been through some trauma lately, but she finds the anecdote in an instant. "Lost" is a cartoon, and its psychology is less than rigorous. In this, alas, it's perfectly predictable.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes. Keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard

How did you react to the outcome of the Super Bowl?



Lindsay McMillan
Class of 2007
Communications

"I was very excited because I won \$100 on the final score of the game."



Scott McIntyre
Class of 2008
Special Education

"I loved it. I'm a big fan of Peyton Manning and the whole Manning family; no one deserved it more than they did, but overall I think the game was very intriguing."



Jackie Kalita
class of 2009
Special Education

"I was excited. After all, the Colts beat the Patriots first."



Dan Boone
Class of 2007
Communications

"%&* the Super Bowl, go team Kwelity."

Voices Overheard compiled by Bridget Gleason

Classics of the silver screen: All Quiet on the Western Front

DAN COOPER
VOICE COLUMNIST

Universal Pictures released "All Quiet on the Western Front" back in 1930. Despite its age, it still stands the test of time as one of the greatest films ever made, and one of the greatest anti-war pictures ever released.

The story is unique because, like Clint Eastwood's recent "Letters From Iwo Jima," the film focuses on the enemy, in this case, the German soldiers of World War I. It begins with a group of young teenage boys, led by Paul Baumer (Lew Ayres), being convinced to fight for the Fatherland by their propagandist professor, Kantorek (Arnold Lucy). They give up their entire lives and join the German army.

During boot camp, they realize that the life they once knew is gone, as their drill sergeant is Himmelstoss (John Wray), once a humble postman turned ruthless instructor. Once on the front, the horrors of war become apparent, when the young boys are thrown into the heat of a battle.

Paul is especially distraught, as he learns that war is nothing like Kantorek mentioned. Paul, however, finds a father figure in the lovable Katczinsky (Louis Wolheim), a veteran of war. "Kat," as Paul refers to him, shows what war is all about and comforts the young men whose lives are forever



www.filmreference.com

changed.

The war ultimately hits home for Paul as, one by one, he loses his friends who enlisted with him, to the pains of battle. One of the most memorable sequences in the film occurs when a pair of boots entrusted to Paul and his friends change owners one by one, as the new owner gets killed in combat.

The cinematography in the film is breathtaking, as director Lewis Milestone uses many crane shots during the battle sequences to follow the soldiers onto the front. He uses frequent close shots to create a "you are there" feel to the film.

The acting, for the most part, is very good for a film that was released just three years following the introduction of sound. Wolheim is solid, while Wray cre-

ates a despicable yet proud character out of Himmelstoss. Ayres, however, is the standout, as he brilliantly shows a young innocent Paul turn into a disillusioned, heartless, and often confused soldier.

"All Quiet on the Western Front" deservedly won Academy Awards for Best Picture and Best Director. It is one of the most powerful film experiences ever made. The final scene is one of the most unforgettable in film history.

If early sound, black and white picture, and some semi-graphic violence (unheard of for 1930) don't bother you, check out "All Quiet on the Western Front," recently released on DVD under Universal's Cinema Classics Collection.

'Late's' fate is great out of the gate

RANDY LEWIS
L.A. TIMES

Nielsen SoundScan sales monitoring service.

Among those are

HOLLYWOOD -- Life has returned to the pop sales chart in the form of Norah Jones, whose third album, "Not Too Late," arrived just in time to revive the record industry's ailing heartbeat, selling 405,000 copies in its first week to debut at No. 1.

It's the highest first-week figure of a lackluster 2007, and the highest since Jay-Z's "Kingdom Come" posted 680,000 in November. It was the sultry singer's third consecutive entrance at the top of the chart, although it came up short of the 1.02 million first-week sales posted in 2004 by its predecessor, "Feels Like Home." Still, "Not Too Late" recently set a record for the most pre-orders at Amazon.com and sold more copies in the U.S. last week than the next five bestselling albums combined, according to the

Katharine McPhee, the debut album from the "American Idol" runner-up. McPhee's collection sold 116,000 copies last week, making her the eighth contestant from "Idol" to place an album in the Top 10 out of the gate. Another "Idol" contestant, Chris Daughtry, is right behind McPhee with "Daughtry," at No. 3 on sales of 77,000 copies in its 11th week on the chart.

"A New Journey," the latest from Celtic Woman, entered at No. 4 with sales of 71,000, the Irish quintet's highest chart position and best first-week sales figure.

Fall Out Boy's "Infinity on High," which was released Tuesday, is the leading contender to top next week's album chart.

Worcester State defeats Westfield, 76-67

WORCESTER - Will Spont had 20 points, seven rebounds, four steals and four assists, and Winfred Rembert contributed 16 points and 15 rebounds to lead Worcester State to a 76-67 victory over Westfield State on Feb. 3.

The Lancers are 8-13 overall and 3-5 in the Mass. State Conference. Westfield is 13-8 and 4-4.

Worcester State never trailed in the game and led by as many as nine points, 33-24, in the first half. The Lancers led at the intermission, 38-34.

Trailing by seven points, 45-38, with 16:36 remaining, Westfield tied the score at 53-all on two free throws by Gavin Illangakoon with 7:49 remaining.

Worcester regrouped, however, and went on runs of 7-0 and 15-3 to take a 68-56 lead with 2:34 remaining.

But the Owls made things interesting in the game's final minute. Trailing 72-60 with 46 seconds remaining, Illangakoon scored seven straight points in just five seconds as the Owls closed to within five, 72-67, with 41 seconds remaining.

Illangakoon made four consecutive free throws, the second two after being fouled while stealing the ball; He followed



Westfield's Gavin Illangakoon, left, and Matt Badjo defend against Worcester State's Winfred Rembert. Seconds later, Rembert converted a 3-point play to snap a 33-all tie with 7:34 remaining.

with a 3-point basket after another Worcester turnover. Clinging to its five-

point lead, the Lancers again turned over the ball. But a 3-point attempt by Westfield's

Kevin Knowles that would have sliced the Lancer lead to two, was just off the mark. The Owls were forced to foul and Worcester's Brandon Fortes drained four straight free throws.

Fortes finished with 12 points and Ryan Frassica had 19 as the Lancers played four players in double figures. Worcester outrebounded Westfield, 52-40; both teams committed 27 fouls.

Illangakoon and sophomore forward Matt Badjo led the Owls with 16 points. Badjo also grabbed a team-high 12 rebounds; he played 23 minutes before fouling out late in the game. Andrew Deffer finished with 14.

Owls athletes honored for academics

159 of Westfield State College students were recognized as scholar-athletes for completing the 2006 fall semester with cumulative grade point averages of 3.0 or better.

The Director of Athletics Honor Roll represents approximately 39 percent of the 404 student-athletes at Westfield State College. In addition, 43 percent of the student-athletes (172 of 404) earned a 3.0 or better semester grade point average.

"We are very proud of all our student-athletes; the way they perform on the playing fields and in the classroom," said Westfield State athletics director Richard Lenfest. "I would especially like to thank the faculty, staff and coaches for their support and guidance."

The Director of Athletics Honor Roll student-athletes were honored Tuesday evening, Feb. 6, at a reception in the Woodward Center second floor lounge area.

The following is a sport-by-sport breakdown of Westfield State's scholar-athletes:

BASEBALL (11): Jay Brown, Aaron O'Amario, Jeff Fields, Adam Franke, Ray Marchand, Patrick Morrissey, Josh Perches, Andy Poliferno, Shane Steande, Cagney Turner, Jesse Vermeersch.

CHEERLEADING (12): Amy Baia, Seth Clark, Mike Coughlin,

Tiara Ghedi, Tiffany Holt, Bailey Hunter, Samantha Knight, Lindsey Legendre, Stephanie McWilliams, Tara Phienboupha, Patricia Rudd, Jacqueline Williams.

FIELD HOCKEY (8): Missy Alcorn, Kate Anderson, Heather Beninati, Catie Ellis, Cat Hanks, Ali Rheasme, Jacqui Turner, Alyssa Wesoly.

FOOTBALL (19): Dave Benoit, Matt Burdzak, Geoff Farrington, Jeremy Felton, Tom Filiberto, Sandro Junkovic, Gregory Kosofsky, Doug Landry, Peter Loumiotis, Tyler Merchant, Akin McCall, Matt Pawlishen, Jeremy Pincus, Mike Prouty, Brett Ralph, Craig Regnier, Joe Riccardi, Oan Stern, Billy Stewart.

MEN'S BASKETBALL (5): Gavin Illangakoon, Chris Kinback, Oerek Leab, Ryan Maurer, and Orew Pereira.

MEN'S CROSS COUNTRY (8): Michael Clark, Nate Cristofori, Robbie Crossman, Jason Dolan, Oave Estabrook, Phil Gingras, John Krzyzofski, and Andrew Striniste.

MEN'S TRACK AND FIELD (16): David Benoit, Ryan Best, Michael Clark, Ryan Crampton, Nate Cristofori, Robbie Crossman, Oavid Estabrook, Chris Flynn, Phil Gingras, Greg Hyllton, Sean Kavanagh, Wil



Andy Striniste (cross country/track) is congratulated by athletics director Richard Lenfest during the reception honoring student-athletes who achieved cumulative grade point averages of 3.0 or higher.

Kramlich, Tyler Merchant, Orew Solytsiak, Andrew Striniste, and Jovaney Toledo.

MEN'S SOCCER (10): Kevin Andrade, Anthony Azevedo, Tim Budri, Ben Berthiaume, John Callahan, Jeff Fields, Nick Gumlaw, Chris Kinback, Bryan Little, Michael Thompson.

SOFTBALL (9): Nikki Boldec, Kim Brennan, Angela Cole, Mary Jo Cunningham, Lisa Oonahue, Katie Gorman, Danielle Lutenecker, Sam Pouty, Jen Raymond.

WOMEN'S BASKETBALL (6): Sarah Boudreau, Molly Brogan, Katie Sylvain,

Lauren Sylvain, Kristen Strole, Andrea Wasuk.

WOMEN'S CROSS COUNTRY (8): Kerry Arouca, Amanda Baker, Ally Brown, Jennifer Daniels, Colleen Geary, Kristy Hassig, Marianne Mealey, Katie Quist.

WOMEN'S TRACK AND FIELD (17): Kerry Arouca, Stephanie Baker, Heather Beninati, Jeannie Channell, Jennifer Comer, Kristina Conary, Jennifer Daniels, Kelsey Ekness, Claire Glabach, Kristy Hasvig, Maureen Jones, Meghan Karagiazis, Val Massa, Kelly Raposo, Kimberlee Supernaw, Paulina Suthiff, Kara Taupier.

WOMEN'S LACROSSE (12): Amanda Baker, Ally Brown, Jess Brusco, Rachel Costa, Katie Hartley, Missy MacNeil, Katie Pinder, Katie Quist, Jennifer Searles, Danielle Servideo, Kelly St. John, Kaitlin Welsh.

WOMEN'S SOCCER (7): Abicia Chandler, Kelsie Gildea, Claire Glabach, Emily Johnson, Jessica London, Kristen Pellegrinelli, Jesse Tomich.

SWIMMING AND DIVING (18): Cairsten Beaulaud, Melissa Bisin, Kaitlyn Campbell, Hanna Cicerone, Steph Cooper, Kim Oavid, Christina Galonzka, Lindsay Hryniewicz, Kelly Johnson, Chrissy Lalli, Lindsey Malboeuf, Laura Morganelli, Michelle O'Brien, Katie Piquette, Allison St. Clair, Libby Stewart, Rachel Webb, Marianne Wilson.

VOLLEYBALL (8): Ashley Bergeon, Stephanie Bartkus, Kristina Conary, Ashley Conway, Lindsay Oulene, Sarah Goodridge, Krista Gironi, Ashley Leja.

ATHLETIC TRAINERS (11): Tom Dion, Nicole Hammond, Tiffany Holt, Jacqui Hunt, Meghan Karagiazis, Kaitlyn Kervin, Danielle Pelissier, Kelly Raposo, David Sherman, Orew Soley, Katie Sylvain.

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02/10

1-Day Reading & Writing MTEL
 Workshop/Test
 9:00 am to 3:00 pm
 333 - Classroom 3

MTG Set Build
 9:00 am to 11:30 pm
 Dever Auditorium

CF: An Inconvenient Truth & Ray
 8:00 pm to 1:00 am
 Campus Cable

Sun
02/11

Roman Catholic noon Mass
 12:00 pm to 1:00 pm
 Interfaith Center
 Interfaith Center Chapel

Recreational Swimming
 4:30 pm to 7:30 pm
 Ely Hall
 Swimming Pool

WSC Baseball Clinic
 5:30 pm to 9:00 pm
 Woodward Center
 Woodward Center Court 2

Mon
02/12

Love your Valentine! Get (HIV)
 Tested!
 10:00 am to 3:00 pm
 Scanlon Hall Parlor

Class of 2010 Speed Dating
 7:00 pm to 10:00 pm
 Scanlon Banquet Hall C

Night Owls A Cappella
 9:40 pm to 11:00 pm
 Bates Hall
 Manzer Recital Room

Tues
02/13

What is This Thing Called College?
 6:00 pm to 8:00 pm
 Ely Hall
 Conference Room 232

Republican Club Meeting
 7:00 pm to 9:00 pm
 Ely Hall
 Conference Room 130

Gaming Commission
 9:15 pm to 11:30 pm
 Ely Hall
 Conference Room 232

Wed
02/14

15/15/15 Aerobic Class
 4:30 pm to 5:15 pm
 Ely Hall
 Wellness Center

Campus Activities Board Meeting
 5:00 pm to 6:00 pm
 Ely Hall
 Ely Stu Gov Assoc Room

Students for Peace and Justice
 6:00 pm to 9:00 pm
 Ely Hall
 Classroom 233

Thurs
02/15

Kung Fu Club Training
 6:30 pm to 8:30 pm
 Parenzo Hall
 Dance Studio

V-Monologues Rehearsals
 7:00 pm to 11:00 pm
 Scanlon Hall
 Scanlon Living Room

BHM Film: "I Have a Dream" - Dr.
 Martin Luther King
 8:00 pm to 10:00 pm
 Ely Hall Lower Lounge

Fri
02/16

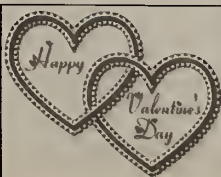
Mind Body Meditation
 6:30 am to 5:00 pm
 Ely Hall
 Wellness Center

MTG Tech Week for Spring
 Production
 5:00 pm to 11:30 pm
 Dever Auditorium

Student Theatre Assoc Production
 8:00 pm to 9:30 pm
 Ely Hall
 Black Box Theatre

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!



ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

February 24, 2007

Issue XIII

10 Ways to procrastinate

1) MySpace bulletins can take up hours, don't just read them, post your own! Fill out one of those 187 question surveys that no one really reads on "What you've done with your top 8."

2) Use the Facebook feed to it's potential; refresh over and over again and you'll find out that Bobby and Kim are now in a relationship.

3) Don't have MySpace or Facebook? Just signing up will waste time and you'll soon find yourself 4 hours later looking up a friend of a friend that you saw once back in '97.

4) Check everyone's away message... then check it again, you never know XoxoHoTLiP69 may not be "taking a nap" anymore but might be "cooking for taco night with the ladies!"

5) Prepare dinner for your roommates. Not only do you wait time but it beats frozen pizza and Ramen Noodles and it's definitely better than that 20 page paper due in a few days that you still haven't started.

6) Then do the dishes. Your roommates will be happy and that paper will still be waiting.

7) You know you've been putting it off since you've been back from break, why not finally clean that room of yours.

8) While you're at it you know you're out of clean clothes as well, stop going commando and throw in a load.

9) Still haven't gotten into reality TV? Why not start now, see if New York has found love after Flava Flav broke her heart.

10) Since you're tired from a long day of procrastinating, take a nap.

Presidential search not completed and extended

DAN COOPER
VOICE REPORTER

WESTFIELD- Despite a field of four qualified candidates chosen to succeed former president Vicky Carwein, the Westfield State College Board of Trustees decided it was best to continue the search for a new president at their meeting on Feb. 15.

"We need to find the best possible candidate for Westfield State College. While all the candidates were good candidates, we feel they were not in the best interest of the college," chairman Tom Foley said.

"We are not in a crisis situation," he said. "We have great confidence in the faculty and staff and Interim President Barry Maloney. The college is in good hands as we continue to search for the right president."

The Board voted on the issue after a recommendation from the Presidential Search Committee, represented by chair Gina Golash.

"The Committee feels Westfield State College should continue the search," Golash said. "We have four qualified candidates, but none of them have enough support to recommend them."

The Search Committee voted seven to four from a motion to continue the search at their afternoon meeting. Trustee member Carol Katz made the motion to extend the search.

"I didn't feel overwhelming support for any candidate, having read all the e-mails we received," Katz said.

Golash said the Board of Trustees and the Search Committee had each received 49 e-mails to read through.

"This is not a failed search. It is just not a completed one," Katz said. "There just was not enough support across the campus for any one candidate."

Committee member William Lopes agreed with Katz. "The faculty union feels there are only two viable candidates," he said.

Student representative Danielle White was against the motion to extend the search. She said, "The students feel there are two viable candidates for the president position. If we extend the search, we may lose them."

Dr. David Homer, of the search firm EFL Associates, the firm that helped the Committee narrow the field from 56 to five.

Continued on page 2
see President

WSC moves all students back to campus

MICHELLE M. DOVALE
VOICE REPORTER

The Fall 2006 semester at Westfield State College brought a unique experience to some of its students. The majority of transfer students were sent to reside at the EconoLodge. This living situation became focal point of a campus-wide housing problem.

Along with students in lounges and forced triples, the residents of the EconoLodge were guaranteed appropriate accommodations by the Spring 2007 semester. Now that it is February, have these promises been kept?

The answer is, to some, a surprising "yes."

All of the students sent to live at the EconoLodge now are residing in a residence hall on campus. This movement required only two things: firstly, the academic eligibility of the student,



The EconoLodge was home to many last semester

and secondly, their desire to live on campus.

While at the EconoLodge, students were charged normal housing fees (similar to what a resident of

Davis or Lammers Hall would pay), and these charges continue into the new semester.

The movement of students Continued on page 3
see Housing

Textbooks and the big rip-off

PAUDRAIG T. CURRAN
MASSPIRG VOICE REPORTER

Most students, if asked, will tell you that textbooks are expensive. In point of fact, prices of textbooks are rising at over four times the rate of inflation, and that puts a financial strain on students who are paying their way through college.

With the cost of textbooks fast approaching \$1,000 yearly, it's obvious that something is hideously wrong. So, why do textbooks seem to cost their weight in gold? Believe it or not, it isn't the bookstore's fault,

nor is it the fault of the professors. It turns out that it's the textbook publishing companies.

A new study from MASSPIRG delves into the reasons why textbook prices are so high, and offers suggestions for a solution. On Thursday, February 8, MASSPIRG released a new report: Exposing the Textbooks Industry: How Publishers' Pricing Tactics Drive Up the Cost of College Textbooks.

Last semester, MASSPIRG surveyed 287 professors at colleges and universities in Massachusetts to find out how satisfied they were with their interactions with textbook publishers.

We found that they had three main areas of concern: they want better information about the price of books; they want more options and better information about bundled books; and they want fewer new editions.

Textbook publishers are not disclosing price information clearly to faculty, and this failure helps to drive high prices up even further.

Of the professors who reported that they research their texts through meetings with sales

Continued on page 2
see Text Books

Poetry Slams through Ely

ANGELA BUNT
VOICE REPORTER

The Ely Campus Center was buzzing with excitement last Tuesday as over 100 students joined forces for the annual Ely Poetry Slam.

As the slam began, the audience was informed of the rules, some of which included: all poems must be original, they cannot exceed three minutes, no props allowed, and most importantly-- support your fellow slammers. The contest was to go for three rounds, with more slammers getting eliminated until only two remained.

Professor Leah Nielson kicked off the first round with her then untitled piece about the inspiration behind a slam poem. She claims that not all slammers are angry or depressed, but sometimes "we can only see the world in losses."

As the night progressed the poetry varied from dark to humorous, emotional to abstract. One slammer confessed his desire to live vicariously through the television show "House", while another confessed his desire to rid the world of all Ugz-wielding females.

One of the most notable poems of the night was written by Leah Kaplan and titled "No Spell Against Fake Orgasms." Kaplan let the boys in on her little secret as she recreated the infamous

Continued on page 3
see Poetry

Check out WSC's Astralair
Basketball star
Gavin Illangakoon!
Page 5!

Miss playing in the snow?
WSC did!
check out page 4!

News	page 1-5
Editorial	page 6-7
A&E	page 8-10
Sports	page 11

Inside

President

Continued from page 1

said, "It is highly unlikely a candidate would go through a second round."

The field was reduced to four when Patrick J. Schloss, president of Northern State University in South Dakota, withdrew his name for personal reasons in January.

The four remaining candidates that were being considered were Roger W. Bowen, former president of State University of New York (SUNY) - New Paltz and currently general secretary of the American Association of University Professors (AAUP); Nancy Kleniewski, provost and vice president for

Academic Affairs at Bridgewater State College; Rod David Smith, former president of Ramapo College of New Jersey and current president and CEO of Rod Smith Consulting Group; and Richard K. Sullivan Jr., current mayor of Westfield.

Smith said the decision by the Board of Trustees was "very disappointing."

"I felt connected to the faculty, students, and staff," he said. "I have never felt so connected to an institution like Westfield State. I think we would have been and still are a perfect match."

Smith said he would

reapply for the president position if he is allowed to. "I will definitely reapply. I welcome another meeting with the Presidential Search Committee and the Trustees to find out what went wrong."

Smith said he is committed to Westfield State. "There is a strong potential between the city and college, and the institution has very high standards," he said.

"I am shocked by this decision, but I am definitely going to reapply. My family and I would love to live in Massachusetts," Smith said.

Text Books

Continued from page 1

representatives. 77% told us that those reps rarely or never volunteer the price of their books. And even when they asked directly for the price in a sales meeting, only 38% of the professors said they always got an answer.

Professors do care about cost to students, but they can't make good decisions if information is withheld from them. Only 63% of those surveyed told us that they usually know the price of the book they assign. This indicates a large number of faculty here in Massachusetts who don't have the information they need to make the best choice of textbook for their students.

In addition, the companies often include expensive multimedia packages and various other "extras" with their textbooks in a process known as 'bundling.'

According to the MASSPIRG survey, most professors are never given the option to order the book by itself, thus forcing the students who take a class to buy the 'bundle' which loses a good deal of value the instant the shrink wrap is opened, despite the fact that the student will likely never use any of the extra material.

Students pay the price



In order to save money students try hard to buy used textbooks

when faculty does not have options and information about bundled books. One-third of the professors MAAPIRG spoke to, said, that they either could not assign the book they chose without the bundle or did not know if that option was available.

Lastly, the textbook companies are very fond of creating new editions of books.

These unnecessary new editions are a problem because they drive up the price of textbooks significantly and make it difficult for students to resell or buy the book used. These findings are confirmed in this report—71% of the professors we surveyed said that new editions of textbooks in their field are justified only 'sometimes' or 'rarely.'

Unnecessary new editions benefit publishers and are unfair to students. These practices only serve to line the pockets of the companies making them, and decrease the value of the older editions in resale, thus

causing students to lose even more money.

The solutions to the higher price of textbooks are simple, at least in theory. According to the MASSPIRG report, textbook companies should: lower the prices as much as possible without sacrificing education-

al value, produce new textbooks only when educationally necessary, offer to purchase and faculty the ability to students and faculty the unbundled and lastly, provide faculty with more information on the company's textbook materials, prices, intended length of time on the market and substantive content differences from previous editions.

While these ideas may seem simple and common sense to most students, there is little incentive for the textbook companies to stop. For this reason, MASSPIRG is promoting legislation that would require textbook companies to disclose their prices and offer books for sale unbundled.

Anyone wishing to join MASSPIRG in the fight against overpriced textbooks should contact Lily Cavanagh at lily@masspirgstudents.org, or attend one of the weekly meetings, which are every Tuesday evening at 7 p.m. in Ely 232.

EDITOR'S DESK



Sorry for the missing issue last week, the snowstorm stranded me and I couldn't make it into the office to finish. I did make up for it this week though with a 12-page issue. I'm sure you're all very excited.

I know it excites me because, for once, The Voice mailbox is full of submissions, which means that for once instead of trying hard to fill up space, I'm trying to figure out how I can actually fit everything.

And I'm going to close with a giant thank you to the IT guys! They got the new Mac's up and running and the office looks great! I also promised I would correct my article written two weeks ago about a program called Ruckus. WSC students who live off campus can use Ruckus without repercussions, however, student on campus cannot. This is because it slows down the network and is against campus policy. Sorry for the confusion.

Nicole LeBlanc
Editor-in-Chief
TheVoice@wsc.ma.edu

With dog's help, climbers rescued on Mount Hood

SAM HOWE VERHOVER
L.A. TIMES

SEATTLE -- Three climbers and their black Labrador were rescued from Oregon's highest peak Monday, a day after they had slipped and fallen into a crevasse.

One rescuer said the dog, Velvet, had played a critical role in keeping the man and two women warm enough to survive a night of "hellacious" winds and heavy snow.

"The dog probably saved their lives" by lying across the three of them during the night, said Erik Brown, a member of Portland Mountain Rescue, a volunteer group that helped locate the missing climbers.

The happy and relatively quick ending to their climbing tale on the 11,239-foot Mount Hood contrasted with the tragedy that captured international attention on the mountain in December, when one climber died and two others were missing and presumed dead after bad weather struck them near the summit.

"They did everything right, and that's what makes the difference between a successful rescue and a recovery," said Lt. Nick Watt, a spokesman for the Clackamas County Sheriff's Department.

One woman was taken to the hospital for possible concus-

sion injuries sustained in the fall, while the other two appeared to be OK. They walked down much of the mountain and rejoined five other climbers who had been part of their team, Watt said.

Velvet appeared unhurt. One key element in the positive outcome was a mountain locator unit carried by the climbers that they activated shortly after they fell into White River Canyon on Sunday during near white-out conditions, at about 8,200 feet up the mountain.

The beacon device helped the rescue team find the climbers, shortly before 11 a.m. Monday.

Authorities identified the two climbers in good condition as Matty Bryant and Kate Hanlon, both 34 and teachers in the Portland suburbs. The name of the injured woman, who was taken to Oregon Health & Science University Hospital in Portland, was not being released as of Monday evening, said Jim Strovink, a spokesman for the county sheriff.

When the rescue party reached a spot where the injured climber could be transferred from a snow machine to a waiting ambulance, one woman—identified as Hanlon by two of the rescuers—told two local television news reporters who had asked how she was doing: "We're soaking wet and freezing."

U2 Eucharist

Sunday Evening, February 25 from 7:00-8:00 PM

At the First Interfaith Chapel

This is worship that is developed around the music group U2.

All music and words are illustrated with images.

Music begins around 6:30 PM.

Following worship there will be treats in the basement. There will be a freewill offering for Village to Village.

The service is sponsored by The Westfield Area Clergy & The Protestant Chaplain, Pastor Bruce

Living off the fete of the land, but New Orleans still uneasy

SAM HOWE VERHOVEK
L.A. TIMES

NEW ORLEANS-- Mardi Gras is the tale of two cities, the New Orleans that was the home of elaborate Carnival floats and fancy dress balls, of eat-and-tilt restaurants and Dixieland jazz bands—and the post-Katrina New Orleans of For Rent signs, recorded classic rock, intoxicated frat boys and parades rerouted to skirt still-widespread devastation.

It's the promise of a million visitors and a billion dollars in tourist trade culminating in Fat Tuesday, and it's the shopkeepers who close mid-afternoon because the only browsers are looking for clean bathrooms. It's a full house at Larry Flynt's Barely Legal strip club, and a dozing hostess at the empty Chris Owens music club. It's Jackson Square, 17 months ago gussied up for President Bush's promise of funding, now with its wrought iron gates locked to keep out the homeless. It's a beefed-up police force (150 Louisiana troopers backing up the locals) and two shootings near the Ritz-Carlton Hotel.

The success of this year's Carnival season is seen by

most New Orleansians as a barometer of the city's chances of rebirth. Last year, the small crowds and truncated parade schedule were seen as a temporary setback. This year, small-business owners who have been battling bureaucratic and insurance red tape, expensive renovations and labor shortages are desperate for the traditional economic boost.

But there is widespread disagreement about whether Mardi Gras will produce one.

By mid-afternoon Monday, the balconies of Bourbon Street were packed with beach-tossers, and breast-flashes and thong-wearers of both sexes were out in force. Mother Nature finally made her contribution to Carnival with warmer temperatures. Lundi Gras, or Fat Monday, as the day before Mardi Gras is now known, brought a full day of music and food along the river. The krewes of Proteus and Orpheus, Harry Connick Jr.'s company, rolled out in full splendor.



<http://www.insidemardigras.com>

Local officials say crowds have been growing all through the long holiday weekend and point to high hotel occupancy; off the record, other residents respond that "full" is a relative matter, since many hotels still have floors under renovation. And at ground level, vendors, buskers and fortune tellers say business is bad, and street crime increasingly frightening.

The city's 27th murder victim of the year was shot at a nightclub Friday night, but local

leaders have been quick to suggest such violence has been occurring mostly in poor neighborhoods where tourists rarely venture.

In subtle ways, there are signs of progress. French Quarter residents and store owners point to the obvious improvement in garbage collection. SDT, a trash company that took over the local contract a few months ago, has been working through the Quarter twice a day since the beginning of the year, making

mornings far more pleasant; and the removal of millions of broken beads, plastic cups and Frisbees every night is a miracle in itself.

Brennan's restaurant, a former carriage house that lost its famous wine collection after the Katrina power outage, was still on a four-day schedule at the anniversary of the hurricane last Aug. 29; it's now open seven days a week. A Bourbon Street eatery that had been vacant until two months ago is now La Bayou, which this weekend is renting its second-floor balcony—prime real estate for slinging beads and ogling and flashing—for \$175 a head.

Tuesday morning, iconic clarinetist Pete Fountain will lead his Half-Fat Walking Club down Canal onto Bourbon Street, followed by what are perhaps the two most famous krewes, the primarily black Zulu Social Aid and Pleasure Club and Rex, Carnival's king of kings.

For 24 hours, Rex will rule the city, until the midnight phalanx of mounted police and street sweepers announce the end of revelry. When Ash Wednesday comes, it will be time to tote up the city's bill and read its fortune in the debris.

CAB seeks Coffee House talent Housing

Continued from page 1

KEVIN LOFTUS
VOICE COLUMNIST

What is your talent? Is it writing poetry? Freestyle rapping? Telling jokes? Doing celebrity impressions? If you have a talent that you would like to share in a coffeehouse setting, then you are exactly what the Campus Activities Board is looking for.

On the first Wednesday of every month, the Campus Activities board (CAB) holds a coffeehouse from 8-11 p.m. If you think that you have a talent that you would like to share, join the CAB Facebook group. The group is named, "Sluff To Do,

Woohoo." If you're interested in performing, send a message to the VP of Programming, Lissa Piscopo.

Because of the lack of participants, February's coffeehouse only had four acts: The Puritans, Joe and the gang, Tom Kelley, and Jon Berman. Each act was given a thirty-minute time slot. Joe and the Gang were forced to fill a second time slot because one act did not show up. The Puritans delivered a loud, punk rock sound that was heavily influenced by oldies rock and roll. They played mostly original songs, with a couple of cover tunes thrown in.

Joe and the Gang played all cover songs with a combina-

tion of acoustic and electric instruments.

Kelley and Berman played original songs on acoustic guitar, and even played a few together.

The crowd was enthusiastic and really enjoyed the music, as well as the free coffee and snacks.

If enough people sign up for next month, each act will be given a shorter time slot to accommodate the number of performers. The coffeehouse is scheduled for March 7. If you have even one talent to display please sign up with CAB and start practicing for the big show!

dents from the EcoNode occurred simultaneously with students in lounges and over-capacity situations. Much to their relief, adequate housing on campus has finally been achieved. Dai Bennington, part of Residential Life Central Staff states that, "We were able to accommodate all requests for housing."

The question now becomes, what about next year? Bennington cites the formation of an enrollment management committee. This committee, with

members such as Jon Conologue (the Director of Residential Life), is responsible for setting new standards for acceptance of students to Westfield State, new processes regarding acceptance, and the admissions process itself is changing.

When asked if the EcoNode was a possibility for future housing surplus, Bennington laughs, "I hope not." Indeed, Residential Life is working on it.

Poetry

Continued from page 1

Meg Ryan restaurant scene in "When Harry Met Sally."

While all the poets did an excellent job, there could only be one winner. As the final round approached, the scores were so close that it was hard to judge who would go head to head. In the end it was Dena Fitton and Ashlee Hazlettine who would participate in the "slam off." Both girls performed confidently and passionately, but when the scores were tallied it was Ashlee Hazlettine who took home first place.

When asked if they were surprised to make it to the final round, both Fitton and Hazlettine respond modestly.

"To be completely honest with you, I was surprised I got past the first round. This was the first time I had done a slam this large. I did

one before, but the crowd was small and not as responsive as this one was. I was against really great people, so yeah, I was surprised," says Hazlettine.

Fitton relates to this feeling and states, "I actually didn't expect to make it past the first round. There are amazing poets, not only in my classes, but here at Westfield State. All the other contestants in the slam were extremely talented, not to mention brave for sharing their work, so I was really surprised to make it as far as I did."

While neither Hazlettine nor Fitton have had any prior experience with a poetry slam, both of the girls would consider participating in another one and think that it's an experience everybody should partake in. Says Hazlettine, "I'm not quite sure -- it

is fun to do though, and I think that everyone should try it at least once. I had a good experience with it."

Fitton agrees and says, "It was definitely an adrenaline rush, so I'd participate in a slam again."

Overall, the Ely Poetry Slam was an overwhelming success. The turnout was much larger than expected and all of the slammers displayed bravery and talent.

Fitton sums it up best by stating, "I thought everyone that participated did great, and the audience was nothing but supportive and enthusiastic. I hope more people think about taking part in the next one, because as Professor Leah Nielsen said, 'poets aren't just depressed people.'"

Vagina Monologues

Based on interviews with over 200 women, the monologues range from humor to anguish as they address subjects including body acceptance, women's empowerment, abuse and wartime sexual violence.

March 2nd & 3rd
@ 7 p.m.
Dever Auditorium

Students \$3 with WSC ID
General Admission \$5
!!RAFFLE!!

Proceeds benefit the Westfield YWCA women's shelter New Beginnings.

Great opportunities to intern in Washington DC

If you've thought an internship in Washington D.C. was beyond your reach, you might be surprised to find that qualified students, (those with Massachusetts residency and an overall grade point average of 3.0) qualify for significant scholarship from the Commonwealth of Massachusetts and The Washington Center (\$5,000 summer term and \$4,500 fall or spring).

This substantial award may be combined with additional support generously provided by the Westfield State College Foundation. These experiences, available to upper level students in all academic majors include high quality supervised placements and housing. Academic requirements vary by major and departmental approval is required.

Undergraduates have found that internships are critical stepping stones to further academic learning and professional success. Westfield State students have enjoyed a range of exciting placements, working full-time in a professional environment while also experiencing the intellectual, social and cultural diversity of the Capital.

Some of our Criminal Justice students have worked with INTERPOL, the U.S. Marshal Service, DEA, Homeland Security, The International Association of Chiefs of Police, Potomac Advocates, and the Department

of Justice Office of Civil Rights. History majors have experienced Capital Hill and the U. S. Naval Museum. Political Science

majors made contributions to the National Democratic Committee, the AFL-CIO, various Congressional offices, law firms, the Attorney General for the District of Columbia and the State Department. Communications majors found exciting opportunities with public relations firms, law and lobbying offices, and various newspapers. Business, Math and Economic majors contributed to the work of the U.S. Treasury and the United States Department of Veterans Affairs. Dual majors, Environmental Science and Political Science for instance, found placements like the Environmental Protection Agency provided the best of all worlds.

Paid placements are available in some federal agencies - the Environmental Protection Agency and the U.S. Treasury, for instance. Significant scholarships are also available for students with disabilities who intern during the fall or spring semesters. Deadlines vary depending on program and semester. Students interested in placements that require security clearances must apply well in advance. The regular application deadline for summer 2007 is March 15. The security clearance deadline for Spring 2008 is May 25, 2007.

Experiences are tailored to meet the academic and professional needs of the students. Academic credit is provided by Westfield State through consultation with the appropriate academic department. Congressional meetings, embassy visits, workshops and speakers round out the academic and professional offerings.

Interested? Contact Maureen McCartney, Director of the Career Center and Liaison to The Washington Center, to learn more about the Washington Program 572-5206 mmccartney@wsc.ma.edu. You can also Visit the Washington Center website for details on these exciting opportunities www.twc.edu

The application process includes a writing sample, 2 references, resume and transcript. Applications are filed online and require a \$60.00 electronic payment. Students are encouraged to plan well in advance of their intended internship semester. Interns share luxury apartments with other Washington Center interns. Apartments are located in Georgetown or just outside the District, in Arlington or Alexandria Virginia or Bethesda Maryland. Within a few blocks of the Metro, most interns appreciate not having the expense or hassle of needing a car. Concerts, museums, professional sports, Georgetown and the National Mall provide plenty of weekend activities.

Experiences are tailored to meet the academic and professional needs of the students. Academic credit is provided by Westfield State through consultation with the appropriate academic department. Congressional meetings, embassy visits, workshops and speakers round out the academic and professional offerings.

Interested? Contact Maureen McCartney, Director of the Career Center and Liaison to The Washington Center, to learn more about the Washington Program 572-5206 mmccartney@wsc.ma.edu. You can also Visit the Washington Center website for details on these exciting opportunities www.twc.edu

VOICE of the WEEK

Dan Ward

Role on Campus: President of Students for Peace and Justice

Promotions Director for WSKB Radio

Year: 2007

Major: Communications

Favorite thing about WSC: "The Friends I've made."

Least favorite thing about WSC: "The teraki sauce they throw the roads when it snows."

Favorite memory at WSC: "A night at the Dugout thanks to Mr. Craven."

Worst advice received as a Freshman: "I had a really bad advisor who allowed me to make bad scheduling decisions."

Goals for the Spring semester: Students for Peace and Justice "We're hoping to get a round table discussion with professors and students about the war and hopefully a march or rally in April." WSKB: "We're trying to work on a few days of shows around Spring Weekend and I think there should be a radiothon."

Favorite TV show: Jeopardy

Favorite Movie: Snakes on a Plane

Favorite Song: Blackbird by The Beatles

Desperately Seeking Snow: The first annual snow sculpture contest

CLAUDIA CIANO-BOYCE
PSYCHOLOGY DEPARTMENT

The long awaited and much anticipated snow remains elusive! Though the snow did not materialize into the sticky, packing snow best suited for snow creations, the first snow sculpture artists met the challenge of the elements with creativity and ingenuity.

Three sculptures were judged by a group of judges from multiple departments. The strangely clad judges donned distinctive garb ranging from academic regalia to Viking horns and bathrobes as they moved from sculpture to sculpture admiring the artistic and technical attributes of the snow castings.

Several departments, including the Development, Advancement and College Relations, the WSC Bookstore, the WSC Library, WSC Athletics and the Psychology Department donated prizes for the winners.

The cold temperatures and poor conditions did not foil the creativity of the artists and all three sculptures received prizes. The trio of sculptures utilized the frozen granular snow in inventive ways.

The "Whoville Stonehenge" sculpture, created by Amanda K. Cutaita, Ryan Rainville, Andrea LeClair, Genie Ruiz, Sharon Michaud, Michael Lacoy, and Hallissey Lawton utilized blocks of snow arranged in the familiar Stonehenge figures and painted in pastel colors; the "Three Little Pigs" sculpture by Daniel Szafran featured a precisely carved igloo of snow bricks playfully tumbling down as depicted in the children's story; and the WSC Counseling Center provided a beautifully painted snow arch under which was their "Give Peace A Chance" sculpture.

The judges who braved the cold to launch this first annual contest enjoyed refreshments provided by Residential Life. Thanks to all who assisted in the winter frivolity, including Buildings and Grounds, Janet Garcia (Director of Marketing), Soidevo Food Service, Student Affairs, Craig Phelon, Maria Lees, and David Harris-Fried. The contest could not have been arranged without the particular talents of Lucia Sullivan of the Psychology Department.



Basketball star from Australia to Westfield State

With a last name like Ilangakoon, it's easy to stand out on a college basketball team. And when you're from Australia, playing the most important position on that basketball team, everyone notices you.

Westfield State College senior point guard Gavin Ilangakoon is that player. The 6'2", 185 pound captain has emerged as one of the team's best all-around players, and was a first team all-conference selection in 2006.

Molded by the push of his father, his own work ethic, and overall toughness of the play in Australia, Gavin strives to be the best player he can be.

So how did a kid from Down Under fall in love with an American game?

Gavin first picked up a basketball when he was seven years old. As he got older, Gavin watched taped games of Michael Jordan that his friend gave him because his family didn't have cable. After watching the tapes, Gavin would practice the moves he saw outside, using a basketball hoop his father, Glen, made out of spare wood from around the house.

With the help of his father, Gavin worked to become a complete player. He practiced his ball handling, shooting, foot speed, and strength, his father always pushing him to get better.

Gavin - who was born in Sri Lanka (an island in South Asia) and moved with his family to Australia when he was three years old - was 18 when he won an Australian National title with Victorian State, where he played with Andrew Bogut, the first pick in the 2005 NBA draft.

Gavin, 22, says that the competitiveness and fundamentally sound game of Australian players helped him become a better player.

"It hardened me a little bit," he said. "The Australian players play with reckless abandon."

In 2002 Gavin came to the United States via an international student exchange program. Gavin says it was a difficult decision, but in the end he and his family decided he should go. He attended high school for a year in Ellington, Conn., and was a senior standout on the basketball team.

With aspirations of play-

ing college basketball, Gavin then made another big decision by enrolling at Westfield State in January of 2003. In Australia, there are no high school or college basketball programs, only club teams.

Westfield State and head coach Sutter took a chance with me," Gavin said. "I'm very thankful for the opportunity that was given to me."

Gavin says the adjustment from Australia to the United States was an easy one. "There was no homesickness or cultural shock," he said. "I was always busy with basketball and school. I didn't have time to be homesick."

Compared to the schools in Australia, Gavin says the United States system is a lot easier.

"The schools in Australia have stricter rules and a larger workload," he said. "We had to wear uniforms too."

Gavin - who has a 3.6 grade point average - says that academics are a huge part of his priorities and that his coach, Rich Sutter, stresses that all players have to take care of business in the classroom.

"You're letting down the team if you don't take care of business off the court," Gavin said.

It took only two years before Gavin was named a team captain. Sutter says that Gavin is "the whole package."

"He's the straw that stirs the drink," Sutter said. "He's very intelligent. He's the best all-around player I've played with."

This year, Gavin is having another stellar season. He leads the team in steals, assists, minutes played, and free throw shooting.

"I try to get better each year. I always want to get better from year to year," Gavin said.

Gavin is graduating from Westfield State in December of 2007 with a degree in economics and finance. He would like to go to graduate school, and he's looked at UConn, Northeastern and Hartford.

If graduate school doesn't work out, he says he hasn't ruled out going home to Australia - or anywhere else in the world - to pursue playing professional basketball.

"Honestly, I would go anywhere to play basketball," Gavin said.

No matter where his journeys take him, Gavin will follow his father's advice: "Never be satisfied with being good. Want to be great."

"That was the best game of my career so far," Gavin said. "It was one of those days where the ball kept going in. The game came easy to me that day."

Sutter, who's been coaching for 27 years, says that Gavin's work ethic makes him a good basketball player.

"He's never missed a game or a practice," Sutter said. "He spends six hours a day in the gym."

Junior forward Tim Flint knows all about Gavin's work ethic. The two went to high school together in Ellington and Tim is now one of Gavin's roommates. When Gavin went home to Australia in the summer of 2005, Tim went with him.

While in Australia, their daily regimen consisted of playing basketball, lifting weights for two hours, and practicing drills for another two hours.

"He leads by example," Flint said. "He doesn't just talk the talk. He walks the walk too."

Senior center and fellow team captain Sam Gardner says that Gavin is respectful, mature, and hard-working. The two lived together this past summer and Sam says that Gavin works every day to be a better player.

"He's a student of the game," Gardner said. "He's very intelligent. He's the best all-around player I've played with."

This year, Gavin is having another stellar season. He leads the team in steals, assists, minutes played, and free throw shooting.

"I try to get better each year. I always want to get better from year to year," Gavin said.

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No matter where his journeys take him, Gavin will follow his father's advice: "Never be satisfied with being good. Want to be great."

How can the Career Center Help YOU!?

Hi there! This is Jen and Jessie, peer advisors at the Career Center, at your service. You have been a student at WSC for a few years now and you have walked by Lammers Hall on your way to grab some lunch at Subway countless times. You have noticed the sign that says Career Services above the door, but how many of you have ever been inside? That's what we thought. Because many students don't take that first step to see what is offered, they miss out on the countless opportunities that the career center is here to provide! Today we are going to save you the trouble and give you a quick overview of just some of the services available that may be of interest to you:

- Resume and Cover letter workshops/ editing, including a new Online Service called Optimal Resume - available free of charge for students.
- A library FULL of books about resumes, interviewing, internships, etc.
- Graduate School Information
- Help with GRE's, MTEL, MAT (registering, preparing, testing)
- On Campus Recruiting
- Career Fairs
- Internships
- Employment Opportunities in the community - part time and full time - posted online for your convenience!
- Community Service Opportunities
- Co-operative Education - An opportunity to obtain real-life experience in a wide range of fields while earning college credit. The coop includes a valuable career development component to get you ready for the real world.
- Internships in Washington D.C. - learn more about 100+ WSC students have found this an experience of a lifetime. Great financial support and exciting placement options are available fall, spring and summer!

With career counselors and several student advisors, scheduling an appointment is as easy as stopping in or e-mailing careers@wsc.ma.edu. So why sit in your room, stressing about where you will go in life - do yourself a favor and be proactive! Don't be the frazzled senior who waits until the last day before graduation to come by; bring your questions now and give yourself the relief of feeling confident in your skills and ready to get that first job in May!

Check the Voice weekly for career updates. We'll keep you posted!

Jennifer Zampieron
Jessie Ramsey
Peer Advisors - Psychology Department Practicum

Persona 2007
Westfield State's Literary and Art Magazine
is now accepting submissions for...

- Artwork
- Poetry
- Fiction and Creative Non-Fiction
- One-act plays and Screenplay excerpts

Please send two copies of your submission (one with your name in the top right corner of each page and one without) in the envelope next to the English Department office in Bates no later than 5 p.m. on March 1

"From Our Family to Yours"
Care Packages for Our Soldiers
Please contribute!

Food Items:

Instant Oatmeal
Canned Chicken
Canned Tuna
Snack bags
Breakfast bars
Gum
Instant soup

Other Items:

DVD's and CD's
Batteries
Letters
Paperback books
Puzzle books

Items may be dropped off through March 5
at the SOA in lower level Ely
Thank you for supporting our troops!

Voices Overheard

What is your favorite thing to do on a snow day?



*Cliff Ashbrook
class of 2008
Psychology*

"How everything is all white and staying in and watching movies."



*Katherine Cota
class of 2008
Psychology*

"Getting up early and being mischievous in the snow."



*Joe Ducharme
class of 2008
Criminal Justice*

"Going out to breakfast at the Owl Diner."



*Steve Maher
class of 2007
Political Science*

"Afternoon Delight."

voices Overheard compiled by Briquet Gleason

Depression: more common than you might think

ERYN CARTER
VOICE COLUMNIST

How many people do you know with depression? If you can think of one, chances are there is more than one. Depression affects anyone. It can affect your best friend, your cousin, your mother, your father, your lawyer, your doctor, your personal trainer and your mailman. It's an illness that has no remorse. It attacks and infects with no regard for who it is. It has no bias.

But for many, it is not spoken about. It's a quiet battle that people feel should be fought on their own. Depression is an illness that manages to isolate you from the rest of society. It's an illness that makes you feel ashamed, worthless and unwanted. Your life instantly feels like it's going downhill, or like you're falling off the side of a cliff and you just can't keep your grip.

How do I know? I've been battling the illness for four and a half years. Not continuously but it's always there. It began with an episode when I was 16 and a junior in high

school. I had everything going for me. School was going well, my riding career had just taken off and I had amazing friends. But somehow my life began to feel like it was on a downward spiral that I couldn't quite stop. I didn't know what was happening to me. I just assumed it was normal. Or maybe it was PMS. But it never went away. I began to become more miserable with each passing day. I didn't want to do the things I loved the most, like read or write. And even going to the barn became a chore.

I began to think that maybe it was caused due to the trauma of a friend's sudden death. Maybe unconsciously I was grieving and was scared of losing my own friends because of it. Maybe the death just caught me really off guard, especially in my safe little community.

But it got worse, even months after Trista's death. My motivation disappeared. I stopped eating. I was miserable and I didn't know why. So I hid it. I hid it from everyone around me. My parents had no idea. I went about with my daily life. I went to school, went to work,

went to the barn, came home, pretended to eat dinner (I mastered the fine art of moving my food around so it looked like I was eating something), did my homework and went to bed.

One day, I just snapped out of it. And I was fine. So I never told anyone, despite the fact that many people suspected something was wrong.

I dealt with it with off and on through my senior year of high school, more so because I knew I was leaving my comfort zone and it was a hard thing for me to face. I gained a substantial amount of weight because I started eating a lot and I wasn't working out. And I ended up more miserable because of the weight I was gaining. But again, I continued to hide it from everyone around me.

I hit, what I thought, was my lowest point during January of my freshman year of college. I hit rock bottom. I couldn't move from my bed. I didn't want to be around anyone. I started drinking excessively to escape the pain that I began to feel day in and day out. And I had my first REAL breakdown. In the middle of a restaurant, with my parents present. I

was hungover from a night of escaping my problems and I just broke down, right there in the middle of the restaurant.

I went home for a few days and began treatment. I was put on medication and went through a little bit of therapy. After getting back to school, I felt like a new person. Like I had finally done something good for myself. In past times when something was wrong, I ran to the barn for support. This was the first time in my life I couldn't drive down the street to be with them. Instead, I was 130 miles away.

The school year drug on. With every day I felt better. I would have a day where I fell right back into a hole. It was a never-ending process. By the middle of May, I had stopped taking my medication all together. I felt that it inhibited my creativity and being a writer, that was something that could not happen to me. My writing was my life.

I did pretty well through the summer—and my sophomore year, with only minor bumps here and there. But this past January of my junior year, I completely lost it. It

was the worst time of my life. Literally, worse than the first time. I have never cried so much or had that many breakdowns.

I ended up going home for an entire week. I needed to get myself under control and feeling better. I couldn't live miserably any longer. After a week of treatment, I felt like I was finally ready to get back to my life at school.

It has been nearly a month since I went home for a week and I'm finally doing okay. Many believe it was Seasonal Affective Disorder. I believe it was as well, but anxiety played into it a lot.

You're probably reading this wondering why I wrote this. Well, I'm sure you know someone who's dealt with it, or maybe even you have. And it's scary. For all parties involved. But know, there is always someone near you that has probably dealt with the same things. Depression and anxiety have become two of the most common things among college students today, and the trend doesn't seem to be changing any time soon.

Weighing the risks and benefits of antidepressants

ERIN E. ETHER
VOICE COLUMNIST

For close to 20 years, the world has been enjoying the benefits of serotonin reuptake inhibitors (SSRIs), more commonly known as antidepressants. SSRIs are used for several conditions including depression, anxiety, obsessive-compulsive disorder, eating disorders and many other psychiatric conditions. There has been controversy concerning the efficacy of these drugs, especially in children and adolescents.

The possible symptom that has parents hesitating to put their child on antidepressants is the increased risk of suicide. According to a study done on adolescents in the American Society of Health-System Pharmacists, "Antidepressant use was associated with an approximate 4% frequency of new onset suicidal behavior compared with a rate of approximately 2% with placebo." As parents learned about the new risk factor, antide-

pressants prescribed to children age 10-18 years "decreased by 10-16% in 2004, compared with a 50% increase between 1998 and 2002." Studies show that adults on SSRIs were less likely to have increased thoughts of suicide; however, it is still a possibility.

Other symptoms while taking an SSRI include physical problems such as insomnia, headaches, or nausea, bleeding problems and sexual side-effects. However, these symptoms tend to subside or decrease in severity as your body regulates to the new medication.

Does this mean SSRIs won't benefit a person? While the risks present a valid reason to deny antidepressants, their benefits tend to outweigh the risks. Benefits of taking an SSRI include decreased thoughts and behaviors of suicide, a decrease in hostility, agitation and in self-destructive feelings and thoughts. Psychologists highly recommend that a person on an antidepressant, regardless of their age, also attend therapy. Patient and family

education on the specific condition is important while dealing with a psychiatric condition.

Another controversial issue surrounding antidepressants is the boost of these drugs in America. An article from CNS Drugs states that "too many antidepressants are being prescribed to patients who should not be given them." Many people who present symptoms of mild depression would not benefit from an antidepressant, although they are prescribed SSRIs due to the "opportunity for greater sales," and the "possibility of patent extension." It's unfortunate that many doctors inappropriately prescribe medication for other reasons than those of the patient.

In this case, it is important to understand your diagnosis, to do your own research on the condition and the prescription, and to be honest when speaking with your doctor. While there are some risks in taking SSRIs, they can be beneficial under the right circumstances.

EDITOR'S DESK

As the Managing Editor of the campus newspaper, it's been really discouraging to hear how our students and professors are well, criticizing the paper.

Everyone is entitled to their own opinion, but I also believe that no one can judge something they may not know a lot about. That is why I encourage those who have negative feelings towards The Voice and it's staff to share their ideas. Suggestions are welcome here. But unless you have some ideas or are willing to help, I don't think you have the right to speak unfavorably about The Voice. Speaking so may deter others from wanting to work on or write for the paper. That is what's unfortunate about all of this.

Nikki, the Editor-in-Chief, Bridget, a copy editor, and I are the only people on staff. I can't speak for Nikki and Bridget, but I work around 25 to 30 hours a week, take a full course load, and try to maintain some sort of a social life. This is while spending three nights a week in the newspaper office, putting together the paper that is being questioned. For those who feel that Nikki and I aren't doing our jobs, I ask you, do you even know what we do here? Probably not. We encourage those who are unfamiliar with the paper to come by the office (Ely 248) and see first-hand what we do. Any help is welcome!

In Nikki's "Editor's Desk" several weeks ago, she said "We work hard on this paper. We might miss a spelling error here and there..." Everyone makes mistakes. No one can argue that. But who can honestly say they haven't read a textbook or a well-known newspaper and not found a spelling or grammar mistake?

All I ask is that you cut us some slack. We're both students who are voluntarily producing this paper for the school because we love doing it. But it's hard, and hurtful, when we hear others judging and saying negative things about the job we take seriously. We love producing the paper's layout, editing the few pieces we do receive from students, and seeing the end result of our work. Nikki and I are the only ones who have the right to ever say The Voice "sucks."

After Nikki's "Editor's Desk," we received a few letters -- some of them very encouraging, some of them not. To those who are being supportive, thank you. For those who are still disappointed with the paper, we are open to suggestions. But again, I don't see any coming in.

I love being on the newspaper staff. I'm glad for the opportunities that have opened up because of it, and I'm grateful for the experience that working for the paper has given me. If not everyone agrees or appreciates my hard work, I can't change that. But I expect the same respect that I give to others, in not judging something I don't understand. We're all adults, working and trying to gain experience for the real world. I've decided that I'm using this experience as a life lesson. I may not always appreciate others or be appreciated in the effort I do put forward, but that doesn't mean I should allow the negativity to discourage me from my work. And I don't intend to allow it to.

Mally Pappas
Managing Editor
TheVoice@wsc.mau.edu

Things I just don't understand

SARA CHARBONNEAU
VOICE COLUMNIST

I don't know certain things.

I don't know them for many reasons...

Maybe I've forgotten, maybe I just don't want to know.

I don't know why the sky is blue and the grass is green (although I'm sure in eighth grade science we went over that a dozen times.)

I don't know why some people like to keep the shades in their room / apartments down when it's beaming sunshine outside.

I don't know why people who are born and bred in Massachusetts are Yankees fans. I don't know whether the road from the Berkshire Bank to Nobel Hospital is one lane or two.

I don't understand why UMass has to have its own zip code. Way to make the rest of us look like chumps.

I don't know nor do I care to know, who you drank with last night and how obnoxious you were.

I don't know the actual titles of songs. I make them up.

I don't know why the 20:80 rule (20% of people cause 80% of your problems) is so completely true.

I don't care to remember phone numbers if they're already programmed into my cell

(which let me tell you, can absolutely suck if your phone all of a sudden dies)

I don't understand the concept of juice drinks that contain no actual juice.

If I met you once, I probably don't know your name.

I don't know why girls tend to be so bitchy. So guys, stop asking.

I don't know how worms have babies. Eww.

I don't know why I'm addicted to every lame ass show on MTV.

I don't know how I lose one sock in the dryer.

I don't know why people from Eastern Mass call Captain Morgan "Captain's" when it clearly is NOT possessive.

I don't know why people going 91 North don't yield for me when I'm driving home from the mall on the 91 South exit to the Pike when there is a HUGE sign saying, "YIELD"

I don't know who I dislike more... Peyton Manning or Prince.

I don't know why the hell washing and drying one load of whites and one load of colors at school costs me \$6.00. Highway robbery.

I don't know why people lie.

I don't know why finding an apartment is an absolute nightmare.

I don't know why banks and other stupid

places give out rulers and pens with their names on them. I don't work there. I don't feel the need to promote that.

I don't know who to trust 90% of the time.

I don't know why, but I absolutely LOVE, pink colored pens.

I don't understand why people feel the need to go and die.

I don't know why my boss at work is such a bitch.

I don't understand silk flowers, nor my obsession with them.

I don't understand black squirrels.

I don't know or understand why every child under the age of 14 has been made to go to Sturbridge / Hancock Shaker Village. Don't lie, you know you've been there.

I don't understand why people hag. It's not that cool.

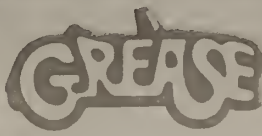
I don't know why I'm addicted to white trash television. Examples include: Mutt, Roseanne, and Married with Children.

I don't know why singing in the car really loud is so much fun.

I don't know why people assume when I tell them I'm from Massachusetts that I'm from Boston.

I don't know why Geico commercials crack me up.

I don't know. And frankly, I don't care to.



Saturday Feb. 24
and

Sunday Feb. 25
@ 2 and 8 p.m.

General Admission \$6

Alumni \$4

Students \$2

Classics of the silver screen: Seven Samurai

DAN COOPER
VOICE COLUMNIST

In 1958, the American Film Institute named Orson Welles' "Citizen Kane" the greatest American movie ever made. If that list had been expanded to include foreign language films, there is little doubt that Akira Kurosawa's 1954 masterpiece "Seven Samurai" would be near, if not at, the top of the list.

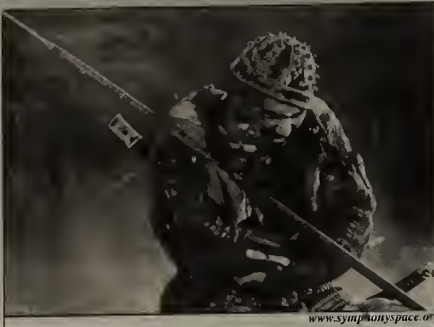
"Seven Samurai" tells the story of a farming village plagued by bandits who raid their crops. Lost as to how to handle the situation, the farmers ask Granddad, the town sage, what to do. He suggests bringing samurai to the village to defend it. All the village has to offer is bowls of rice as payment for the samurai.

The idea of samurai defending the village is a fear-some one. The villagers know samurai can raid crops as much as bandits, if not worse. The village is prepared to deal with one, but they're not expecting to deal with more than that.

Villagers come back with not one, but seven samurai to defend the village. Led by the calm, wise and skilled Kambei (Takeshi Shimura). Along for the ride are a colorful cast of characters, including the young and naïve Katsushiro, skilled swordsman Heihachi, and the arrogant, drunken Kikuchiyo (Toshiro Mifune), who is harboring a hidden secret.

Kambei, who takes great pride in the mission, plans ways to defend the village, including building a fence, burning down unneeded buildings, and making weapons for the villagers to use. Through it all, the samurai form a bond, despite their differences.

"Seven Samurai" features some of the most breathtaking camera work ever put on celluloid. Kurosawa moves his camera with his characters, and often fits all seven samurai into the frame at the same time. The film also features some of the greatest action sequences ever made, including a climatic, 35-minute final battle in



the pouring rain. The sequence is nothing short of amazing.

Mifune and Shimura, two of Kurosawa's favorite stars, are complete opposites on screen but each leaves an impression with the viewer. Shimura presents Kambei as a wise, tired samurai just trying to live life. Mifune's Kikuchiyo is larger

than life, but eventually sees a drastic character change. This is when Mifune, one of Japan's greatest actors, puts the film on his shoulders and becomes the heart and soul of the movie. It just would not be the same without him.

The real star, however, is Akira Kurosawa. The great

Japanese director does something almost unheard of in the cinematic world. He crafts a three-and-a-half hour epic that almost never flags. By the time the film is over, the viewer may have forgotten how long the film truly is, as the movie feels much shorter.

If there is any problem with this film, it is that not all of the major samurai are as expertly developed as Kambei, Kikuchiyo, and Katsushiro. This is one of the minor flaws in an otherwise impressive experience.

If Japanese subtitles and a three-and-a-half hour running time don't bother you, take a look at "Seven Samurai." You won't be disappointed. It is one unforgettable motion picture ride.

Eastwood strikes again with Letters from Iwo Jima

DAN COOPER
VOICE COLUMNIST

Producer/director Clint Eastwood entered the 2004 Oscar campaign late with his powerful "Million Dollar Baby," a film that went on to win four Oscars, including Best Picture. For the 2006 campaign, Eastwood again enters the field late but still picks up key nominations with another powerhouse motion picture, "Letters from Iwo Jima."

"Letters" is the companion piece to Eastwood's earlier 2006 release, "Flags of our Fathers," which told the story about the historic World War II Battle for Iwo Jima from the American point of view. This film, however, looks at the opposite side of the war, as Eastwood tells the story from the Japanese side.

Eastwood makes some brilliant decisions with this film, which includes using an all Japanese cast for the soldiers, and actually shooting the film in Japanese, with English subtitles. The other move that makes this film an emotional powerhouse is Eastwood's decision to, for the most part, stay on the island of Iwo Jima for a bulk of the nearly two and a half hour running time



The Japanese knew that defending Iwo Jima was a lost cause, and great lengths are taken to ensure that point is made in the film. Eastwood also keeps Japanese tradition in the forefront, as many soldiers believe it is better to die with honor than die a shameful death. Many heart breaking suicides are committed in the film.

Despite focusing on the so-called "enemy," Eastwood makes the audience care about the characters whom are thrust into a war where they do not understand their enemy. The story is told mostly through the

eyes of two protagonists, the straight-ahead, tough-as-nails commander of the Japanese army, General Tadamichi Kuribayashi (Ken Watanabe, "The Last Samurai"), and the lowly baker-turned soldier, Saigo (Kazunari Ninomiya).

Kuribayashi is one of the few who understands American war tactics, having spent time in America before the war. Watanabe gives an intense and emotionally-charged performance as Kuribayashi, a man whose strategies are often questioned by his troops and is often deemed to be an "American sym-

pathizer," due to his fondness for America.

The heart and soul of the movie, however, is Saigo, Ninomiya, a music star in his native Japan, does a fantastic job of portraying the innocence and fear in Saigo's life, as it is constantly in danger. On the verge of death several times, Saigo always manages to escape, thanks to the interference of the General or other sources. The General and he eventually develop a bond of sorts, as tidbits of each life are shared.

The film has a de-saturated, muted color palette, an effect that serves the film well. It creates a more harrowing experience. The film is at times extremely graphic in its battle scenes. This is not a film for the faint of heart. The dirty, bloody feel of war is apparent and effectively portrayed throughout.

"Letters from Iwo Jima" earned four Academy Award nominations recently, including Best Picture and Best Director. It's easy to understand why. Clint Eastwood has struck again, creating another late-year masterpiece. This is one of the best war pictures ever brought to the screen from a true legend behind the camera.

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

A lesson in torture for '24'

MARTIN MILLER
LOS ANGELES TIMES

HOLLYWOOD

Hollywood is notorious for its meetings, but even by L.A. standards this one was unusual.

A few steps away from the CTU set of Fox's "24," an unlikely alliance of human rights activists, the dean of the U.S. Military Academy at West Point and veteran interrogators with experience stretching from Saigon to Abu Ghraib gathered around two tables in mid-November. The group was there to meet with some of the creative forces behind "24," one of television's most successful serialized dramas, famous for its relentless derring-do depiction of an American counter-terrorism unit.

The East Coast crowd didn't fly into town to pitch another quasi-military action series, but rather to advance a simple plea -- make your torture scenes more authentic.

By that, they did not mean bloodier or more savage. Instead, they wanted "24" to show torture subjects taking weeks or months to break, spitting out false or unreliable intelligence, and even dying. As they do in the real world.

"We're not opposed to having torture on television, but 98 percent of the time when it is shown, it's 'Bing, bang, boom,' and it works," said David Danzig, director of the Prime Time Torture Project for the New York-based organization Human Rights First. "Frankly, it's unrealistic and it's kind of boring."

More troubling, the disparate group told "24" writers and executive producers, are the social and political consequences of television's current version of torture and who is performing it. Since the terrorist attacks of Sept. 11, 2001, prime-time television has seen a surge of torture sequences.

From 1996 to 2001, there were 102 scenes of torture, according to the Parents Television Council. But from 2002 to 2005, that figure had jumped to 624, they said. "24" has accounted for 67 such scenes during its first five seasons, making it No. 1 in torture depictions, according to the watchdog group.

The increase in quantity is not the only difference. During this uptick in violence, the torturer's identity was more likely to be an American hero such as "24's" Jack Bauer (Kiefer Sutherland) than the Nazis and drug dealers in pre-9/11 days. The action-packed show, which drew a hefty 13.6 million viewers last week, was among the first and certainly the most prominent to have its main character choke, stab, or electrocute -- among other techniques -- information out of victims.

It's unthinkable that Capt. Kirk would torture someone," Danzig said.

While hardly alone in the entertainment universe of television and movies in portraying

torture, shows such as "24" and later ABC's "Lost" were sought out by the human rights activists because of their popularity, both here and around the world. Even in Iraq, such series can sometimes substitute for or trump military training, and transmit a dark message to soldiers.

"Everyone wanted to be a Hollywood interrogator," said Tony Lagouranis, a former U.S. Army interrogator at Abu Ghraib prison in Iraq who spoke to the creative teams from "24" and "Lost." "That's all people did in Iraq was watch DVDs of television shows and movies. What we learned in military schools didn't apply anymore."

At the infamous Iraqi prison for nearly all of 2004, Lagouranis soon left the military and went to the media to detail the torture, largely ineffective, which was inflicted upon the inmates. He said that his actions -- sleep deprivation, hypothermia, dietary manipulations and use of dogs, all illegal according to U.S. and international law -- were relatively mild compared with what else was being practiced.

"It's an ugly thing," said Lagouranis. "You don't get neat, tidy answers like you do on television."

The Hollywood meeting, a spirited back-and-forth discussion with its moments of defensiveness by most accounts, lasted a couple hours and was followed by lunch. For the "24" team, the afternoon served as a rare opportunity for it to debrief real-world interrogators, but it also stirred up television's age-old tension between entertainment and social responsibility.

"The meeting was an eye-opener," said "24" executive producer Howard Gordon. "We hadn't really thought a lot about torture as anything more than a dramatic device."

As a result, Gordon has been filmed for a Humans Rights First video about torture that is expected to be used next fall at West Point and perhaps other military organizations as well. Executive producers from "Lost" also agreed to be in the video, which was shot last month.

Human Rights First, a nonprofit group with an annual budget of about \$7 million, plans to continue pushing the point. They are in talks with the Writers Guild of America to bring in its team of former interrogators to discuss real-world experiences with Hollywood writers.

It's typically a cold, snowy day in Hollywood when time-pressed, well-moneyed producers agree to face-to-face talks with a nonprofit group armed with an agenda inherently critical of their shows' themes. But like most successful Hollywood ventures, relationships and serendipity played a big part in bringing the sides together.

Last year, Human Rights First was contacted by David Zibel, an executive producer of

NBC's "ER," who was fact-checking a story thread about the crisis in Darfur. The connection ultimately proved fortuitous. Zabel knew his counterparts at "24" and "Lost," whose ensemble includes a sympathetic torturer named Sayid, and introduced them to the human rights group.

Meanwhile, Danzig, whose father was former Secretary of the Navy under the Clinton administration, helped recruit military interrogators and West Point's dean to travel to Hollywood.

"I was pretty skeptical to begin with," said retired Col. Stu Herrington, who worked U.S. Army interrogations from Vietnam to the first Gulf War. "I mean, these guys have a load of Emmys, a top show. Why should they listen to us? Their business model is based upon a stick where Jack tortures the hell out of someone and they save the world."

The "24" team immediately challenged that view with openness and candor. It's true that Jack Bauer has tortured suspects, but he's no cartoon character, Gordon argued. "Our opinion is Jack Bauer hurts people and whether right or wrong, he's suffering for it," said Gordon.

To Gordon and the "Lost" producers, it's almost absurd that they should have to make clear that the fictionalized torture events are intended for other than entertainment.

"'24' is a television show with its own dramatic requirements which are reductive and unreal," said Gordon. "And to that extent, we would like to participate in any way we can with disarming young kids in the military of any confusion over that."

In extremely rare instances, torture may actually work, notes Herrington, who notes it's still practiced in many other countries. But what is far more likely to happen in such cases is the torturer will receive unreliable information -- or will lose their suspect completely.

"A human being isn't a light switch," said Joe Navarro, a former counterintelligence agent with the Federal Bureau of Investigation. "We don't really know when someone will go into shock or when they will faint or even die."

Real-life interrogations are much more about building trust or staging psychological games to induce a subject to talk -- and keep talking, added Navarro.

Producers for both shows balked at saying whether story lines would actually shift as a result of their discussions.

It's a lot more dynamic to see somebody tortured than to win someone's trust," said Carlton Cuse, an executive producer of "Lost." Particularly in the framework of an action/adventure show like "Lost" and "24."

The Departed and the Academy Awards

JOHN ANDERSON
SPECIAL TO NEWSDAY

Best supporting actor nominee, "The Departed."

While some Oscar nominees seem to come out of nowhere, Mark Wahlberg seems to come out of everywhere. Having made rap music, underwears and a fleet of movies, some first-rate ("Boogie Nights"), some not ("The Italian Job"), he seldom has made less than a large impression. This year, he also comes out of a movie that attracted a swirl of Academy Award speculation, even if no one was sure about whom.

It might be Leonardo DiCaprio. It might be Matt Damon.

"And Jack, too," Wahlberg said of co-star Nicholson. "You got to include Jack. And they were all arguably leads in the movie. But it's an ensemble thing. And we were all there really supporting Marty anyway."

Marty is, of course, Scorsese, who may finally get the one director's prize that has eluded him since ... forever. "If it

doesn't happen now ...," Wahlberg said, trailing off, then adding, "I can't imagine it, not."

Of his own nomination, he says, he's excited. "Oh definitely, definitely. It's been fun. I certainly didn't expect it, so it was a great surprise. To be included? To be invited? Best of times?"

He, like Damon, is from Boston, as are all the characters in Scorsese's bloody tale of betrayal and intrigue -- including Wahlberg's detective Dignam, the miserable, abusive antagonist of both DiCaprio's Billy Costigan and Damon's Colin Sullivan. "I thoroughly enjoyed being able to attack these guys," Wahlberg said. "They couldn't do anything, or say anything back."

Getting the accent down wasn't a problem, either. "It was certainly in my comfort zone," the Dorchester, Mass.-born Wahlberg said. "And I've got a lot of experience with the cops back home, so ... it was nice to be back in the hood. Me and Matt were joking that we spent so much time and effort losing our Boston accents, we both really didn't want to play Boston guys. But the strongest roles that we've had been guys from Boston."

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Classics of the Silver Screen: Sunset Boulevard

DAN COOPER
VOICE COLUMNIST

Perhaps no other film in motion picture history has taken as dark a look at Hollywood than Billy Wilder's 1950 masterpiece, "Sunset Boulevard."

The film, often times noirish, funny and haunting, tells the story of down-on-his-luck screenwriter Joe Gillis (William Holden), who, while running from the feds because they want to take his car away for overdue payments, stumbles into a large, expansive mansion owned by former silent film star Norma Desmond (Gloria Swanson). She at first wants nothing to do with Joe, falsely believing him to be the undertaker for her dead chimpanzee (yes you read that right!). She eventually decides that, with Joe being a writer, he might be useful. Norma wants Joe to write the screenplay for her anticipated "return" to the screen, knowing her fans still wait her. The eerie part for Joe, however, is that he has to live in Norma's house,

which is occupied by Norma, every possible picture of Norma and her trust-worthy but slightly off-centered butler Max (Erich von Stroheim).

Joe at first just looks at the bright side of things like he can keep his car, get paid and at least have a semi-decent place to live. Little does Joe realize how crazy Norma really turns out to become. She constantly buys him gifts, invites him to dances where no one else is present and she plays cards with rejected silent stars. She is obsessed with the idea that Cecil B. DeMille, her hand-picked director, could not reject her screenplay and is always waiting for the call to come in.

Meanwhile, Joe is getting restless. He feels like a prisoner in Norma's huge mansion, and decides to start sneaking out at night to work on a screenplay with young up-and-coming Betty Schaefer (Nancy Olson). The two gradually fall for each other, which creates a few problems considering Betty is engaged and Joe has become Norma's obsession.



www.loctormacro.com

Perhaps the most intriguing aspect of "Sunset Boulevard" is the fact that Joe is the narrator of the story from beyond the grave! This is made clear in the first scene, and the rest of the movie explains how Joe Gillis winds up face down in a swimming pool.

The film is ripe with fantastic performances. Swanson, herself a silent star who

faded into obscurity, is brilliant as Norma, who is one of the most memorable characters in film history. Holden, in the film that saved his career, delivers the right amount of wit and class as Joe. Stroheim, one of the most famous silent film directors in history, is perfectly creepy as Max, the butler with a hidden secret. Olson, relatively new to the film spectrum, also delivers a winning per-

formance as Betty, a woman confused by Joe's double life.

The dialogue is some of the most memorable in film history, as Wilder and his fellow screenwriters, Charles Brackett and D.M. Marshman, Jr., appropriately won an Academy Award for making the story flow with lines such as the following:

"I AM big. It's the pictures that got small."

"Audiences don't know somebody sits down and writes a picture; they think the actors make it up as they go along."

"There once was a time in this business when I had the eyes of the whole world! But that wasn't good enough for them, oh no! They had to have the ears of the whole world too. So they opened their big mouths and out came talk. TALK! TALK!"

This film is one of the rare combinations where direction, acting and writing are all equal and create a brilliant, often imitated, but never duplicated motion picture event. Check out Billy Wilder's "Sunset Boulevard" today.

Tension amid the inclusiveness on 'Grey's'

SCOTT COLLINS
LOS ANGELES TIMES

HOLLYWOOD -- That "Grey's Anatomy" has grown entangled in the Isiah Washington gay-baiting scandal has to be among the strangest developments of the current TV season. The many fans of ABC's checky, top-rated hospital soap might even dub it McRonie.

Washington's use of a crude slur in reference to a fellow actor signifies the death of "Grey's" as a symbol of "new Hollywood" as a utopian, forward-thinking place, where colorblind casting can thrive, where a black woman can create and run the successful TV drama while her large, racially diverse ensemble gets along as famously as the six principals of "Friends."

The scandal also has heightened usually unseen tensions among various camps in the black and gay communities.

"The reality," BET host Keith Boykin, who is black and openly gay, said last week, "is that race is as much a factor as play here as sexuality."

All we know for certain about the "Grey's" dust-up is this: Backstage at the Jan. 15 Golden Globes, when series creator Shonda Rhimes was asked about a widely reported on-set altercation last year involving Washington, who is black and plays thoracic surgeon Dr. Preston Burke, the actor unexpectedly strode to the microphone and said, "No, I did not call T.R. a faggot. Never happened, never happened."

The reference was to fellow cast member T.R. Knight,

who came out as gay shortly after Washington was alleged to have used the term in reference to Knight last year in the midst of an off-screen argument with Patrick Dempsey, who plays neurologist Dr. Derek "McDreamy" Shepherd and has emerged as one of the ensemble's breakout stars. During the Globes news conference, Rhimes giggled at Washington's interruption, while Dempsey can be glimpsed over her shoulder, his chin tucked, unsmiling.

Washington's tossing an offensive slur before a multitude of reporters and TV cameras -- coming on the heels of similar uprisings involving Michael Richards and Mel Gibson -- was enough to reignite the fading embers of last year's controversy.

Later that week, the actor issued an abject written apology for "using a word that is unacceptable in any context or circumstance." He then met with leaders of the Gay & Lesbian Alliance Against Defamation and announced he was entering counseling. Although ABC might pray that the end of the story, it's obviously not. As Washington reportedly returned for work late last week, Knight's publicist was battling down rumors that Knight was so upset he was ready to quit the show.

The incident has stirred new tensions: Why, some black commentators have wondered, are gay activists more outraged by Washington's slur than they are by Shirley Q. Liquor, a cartoonish ghetto character who speaks in an exaggerated Ebonics style ("How you durin'??") and is impersonated in blackface and drag by white performer Chuck

Knipp?

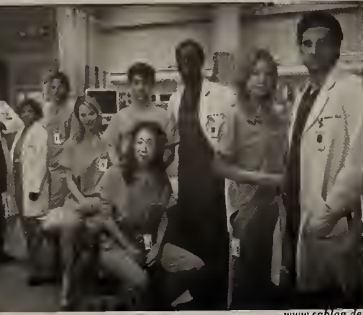
According to GLAAD spokesman Marc McCarthy, the organization is weighing whether to respond to the complaints about Shirley Q. Liquor and declines to offer any comment on ABC's or Rhimes' handling of the Washington controversy. "We hear there's tension out there," McCarthy explained. "We certainly sense it."

Meanwhile, among those with more critical distance, the controversy is now entering its cynical backlash phase: a skeptic can be forgiven for wondering where Washington ranks on ABC news-woman Diane Sawyer's current "get it" list.

To TV viewers, though, the "Grey's" scandal does represent a kind of death. Maybe not of Washington's career, although unlike many actors he seems oddly hesitant to capitalize on what appear to be poor judgment and character flaws. And this certainly won't mean anything more than a hiccup for "Grey's," the show-biz phenomenon; Thursday's episode posted its highest ratings among young adults since September's third-season premiere, with 24.2 million total viewers, according to Nielsen Media Research.

No, this is a more metaphorical death.

Both the actors and the network have long been aware that the show's multicultural inclusiveness can be exploited for promotional gain. Last year, ABC's "Nightline" did a segment



www.sablog.de

praising the show's handling of race and colorblind casting. "Shonda has single-handedly changed the face of television," Washington told "Nightline." "She stood up and said, 'Look, you continue to just bring me blood and blue-eyed people. I want to see all actors. You can't tell me all the actors in L.A. are blond and blue-eyed for the show. I won't accept that. And, of course, the executives were looking at this little black woman going, 'Who the hell are you talking to?'"

It's a great anecdote. But perhaps a more revealing part of the "Nightline" story -- and a better clue to what eventually killed the illusion of a harmony-filled "Grey's" set -- came later. Washington complained to co-creator Vicki Mabrey that the network wouldn't give him the juicy part of Dr. Shepherd. "They went with Patrick Dempsey," Washington said. He added, by way of implication,

that casting a black actor as a prime-time sex object for women of all races was "off limits."

When Mabrey began to ask, "So, you're saying that's still ...," Washington cut her off and said, "I'll be disappearing on you like Dave Chappelle if I say anything else."

There is, of course, a good deal of racial grievance in Washington's remarks. But there's something else notable about his comments too, something that every actor as well as any fan of "Ali About Eve" will recognize: a sense of backstage envy, of hurt feelings, of injustice unrecognized. "I should have gotten that part." What actor hasn't mouthed those words, either aloud or silently?

Of course, if Washington had said that, rather than what he was accused of saying last year, no one would have batted an eye. And the McDreamy dreams of "Grey's Anatomy" likely would endure.

Westfield women win MASCAC crown

MEDFORD — The Westfield State College women's track and field team won the inaugural Massachusetts State College Athletics Conference (MASCAC) indoor track and field championships in convincing fashion on Feb. 10 at Tufts University.

The Owls of veteran coach Sean O'Brien racked up 212 points to easily outdistance Fitchburg State (77 points), Salem State (71), Worcester State (69) and Bridgewater (59) in the first official indoor track and field championships in MASCAC history.

Westfield State placed first in eight of the 18 events and was led by a trio of sophomores: Erin Kerr, Marlee Berg, and Claire Glabach.

Kerr was the lone individual double winner, placing first in the 55 meter dash and the long jump. She also finished third in the 400 meter dash, sixth in the 200, and was a member of the winning 4 x 200 relay.

Berg earned points in four events, including a first place in the triple jump. She was



Westfield State College women's indoor track and field team - 2007 MASCAC champions

second in the long jump and fourth in both the high jump and 600 meter run.

Claire Glabach placed second in three events: 55 dash, 200, and 400. She also anchored the winning 4 x 200 relay. Other relay members were Brianna Tobin and Kristina Conary.

Westfield's other individual champions were Kristy Hassig in the 800 meter run and Lindsey Nowlan in the 1,000. Both also were members of the winning 4 x 800 relay along with

Kerry Arouca and Melissa Joyce. Running on the winning 4 x 400 relay were: Jeanne Channell, Kelsey Ekness, Kelly Muirhead, and Leah Martel.

Placing second were Joyce (mile run), Muirhead (600), Jennifer Daniels (1,000), Tobin (55 hurdles), Martel (high jump), and Kelsey Teal (pole vault).

Tobin (55 dash), Ekness (600), Allison Wesolowski (3,000), and Leah Martel (55 hurdles) all placed third.

Westfield men win MASCAC indoor track championship

MEDFORD —

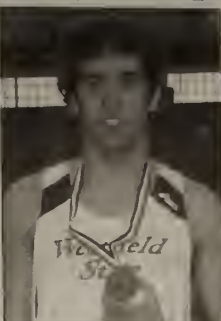
The Westfield State College men's track and field team continued its dominance indoors by capturing the inaugural Massachusetts State College Athletics Conference (MASCAC) indoor track and field championships Feb. 10 at Tufts University.

The Owls — who have one 10 straight and 23 of the past 24 MASCAC outdoor championships — racked up 232 points to easily outdistance Worcester State (109 points), Fitchburg State (79), Salem State (47) and Bridgewater (26) in the first official indoor track and field championships in MASCAC history.

The Owls displayed their depth up front by placing first in nine of 17 events; they were runners-up in 10 events.

Westfield had no individual double winners. MASCAC champions were: Ben Butterfield (400), Brian Frodena (600), John Messer (1,000), Andy Messer (3,000), Luke Sealise (55 hurdles), Chris Flynn (triple jump), and Matt Shannan (high jump).

The Owls also won both relay events: the 4 x 400 (Sean Kavanaugh, Ben Butterfield, Pat Brothers, Brian Frodena) and the 4 x 800 (Nate Cristofori, Robbie



In the most exciting event of the day, John Messer won the 1,000 meter run in a photo finish. Photos By Mickey Curtis

Crossman, John Messer, Andy Stimite).

Freshman sprinter Marc Gomes placed second in two events — the 55 and 200 meter dashes, while Flynn finished second in the long jump.

Also placing second were: Phil Gingras (mile run), Andy Straite (800), Robbie Crossman (1,000), Chaz Beard (3,000), Ryan Best (55 hurdles), Jovancy Toledo (shot putt), Nathan Laundry (weight throw).

Earning points with third places were: John Misse (55 dash), Todd Kintelson (200), Sean Kavanaugh (600), and Nate Cristofori (1,000).

Owls finish fourth at New England swim finals

OURHAM, N.H. — The Westfield State College women's swimming and diving team finished fourth at the New England Division 2-3 championships that were hosted by the University of New Hampshire Feb. 18-19.

It was the highest ever New England finish for Westfield State: its previous best finish was seventh place. The fourth place finish capped the best season in the program's 25-year history. The Owls also posted a best ever 9-4 dual meet record this season.

"We swam real well," said Dave Laing, who has been the team's head coach since its inception in 1982. "We had a great

meet, a great meet."

Freshman Lindsey Malboeuf led the Owls with a school record setting performance in the 50 backstroke. She placed third in the event and posted a school record time of 29.27 in the trials.

"Lindsey swam unbelievable," said Laing.

Also earning medals for placing in the top six were: Caitlin Beaudin, Kara Phelan, Lindsay Hryniewicz, and Ariana Mastro.

Complete — meet results are still unavailable.



Lindsey Malboeuf capped an outstanding freshman season by placing third in the 50 backstroke at the New England championships. She set a school record with a time of 29.27.

Gadles' 34 points pace hot-shooting Westfield past MCLA

WESTFIELD — Senior swingman Curtis Gadles (Pembroke) poured in a career-high 34 points to power Westfield State to a 101-91 victory over MCLA in the regular season finale.

Westfield (15-10, 6-6) clinched a home game as the No. 3 seed in the conference's post-season tournament with the high-scoring victory. Westfield hosts Framingham State on Tuesday, Feb. 20, at 7:00 p.m. in an opening round game. The conference semifinals and finals are scheduled for No. 1 seed Salem State on Friday and Saturday, Feb. 23-24.

MCLA finishes its season 6-19 and 1-11.

Both teams scorched the nets in the first half in a brilliant shooting display. MCLA shot 77 percent from the floor in the game's first 10 minutes but still trailed, 34-27. The Owls, meanwhile, were shooting 73 percent from the floor midway thru the

first half.

The Owls shot an identical 62 percent from the field in both halves. After shooting 64 percent in the first half, MCLA cooled off a bit in the second half, and Westfield took advantage.

Leading 70-62, the Owls went on a 15-5 run in less than three minutes to take its biggest lead, 85-67, with 10:05 remaining.

Gadles keyed the scoring surge with three straight 3-point baskets. With just under 11 minutes remaining, the 6-5 senior already had 30 points and was an incredible 7-for-7 from 3-point range. A tired Gadles missed his final three 3-point attempts to finish one shy of the school record for most 3-points in a game (eight twice by Jim Bruno).

MCLA kept the game close with its own superb 3-point shooting. Just over half of the Trailblazers' 31 field goals were from beyond the arc, where they shot 16-for-33.

MCLA closed within eight points, 91-83, on a 3-point by Adam Garner with 3:19 remaining. But Westfield survived the visitors' final comeback bid.

Three players scored 20 or more points for MCLA. Garner scored his 1,000 career point in his final collegiate game with a free throw at the 10:33 mark of the first half. The senior from North Adams (Drury High School) scored 20 points and finishes with 1,007 career points.

Junior guards Dave Bisesi and Jared Martin both tallied 24 for the Trailblazers. Martin was 6-for-10 from 3-point range and Bisesi was 4-for-5.

Westfield senior point guard Gavin Illangakoon (Ellington, CT) finished with 19 points and sophomore guard Dave Jaehnig (Quincy) had 17 points and a team-high nine rebounds. Junior guard Ryan Mauer (Pittsfield) added 16 points.

Corriveau leads Westfield by MCLA

WESTFIELD

Freshman guard Krista Corriveau (Plainville, CT) scored a season-high 21 points to lead Westfield State to a 61-48 victory over MCLA in the regular season finale for both teams.

Westfield (10-15, 5-7) clinched the No. 5 seed in the conference postseason tournament. MCLA (10-15, 3-8) is the sixth and final seed. Westfield State will play a first round game at Worcester State on Tuesday, Feb. 20, at 7:00 p.m. The semifinals and finals are scheduled for No. 1 seed Fitchburg State on Friday at Saturday, Feb. 23-24.

The Owls jumped out to an 18-6 lead in the game's opening seven minutes and led by 20 points, 32-12, with 2:25 left in the first half.

MCLA then went on a 12-0 run to pull within eight points, 32-24, with 17:00 left in

the game. Sparked by Corriveau, the Owls regrouped to hold a double-digit lead for most of the second half.

MCLA did whittle the Owl lead to seven, 51-44, with 4:32 remaining, but Corriveau drained a 3-pointer for a 54-44 lead with 2:19 remaining.

Corriveau scored 17 of her 21 points in the second half, including three 3-point baskets. The 5-4 guard also was 6-for-6 from the foul line and had a game-high four steals.

Posting another double-double for Westfield was sophomore forward Andrea Wasuk (Lenox) with 13 points and 11 rebounds. Junior Betty Oely (Waltham) scored 13 points.

Freshman forward Laura Silverman (Ballston Lake, NY) led MCLA with 14 points and 11 rebounds. Senior guard Kristen Lewis scored 11 points.

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Sat
02/24

Music Department Auditions
 7:00 am to 3:00 pm
 Bates Hall
 Classroom 125

MTG PERFORMANCE Spring Show
 5:00 pm to 11:30 pm
 Parenzo Hall
 Dever Auditorium

BHM: 3rd World/LAFE Dance
 10:00 pm to 2:00 am
 Ely Hall
 Third World Room

Sun
02/25

WSC Baseball Clinic - Gateway
 8:00 am to 12:00 pm
 Woodward Center
 Court 2

MTG PERFORMANCE Spring Show
 2:00 pm
 Parenzo Hall
 Dever Auditorium

Orientation Leader Selection Process
 6:00 pm to 11:00 pm
 Scanlon Hall
 Living Room

Mon
02/26

Teaching American History Workshop
 2:30 pm to 6:30 pm
 Woodward Center
 Classroom 240 PC Lab

EMT Basic Course
 6:00 pm to 9:30 pm
 Wilson Hall
 Savignano Auditorium B & C

Night Owls A Cappella
 9:40 pm to 11:00 pm
 Bates Hall
 Manzer Recital Room

Tues
02/27

Health Fair 2007: MCW
 5:00 pm to 12:00 am
 Ely Hall
 Main Lounge

Pottery
 6:00 pm to 8:30 pm
 Parenzo Hall
 Classroom 18

Game: Celtics @ Houston
 8:30 pm to 11:00 pm
 Ely Hall
 Lower Lounge

Wed
02/28

Roman Catholic Lenten Service
 7:30 am to 8:30 am
 Interfaith Center
 Chapel

Health Fair 2007: MCW
 10:00 am to 2:00 pm
 Ely Hall
 Main Lounge

Weekend Programming Committee
 Meeting
 6:30 pm to 7:00 pm
 Ely Stu Govt Assoc. Room

Thurs
03/01

Vagina Monologues
 9:00 am to 10:00 pm
 Parenzo Hall
 Dever Auditorium

SCUBA - Open Water I
 6:30 pm to 10:30 pm
 Ely Hall
 Swimming Pool

MASSPIRG Meeting
 7:00 pm to 8:00 pm
 Ely Hall
 Classroom 232

Fri
03/02

Maple Sugar Farm Tour & Breakfast
 10:00 am to 12:00 pm
 Outdoor Areas
 Off Campus Event

NSE Meeting
 3:00 pm to 6:30 pm
 Scanlon Hall
 Living Room

Karaoke Night
 9:30 pm to 12:30 am
 Ely Hall
 Main Lounge

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The Voice

The Student Press of Westfield State College

Volume XII

March 03, 2007

Issue XIV

Returning home from New Orleans

JENN KROK
VOICE REPORTER

On Jan. 2, students from Westfield State College left for New Orleans to help rebuild the city after Hurricane Katrina. The trip was organized by Westfield State College Associate Director of Residential Life, Kathi Bradford, faculty members Janet Gebel and Philip Hotchkiss and 2004 graduate Kelli Neilsen. The trip was the first of its kind.

Preparation for the trip included classes and lectures. Three-hour classes were held every Monday from Nov. 16 to Dec. 18. Each class period, two professors from different departments gave one-hour presentations on a variety of subjects.



Photo from Lauren Vanden-Bulcke

Some subjects included geographical planning, the media in New Orleans and organizations that helped out during the hurricane. The students were also able

to plan their stops, and food and entertainment for the trip.

The bus trip to New Orleans was approximately 1,500 miles and the group stopped in

Richmond, Virginia and Atlanta, Georgia along the way.

The students worked with Habitat for Humanity in helping to rebuild New Orleans. They did a wide range of work including roofing, painting, siding, building foundations, interior decorating and touching up. The groups were split up and worked on different projects at once.

David Kilgallon, a sophomore at Westfield State, said that he spent his week laying cinder block for the foundation of a house. After he completed that, he helped lay down the baseboards for the foundation.

"It was cool to see the

Continued on page 2
see *Katrina*

10 Songs to have on your iPod for a day at the slopes

- 1) "Money Maker"
- Ludacris ft. Pharrell
- 2) "Caress Me Down"
- Sublime
- 3) "Lets Go"
- Trick Daddy ft. Lil Jon
Twista
- 4) "Saturday Night"
- NickelBack
- 5) "Dani California"
- Red Hot Chili Peppers
- 6) "99 Problems"
- Jay-Z
- 7) "Your Body"
- Pretty Ricky
- 8) "We Run This"
- Missy Elliot
- 9) "Peace of Mind"
- Kottonmouth Kings
- 10) "Crazy Bitch"
- Buck Cherry

Submitted by: Sara Calkins

The Cajun Sensation visits WSC

KATIE BREAULT
VOICE REPORTER

On Feb. 8, students celebrating Black History Month at Westfield State College (WSC) were treated to a dinner selection unlike any other on campus this year. The dining commons served up a "Cajun sensation" that evening, thanks to guest Chef Wayne Hooker of the Big Mamou restaurant in Springfield.

The dinner was a kickoff event for a campus-wide celebration of Black History Month at the college. According to Andrew Johnson, a member of the Black History Committee at

WSC, the committee wanted to do something that would give students an idea of the different kinds of ethnicities and styles of cooking in Western Mass.

"There's a lot of things in the area that students can be exposed to," Johnson said, referring to the New Orleans style food provided that night.

Johnson said the idea to hold a Louisiana theme dinner came up during one of the committee meetings. When the committee approached the dining staff with the idea of working with an outside chef, they agreed it would be a fun event.

In past years Hooker has catered events at Westfield State, but this was the first time

he agreed to come back and participate in the cooking on campus.

"It was a good time," Johnson said.

Johnson described the food as "beyond the menu" and containing "that kind of fine-tuning" that you just can't get by measuring ingredients.

As students stood in line at the cafeteria, they were able to see the admirable Chef Wayne close at work. Also the owner of the Big Mamou, he offered several specialty dishes

Continued on page 2
see *Sensation*

Alumnus found on series 'Lost'

College alumni offices are notoriously good at finding people, but it took a stroke of luck for Westfield State College to find one of its alumni on *Lost*. Nelson Pires, class of 2003, is appearing on the ABC series during February.

"I suppose that if you're trying to find someone, *Lost* might be a logical place to look," said Kimberly Trudeau, the alumni relations coordinator. "But fortunately, Nelson kept in touch with the college and clued us in to his new location. So for once, we're very happy and proud that one of our alumni is 'lost.'"

Pires, a former Springfield, Mass., resident now resides in Honolulu. He is living his dream as an actor, writer, director and producer. As the character named "Ruffian," Pires overhears a conversation in a flashback scene experienced by Desmond, one of the castaways. The scene takes place in a pub in England.

Although Pires describes Ruffian as a brutal character, he could not disclose further details about the show. What he could describe was how he felt the first time he walked onto the set. "I felt kind of shocked, like it

was almost a dream," he said. "It was so surreal."

"Being on *Lost* gave me an opportunity to meet with the cast and crew and see how things operate. I don't get star struck like some people," Pires said, adding that his fellow cast members are "just people like you and me."

Given the show's impressive viewer numbers, Pires hopes that his appearance will open doors to many more venues.

Continued on page 3
see *'Lost'*

African art featured at Art Gallery

COLBY D. HENDERSON
VOICE COLUMNIST

Westfield State College had a calendar of events planned in celebration of Black History Month.

To kick off the celebration, WSC displayed the art of artist, Imo Nse Imeh, in the Amo Maris Art Gallery.

The exhibit, entitled "Anatomy of Beauty: Time, Transformation and 'Trauma,'" consisted of emotion-filled, larger-than-life paintings of Imeh's journey through Africa. The exhibit opened on Jan. 25 and ended on Feb. 10.

Imo Nse Imeh is currently a doctoral candidate at Yale University where he is studying the History of African Art. At Yale, Imeh is researching the art of southeast Nigeria specifically in the area of women's initiation ceremonies in Ibiboland. While at WSC, Imo shared some of his experiences with an African American Art History class which is taught by Professor Christina Swaidan.

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Classics of the
silverscreen
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Addicted to World Of Warcraft?
You're not alone!
Check out page 3!

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Katrina

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Photo from Lauren Vanden-Bulcke

progression of the houses from the first day until the last," Kilgallon said. "It gave me a real sense of accomplishment."

When the students were not helping to rebuild the city, they were either sight seeing or resting up at their living quarters for the next day. The group stayed at Camp Hope, which is a damaged elementary school that Habitat for Humanity rebuilt so that its volunteers have a place to stay.

Kathi Bradford said that the students slept on cots and were limited to five-minute showers. "The girls were hesitant at first, but they adjusted," she said. Bradford also said that tem-

peratures got very high during the day and very low at night.

"Living conditions were less than ideal, but we made it work," Kilgallon said. "I just kept reminding myself that those who lived here have lost everything and that I am blessed to have a roof over my head, food and a shower."

It was not all work and no pleasure for the students. Aside from the satisfaction of doing a good deed, some of the students got the opportunity to meet Katrina victims and hear tragic but moving stories.

John Petty III, a junior at Westfield State, said, "It was without a doubt strenuous physi-

cally, but hearing personal stories of people who lived through the storm took the emotional level of the trip up a notch.

"I met the owner of a house who was working on recording an album prior to Katrina and then after the storm they had put off the recording since the studio was knocked out. Once the house is built he plans on using his home as a temporary studio. He was a very cool guy," said Petty.

The students said that working with Habitat for Humanity to help rebuild New Orleans for two weeks helped them to get to know Katrina victims and also one another. When asked about building bonds, Petty said, "The better question would be who I didn't bond with. Some bonds were stronger than others but I can honestly say that I bonded with everyone on that trip."

Kathryn Quigley, a sophomore at Westfield State, said that some bonded more than others. "But in all we became a family, all 27 of us, 28 if you include Bob our bus driver," Quigley said.

The group of 23 students and several faculty members returned home to Westfield State on Monday Jan. 15, but the work didn't end there. The class doesn't officially end until March 26. The students have to prepare a group poster project, a 10-page research paper, and put together a portfolio of journal entries and reaction papers. The students received a grade, three credits and a sense of satisfaction for their efforts.

EDITOR'S DESK



It's that time of year again, spring break. Senate Banquet, spring weekend, senior week and finally finals and/or graduation.

The Friday we return, March 23, marks the date of the much-anticipated Senate Banquet. I finally managed to pick up some tickets to the much talked about event that I somehow found a way to miss every year.

I didn't want to miss it again so I made sure that I was in line for my tickets the day they were available. Even though I managed to get tickets, my pre-planned table did not work out so great. Now it turns out that four members of our group are at table 64, my date and I are at table 63 and the remaining member is at table 59. Already a disappointing start to my first and last Senate.

Not only do I not get to sit and enjoy a formal dinner with my closest friends but come to find out I don't get the true spend the night with the rest of my good friends. I don't know how this is, but someone told me the number of tickets sold this year was decreased by 200. If it is true, I don't understand it. Why sell less tickets to an event that has sold out every year?

If it is true, my proposal is to sell more tickets and set up more tables. I know this isn't entirely on the school and has to do with Chez Josef as well, but if it is at all possible then it should be seriously considered. I know a large number of students who would be very happy if there were just a few more tickets.

And I may be biased in saying this, but I think if we do happen to stumble on more tickets, a number should be held for seniors. It is after all, their last chance to formally wine and dine with all our friends at Westfield State.

Nicole LeBlanc
Editor-In-Chief
TheVoice@wsc.ma.edu

LETTER TO THE EDITOR

Dear Student Voice,

I felt compelled to send in this letter after witnessing some Westfield State women's basketball team members being completely disrespectful to the American flag. I have been to many sporting events since 1999 at both Worcester State College (my alma mater) and Westfield State. I have seen demonstrations of good sportsmanship, poor sportsmanship, hard fought contests, tears, cheers and even a fight or two. What I witnessed the Owls women's basketball team do on two occasions is shameful. Coach Bertini should be most ashamed and held most accountable. The players will only do what a coach gives them the leeway to.

The Owls were playing the Lancers at Worcester State when the National Anthem began to play. Several Westfield State players talked throughout its being played. The coach never said a word to any of her team. Last night the Owls visited the Lancers and again the same players continued to have discussions, laugh and even turn away from the flag. This behavior is inexcusable. Coach Bertini should be questioned on her players' attitudes. While their mind's may have been on playing a tournament game, there is no excuse for disrespecting the National Anthem and flag that represent our country. I am sure many of these women have friends serving in the military, who put their lives on the line for that flag and that anthem. People in the stands stood at attention and in silence as the Owls of Westfield State made your school look most unpatriotic.

Couch Karen Tessmer has her own coaching style, but never in my days have I seen one of her players speak, laugh or turn their back on the Flag or Anthem. I know that if one of her players did something like this she would quickly just give them a look and they would understand. She herself stands with pride in every arena when the anthem is played.

Many may not agree with the war we are in, but that does not mean you should shout outright disrespect to your fellow countrymen and women who are allowing you to have the right to be in school to further your education and play a game. I am sure that many of them would rather be playing basketball than avoiding landmines and rocket propelled grenades on a daily basis.

If these women in college were infants or toddlers one could understand and even excuse this behavior, but these are young adults who should know better.

-John Brown

Responses are welcome and can be sent to TheVoice@wsc.ma.edu

Art

Continued from Page 1

"Having Imo, an African American Art Historian visit my class was moment of transcendence for me," commented Swaidan on the experience of having the artist as a guest lecturer in her class. "Unfortunately, there are few Black Art Historians and even fewer colleges that teach African American Art."

For more information on Imo Nse Imeh, visit www.imo studios.com.

**JOIN
THE VOICE
STAFF!**

EMAIL:

TheVoice@wsc.ma.edu

Sensation

Continued from Page 1

including Sausage Jambalaya, Crawfish Boulettes, Chicken Etoufee and New Orleans Red Beans. Students' reactions to their plates appeared to express much approval. The Louisiana style cooking, new to many mouths, was welcomed and the food quickly began to disappear.

Students had rave reviews about the dishes they selected.

"It's the first time I've had crawfish," Shane Melone said. "It's pretty good."

Another student, Craig Regnier, did not realize he selected the Crawfish Boulettes. "Is that what this is?" he said. "I thought they were meatballs. They're good!"

Students also enjoyed the Sausage Jambalaya. Many commented on its spiciness. Sara Smith was one of many who never tried the Southern

style cooking before. She selected the Chicken Etoufee because it was different from the usual menu at WSC and because "it looked good."

Many students are wondering if the talented chef will make another visit in the future. Their wish will most likely come true.

"I really liked Westfield," Chef Wayne said about his experience cooking for the students. "I want to do it again."

Until then, those with grumbling stomachs can experience more of the Cajun sensation at the Big Mamou located on Liberty Street in Springfield. For more information about the menu and hours, visit www.bigmamou.com. Fans of the restaurant can also look forward to a second Big Mamou opening soon in Williamsburg.

World of Warcraft: A very real battle

ANGELA BUNT
VOICE REPORTER

There's a new epidemic spreading throughout Westfield State College. It isn't crystal meth, it isn't the flu and it isn't an STD. It's *World of Warcraft*. Released by Blizzard Entertainment on November 23, 2004, *World of Warcraft* has grown to be one of the biggest multiplayer online role-playing games ever. Now in 2007, its popularity has spread to college campuses all over the country.

World of Warcraft (or WoW as they refer to it on the streets) is set up like a standard role-playing game. There is a wide range of characters to choose from, and you earn money and items through hunting and going on quests.

There are many different worlds to explore on your character's goal of reaching level 60. But, what separates WoW from other role-playing games is its interactive element. Thousands of people from all over the country are there to aid you as you play the game, and are able to form leagues and join you on quests. Because of all the different aspects the game has to offer, its fun recreational use often sparks a nearly impossible addiction.

I spoke to three avid WoW players about this very problem. My first interview took place in Courtney Hall. This was by far one of the worst case scenarios I've ever seen. While our subject chose to remain nameless, he was willing to divulge some information in an effort to help others.

"It started senior year of high school. My friends got into it and I didn't want to play at first. I've dealt with those sorts of games before. I knew the addiction.

"After awhile I softened to my friends' pleas and gave into peer pressure, falling into addiction for the next year. I stopped reading as much, didn't go out as much and every other game seemed like a waste compared to leveling and furthering my character in WoW," he said.

"I quit cold turkey for about six months but relapsed and secured a new character to play with, selling my old one for crack money."

While this anonymous *World of Warcraft* player seems to have hit rock bottom, there are



those who still remain in denial about their WoW dependency. Take, for instance, my second interviewee. He chose to operate under his WoW character's alias "Lamyra." Lamyra claims to have a minimal dependency on the game, but when I watch him lead his league into the fields of Arathi with excitement comparable to winning the lottery, I know that this is a sad case.

"I started playing WoW about a month before it was released. I played during the beta testing of the game. So, a little over two years ago."

When asked if he's ever

tried to quit the game cold turkey, Lamyra plays it off. "Yea I've gone cold turkey. It's not as hard as I thought it would be, only because I was getting bored with the game so that's why I quit."

Had it been a time when I was really into it, it probably would have been hard, but for me it was actually really easy." I continue to let Lamyra live in his fantasy world and thank him for the interview.

Although many of these stories appear hopeless, there are a few WoW players who are able to maintain a healthy balance between gaming and reality.

Take for instance Lauren Davenport. Lauren says, "I started playing because my brother bought it and showed it to me, and I've been playing it on and off for about a year and a half I think."

When I broach the subject of a potential WoW dependency to Davenport, she doesn't appear too worried. "I feel like I've been able to find the balance in this game. I play it at home but don't have it at school."

Does it make me mad that I can't play it whenever I feel like? Of course. But my computer is way too slow for that, anyway. It's probably for the best."

Like any fad or trend in this country, in time the World of Warcraft craze will slowly die out. But in the meantime, this epidemic cannot go ignored any longer.

I ask Davenport to give some advice to tip and coming WoWers in an effort to send them on the right path. She half smiles in an attempt to cover up her excitement.

"Start a horde character 'cause they are bomb diggity... and don't get too addicted."

'Lost'

"Lost is a very popular show," he said. "When people hear the word Lost, things start changing very rapidly."

Pires did not end up in Hawaii by accident. He got there by participating in a student exchange program at Westfield State. "It was my senior year at Westfield and I wanted to experience more of the Asian arts and culture," he said. "After my exchange program was over, I decided I liked it here and I stayed ever since."

Fellow Westfield alumni may remember Pires performing with the Break Dance Club at Wednesday night coffee houses, or maybe from his involvement with martial arts or theater.

Pires credits Jack Shea, coordinator of the Theatre Arts program at Westfield State, as a driving force behind his acting. Although Pires admits to being better on the stage than at the text-books, he said that Shea never let him slack off. "I remember Jack Shea always pushing me," he said.

Shea explained to Pires how the business works. He told him to be ready for rejections. Pires has remembered this advice along the way. "I just kept evolving and kept learning whatever I could from every situation," he said. "Every project helps me better myself."

Pires also appreciates

Joan Mento, adjunct professor in the Theatre Arts program, for casting him to play an ancient Irish warrior in the production *Deirdre*. It was in the sword fighting scenes that Pires learned the importance of safety on the set. "I think I learned more on the set than being in the classroom, about production and how things are run," he said.

His interest in show biz began his last semester at Springfield Technical Community College, where he graduated from before attending Westfield. "I wanted to try it to see if this was something I wanted to do before I entered the real world," he said. "I didn't want to look back in my life and regret anything."

Since then, Pires has appeared on NBC's *Late, now the Carson Daly Show*, doing improvised comedy with Brad Sherwood of *Whose Line Is It Anyway?* He also wrote, cast and directed his own film called *Street Wars*, scheduled to be released in selected theaters this fall.

Pires is involved in a number of other projects as well. His ambitious goal is to direct five feature films by the time he reaches 40. Pires said he would also like to start a film industry in the Western Massachusetts area since he never had the opportunity to do so while he was there.



Westfield State College donation - Cheryl Gorski (center), executive director of the Cancer House of Hope in Westfield, accepts a check for \$1,250 during a recent presentation by members of the Westfield State College Residential Life Department. Dawn Whitehill, left, and Jonathan Berman, right, co-chaired the 21st annual Haunted House that raised the funds. More than 500 area children and their parents attended the event, which involved the entire Residential Life staff, as well as student volunteers. Residential Life raises funds for a different area charity each year.

Please join us for the

Spring New Works Reading

an evening of original creative works
by WSC students, staff and faculty.
Wednesday, March 21, 6:30 to 8:00 p.m.
Ely Main Lounge

Come read or listen.
Sign up in advance on the sheet outside the
English Department Office or at the event itself.

Readers should prepare approximately
5 minutes of material.

Don't take college for granted

JON MITCHELL
VOICE COLUMNIST

Believe it or not, winter is indeed here. New England is like that - very bipolar. One day it will be all nice and cozy, the next it will be temperamental and irritated. But winter is indeed here.

Ah, winter in New England. It's that time of year when you go to class, sit through a lecture, take some notes and maybe grab a coffee afterwards. You walk outside and holey-moley, there's snow on the ground.

Now, being a resident of New England for the better part of my entire life, (being that I have never lived anywhere else, I can strongly say I have always been a resident), I know for a fact that yes, it snows in the winter. And yes, we all have to deal. But guess what? Ask some kids walking around, or listen to them getting quesadillas at Quixote's and you'll probably hear some interesting things.

You'll hear the evils of snow ruining someone's chance to go to the bar or the fact that being snowed in made it possible to finish one's homework. Seriously. You'll hear it. I'm not necessarily condoning eavesdropping, but if you take the time to listen to what others are saying, you may be surprised.

Let's take this kid, I'll refer to him as Anonymous Male from here on in. He's from a town that sits next to mine if you were to look at a map, a small quiet suburb outside of Boston in Middlesex.

This kid was at Jazzman's one day, talking out loud, trying to make the usual throwaway chatter I hear day in and day out as I pour half and half into my medium Henry's Blend. He looked at me and said, "I can't believe it's snowing. Friggin' unbelievable."

Seriously, you heard it. Now, I may be wrong in assuming the Anonymous Male has lived in New England his entire life, but

taking his pretty thick accent and use of slang as evidence, I'm safe to say he was born a Sox fan. Also, I think I'm in the right to assume this kid has probably lived through the same amount of Nor'Easters as anyone else I know.

I know what you're thinking. "Why oh why is this kid saying such things out loud when someone with the ability and means to degrade him publicly stands oh so close by." Okay maybe you aren't quite there yet, but give it time. I'm not done yet.

I tried to venture through my mind to come up with some sort of justification to the man's remarks. Perhaps he was just making small talk. Maybe he just needed to vent his frustrations about the weather to someone who may have seemed caring enough to offer some condolence. But then he said something that, in my humble opinion, completely justified derision.

"I didn't come all the way out here for this." Seriously. I thought about it some more and I came to a simple conclusion. This kid doesn't get it. This subject, this Anonymous Male, was simply perplexed by the fact that yes, it was cold, and yes, snow actually did fall in Western Massachusetts.

We're in the mountains. Technically, you'd think if you wanted to get out of the range of snow by "going west," you'd probably want to travel a bit further, say Hawaii.

Of course, this may sound harsh. And I don't mean to be rude, especially ranting about it in the most public of forums, but come on. Does it depress me to know that those kind of people exist, that this kid probably can't tie his shoes with the lights off yet he somehow manages to attend a great public college, filling a slot that may be better filled by someone, dare I say, more apt?

This kid is going to graduate (assumingly) with a degree from the same institution that I am, and he can not get over the simple realization that winters are indeed a bummer. Yes, it

snows. Now get over it and move along.

I bet you never thought I would start a column off with a particularly uninteresting anecdote to hook you in, then wham, into the symbolism. Wow. Fellow English majors unite. I used snow as a metaphor for hard work. Hoorary.

And he's not even the worst of them. Other's a girl in Quixote's, Anonymous Female One, was complaining to her friend, Anonymous Female Two, about how damn hard her test in Human Biology was, that she did not have time to study for it and was blown away when she bombed it.

Guess what? You deserve the failing grade if you did not put the effort into the class. It's simple. Go to class, study for tests, and pass tests. "You didn't have time to study" for it, but I'm sure you had plenty of time to go drinking with your friends and watch Grey's Anatomy.

Of course, I'm not putting down a wonderfully written drama starting two people from New England (Patrick Dempsey's from Bangor, Ellen Pompeo's from one-mile by one-mile Everett), but I am disparaging those who feel they can coast through college the way they coast through their lives.

It is not that simple, people! I am no angel; I slacked off a bit and I paid the price. But you do not want to take the gift of college for granted. This is one of the most important times of our lives. And yes, I chose to use that cliché with assertion because, if you have not come to the conclusion on your own, I feel that someone should at least warn you that college is no laughing matter.

Every day I watch as freshman, sophomores, juniors and seniors squander their days. You need to go to class, you need to do that assignment. If finishing that paper for Shakespeare screws up your Thursday night, guess what? You can watch reruns of anything online. Do your work. Seriously.

How can the Career Service Center Help **YOU!**?

YES VIRGINIA, You DO Need A Resume!

Midlife crisis? How about Mid-Semester crisis? February is over and your peers and family want to know what you are going to do with your entire life! Understandably, this can be very stressful, particularly for graduating seniors. Our advice - take it one step at a time! Getting your resume together is a great place to begin. A resume is something tangible; you can show it to people, it looks nice, it makes parents happy and bottom line - employers will expect a copy!

In case you haven't heard, Career Services has a new online tool that takes all of the misery and frustration out of the resume writing process. It's called OptimalResume and it is GREAT! Close to 300 students have tried it over the last few months and reviews are incredibly positive. It's free and available online to all WSC undergrads. Faculty and staff can even take advantage of this resource at no charge! All you need to log on is a WSC email account.

I know you have tried templates and similar programs, and found yourself ready to kick your PC. Trust us - this program is different. Tons of formats, examples and tools are at your disposal for creating Flash, Word and text resumes. Once your basic document is complete you can try hundreds of formats with the click of a button while retaining your original document. Go high tech and market yourself with an online flash version. The system allows for five stored resumes in your online account. No more searching for your disk or remembering where the latest copy is stored

When you are ready, you can send your resume to the "Pending Bin." This allows a Career Services staff member to log and critique your "work of art."

New features to come late spring - cover letters and online portfolios.

So, be good to yourself and take advantage of this great resource. The folks in Career Services are always available to assist you so be sure to come over.

OPTIMALRESUME.COM
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Still have questions about resumes? Contact the Career Center at x5206, e-mail careers@wsc.ma.edu, or stop in. Keep your eyes open for upcoming free workshops on Optimal Resume, which will give you an overview of the program and all of the great features available.

Jessie Ramsey
Jennifer Zampieron
Peer Advisors/Career Services
Psychology Department Practicum

Does WSC have honors courses?
What's the honors program about?

Come find out!

Wed, March 7, 5:30 pm

Third World Room (Ely basement level)

Info, food, maybe music

Can't make the meeting?

See pages 7-8 in the course booklet

And contact Stephen Adams, Honors Program Chair

sadams@wsc.ma.edu

Classics of the silver screen: *High Noon*

DAN COOPER
VOICE COLUMNIST

In the year 1952, America was in the middle of the Red Scare when it was feared communists had infiltrated the country. Many citizens, including those in Hollywood, were brought before a committee and instructed to "name names" to clear theirs. While on the surface, the 1952 western "High Noon" doesn't appear to have any connection whatsoever to this period, in reality, the film is an allegory to this dark time.

The film tells the story of Will Kane (Gary Cooper, no relation!), the sheriff of Hadleyville who is retiring from his duties due in large part to his new wife, Quaker Amy Fowler (Grace Kelly). Things get complicated when Kane learns that Frank Miller, an outlaw he put away years ago, is coming to town on the noon train to settle the score. The citizens tell Kane and his new wife to leave now before trouble starts.

Kane, however, feels obligated to stay and perform his duty one more time, since a new sheriff won't be in town until the following day. The citizens that respected him, however, have turned against him, much the same way Hollywood turned against those accused of communism. Even Kane's deputy, Harvey Pell (Lloyd Bridges), refuses to help Kane since he was passed over to be sheriff. One by one, Kane's former friends reject him, leaving him all alone to face Miller and his three lackeys.

The film is presented in



www.gottterdamning.org

"real time," meaning that each minute of the clock that ticks away, so does a minute in the movie. While "High Noon" is a relatively short 85 minutes, it builds up remarkable tension.

This is highlighted by a brilliant, Oscar-winning performance by Cooper, as one can see the desperation build up inside him. Also of note is the lovely Grace Kelly, who exudes radiance as the wife torn between her non-violent lifestyle and the man she loves. Katy Jurado, a newcomer to films at the time, also shows signs of brilliance as Helen Ramirez, a saloon owner who has past connections with both Miller and Kane.

Other notable actors who make appearances in the film include Lon Chaney, Jr. as Kane's predecessor, Lee Van Cleef as one of Miller's lackeys and Harry Morgan as one of Kane's former friends. Morgan of course would go on to find success on the television shows

"Dragnet" and "M*A*S*H."

Aside from Cooper's win for Best Actor, "High Noon" also won Oscars for Best Film Editing, Best Musical Score and Best Original Song for the memorable theme "Do Not Forsake Me, Oh My Darlin'."

The film was also nominated for Best Picture, Screenplay and Director for Fred Zinneman, who would win a year later for "From Here to Eternity." Despite the nominations for these categories, the film lost the Oscar for Best Picture due to its allegorical subject matter.

Carl Foreman, the screenwriter who wrote "High Noon," was blacklisted prior to the ceremony, which no doubt led to the Screenplay loss. Regardless, there probably were not many other 1952 films as great as "High Noon."

Do not forsake this darling. Check out Fred Zinneman's classic Western today. It is one of the best ever made.

VOICE of the WEEK



Damon Warnock

Role on Campus: Danny Zuko in Grease

Year: 2009

Major: Criminal Justice and Business

Favorite thing about WSC: "The fact that there is always something going on, always something to do."

Least favorite thing about WSC: "Classes in 333."

Best Memory had at WSC: "Winning the Frisbee Intramurals."

Favorite show performed in: "Grease"

Best Grease experience: "Being able to act with the other people I haven't had the chance to be on stage with before and taking something from it."

Best or Worst advice received as a Freshman: "Get involved, don't sit in your room and do nothing."

Favorite Movie: Little Miss Sunshine

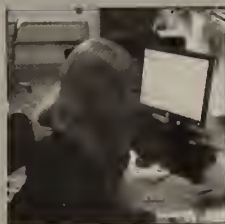
Favorite TV show: Scrubs

Favorite Song: Anytime by Evc6

Professor Poetry Reading Tuesday, March 6th, 5-6 pm Ely Main Lounge

Leah Nielsen

Reading New and
Selected Works
from No Magic. A
Word Press First
Book Selection.



Joyce Hayden

Reading New and
Selected Works from
Lost Handprint. A
Semi-Finalist in Last
Year's Elixir Press
Competition

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and deposited if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard

What cartoon character do you most relate to?



Amanda Smith
Class of 2010
Elementary Education

"Shaggy
from
Scooby
Doo
because
I like to
eat a
lot."



Amber Jodaitis
Class of 2010
Elementary Education

"Homer
Simpson,
I'm
pretty
Stupid."



Dan Swartz
Class of 2009
Elementary Education

"Piglet
because
he's
optimistic
and
little."



Jackie Vincent
Class of 2010
Biology

"Lucy
from
Charlie
Brown,
its been
my nick-
name all
my
life."

Voices Overheard compiled by Bridget Clauson

Numbers don't add up for Carrey film

JOSH FRIEDMAN
LOS ANGELES TIMES

HOLLYWOOD -- Jim Carrey took another serious turn in the new psychological thriller "The Number 23," but the box-office results were less than dramatic.

The New Line Cinema film stars Carrey as a man obsessing about the number 23 and fearing that a creepy book foretells his death. It debuted at No. 2 over the weekend, grossing an estimated \$15.1 million in the United States and Canada.

Topping the charts was the holdover hit "Ghost Rider," the big-budget, high-adrenaline adventure based on the Marvel comic-book character. It took in \$19.7 million.

The R-rated "23" opened at the low end of the studio's expectations, said David Tuckerman, New Line's distribution president.

But he noted that the picture cost a modest \$30 million to produce and said it would make a profit for the studio, a unit of Time Warner Inc.

"This was right in the range of where Carrey's other serious movies have opened," Tuckerman said. "We'll make money on the movie, no question."

While many of the star's comedies, such as "Bruce Almighty" and "How the Grinch Stole Christmas," have become blockbusters, the actor has found mixed results commercially when stretching his wings in more serious projects.

Carrey's dramas "Eternal Sunshine of the Spotless Mind" and "Man on the Moon" opened below \$10 million and "The Majestic" opened below \$5 million. His 1998 drama "The Truman Show" was a smash with audiences and critics, opening at \$31.5 million.

Sony Pictures' "Ghost Rider" fell 57 percent from its powerful debut, grossing an estimated \$19.7 million. But the movie is still on pace to end up grossing more than \$100 million in the United States and Canada, said Rory Bruer, Sony's president of domestic distribution.

"Ghost Rider" also is playing well overseas. In 40 markets outside the United States and Canada, it has grossed \$39.4 million so far, the studio said.

The family fantasy "Bridge to Terabithia," from Walt Disney Co.'s Buena Vista Pictures, held up solidly in its second weekend, placing No. 3 with an estimated \$13.6 million.

That was a relatively

mild 40 percent drop, reflecting little competition for family filmgoers and positive word-of-mouth, Disney said.

The "Cops" take-off "Reno 911! Miami," based on Comedy Central's hit series "Reno 911!," opened at No. 4 with \$10.4 million.

That was at the low end of 20th Century Fox's expectations, although the picture about clueless cops taking on terrorists at a police convention was produced for less than \$10 million.

Reviews notwithstanding, "Norbit" continued to sell tickets. It ranked No. 5 with an estimated \$9.7 million, bringing its total through three weekends to about \$75 million.

The drama "The Astronaut Farmer" debuted with a modest take of \$4.5 million, or \$2.10 per theater, to rank No. 9 for Warner Bros. The tale of a feisty farmer, played by Billy Bob Thornton, who builds his own rocket opened to solid reviews.

Despite being released in fewer than 1,000 theaters, "Amazing Grace" cracked the top 10 with an estimated \$4.3 million.

A promotional push by some evangelical churches helped the film, which tells the story behind the beloved hymn.

It hauled in almost \$5,500 per theater, matching "Ghost Rider" and "23" on that basis.

Set in 18th-century England, "Amazing Grace" shows how politician William Wilberforce fought to end slavery in the empire. Its cast includes Albert Finney and Michael Gambon.

Walden Media, the production company behind "Amazing Grace," is on a roll. Specializing in religious and family-oriented fare, Walden also produced "Bridge to Terabithia" and the recent hit "Charlotte's Web."

The other new film to receive a wide release this weekend was the horror picture "The Abandoned," from Lions Gate Films and After Dark Films.

It itself was almost abandoned at the box office, grossing an estimated \$715,000, or \$715 per theater.



www.cnn.com/.../movies/2007/number23.jpg

Industrywide, revenue rose slightly from the same weekend in 2006. Year-to-date, revenue is essentially flat with 2006, and overall attendance is down about 2 percent, according to Media by Numbers.

Next week's new releases include Paramount Pictures' "Zodiac," a thriller garnering excellent early reviews, and Disney's comedy "Wild Hogs," with Tim Allen, John Travolta and Martin Lawrence as suburban biker wannabes. Also opening is Paramount Vantage's "Black Snake Moan," starring Samuel L. Jackson and Christina Ricci.

Owls beat Bears, 59-49; Advance to MASCAC championship game

SALEM – Senior forward Curtis Gadles (Pembroke) scored a game-high 24 points and senior guard Gavin Illangakoon (Ellington, CT) tallied 18 points to propel Westfield State to a 59-49 victory over Bridgewater State in the semifinals of the Mass. State Conference postseason tournament.

Westfield, 17-10, advances to its first conference tournament championship game in 14 years. Westfield faces No. 1 seed Salem in Saturday's title tilt, set for Salem at 2:00 p.m. Second seeded Bridgewater – which defeated Westfield twice during the regular season – finishes 17-8. Salem State came back from a six-point halftime deficit to defeat Worcester State, 74-63, in the other semifinal game.

The game was a defensive struggle from the start. The

Owls did lead by as many as seven points in the first half, but Bridgewater battled back to tie the score at halftime, 29-29.

Westfield led for the entire second half but could never put away Bridgewater until the final minutes. Consecutive 3-point baskets by Gadles and Illangakoon gave the Owls a 44-35 lead with 9:08 remaining.

Bridgewater whittled the lead to four points, but Illangakoon drained a huge 3-pointer – a 24-footer from the top of the key – for a 50-43 Westfield lead with 2:53 remaining.

The Bears – who were plagued by poor shooting – failed to make a comeback in the closing minutes. For the game, Bridgewater shot 32 percent from the field, including 4-for-19 from beyond the arc. The Bears also shot 50 percent (11 for 22) from the foul line. In the second half,

Bridgewater only made six field goals and shot 21 percent (6 for 28) from the field.

Westfield shot 35 percent from the floor, but the Owls were 8 for 21 from 3-point land. The Owls also outrebounded Bridgewater, 47-37.

Illangakoon played a fine all around floor game with four rebounds, four assists, and four steals. Gadles had nine rebounds. Sophomore forward Matt Badjo (Worcester) did not score, but he ripped down a game-high 12 rebounds. Sophomore guard Dave Jaehning (Quincy) added 12 key points.

Senior forward Derek Thompson (Hyannis) scored a team-high 17 points for the Bears. Junior guard Tom Cuddihy (Scituate) scored 10 points but only shot 3-for-15 from the field, including 3-for-11 from 3-point range.



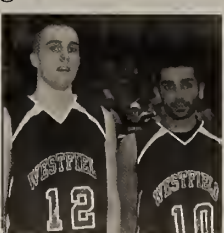
Westfield State's Superfans – led by Mark Jaehning – father of sophomore standout Dave Jaehning – cheered the Owls on to victory over Bridgewater State.

Gadles, Illangakoon named All Conference

Westfield State College seniors Curtis Gadles and Gavin Illangakoon were selected to the 2007 Massachusetts State College Athletics Conference (MASCAC) men's basketball all-conference teams.

Gadles was a first-team selection and Illangakoon was a second team pick. Last season Illangakoon was first-team all-conference.

Gadles – a 6-5 swingman from Pembroke – led the 17-11 Owls in scoring with 530 points in 26 games for a 20.4 per game average. He scored 845 points in his two-



Curtis Gadles and Gavin Illangakoon

year Westfield State stint.

Gadles scored 523 points during his freshman and sophomore seasons at Mount Ida College for a four-year total of 1,368 points.

Gadles also led the

Owls in rebounding (7.9 per game average) and 3-point shooting (65-for-152, 43 percent).

Illangakoon finished his fine four-year collegiate career with 913 points. The Melbourne, Australia native – who was an exchange student at Ellington, Conn., High School – scored 343 points this season for a 12.3 points per game average.

Illangakoon led the Owls in assists (4.3 per game) and free throw shooting (95-for-126, 75 percent). He was second in 3-point shooting (40-for-126, 38 percent) and steals (1.7 per game).

Salem defeats Westfield in MASCAC championship

SALEM – Salem State (24-2) erased a six-point half-time deficit by receiving 22 second half points from senior swingman Eric Downie (Medford) en route to a 72-62 victory over Westfield State (17-11) in the championship game of the Massachusetts State College Athletic Conference (MASCAC) postseason tournament held at James Twohig Gymnasium.

SSC, which won has won 17 straight games, earned an automatic bid to the NCAA Division 3 playoffs for the 21st time in school history by capturing the program's 14th MASCAC tournament title.

It was Westfield's third appearance in the tournament championship game. Salem also defeated Westfield State in the tournament finals in 1991 and 1993.

Downie, the reigning two-time MASCAC player of the year, exploded for a game-high 30 points, shooting 11-for-24 from the field and 7-for-9 from the line. He also grabbed a game-high 10 rebounds. Downie scored 22 of SSC's 49 second half points. Junior guard Marquis Victor

(Lawrence) added 14 points, a team-high three assists and two steals for the Vikings. Sophomore center Dylan Holmes (Groton) recorded 10 points and collected nine rebounds for the winners.

Westfield State received 12 points from sophomore forward Dave Jaehning (Quincy) en route to a 29-23 lead over the Vikings (23-2) at the break.

Salem made its only two 3-point baskets in the opening 1:30 of the second half to quickly take a 31-29 lead. The Vikings led by single digits for most of the second half and pulled away in the closing minutes.

Leading 54-52 with 4:48 remaining, Salem parlayed three Westfield turnovers into an 8-0 run for a 62-52 lead at the 2:39 mark.

The Owl was led by senior forward Curtis Gadles' (Pembroke) team-high 22 points and six rebounds. Jaehning (Quincy) added 15 points while sophomore forward Matt Badjo (Worcester) and junior guard Ryan Maurer (Pittsfield) registered 10 points each for WSC. Badjo led all Owl rebounders with nine.

Wasuk named All Conference

Westfield State sophomore forward Andrea Wasuk of Lenox was selected to the 2007 Massachusetts State College Athletics Conference (MASCAC) women's basketball all-conference second team.

Wasuk led the Owls in scoring with 363 points in 26 games for a 14.0 per game average. She also led the Owls in field goal shooting (48 percent), and rebounding (7.7 per game).



Sophomore Andrea Wasuk



WSC Hockey seniors take final pictures with their mothers before playing their last game. The team finished the second half of the season with a comeback from a disappointing first half.

photo courtesy of Denise Surette

Ladies! Need an excuse to get friends together?
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Sat
03/03

Football Meeting
 10:00 am to 1:30 pm
 Woodward Center
 "TJF" Student Lounge

Game: Celtics vs. Nets
 1:00 pm to 4:00 pm
 Ely Hall
 Lower Lounge

Card Night
 8:00 pm to 11:00 pm
 Ely Hall
 Main Lounge

Sun
03/04

Recreational Raquetball
 12:00 pm to 11:00 pm
 Ely Hall
 Wellness Center

Roman Catholic noon Mass
 12:00 pm to 1:00 pm
 Interfaith Center
 Interfaith Center Chapel

Game: Celtics vs. Minnesota
 12:30 pm to 3:30 pm
 Ely Hall
 Lower Lounge

Mon
03/05

Body Toning
 11:30 am to 12:15 pm
 Ely Hall
 Wellness Center

Communicating across Race and
 Gender
 1:40 pm to 2:55 pm
 Ely Classroom 304

Recreational Swimming
 6:30 pm to 10:00 pm
 Ely Hall
 Swimming Pool

Tues
03/06

Roman Catholic Lenten Services
 7:30 am to 8:30 am
 Interfaith Center
 Interfaith Center Chapel

An Evening of Poetry with Leah
 Nielsen and Joyce Hayden
 5:00 pm to 6:00 pm
 Ely Main Lounge

Yoga
 6:30 pm to 7:45 pm
 Ely Hall
 Wellness Center

Wed
03/07

Domestic Violence: Public Policy and
 Public Health
 1:00 pm to 3:00 pm
 333 Garden Conference Room

L.A.F.E. Presents: "Westfield Idol"
 5:00 pm to 10:00 pm
 Parenzo Hall
 Dever Auditorium

HPV (Gardasil) Vaccine Clinic for
 women
 5:00 pm
 Department of Health Services

Thur
03/08

Recreational Swimming
 11:30 am to 1:25 pm
 Ely Hall
 Swimming Pool

Students for Peace & Justice
 6:00 pm to 10:00 pm
 Ely Hall
 Classroom 301

Cardio Kickboxing
 6:00 pm to 7:00 pm
 Ely Hall
 Wellness Center

Fri
03/09

Recreational Swimming
 11:30 am to 1:25 pm
 Ely Hall
 Swimming Pool

Urban Education Peer Counseling
 8:30 am to 4:00 pm
 Ely Hall
 Conference Room 232

Game: Celtics vs. Seattle
 7:30 pm to 11:00 pm
 Ely Hall
 Lower Lounge

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Have a safe



Spring Break!

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

March 23, 2007

Issue XV

10 Things to do between classes

1. Find a computer and check facebook constantly, hoping that someone has written on your wall in the last 20 seconds.
2. Catch up on your homework that you are no doubt several days behind on.
3. Take a nap.
4. Pray that your next class will be cancelled.
5. Try to catch a squirrel.
6. Take a friend out to eat at Subway, Jazman's or the Corner Café of course... get good use out of those Owl Bucks.
7. Stanley Beach. Once it gets warmer and the snow finally melts.
8. Bring a professor a coffee and chat it up for a while, you'll get more out of it then killing some time.
9. You've been meaning to call up that old friend for a while, why not now?
10. Try going to the gym. It always seems to be less packed in between classes.

Do you have ideas for the next top 10? Send submissions to: TheVoice@wsc.ma.edu get your name on the front page!

Remembering a true friend

A COLLECTIVE VOICE FROM BELOVED FRIENDS

It is said that once you lose a loved one, you lose a piece of yourself. On March 4, 2007 that could not have been more true for the many friends, students and alumni of Westfield State College that had the extreme pleasure of knowing senior Shanna Litterer.

Early Sunday morning just after midnight in Centerville, MA, Shanna was riding home with her friend Jessica Hamlyn of Plymouth State when the vehicle lost control, went off the road into



an embankment and the two girls were lost that night.

However, it is not the

point of this article to tell people who didn't know her what they had lost, it is to tell them what they had missed. Shanna was like no other

and that is the truth. If you were having a bad day and didn't really want to do much of anything she would be the one to poke her head in and ask if you were hungry, and if you were, the response you got from her without hesitation, would be "How 'bout some buff chick from valley?" She was a Buffalo Chicken pizza enthusiast.

Rory McKeon knew Shanna for all of her collegiate career and grew great friends with her. They would always see each other in the fall as they both played their respective fall sports. "Shanna had a contagious smile.

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see Remembering

Communications dept. searches for new professor

JENN KROK
VOICE REPORTER

The Westfield State College Communication Department is currently searching for a new assistant professor. The open slot is a tenure-track position, which means that who ever receives the job would possibly receive tenure and become a permanent member of the faculty after five years.

The department is looking for someone with a Ph.D. in

communications and preferably college-level teaching experience. Dr. Tom Gardner, who is co-chairing the search with Dr. Susan Leggett, said, "We are dedicated to getting the best qualified new faculty member."

According to the job description, Westfield State has put out a special welcome to applicants who are part of groups underrepresented on campus. Gardner said that the communication department is dedicated to diversifying the faculty.

Dr. Henry Wefing said half a dozen phone interviews were conducted. After those phone interviews, four candidates were invited to campus. One of the four said that she accepted a position elsewhere, but the other three accepted the invitations.

Campus visits include being interviewed by the faculty and a student advisory committee, teaching a demonstration class, a meeting with the administration, a tour of the campus and dinner with a few of the faculty members. The student advisory

committee also has lunch with the candidates.

For demonstration purposes an actual class is taken over. Members of the student advisory committee sit in on the class and are asked to give feedback. Students that are actually taking the class are welcome to give feedback as well.

Wefing said, "We try to get a core group of students that can

Continued on page 2
see Professor

Students remember Katrina

JEFF HANOUILLE
VOICE REPORTER

It's been close to a year and a half since Hurricane Katrina ravaged the Gulf Coast, and students from Westfield State and other colleges have not forgotten to lend a helping hand.

Five Westfield State students, Ali Rheanne, Alyssa Wesoly, Kelly McKeon, Colleen Geary and Leo Loughman, accompanied movement science professor Dr. Diana Schwartz to New Orleans on a four-day trip. It was a joint venture with students from Eastern Connecticut State University and their chaperone, Dr. Charlie Chatterton.

Schwartz and Chatterton are the NCAA faculty athlete representatives (FAR) at their respective colleges. Both had visited New Orleans previously for the NCAA's faculty athlete repre-



Students from Westfield State and Eastern Connecticut State University volunteered at the Habitat for Humanity in New Orleans.

sentatives' association (FARA) forum and they felt a strong desire to return, this time with students.

Prior to the trip, the students read "One Dead in the Attic" by Chris Rose. The book is a collection of stories describing life in New Orleans for the first

four harrowing months after Katrina.

"We thought it would be a good idea to read the book to get an idea of what it is like down

Continued on page 3
see Katrina

WSC catches 'Reel Big Fish'

KEVIN LOFTUS
VOICE REPORTER

The Campus Activities Board announced last week that Reel Big Fish is coming to Westfield State College. The highly anticipated show is scheduled for April 21, at noon, the second day of CAB's annual Spring Weekend.

"Everyone I've talked to is really excited to see Reel Big Fish, and I think this will be one of the Best Spring Weekends the college has ever seen," said sophomore Joe Constantine. Another student excited for Spring Weekend is sophomore Kevin Aldred. He created a Facebook event titled "Spring Weekend 2007," which already has over two hundred and fifty confirmed

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see Spring weekend

Sick of people complaining?
check out page 7

Fing out more about
(Product)Red
page 2

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Editorial

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There's no such thing as a free lunch

VERONICA L. MARTIN
VOICE REPORTER

What costs ten dollars but holds over a thousand with it? What's thin, but holds the key to making your waistline thick? What has a picture of New Hall on it, though in most cases is unrelated to that building?

The answer, your student ID, an essential part of life on campus. The student ID is used similarly like a credit card holding Sodexo-Bucks, Owl Bucks and meal plans.

All three meal plans include \$100 Sodexo-Bucks, and range from 10-19 meals per week. This means that for a 19 meal-per-week meal plan, each meal is about \$4. For the 14 meal-per-week plan, it is about \$5 each and for 10 meals-per-week it is about \$7. The rate of this plan has risen by approximately \$1 per meal since last year.

Students without their student ID who have a meal plan can have their account queried at the entrance of the Dining Commons in order to account for

their meal. Students without a meal plan can still utilize the Dining Commons for a cash fee, paying \$3 for breakfast, \$5 for lunch and \$5.75 for dinner.

Kellie Veiga, class of 2009, has the 19 meal plan simply because it is the most cost-effective way of on-campus dining.

"I think the meal plan works okay with my schedule this semester. I end up skipping a lot of meals anyway," says Veiga.

Students living in the dorms on campus are required to purchase a meal plan, however, students in apartments do not. Ellen C. Wetherell, Secretary of Residential Life, says that waiver forms are only available for students with dietary restrictions that make it unable for them to eat in the Dining Commons. It is available for off-campus students, and the price is the same. However, off campus students have the option of purchasing only Sodexo-Bucks and forgoing the meal plan. That is what Ben Pegg, class of 2008, says he would do if he lived off campus.

"I would simply purchase 1100 flex dollars for [my owl bucks] a semester, have one or

two meals a day and have better food on campus for the same price," says Pegg.

Jonathan Frizzell, class of 2008, says he does similarly. "I split my food budget about 50/50 between owl bucks and groceries for home."

One anonymous student, class of 2008, says that he lives off campus but takes advantage of the Dining Commons, even without a meal plan.

"I just sneak in or have one of my friends swipe me in [paying with their mealplan]," he says.

Sodexo-Bucks and Owl Bucks, previously "flex dollars," are useable at The Grill, Jazzman's, Quikotes, The Grille, Garden Cafe and Corner Cafe, as well as various vending machines. Sodexo-Bucks are useable only at vendors owned and operated by Sodexo, whereas Owl Bucks are useable anywhere on campus.

While students can not purchase additional Sodexo-Bucks, Owl Bucks may be added to students' accounts at any time. A ten percent discount is given at the time of purchase when using Owl Bucks. Contact Rico

Portallatin at 413.572. x8184 for more information

Last year, students had a possibility of six different accounts held on their cards, useable to purchase from anywhere on campus. According to Portallatin, the switch from flex dollars to Sodexo-Bucks and Owl Bucks was the biggest upgrade in the card system. Portallatin says it served "to consolidate the accounts, to make it more user friendly." He says there is hope for advancement of the card so that students can use Owl Bucks at downtown businesses, such as Big Y and Fin MacCooks.

According to Portallatin, there are approximately 2,000 students who use Owl Bucks, and 2,600 students who have a meal plan and may use Owl Bucks as well.

"I want to emphasize the fact that it could be some time before that's set up," Portallatin says. He doesn't know if those businesses would honor the ten percent discount.

Ian Laczynski, class of 2009, says that he runs out of his Sodexo-Bucks much sooner than the semester ends because he'd rather eat at Subway or the

Grill.

"I just wish the food at the D.C. [Dining Commons] was of a higher quality. Or consistently good," says Laczynski.

Sodexo-Bucks can be gained through the "Passport to Adventure" program, in which students are given points for attending on-campus events. When enough points are accumulated, students can be rewarded with Sodexo-Bucks, as well as gift certificates or other prizes.

Many students may wind up having fewer meals than their meal-plan allows them. When asked if the program would consider a rollover system for unused meals, Wetherell said it would not be feasible, given the cafeteria budget. Unused Sodexo-Bucks also follow a "use them or lose them" system, according to the campus card program flier.

WSC does not plan on initializing credit card use at any of its food vendors, according to Wetherell. However, you can use cash, check, or a credit card to add to your Owl Bucks account at Wilson 140.

Consumers help fight AIDS Professor

Continued from page 1

KATIE BREALT
VOICE REPORTER

Many consumers across the nation are seeing red. No, they are not angry. In fact, they probably feel good about themselves. Thanks to thousands of people buying red products, billions of dollars are being contributed toward a good cause known as the Global Fund.

The Global Fund was established in 2002 to fight AIDS and other deadly diseases in African countries. By raising enough money and funds, the organization provides educational programs, medicine for anti-retroviral therapy, and food and schooling for orphans in Africa.

"(PRODUCT)RED" was created by Bono, singer for the band U2, and Bobby Shriver, the Chairman of DATA (Debt, AIDS, Trade, Africa). According to the website, www.joinred.com, the meaning behind the parentheticals stands for the "embrace." The idea is that each company has committed itself to selling red products to benefit the Global Fund and has been "elevated to the power of red."

The website also includes the Red Manifesto which serves as a mission statement for (PRODUCT)RED.

If victims "don't get the pills," the Red Manifesto states, "they die. We don't want them to die."

The Global Fund, supported by world leaders, has already provided \$6.6 billion to 460 programs. Many companies in the U.S. are making it possible for Americans to join the cause. Companies such as Motorola and

GAP are encouraging their customers to continue purchasing their products - the red-colored ones, that is.

American Express, one of the founding partners of (PRODUCT)RED, promises that every time a customer uses their American Express red card, one percent of the total spending goes to the Global Fund. Another partner, Motorola, will also make a contribution with each purchase of the new red Motorola cell phones. Every time a music lover buys the red iPod nano, Apple contributes ten dollars to help fight against HIV and AIDS in Africa.

Westfield State senior Katie Gauthier was able to help out the cause during a trip to the mall. While shopping at the GAP she noticed a t-shirt that read "INSPIRED."

"I was thinking of buying it since it was red, my favorite color," Gauthier said. "Then one of the sales associates explained to me that money spent on certain red items was being donated to the Global Fund."

Gauthier commented on how she felt about her purchase. "I thought it was such a great idea. I had never heard of the Global Fund before, and I'm glad I was able to help in some way."

Fifty percent of GAP's profits from items like the red



www.joinred.com

t-shirts will be donated to the Global Fund and are available in select stores.

Others seeing red include Giorgio Armani, who is contributing forty percent of his sales on Armani red products, and Converse, which is donating fifteen percent of sales on the Make Mine Red high-top or low-top canvas shoe.

The Global Fund has already made great achievements. As of June 2006, \$44,000,000 were treated for HIV and AIDS, and 5.7 million were provided with HIV tests.

According to UNAIDS and the World Health Organization, about forty million people today are alive and infected with HIV.

For more information on red products and the Global Fund, visit www.joinred.com.

see all of the candidates for comparison purposes, but we are open to students who can only participate in part of the process."

In order to receive tenure, the new professor will have to undergo evaluations every year. Professors are evaluated each year on teaching, research, and service. If they are reappointed after their evaluation, they continue on track towards tenure. "We hope that this person would get tenure after five years," Wefling said.

Teaching evaluations include student evaluations, peer evaluations, and an evaluation from the chair of the department. Research evaluations include a review of scholarly work and publications or activities that person is working on. Service evaluations are a review of any work on college or department committees and community projects.

The person to whom the position goes will teach a variety of classes including intro to mass communication, research methods, communication theory, representations in the media and writing for the media. Other classes may be added as needed. After the search committee sees the applicant they make a recommendation to Dr. Liz Preston, the current chair of the communication department. Preston then makes a recommendation to the vice president of academic affairs. The vice president of academic affairs then makes another recommendation to the president who makes the last recommendation to the Board of Trustees. The Board of Trustees makes the final decision.

There is no set date to when the position will be filled. Gardner said, "We would like to make an invitation by the middle to the end of March."

ATTN: SENIORS!

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Now you can get your meat where you get your potatoes

VERONICA L. MARTIN
VOICE REPORTER

Even McDonald's has a garden burger on their menu.

Imitation meat has been on the market since the 1980s, and has grown in popularity and variety immensely. If you want a kielbasa, they have a vegetable for that.

Aside from the mentioned garden burger and veggie kielbasa, there is a plethora of available faux meats. These include bacon, sausage, chicken, turkey, lunchmeats, hot dogs, ham and more. Vegetarian "meat" can be composed of a variety of substances, including soy, TVP (textured vegetable protein), grains, mushrooms, tempeh, or pressed tofu.

Not only vegetarians eat imitation meat. Non-vegetarian, health-conscious individuals, or

individuals with religious restraints, take advantage of fake meat for its realistic taste and nutritional value.

JD Mendonca works at Uncommon Grounds, a cafe in Great Barrington, MA, offering vegetarian alternatives. Though he is not a vegetarian, he says he has often eaten the soy sausage.

"Morningstar is a great brand. A lot of our customers say it [the soy sausage] tastes just like the real thing," says Mendonca. "I don't really eat it anymore. My body has a hard time digesting it."

In fact, Green Living Consumer News agrees, stating, "Fake meat's current 48 percent growth rate makes it one of the top 10 fastest growing categories in U.S. supermarkets. So who's buying this stuff? A growing number of shoppers, 80 percent of whom are not strict vegetarians."

According to Soyfoods Association of North America, soy meat alternatives sales have risen more than six fold between 1992 and 2004. This does not include all fake meats, rather only those which are soy-based.

"Just a few years ago, your only option was veggie burgers. Now you can get alternatives to any meat you want and in various styles and flavors," says Andy Puhenski, vegetarian for 11 years.

Despite an increase in variety and rising sales, there have not been requests for meat substitutions at WSC, says Craig Goodridge, General Manager for Sodekho.

Tofu is offered regularly in the Dining Commons at the vegan bar, as well as recipes which include tofu, such as stir fry. Goodridge indicated that the garden burger at The Grille is a popular item.

"As far as soy bacon or soy derivatives that have been shaped to look like meat... multiple surveys haven't shown the need," says Goodridge. However, Goodridge is interested in meat alternatives. He is always open to receiving recipes involving meat substitutions. Also, Sodekho will provide accordingly for students with dietary restrictions.

Meatless meats compare to real meat in health benefits. Most of them are significantly lower in cholesterol and fat, yet are high in protein.

Since 1995, Tofurky has been offering sausages, jerky, franks and deli meat. In their popular deli slices, Tofurky rivals Louis Rich luncheon turkey with higher protein content, three grams more fiber and half the sodium. Tofurky is higher in iron and cholesterol free.

"Smart Bacon" boasts 75 percent less fat than traditional bacon. They have half the sodium, 60 percent the protein and zero percent of the 27 mg cholesterol that Hormel's "Canadian Style Bacon" contains. Also, this soy-based bacon is nitrate free.

With a significant amount less fat (3:15), Morning Star Farms "Sausage Links" prove heart healthier than Oscar Mayer Sausage Links. Not only do they compete in fat, but these faux sausages have fewer calories, sodium, and cholesterol. They contain vitamins and minerals that leave Oscar Mayer's nutritional facts in the dust.

Faux meats can be found in many grocery stores, but are more prominent in health-food stores, such as Whole Foods or Trader Joe's.

Katrina

Continued from page 1

there," Schwartz said.

Westfield State junior Colleen Geary said the book helped her get an idea of what to expect.

"It really painted a different picture from what the media portrayed," Geary, a cross country athlete said.

The group arrived in New Orleans on Feb. 23 and stayed at the University of New Orleans (UNO) in the residence hall. One of the first things they did was take a tour of some of the most impacted areas in the city, including the Ninth Ward.

"It was an incredible experience," said Schwartz. "Entire neighborhoods were devastated. You could still see the water lines on the houses and the spray paint from the National Guard."

"We even saw a boat on the side of the road," Geary said.

Schwartz said she saw a Six Flags amusement park in the area that was completely empty, still closed after suffering significant damage from the hurricane.

"It was one of the eeriest things I've ever seen," Schwartz said.

Down the street from UNO Schwartz said there was a Burger King, Popeyes and Taco Bell, and of the three only the Burger King was open.

"If big chains haven't been able to recover, how are the smaller businesses expected to reopen," said Schwartz. "The dollars just aren't there and that's tough."

After their tour, the group was treated to a pasta dinner at UNO and then watched the women's basketball team play a game against University of Louisiana-Monroe.

"They treated us very well," Schwartz said.

The next day, Chatterton ran in the Mardi Gras marathon to bring awareness to poverty. All of the students either ran or worked during the race.

"There weren't a lot of volunteers," Geary said. "So it was a rewarding experience to help out."

From there, the students did volunteer work with Habitat for Humanity. "We worked on a house. We did a little bit of roofing, siding and framing," Schwartz said.

One place that was really hurt by Katrina was City Park, located in the heart of New Orleans' mid-city. Occupying 1300 acres, the park offers natural attractions, an amusement park, playgrounds, and areas for bikers, joggers and walkers.

"They lost everything," said Schwartz. "We really wanted to help them out."

Through fundraising efforts, Westfield State and Eastern Connecticut State donated \$1400 to help City Park recover.

"Seeing the joy we brought to City Park was just unbelievable," Geary said.

"They went from 100 employees to 23, so it was great to give them that money," said Schwartz.

The two groups left Louisiana on Feb. 27, taking with them an unforgettable experience.

"The trip went as well as any trip could have gone," Schwartz said. "The students will be able to tell their kids about this trip and their experience."

"Anyone and everyone should take a trip to New Orleans," Geary said.

Spring Weekend

Continued from page 1

guests. Another hundred say they "might show up."

Alfred said he came across a Facebook event that mentioned the concert, but the next day it was mysteriously deleted. "I was pretty pumped when I saw how many people had made plans to attend the show. The next day...gone-ski. I'm a member of CAB, and figured some advertising would be a good idea. I want to help spread

the word and to keep everyone informed, because this is going to be a great Spring Weekend."

Last year's Spring Weekend featured a trivia contest where students won cash, brown bag bingo, midnight pancakes, a movie night, and an amazing performance from Matt Nathanson, which was moved into Parenzo gym due to rain.

"Obviously the weather is a big concern when planning

Spring Weekend," said VP of Programming Lissa Piscopo. "If it's a nice day out, the concert will take place on the hill behind Ely, and there will be different novelties set up like an inflatable obstacle course and a photo booth for everyone to use." Piscopo also said that more plans are in the works, and CAB is working very hard on planning out the best Spring Weekend possible.

Remembering

Continued from page 1

Whether it was before or after field hockey practice, at the Dining Commons or out on the weekends, she would always make you smile. Her sense of humor and loving personality would brighten even the worst of days," remarked McKean.

Food, although one of her "favs", was not her only passion - there was the beach. When she moved to Falmouth, she grew a deep appreciation of the marine life around her. When deciding what she wanted to do for a living, she chose the life of a Marine Biologist, which was no surprise. If you'd ask her why, she'd say, nonchalantly and with a shrug of the shoulders, "I love the beach." That she did.

She had another talent. She could take any word in the English language, and probably in Spanish, if she felt so inclined to make something up, and give it a quick and silly nickname. Here were just a few: Flip Flops were simply "Flops." Ice cream was just "Cream." And Comforter shortly renamed "Comf"

It was nothing too in depth but that was Shanna. She had lived the life that we all craved for. A true back lash-

ion and when the times got serious she knew when the right time was to step up.

As a teammate for three seasons, a roommate for a year and a half and more importantly a best friend for all of Shan's collegiate years, WSC Alum Missy Alcom couldn't wrap it all into one word that described Shan. She simply put it, "She was the best friend you could imagine, never wanted to see you upset - and if you were, she'd do anything to make you smile." She obviously was a lot taller than me so she always had this way of walking over to me and like flopping her arms around me and it was just like "Hey, I'm here for ya, Smile. Lets go get something to eat then have a drink." It's so indescribable the friendship I had with her. We did everything together and my best memories in college and in life were with her.

Shanna was a great student, better athlete and the absolute best of a friend.

Being a freshman on the field hockey team and looking for a friend, she met one, a friend that would be true until the end and by the beginning of their

sophomore year they were roommates. Caitlin O'Reilly had lived with Shanna for the past two and a half years and they grew a bond like no other. "She was the most understanding person I have ever met, with the biggest heart and the most carefree attitude. She made me want to be a better friend and move out going person." Caitlin will always be thankful for the great time that she had with her dear friend and will always remember Shanna wherever her life takes her.

Shanna loved life. She loved her family and her friends and did everything she could for them. Wherever her friends go in life, they will always remember her. Whether it's getting some "cream" in the summer while wearing the "flops" or just getting into under their nice "comf" after a full meal of "buff chick," she will always be remembered.

Shanna, your beauty and humor along with your originality and pureness will last in our hearts forever. We'll miss you. We'll never forget you and we will always love you.

Attack ads find new freedom on YouTube

DAN MORAN
L.A. TIMES

As hundreds of thousands of people view a brief, provocative video clip on the Internet slanting Sen. Hillary Rodham Clinton's run for the presidency, federal election law ensures that whoever paid for, produced and posted the spot might never be known.

The reason: The Federal Election Commission last year issued regulations leaving Internet political communications all but unfettered.

As such, the anti-Clinton spot that has generated buzz on YouTube, in blogs and in mainstream media in the past few days is likely to be followed by many more, with potential political influence.

The spot, the first such salvo to attract attention in the 2008 presidential campaign, rips off a famous Apple Computer ad that aired during the 1984 Super Bowl -- and is derivative of a similar Internet ad aimed at Sen. Joseph Lieberman of Connecticut last year.

In an example of the mischief that can play out on the Internet, the anti-Clinton ad implies, but doesn't directly state, that the campaign of Sen. Barack Obama, D-Ill., is behind it. Obama has denied involvement.

Now a similar rip-off is targeting Obama. A Clinton spokesperson said he was unaware of the Obama spot.

None of it is traceable, at least not without a subpoena. YouTube assures its users their privacy will be protected.

"Free Speech. That simple," said Andrew Rasiej, founder of Personal Democracy Forum of New York, which tracks the confluence of politics and the Internet. "Posting a video is no different than sitting in a coffee shop and voicing your opinion."

Others see dangers. "When it is not regulated, you can take any amount of money from any source, including foreign entities, and you are not required to disclose it," said Carol Darr, director of the

Institute for Politics, Democracy & the Internet at George Washington University.

"There are a lot of people around the world who care about who the next president is," she said. "If they can have an effect without leaving fingerprints, it is naive to think they won't."

Last April, after a lengthy review, the Federal Election Commission issued regulations that treat the Internet "as a unique and evolving mode of mass communication and political speech that ... warrants a restrained regulatory approach."

"The vast majority of Internet communications are, and will remain, free from campaign finance regulation," the commission wrote, adding that it was affirming that Internet activities by individuals and groups of individuals face almost no regulatory burdens under the Federal Election Campaign Act.

The FEC does require disclosure when candidates pay for ads on Web sites. There also are disclosure requirements for paid Internet fundraising. But there are few other restrictions on political activity on the Internet.

Scott Thomas, a Washington lawyer who served on the FEC for 20 years, until 2006, said commissioners feared they would face "a mountain of complaints" if they imposed stricter regulations. Commissioners did not want to "drag a lot of people through the FEC process and put a huge burden on candidates."

Although spots on the Internet are similar to television ads, the disclosure requirements are far different. Law requires that candidates publicly disclose the identities of consultants who produce television or radio ads and the cost of those ads.

Thomas said the commission created a "mess" when it concluded that if no payment was made, campaigns did not need to disclose the identities of people who acted in concert with candidates to carry out political activity on the Internet. He noted that it costs money to create an ad and

that that money should be disclosed as a contribution to the candidate.

"The FEC lost track of the fact that a lot of Internet communication does cost money," Thomas said.

Professor Richard L. Hasen, election-law expert at Loyola Law School in Los Angeles, said there were other reasons for disclosure as well. "Aside from corruption, disclosure helps voters decide how credible the source is," he said.

The producer of the anti-Clinton video is identified as ParkRidge 47 -- an apparent reference to Clinton's year of birth and the place in Illinois where she grew up.

The spot has an Orwellian air, just as the Apple ad did more than 20 years ago. As rows of seated men stare tranquilly, Clinton talks on a large screen about the "conversation" she hopes to have with voters. A runner with an Obama logo on her T-shirt hurls a hammer and shatters the screen, breaking the men's trance.

The Obama ad uses similar imagery but has him talking about the Chicago Bears' appearance in the most recent Super Bowl. It ends with a line about how Obama, like the Bears, will lose.

The Clinton ad gained attention in early March on Rasiej's Internet-based Personal Democracy Forum and its site TechPresident, a blog that tracks Internet aspects of the campaign. The San Francisco Chronicle wrote about the spot Sunday.

Micha Sifry, editor of TechPresident, who has corresponded by e-mail with the person taking credit for the Clinton spot, said that he would like to know the producer's identity but that he doesn't believe such communication should be regulated.

Calling the Internet "word of mouth on steroids," Sifry said: "The striking fact today is, the knowledge and skill to make a video like this has moved out of campaign headquarters. It is the beginning of something new in politics."

Shanna Litterst Scholarship Fund Created

A scholarship fund has been created in memory of Westfield State College student-athlete Shanna Litterst, who died in a one-car accident in Centerville, Mass., on March 4.

If you would like to make a charitable contribution in memory of Shanna, the Litterst family has created a donor advised fund account at The Fidelity Investments Gift Fund.

All tax deductible contributions are intended to fund a memorial scholarship program to be established in Shanna's name at Falmouth High School. Please make checks payable to:

Shanna Litterst
Memorial Scholarship
c/o Bob Litterst
40 Golden Drive
Bedford, NH 03110



A senior biology major, Litterst was a star athlete at Westfield State. After playing basketball as a freshman, she focused on field hockey and her

abilities earned statewide honors. She was named Rookie of the Year for both the Massachusetts State College Athletic Conference (MASCAC) and the regional Little East Conference. She was an all-conference player in each of the past three seasons.

Litterst ranks third on Westfield State's all-time scoring list with 90 points (35 goals and 20 assists).

Litterst was with Jessica Hamlyn, 22, of South Dennis and student at Plymouth State College, when Hamlyn's vehicle slid off Route 28 and down an embankment, catching fire.

She was the daughter of Rich and Mimi Litterst of North Falmouth.

How can the Career Service Center Help YOU?!

What's It All About - The WSC Online Career Center

On your first visit to Career Services, every student is asked to complete a brief online registration. Ever wonder what this is for? Sure, it helps Career Services keep track of who they serve, but for students, this online system does so much more.

Career Services Online is the central location for all of the programs and services offered for students and alumni. Available 24 hours a day, 7 days a week -- the Online Career Center is free and easy to use. You can look for full-time positions, internships, community service and co-op opportunities. You can also learn about career events, upcoming job fairs and on campus recruitment opportunities. With the WSC Online Career Center you can also manage resumes and cover letters. It is pretty comprehensive and powerful but only if you use it! Student can't complain about not being informed -- the information is just a click away.

Announcements: Career Services Online posts daily announcements that will keep you updated on career events here on campus and at other colleges. Find out about companies that are recruiting on campus or at one of the local fairs. See who is looking for interns. Learn about great networking events. Check this frequently since it is updated daily. With this feature comes a calendar with the weekly events. You can maintain an online personal calendar.

Job and Internship Postings: Search for and apply for jobs right here online! You can also RSVP to any career events that might take place on campus. There is also a resource library that has a campus map, helpful tips with resumes and cover letters, and a resume guide for teachers. Enter a wide range of search criteria -- type of position, full or part-time, geographic location and more.

OnCampus Recruiting: Check out what companies are visiting the campus to interview students. You can RSVP, upload your resume and schedule an appointment right from the comfort of your room, at any time of the day. Busy all day -- now you have the tools to stay on top of things at your convenience.

To get started all you have to do is go to the WSC homepage and click on the Career Services link:

Here are some helpful tips to get you started:

New Users: Registration, just "Click here to Register!"

- Complete all sections and click on register button.
- Required (*) fields are marked with an asterisk.
- Click on the Submit Profile button

Existing Users: Click Register and Log-In

- Update your profile if necessary. You only need to register once though.
- Each Section will have an edit link, so you can edit any fields that are within the section.

Searching for Jobs, Internships, and Co-Ops:

- Put your cursor over Jobs and select job listings
- Fill in the search criteria to narrow down your job search or just click the Search button to view all current jobs.

If you have any questions you can contact the Career Services located in Lammers Hall Annex or call them at (413)-572-5206. You can also e-mail them at careers@wsc.ma.edu. If you have any questions about your academic and career goals they can also help you with that too!

See you next week with Job Search Tips and Upcoming Career Events!

Jennifer Zampieron and Jessie Ranisey
Interns Career Services

Scorsese, Departed achieve Oscar gold

DAN COOPER
VOICE COLUMNIST

Martin Scorsese's bloody crime drama "The Departed" took home four Oscars at the 79th Annual Academy Awards on Feb. 25, including Best Picture and, after five previous unsuccessful nominations, Best Director for Scorsese.

Scorsese, the director of such modern masterpieces as "Mean Streets," "Taxi Driver," "Raging Bull," and "Goodfellas," had lost the Best Director Oscar in previous years to such star directors as Robert Redford, Kevin Costner, Roman Polanski and Clint Eastwood.

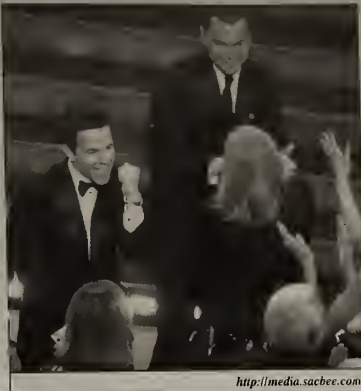
This time however, Scorsese was the victor, receiving a lengthy standing ovation after his name was called from his seat and presenters George Lucas, Francis Ford Coppola and Steven Spielberg.

"The Departed" also won Oscars for Best Adapted Screenplay and Best Film Editing.

British actress Helen Mirren was named Best Actress for her portrayal of Elizabeth II in "The Queen," defeating five-time nominee Kate Winslet in "Little Children" and legend Meryl Streep for "The Devil Wears Prada."

Best Actor went to Forest Whitaker for his magnetic performance in "The Last King of Scotland." Whitaker beat non-eight-time loser Peter O'Toole in "Venus" and the widely acclaimed Leonardo DiCaprio in "Blood Diamond." DiCaprio was also the star of "The Departed" and was one of the first to congratulate Scorsese's victory.

As expected, former American Idol contestant



http://media.sacbee.com

Jennifer Hudson won Best Supporting Actress for her performance as Effie White in Bill Condon's "Dreamgirls," which came into the night with the most nominations but walked away with only two awards.

One of the film's losses was in the Best Supporting Actor category, where Eddie Murphy was widely expected to win. Instead, it went to veteran Alan Arkin for his role as a heroin-snorting, foul-mouthed Grandpa in the surprise hit "Little Miss Sunshine."

"Little Miss Sunshine" also took home the Oscar for Best Original Screenplay, completing its remarkable success story as a film that came out of nowhere to become a success.

"Dreamgirls" also lost the three nominations it had in the Original Song category to Melissa Etheridge's "I Need to

Wake Up" from the global warming documentary "An Inconvenient Truth," which was also named Best Documentary Feature.

Another major upset occurred in the Best Animated Feature Film category, where Disney/Pixar's "Cars" was the expected winner. Instead, the Oscar went to the dancing penguin film "Happy Feet."

"The Departed" was followed in the Oscar tally by the Spanish fairy tale "Pan's Labyrinth," which took home three technical Oscars, including Best Cinematography, Makeup and Art Direction/Set Direction.

Also worth noting is Argentine musician Gustavo Santaolalla's second consecutive Oscar win for Best Original Score in "Babel." Santaolalla also won for last year's "Brokeback Mountain."

VOICE
of the WEEK

Erin Ethier

Role on Campus: Library and Tech Room Assistant

Year: 2009

Major: Education

What is the ERC? "Educational Resources Center. It's for students with an education major. There is a variety of resources such as software, videos, jackdaws, books for all ages, a media room, computers, and an excellent main and student staff. It's located on the mezzanine floor of the library."

Favorite thing about WSC: "My amazing friends. Jazzmans and Winnery outings."

Least favorite thing about WSC: "The DC and my room location."

Best memory had at WSC: "My midnight outing with Teg when we took pictures of shrubs of all different sizes in odd places and also the electrical structure and the random animal crackers."

Best and worst advice received as a Freshman: "Best advice was to switch advisors and the worst advice was the advice from my first advisor, and also to not room with your best friend because I've had an amazing time with my roommate/best friend."

Favorite TV show: ER and American Idol

Favorite movie: Hope Floats and The Butterfly Effect

Favorite quote: "Beginning today, treat everyone you meet as if they were going to die by midnight. Extend them all the care, kindness and understanding you can muster. Your life will never be the same again."

It's one tough break after Another for Bullock

MATT EAGAN
THE HARTFORD COURANT

HOLLYWOOD -- Only three years ago, Sandra Bullock mused, "I'm angry all the time, and I don't know why."

That was in "Crash," the ensemble piece about race and humanity in Los Angeles, in which Bullock played the wife of a careerist politician/lawyer. He was among the best of her on-screen companions.

Since "Crash," Bullock has played a woman trapped on a different timeline than the man of her dreams ("The Lake House"); reclusive novelist Harper Lee, tagging along with Truman Capote ("Infamous"); and, in "Premonition," a woman who repeatedly sees her husband die.

Before "Crash," things weren't much better. Bullock has been trapped in one problematic relationship after another.

There was "Love Potion No. 9," in which she needed a specially designed perfume

to attract a man. There was "Speed," in which she needed a bomb on a bus to gain the attention of a worthy suitor.

She has been in film romances with a man in a coma (only to cheat on him with his brother) and a man recently thawed from a cryogenic freeze.

She has been with enablers who have tried to stymie her recovery from alcoholism and disablers who could defuse a bomb but didn't stick around for "Speed 2."

And when Bullock finds herself in a sound on-screen romance, what happens?

She gets kidnapped from a convenience store and



http://www.cnnmag.com

buried alive. No wonder she is angry all the time.

Not since the late Murray Hamilton had the misfortune to play the mayor who wanted the beaches kept open in "Jaws" and the hapless Mr. Robinson in "The Graduate" has an actor piled up this kind of on-

screen trauma.

Even Bullock's characters seem resigned to her fate.

In "Love Potion No. 9," she is asked if anyone has ever found her attractive.

"No," she says. No one in their right mind.

Even then, her charac-

ters knew something Bullock didn't.

In "Speed," her Annie Porter exclaims to Keanu Reeves' Jack, with whom she's just survived a subway-train derailling, "You didn't leave me. I can't believe it. You didn't leave me."

The other characters, in her movies often sense something is wrong. Consider her Lucy in "While You Were Sleeping," who says her father "would get these far-off looks in his eyes, and he would say, 'Life doesn't always turn out the way you plan.' I just wish I'd realized at the time he was talking about my life."

No wonder she wound up in the rehab movie "28 Days" and turned to witchcraft in "Practical Magic."

"I am having a bad day. The worst damn day of my whole damn life," Bullock says in "28 Days," and one can almost hear her characters delivering the punch line: "Wait till your next movie."

Classics of the silver screen: *The Phantom of the Opera*

DAN COOPER
VOICE COLUMNIST

When people hear the title *The Phantom of the Opera* today, most probably think about Andrew Lloyd Webber's lavish musical. This tremendously successful stage play, however, is not the definitive version of the classic novel. That honor goes to the 1925 silent version starring the great Lon Chaney.

The story, of course, revolves around singer Christine Daae (Mary Philbin), who rises to fame in the Paris Opera House due to a series of accidents and her mysterious teacher. Her teacher, the Phantom of the Opera (Chaney), hides behind the opera walls and lives in the catacombs beneath the Opera House.

The Phantom, named Erik, ultimately reveals himself and kidnaps Christine to keep her from her lover, Raoul (Norman Kerry). The rest of the film revolves around trying to save

Christine and kill the Phantom, who has murdered one too many at the Opera House.

Chaney undeniably has the best performance in the film. His Erik is a brilliant mix of villainy, heroism, and conflict all in one. It is clear watching this why Chaney was considered one of the greatest actors of the silent film era.

As if his performance wasn't enough, Chaney's makeup work is amazing. He makes Erik the Phantom a truly terrifying sight to look at, and the famous unmasking scene is still one of the best scenes in film history. Chaney modeled his look for the Phantom after the description in the original novel and it is clear to see he went to great lengths to make sure he had accuracy.

Unfortunately, Chaney's Phantom by the end of the film becomes nothing more than a stock villain, which leads to an unsatisfying ending to an otherwise well made motion picture. Philbin does a good job portray-

ing Christine, as one can feel the presence of fear in her eyes throughout the film.

Kerry has the thankless role of the "hero," having to save the girl from the clutches of evil. He presents power but ultimately comes across as weak, not realizing the traps the Phantom has set up in his lair.

The cinematography is perfectly dark and dreary, and Chaney's presence in the shadows brings an ominous feel to the film. The world of silent films relied on expressions and looks more than anything else, and *"The Phantom of the Opera"* is a perfect example of that.

Don't let the fact that there's no dialogue coming from anyone's mouth or that you have to read the lines turn you away. *"The Phantom of the Opera"* was the first great horror film from Hollywood. Anyone who is a fan of the hook or even the musical should check this out. It truly is a one of a kind experience.



www.dvdenland.com

'300' Enjoys Plausible Deniability

CARINA CHOCANO
L.A. TIMES

HDLYWDDD -- The latest entry in the annals of "Money Changes Everything" is Zack Snyder's "300," which about a month ago was being discussed in terms of its allegorical message, but is now being closely inspected for its magical money-making properties.

Even before it became a box-office sensation, the director was sloughing off questions of whether the movie was a metaphor for the current war, or any war we might happen to have in the works. Any political message was "inadvertent." That people were picking up on some political message -- well, you could have knocked the director, producers and studio marketing department over with a feather. As for some people's fixation on certain words, "When someone in a movie says, 'We're going to fight for freedom,' that's now a dirty word," Snyder told Entertainment Weekly.

"Europeans totally feel that way. If you mention democracy or

freedom, you're an imperialist or a fascist. That's crazy to me."

Someday, maybe, the "entertainment defense" will no longer hold water. But for now, we're sloughing through the era of the completely implausible denial. Like many films that seem to riff on everything without stooping to make a point (which would be just so hopelessly earnest and dorky), "300" proudly claims to be about nothing. Or rather, like another type of purchased pleasure, it claims to be about anything you want it to be. As long as a movie is dumb and violent enough, it can quote whatever cultural allusion is handy, then deny that it did with impunity.

Granted, as hard to buy as these denials are, their claim to meaningfulness does seem entirely possible. Sure, Frank Miller, on whose graphic novel the movie was based, has a political point of view. On NPR's

"Talk of the Nation" last month he expressed his dismay about the "state of the home front" and his disappointment at the fact that "nobody seems to be talking about who we're up against -- and

the 6th century barbarism that they" -- by which he meant not just terrorists, but entire civilizations -- "actually represent." (He also, incidentally, quoted philosopher Will Durant's line -- "A great civilization is not conquered from without until it has destroyed itself from within" -- which opened "Apocalypse," another movie that was either a comment on our current political situation -- or not.)

Snyder has repeatedly expressed his desire to remain true to Miller's vision and leave it at that. A commercial director before making "Dawn of the Dead," his job is to sell -- and what's better for business than the appearance of reality with the tedious connections to reality removed? "300" straddles more lines than SUVs packing a mall parking structure. Nearly everything in the movie rings a bell, but it's hard to know what to make of it. Is it unabashedly camp or abjectly self-serious? Homoerotic or gay-baiting? Slyly allegorical or chaotically referential? A rousing defense of a military campaign that despite being doomed to failure represents the

defense of Western civilization against barbarous (and gay) Middle Eastern hordes? Or just harmless (or as it's now called, "mindless," because decrementation is a virtue) entertainment?

Ultimately, the big question is not whether the Spartan king, Leonidas (Gerard Butler), a warrior with steel-cut abs girded by a leather codpiece whose NFL-ready soldiers rally behind him with a synchronized bellow and a heavenward pump of the fist, is supposed to be George Bush. Or even whether, as some foreign journalists at a junket in February suggested, the president has more in common with the tyrannical Persian emperor, Xerxes (Rodrigo Santoro), done up to resemble RuPaul after a scuffle with Gwen Stefani's stylist. The question isn't even if Xerxes is intended to be perceived as a big, gay menace. (Although, maybe that one thing is clear: Snyder has allowed that the overtones of sexual menace were not accidental, because "What's more scary to a 20-year-old boy than a giant god-king who wants to have his way with you?")

The interesting question is how "entertainment" has come to be accepted as a valid, irreducible argument against interpretation; how, in a broader sense, the act of putting things in context has come to be seen as inherently suspect.

While the best movies of recent years have diligently traced causal connections and reminded us that the basic laws of physics -- actions have effects -- apply to everything under the sun, the mantra of the entertainment industry could be summed up as "Syria's tag line in reverse: Nothing is ever connected unless we say it is."

Postmodernism is all about allusion without the burden of attribution. Dr. as Jonathan Lethem wrote last month in Harper's, "What is postmodernism, but modernism without the anxiety?" Ironic detachment has its uses, but the attainment of a deeper understanding about the world we live in and our role in it is not one of them. So what do we call postmodernism without the burden of self-awareness?

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes. Keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Fly Campus Center, room C-243, no later than 6:00 p.m. on the Monday before anticipated publication date.

If you could change one thing about WSC, what would it be?



Erinne Wortham
Class of 2010
Elementary Education

"I would change the security so they could catch more drunk people."



Ashley Porter
Class of 2010
Elementary Education

"The DC food."



Chad Glabach
Class of 2008
Business Management

"Co-ed Apartments."



Jen Dzioba
Class of 2008
Elementary Education

"A campus convenience store...Bringing the Nest back!"

Voices Overheard compiled by Bridget Gleason

What happened to February and how did we get to March so soon?

LEAH KAPLAN
VOICE COLUMNIST

How do I know it's March? Certainly not by the sound of things blooming underneath the snow that's piled up outside. But the Wellness Center was packed — because all of the sudden, spring break was only a week away. Time to pump that iron. All so we can look good in the bikini. But even that isn't the dead giveaway that March, the third month of the year, is almost over the tired faces and bodies at Westfield State College.

There is something else though.

Hello, papers!

It's Wednesday evening. And I love Wednesdays. A lot. Because on Wednesdays, I get a day off from classes. Sandwiched between my insane Tuesday and Thursday schedule is this fun little underrated day called Wednesday. I get up at 9:30. Go to work from 11:30-12:15 and then get to spend the rest of the

day doing whatever I please. Until 8 o'clock at least. Then I have to begin the Wednesday night television line-up.

Usually I have a little bit of homework to do. Just whatever little piece I didn't feel I had the energy to do after having class from 9:45 straight through to 5 on Tuesday. It's never anything too, too scary. Usually I can pound it out on my computer in the time it takes me to drink a grande Cinnamon coffee from Jazzmans.

Certainly not going to happen this week though.

Because Westfield State College has recently found out it's March. And while the rest of the world is aware of this 31 day month well ahead of time, it never fails to come as a surprise in the three March's I've been a student here. And March means several things. Most notably, we're halfway to May. Obviously it's time to start worrying about who is going to graduate and who will be joining the 413 area code for an addi-

tional Fall. Just in case, of course. It's always best to be prepared. And you are always welcomed back at Westfield.

I looked at my calendar and saw that it was already March 1. So, after calling my mother and wishing her a happy birthday before I forget again this year, I get to see how I will be celebrating the third month of 2007.

Hmm, six papers due. Maybe that's not such a bad workload, taking the obvious into consideration. I have five classes on Thursdays. Five classes. Six papers. It's possible to have a teacher to assign more than one paper for one class. English and mass comm, double major, it happens. However, these six papers fall into two classes. And well, five of them are for one class, a one-page single-spaced response to a poem that's about half a page in length. But remember, don't say if you do or do not like it. Because that is not beneficial.

Ready? Set? Go.

If you have complained at least once today, read this!

ERIN E. ETHER
VOICE COLUMNIST

Too many times people will complain about an issue in their life without recognizing how fortunate they are. Once you think about some of the complaints you make in a day, your problem might not seem so bad compared to others. As I thought more about this, I began thinking of complaints a typical person might make and good reasons as to why some of the complaints might not be as bad as they seem.

I hear it all the time: "I'm fat". Instead, why not think of all the great dinners you've had with your friends or partner. Think of all the times you weren't really that hungry but your friends were ordering Dominos so you decided to eat too. And if the thought is still always on your mind, visit a little girl or boy living in poverty and tell him or her that you think you're fat when his or her parents are too poor to afford food.

"I can't stand 8:15 classes." Well, I know myself it's almost impossible to wake up for those early classes. However, you are fortunate to be in college and to be able to gain further education. Next time you wake up complaining about class time, think of the people who don't get the

chance to go to college. I'm sure the less fortunate who can't go to college would be happy to wake up at 8:15 a.m.

"I don't want to go to work today." Yes, we all have the occasional day, or for some of us, more than the occasional day, where we just don't feel like going to work. If you really don't want or like your job, you have the freedom to quit, which is more than I can say for the eight year old who might have sewn your shirt for five cents an hour.

Quitting a job may lead to the next complaint: "I need money." Trust me honey, we all need money. Either deal with the job you hate or get another one. Otherwise, have a conversation with a homeless person who lost his job and finds himself asking passerbys for change.

Sometimes I see people yelling at their cell phones asking for their parents to stop bothering them. I'm sure you know where I'm going with this one! Your parents, no matter what your family structure is, are the only ones you've got. You should feel lucky that they think about you during the day. If you still hate that they call, tell someone whose parents don't care where they are or what they're doing and are bothered by a phone call home.

Fri
03/23Recreational Swimming
11:30 am to 1:25 pm
Ely Hall
Swimming PoolBody Toning
4:00 pm to 4:45 pm
Ely Hall
Wellness CenterStudent Senate Banquet
6:30 pm to 11:30 pm
Off Campus Event**Sat**
03/24Racquetball Court
12:00 pm to 11:00 pm
Ely Hall
Wellness CenterNCAA Men's Basketball
Championship
7:00 pm to 11:30 pm
Ely Lower LoungeOpen Mic Competition
7:00 pm to 12:00 am
Ely Hall
Main Lounge**Sun**
03/25Kappa Delta Pi Ceremony
11:00 am to 3:00 pm
Scanlon hall
Banquet Hall BC and DRoman Catholic 4 pm Mass
4:00 pm to 5:00 pm
Interfaith Center
Center ChapelRecreational Swimming
4:30 pm to 7:30 pm
Ely Hall
Swimming Pool**Mon**
03/26Roman Catholic Lenten Services
7:30 am to 8:30 am
Interfaith Center
Center ChapelClothesline Project
4:00 pm to 7:00 pm
Scanlon Hall
Banquet Hall CCAB's Battle of the Bands
7:00 pm to 11:00 pm
Ely Hall
Main Lounge**Tues**
03/27Recreational Swimming
2:15 pm to 4:00 pm
Ely Hall
Swimming PoolWomen's Lacrosse Game vs. Becker
4:00 pm to 6:00 pm
Alumni Field
Alumni TurfABS
6:30 pm to 7:00 pm
Ely Hall
Wellness Center**Wed**
03/28Baseball Game vs. Elms
3:30 pm to 7:00 pm
Alumni Field
Baseball Field15/15/15 Aerobic Class
4:30 pm to 5:15 pm
Ely Hall
Wellness CenterGame: Celtics vs. Orlando
7:30 pm to 10:00 pm
Ely Hall
Lower Lounge**Thur**
03/29Roman Catholic Lenten Services
7:30 am to 8:30 am
Interfaith Center
Center ChapelBaseball Game vs. Amherst
3:30 pm to 7:00 pm
Alumni Field
Baseball FieldCardio Kickboxing
6:00 pm to 7:00 pm
Ely Hall
Wellness Center***** Join the Voice Staff *****

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

College Career Centers of Western Massachusetts

JOB FAIR *All Majors are Welcome!*

Wednesday, April 11**1:00-4:00 p.m.**Springfield College, *Blake Arena*
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The Voice

The Student Tabloid of Westfield State College

Volume XII

March 30, 2007

Issue XVI

Campus bar set to re-open next fall

NICOLE LEBLANC
EDITOR-IN-CHIEF

No current student at Westfield State has been around long enough to remember the days when the school was a wet campus; the days when students often referred to the school as "Wastefield" and students could find refuge at the on campus bar called The Nest.

However, according to rumors around campus those days are soon days Westfield State will be returning to. The Nest will no longer be a memory, at the beginning of next year it is set to re-open.

This year's juniors and future underclassmen will be able to experience what the college once was.



According to campus security the number of students drinking and driving to town bars has become a concern.

"The number concerns

us. Since the New Hall was built, more seniors live on campus," said one officer.

"That means more drinking and driving on campus," he said.

One faculty member said that deciding where to place the bar

was a tough one. He said that Ely was a serious consideration since there are already plans for renovations there. "It would just be cheaper that way," he said.

However, after careful consideration and many meetings the final decisions landed the New Hall as the future home of The Nest.

"It's the nicest, newest hall and with a new bar there I think that more students would be more interested in applying to this school."

He added that being able to sell alcohol on campus should bring in a lot of revenue and that there are future plans for alcohol on campus. Other plans in the making include an on campus package store.

"Why have students spend their money off campus,"

Continued on page 2
see *Drink Drink*

10 Things you have to do in the spring

1) You have to jump on the powdery fresh slopes, whether it be skiing or snowboarding.

2) Lace up those ice skates and take a date skiing!

3) Make a snow fort and have a snowball fight with your neighbors.

4) Take out those favorite sweaters you've had hiding in the back of your closet.

5) Buy some new favorite sweaters.

6) Snuggle up with your favorite friends and rent a movie.

7) Hot chocolate and flavored coffees always make for a good morning.

8) Paint a snowman using a spray bottle filled with water and food coloring.

9) Help your parents shovel.

10) Sledding!

Do you have ideas for the next top 10? Send submissions to: TheVoice@wsc.ma.edu get your name on the front page!

Campus Activities Board loses big catch

NICOLE LEBLANC
EDITOR-IN-CHIEF

Reel Big Fish, the band originally scheduled to play spring weekend has decided to cancel their appearance.

The President of the Campus Activities Board (CAB) said that the band decided that the Westfield State community does not have the type of listeners that they enjoy playing for.

"They just weren't enthusiastic about playing. It took a while to convince them to play in the first place," she said.

She said that she is unsure of what made the band go back on their word. "They called and I couldn't even keep them on

the phone for more than 30 seconds.

"I tried to call back numerous times to see if there was anything we could do to change their mind. I kept getting voice mail, they just wouldn't answer the phone."

She said that everything possible is being done in order to get a replacement band in time for spring weekend.



www.privatjokr.com

CAB would not comment when asked which bands

Continued on page 2
see *Smelly fish*

Student blames bad grades on bad luck circle

NICOLE LEBLANC
EDITOR-IN-CHIEF

Sophomore Lizz Dumas, majoring in communication blames her lowered grade point average on an accidental stroll through the infamous circle located outside of Courtney Hall.

"I have never once stepped into that circle. Then one day I was walking to class when my cell phone rang. While searching for my phone in my giant backpack of everything I stopped paying attention to where I was going," she said.

"Before I knew it, I was answering my phone while standing inside the circle."

Dumas said that she tried to get out as soon as possible but knew it was too late.

The circle outside of Courtney has been known to students as the circle of bad grades. It has also been referred to as the circle of other types of bad luck, bad sex, bad days, and bad hair.

Before stepping into the circle Dumas claims that her grades this semester were hovering over the A area. After stepping in the circle, Lizz claims that her grades have been falling steadily.

"I study for hours, even days before an exam. I walk in feeling confident the test will be a walk in the park," she said. "Then bam, I sit down, flip over the test, and forget everything."

"I can't seem to concentrate on papers, and for some reason I always forget homework assignments."

Dumas's roommate Kate Genglerly said that she noticed more than just bad grades. "Ever since she stepped foot in that circle everything is wrong."

Continued on page 2
see *President*

Search for president cancelled

NICOLE LEBLANC
EDITOR-IN-CHIEF

After months of waiting, it was announced last week that Westfield State College is giving up on the search for a new president. Instead, Interim President, Harry Bologna said that he wants to leave the tough decisions up to the student body.

"I want to try something new," he said. "Something no college has ever done before."

Bologna said that the goal of this change is to make WSC more popular to high school juniors and seniors in order to increase student population. "I really think they'll find Westfield State a chill place, especially if students are running it."

Student body president, Dick Tator, says that he is very excited about the decision. "Basically I know that I'll be in charge since I'm student body president and Westfield students tend to stay away from doing anything for their campus. I'll be able to get away with anything I want now. Plus I'll be the most popular guy on campus and get all the

Continued on page 2
see *President*

Are we getting rid of the 10-100 policy?
page 2!

Check out plans for the NEW mascot!
meet 'Fluke' the Fish
page 2 for more details!

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April Fools!!!

We got you!



from **THE STAFF AT
THE VOICE**

EDITOR'S DESK



The April fools edition of The Voice is a tradition that has been done since, as far as I can tell, the year 2000. I looked as far back as '97 before I gave up. I do have to say that reading the April fools articles from past issues was interesting.

I also have to admit that when I became Editor I knew about the April fools tradition, and it was an issue that I had been dreading, until this week anyway. I sat in the office with Molly this Monday brainstorming ideas for the issue and we couldn't help ourselves from laughing. So I hope that you all enjoyed "the student tabloid of Westfield State College" featured on page 1. Who knows maybe someday The Nest will open back up? And maybe that circle really is bad luck. But don't worry, as far as I know Reel Big Fish is still playing for spring weekend.

I was also very intrigued by the previous editions of The Voice, which was not always called The Voice. Since I have attended this school in 2003 the paper changed from The Campus Voice, to simply, The Voice. Before that it had numerous names such as The Westfield State Owl. The Owl and the oldest issue I could find from 1963 when it was called Westek.

It was really fun to skim through the articles and see what the school was like way back in the day. I also had fun reading past editor's notes, which gave me some insight that I am not the only frustrated editor and I will not be the last. I spent a while checking out the different layouts that have been used in the past and comparing them to what I use now.

I hope that someday in the future someone will take the time, perhaps while trying to get ideas for their April fools issue, to read one of my editor's notes and compare their layout to mine, while skimming through various reporter's articles.

Now continue to page 3 for the real news of Westfield State College.

Nicole LeBlanc

Editor-in-Chief

TheVoice@wsc.ma.edu

College Career Centers of Western Massachusetts JOB FAIR All Majors are Welcome!

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Time: 1:00 - 4:00 pm

Location: Springfield College, Blake Arena

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UConn Health Center
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Disability Management Services, Inc. (DMS)
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Hampshire Sheriff's Office
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Karnatics Corporation
Lower Pioneer Valley Educational Collaborative
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Nickle Hospital
Open Arms Child Care Center
Partners for Community
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Fred Astaire Dance Studios of New England

**WE'RE ALREADY STARTING TO
THINK ABOUT NEXT YEAR!**

THE VOICE

NEEDS NEW STAFF MEMBERS!

COME BY

MONDAY BETWEEN 4 AND 7

FOR MORE INFORMATION

OR

EMAIL THEVOICE@WSC.MA.EDU

The Voice

The Student Press of Westfield State College

Volume XII

March 30, 2007

Issue XVI

10 Things to do now that it's spring

- 1) Spring weekend is only a few weeks away. We all know it's the best weekend of the semester, start planning those parties.
- 2) Another spring weekend idea; make sure you go see Reel Big Fish. We finally booked a good band.
- 3) Take advantage of Stanley beach.
- 4) Wear your flip-flops.
- 5) Throw around that Frisbee that's stored in the back of your closet.
- 6) Get out of the gym and take a run outside, the fresh air will do you good.
- 7) Spring-cleaning?
- 8) While doing that spring-cleaning take those tank tops, flip-flops and shorts out of storage.
- 9) Study at Stanley beach or on the campus green. I guarantee you won't get as much done but it feels great to be outside.
- 10) Pick flowers.

Do you have ideas for the next 10? Send submissions to: TheVoice@wsc.ma.edu get your name on the front page!

First Interfaith Chapel to celebrate 25th anniversary

The Albert and Amelia First Chapel at Westfield State College will observe its 25th anniversary this year. The Westfield State College Foundation, which supports the chapel, will celebrate the anniversary from 11:45 a.m. to 1:30 p.m. Tuesday, April 17, in Scanlon Banquet Hall.

The event will include a buffet lunch and a program honoring Albert and the late Amelia First for their generosity to the community. Tickets are \$20 each and will be on sale until April 6. To purchase tickets, call Kim



Morgan at 572-5244 or Mary Kronholm at 572-5489.

Since 1982, the chapel has served the spiritual needs of thousands of students, and chapel-sponsored organizations have spawned many charitable student projects that have enriched the broader community. The chapel is typically the headquarters for Catholic, Protestant, and Jewish chaplains, each of whom has performed valuable services as counselors for students, in addition to leading religious services.

However, the chapel's interior is purposely spare

and adaptable so that all types of belief groups will feel welcome there. There are no permanent religious symbols, but they come and go with the groups that use the worship area. Muslims can move the benches so they can kneel to pray. Hindus and Buddhists, and other groups also have met and worshipped there.

Because of the public mandate of Westfield State College, the small, but traditionally styled chapel building sits on property deeded to the Westfield State College Foundation by the

Continued on page 4
see 25 years

Poet X.J. Kennedy to read at WSC

Internationally known, multi-award-winning poet X.J. Kennedy will give a reading a 7 p.m. Thursday, April 5, in Scanlon Hall at Westfield State College. The event is part of the college's Guest Lecture Series, which is free and open to the public.

Kennedy received an honorary degree from Westfield State in 2002, after being nominated by Glen Brewster, chair of the English Department.

"X.J. (Joe) Kennedy is a highly respected poet, critic, and textbook author, and is widely known for his entertaining readings," Brewster said. "His 2001 reading at Westfield State was a big hit with the students, including freshmen, who had never been to a reading. His delight in sound,

rhythm, and rhyme are infectious."

Brewster said he nominated Kennedy for an honorary degree to honor not only his international reputation, but also his impact on the Westfield State community.

Kennedy is the author of six collections of verse, including *Dark Horses*. He has also authored 18 children's books and several textbooks. His awards include a Guggenheim fellowship, a National Endowment for the Arts grant, and a Los Angeles Times Book prize.

A Massachusetts-based poet, Kennedy grew up in Dover. He earned degrees at Seton Hall University and Columbia University, then spent four years

in the Navy as an enlisted journalist, serving aboard destroyers. He studied at the Sorbonne in 1955-56, then spent the next six years at the University of Michigan.

He has taught English at Michigan, at the Woman's College of the University of North Carolina, now UNC Greensboro, and at Tufts University, with visiting sojourns at Wellesley College, the University of California at Irvine and the University of Leeds in England.

He lives with his wife Dorothy in Lexington.

Kennedy's Guest Lecture Series appearance is arranged by Leah Nielsen, assistant professor of English, and the English Department.

English honor society honors professor

Glen Brewster of Westfield, professor of English and chair of the English Department at Westfield State College, has another title to add to his résumé. Brewster recently was named Sigma Tau Delta Outstanding Sponsor for the Eastern Region.

Sigma Tau Delta is the International English Honors Society, and Westfield State's chapter, Alpha Eta Sigma was established in 1995. Sigma Tau Delta annually recognizes a sponsor from each region who gives

generously of his or her time, talents and creativity to the local chapter. The award also recognizes a sponsor and mentor who demonstrates the spirit of scholarly exchange in the chapter.

Brewster will be formally recognized at the upcoming International Sigma Tau Delta Convention in Pittsburgh at the end of March.

Westfield chapter members Julie Oliver, president, and Keith Leonard, vice-president, nominated Brewster for the honor. Their nomination letter described

Brewster as eager to see his students succeed, and praised his determination as a factor that encourages their succeeding.

With Brewster's constant involvement in guidance, classes and social gatherings, Oliver and Leonard both said that Brewster's constant involvement in guidance, classes and social gatherings has helped bring the chapter and its members closer

Continued on page 4
see Honor

Study finds faculty underpaid

A new study finds that faculty at the nine Massachusetts state colleges earn substantially less than their peers at public colleges in other leading industrial states. Faculty at the Massachusetts state colleges receive \$11,000 (or 14 percent) less than the average salary of their peers across all ranks when the high cost of living in Massachusetts is factored in. Full professors, who have attained the highest academic rank, fare even worse, earning 19% less than their peers when adjusted for the high cost of living in Massachusetts.

"These disturbing numbers call into question our future competitiveness as a state," said Peter Alcock, chairman of the Board of Trustees at Fitchburg State College and a member of the Board of Higher Education. "Higher education is our stock-in-trade; more than any other state, Massachusetts depends on its public colleges to maintain our leadership in high technology, finance and other fields. But how can we continue to compete for the best faculty to educate our students and future workforce when we don't pay them what they're worth."

The shortcomings were

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see underpaid

You're not the only one sick of fire drills
turn to page 6!

Another Classics of the silver screen!
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With Sailors Held, Britain Freezes Contacts With Iran

KIM MURPHY
RAMIN MOSTAGHIM
L.A. TIMES

LONDON -- Britain on Wednesday froze all government contacts with Iran as the Islamic Republic came under mounting international and domestic pressure to release 15 British sailors captured in the northern Persian Gulf.

British officials released detailed maps and coordinates they said proved that the detained navy and marine personnel were operating 1.7 nautical miles inside Iraqi territorial waters, and announced that they would have no ties with Iran except for talks to win the captives' release.

Iran said Wednesday the detainees were arrested 0.3 miles inside Iranian waters, underscoring what some experts say is the uncertain nature of the boundary that is at the heart of the dispute. Iranian officials did signal that the one female sailor among the captives, who looked drawn and tense in images shown on Iranian television, would be released soon.

"We are now in a new phase of diplomatic activity," British Foreign Secretary Margaret Beckett told Parliament. "We will, therefore, be imposing a freeze on all other

official bilateral business with Iran until this situation is resolved."

The freeze will include diplomatic contacts, trade missions and the issuance of visas to Iranian government officials, the Foreign Office said.

The action came as Iranian TV broadcast footage of the captives, including Leading Seaman Faye Turney, 26, who told an off-camera interviewer that she and her colleagues had trespassed into Iranian waters.

"I am so sorry we did, because I know we wouldn't be here now if we hadn't," Turney said in a handwritten letter to her family that was also shown on the broadcast. "I have written a letter to the Iranian people to apologize for entering into their waters. Please don't worry about me. I am staying strong."

The British government immediately protested, calling it "completely unacceptable" for footage of the detained sailors and marines to be shown on television.

"Given the nature of Leading Seaman Faye Turney's statement, in particular the apparent confession that the personnel were 'arrested after they trespassed into Iranian waters,' we have grave concerns as to the circumstances under which she made this statement," the Foreign Office said in a statement follow-

ing the broadcast.

The images, on Iran's state-operated Arabic language Alalam TV, showed the detainees in a small inflatable raft, apparently shot during the boat seizing operation, then cut to them dining. Turney was then shown wearing a black headscarf and smoking a cigarette, red-faced and apparently nervous.

"I am being well looked after. I am fed three meals a day, and have a constant supply of fluids," she said in her letter, which was later released by the Iranian Embassy in London. "The people are friendly and hospitable, very compassionate and warm," she said.

Iranian Foreign Ministry spokesman Mohammad Ali Hosseini told the Times that Turney would be handed over to the British Embassy in Tehran, "within one or two days, God willing."

The Iranian Embassy in Britain released a statement, apparently seeking to cool the dispute that has sent oil prices soaring and raised fears of a serious confrontation. It emphasized that the incident was not related to the conflict over Iran's nuclear program, or the recent vote by the United Nations Security Council imposing more sanctions against Iran.

"We are of this belief that this legal and technical issue

has no link to any other issues and unfounded speculations and excited rhetoric can be counterproductive," the statement said.

At this stage, the investigation is being continued, and all British marines and sailors are in good health and condition, they enjoy welfare and Iranian hospitality," it continued. "We understand the anxiety of their families, but they must be assured that they are in safe hands, and have a better life than the risky mission in the Persian Gulf waters."

The Iranian government has come under increasing domestic pressure to end the standoff, which threatens to bring increased international sanctions against a nation already isolated both economically and diplomatically over the nuclear issue.

Opposition figures in Tehran spoke out for the first time against the hard-line government's actions.

"The capture of the 15 British sailors was a blunder from the very beginning and the continuation of it is a mistake as well," said Rajabali Mazrouie, a former lawmaker and journalist for the daily newspaper Sarmaye in Tehran.

But hardliners also continued to press their case. Conservative students near Iran's southwestern Shalamchah border outpost demonstrated for a sec-

ond day, burning British Prime Minister Tony Blair in effigy and demanding that authorities put the detained sailors on trial.

In an attempt to boost their case on the location of the capture, the British government released the first detailed account of the incident, including the global positioning system coordinates which officials said prove that the British navy vessel did not enter Iranian waters.

Vice Adm. Charles Style, deputy chief of the defense staff, said the small, inflatable British patrol vessel was conducting a routine boarding of an Indian-flagged merchant vessel 7.5 nautical miles southeast of Iraq's Al-Faw peninsula. Style said the master of the cargo vessel confirmed it was anchored in that location, inside Iraqi territorial waters.

Iran, he said, has offered British diplomats two different versions of the seizure. On Saturday, he said, Iran provided a set of coordinates for the incident, which British diplomats pointed out were within Iraqi territorial waters. Two days later, he said, Iran gave out a second set of coordinates 1,800 yards away, inside Iranian waters, and more than two nautical miles away from where Britain believes the incident occurred.

Honor

Continued from page 1

together.

In the eight years the chapter has been at Westfield State, Brewster has helped the chapter grow to become one of the largest groups on campus with more than 150 members.

The students said they hoped the award would be a surprise for Brewster at the awards banquet. When Brewster received his notification letter, however, he said he was still pleasantly surprised. "I had no idea about the nomination," he said.

Brewster said he is proud of the students and their active work in the chapter. "The students are more involved on the national level, with a student being elected as the Eastern Region student representative and students going to more conference events," he said.

25 Years

Continued from page 1

Commonwealth of Massachusetts. The chapel is supported by private donations.

The chapel's establishment and construction 25 years ago came about as a result of cooperative effort by the college Alumni Association with area businesses and religious organizations. A major fund-raising effort brought in the \$100,000 sought to build the chapel. A matching fund from the Stanley Beverage Foundation and generous support from the Albert and Amelia Ferst family encouraged donations from many area businesses, residents and members of the college community.

From the beginning, the chapel's mission has been to provide a location for religious study, meetings, counseling and services offered by the major religions of the world for the Westfield State College students and member of the college and civic com-

Underpaid

Continued from page 1

monwealth in those fields that are critical to the future growth of the Massachusetts economy. Average salaries for full professors in business administration and management were 19% less than their peers; they were 17% less in biology, 9% less in computer and information sciences, and 9% less in the physical sciences.

"Low faculty salaries really affect our ability to recruit and retain the best teachers and scholars," stated Dr. Mary Grant, president of Massachusetts College of Liberal Arts and chair of the Council of Presidents of the Massachusetts State Colleges. "On some of our campuses, as many as one-third of recent faculty searches have failed due to low salary and the high cost of living in Massachusetts, especially for housing," said Grant.

To compensate for the high cost of living in Massachusetts, the study compared Massachusetts state college faculty against their peers with earnings at the 75th percentile. Based on this comparison, state college faculty at all ranks were underpaid by 14%, with full professors again the worst off, earning only 81 cents on the dollar compared to their peers. The 75th percentile is the benchmark in a faculty salary compensation

study the Board of Higher Education used to adjust faculty salaries at the Community Colleges beginning in 2002.

Even without taking into account the high cost of living in Massachusetts, faculty at the Massachusetts State Colleges receive \$4,500 (or 6%) less than the average salary of their peers across all ranks, with full professors faring worse at 11% less than their peers in other states.

The study of faculty salaries in the State Colleges was conducted jointly by the chairs of the Boards of Trustees of the State Colleges and by the Council of Presidents of the State Colleges. Based on data provided by the College & University Professional Association for Human Resources (CUPA-HR), it replicates with current data a study the Colleges commissioned in 2004. And while the more recent study reveals some relative improvement in the salaries of State College faculty, those salaries still leave the State Colleges at a significant competitive disadvantage in their efforts to recruit and retain faculty of the highest quality.

"I look at this less as an issue of raising salaries and more as an issue of providing the highest quality education for our students," said Lou Riceardi, chair

of the Board of Trustees at Bridgewater State College. "The failure to adequately compensate our faculty only compounds the low budgetary priority we already accord public higher education in this state."

The nine Massachusetts State Colleges are four-year, baccalaureate and master's degree-granting institutions in which more than 77,500 students were enrolled during academic year 2005-2006. More than 87% of their graduates that year were Massachusetts residents. More than 200,000 alumni -- 70% to 80% employed in the Commonwealth -- hold state college degrees. Six of the State Colleges -- those in Bridgewater, Fitchburg, Framingham, Salem, Westfield and Worcester -- are comprehensive colleges at which a liberal arts education is offered in combination with an array of professional programs; the other three State Colleges -- the Massachusetts College of Liberal Arts in North Adams, the Massachusetts College of Art in Boston and the Massachusetts Maritime Academy in Buzzards Bay -- have special focuses and make unique contributions to the state's economy and to its social and civil life.

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Classics of the silver screen: *The Maltese Falcon*

DAN COOPER
VOICE COLUMNIST

Everyone likes a good detective story, and one of the best ever produced is the 1941 classic that is "The Maltese Falcon," based on the novel by Dashiell Hammett.

The film tells the story of Sam Spade (Humphrey Bogart) and his partner, Miles Archer (Jerome Cowan). A woman comes into their office and claims that her man's life may be in danger. Miles agrees to tail him and keep him safe. What happens next is the first of many twists in this murky tale.

Miles gets shot point blank and Sam intends to get to the bottom of it. He hunts down the woman who showed up in his office and discovers she is not what she seems to be. Her name is Brigid O'Shaughnessy (Mary Astor) and her background is shady. The man she wanted tailed is also dead thanks to Miles and Sam thinks Brigid knows something about it.

Eventually, Sam is approached by the sly Joel Cairo (Peter Lorre) and fat man Kasper Gutman (Sydney Greenstreet) about retrieving a jewel-encrusted Maltese Falcon, believed to be in the possession of Brigid. The twists and turns abound, leading to the shocking conclusion.



<http://appaonihenet.com>

The film marked the directorial debut of the legendary John Huston, and what a debut it is. Huston adapted the screenplay nearly word-for-word and scene-for-scene from the source novel, and the result is a dark, brilliant world where no one is whom they seem to be.

For Humphrey Bogart, one of the 1940's biggest stars, the film catapulted him into the spotlight. It marked his first major role after being a character actor with Warner Bros. His depiction of Sam Spade is one of his best performances, with the right amount of stubbornness and coldness needed.

Greenstreet, in his first film role, presents Gutman as an honorable man but still cunning.

Lorre is perfectly creepy, showing echoes of his breakout role in Fritz Lang's "M."

Mary Astor gives a brilliant performance as the femme fatale with the hidden secrets. Everyone else in the cast gives winning performances and has great lines to read.

The cinematography is perfectly dark and dreary, creating the perfect mood for the film.

If you're looking for a classic detective story, look no further than "The Maltese Falcon." You will never see the twists the film has to offer coming. You won't be disappointed either. "The Maltese Falcon" is one of, if not the best, detective story put on screen.

VOICE of the WEEK



Judy Carlson

Role on Campus: Head of Technical Services

Years spent at WSC: "Almost 10 years"

Favorite thing about WSC: "The good people who work here and come to school here."

Least favorite thing about WSC: "Not enough diversity."

What is Technical Services?: "Technical Services and Archives are located on the 6th floor of the stacks. We take care of the cataloging and processing of new materials and we manage the college archives."

What does Technical Services do for the school?: "We develop and maintain the online library catalogue and collect and preserve the college's archival history."

Best Advice received: "When in doubt, don't throw it out-ask the archives first!"

Favorite TV show: Rosemary and Thyme

Favorite movie: The African Queen

Favorite quote: "He who wears heaven in his heart is always well dressed."

Favorite book: "The Magic Mountain by Thomas Mann"

Fame Has 'Idol' Fan Positively Teary-Eyed

DAN COOPER
VOICE COLUMNIST

HOLLYWOOD -- If

you are an "American Idol" fan, then chances are Ashley Ferl broke your heart last week. She was that awkward 13-year-old girl with blond pigtails and braces who cried her way through the entire two-hour Tuesday night show. The camera kept cutting back to her as she wailed uncontrollably and looked downright miserable.

But as it turned out, she was having the time of her life.

Since then, life has been hectic for the Ferl family, who hail from Riverside, California as they have now repeated many times in their multitude of radio, television and newspaper interviews since Wednesday morning. Ashley and her mother had obtained tickets to a taping of "Are You Smarter Than a Fifth Grader?" which allowed them to go to the dress rehearsal of "American Idol." Ferl started crying from the get go. (Despite being cast as a Sanjaya Malakar fan by the media, Ferl's crying was indiscriminate. She cried for every performer.)

The producers liked what they saw and invited her

back for the taping of the show. "Before they asked us to stay my mom kept telling me to stop crying, but I didn't listen to her," said Ferl in a phone interview this week.

She was right not to listen: Because of her crying, she was invited on stage at the end of the show to hug each contestant, and was introduced to the judges during a commercial break. Paula Abdul gave the young fan a pair of earrings that Ferl describes as dangle gold hearts.

By Wednesday morning it was clear that Ferl was well on her way to temporary stardom. She woke up to find television vans from E!, Access Hollywood

and Fox all waiting outside her door, and that evening the entire family flew to New York on NBC's tab so that Ferl could be interviewed on Thursday's "Today" show.

After that, Ferl was interviewed by MSNBC, Fox News and "Entertainment Tonight." This is not the first time that Ferl has cried her way into an enviable situation. Last year she was at the dress rehearsal for the top 3 episode of "Idol," where she saw Mikalah Gordon, her favorite contestant from Season 4. Ferl got so excited that she started to scream -- an usher agreed to take her over to meet Gordon. As Ferl tells it, she was

practically hyperventilating, and a concerned Gordon offered to take her backstage for a Sprite and some candy to calm her down.

"I didn't calm down," said Ferl. "I went back to my seat and watched the show, and then Taylor (Hicks) waved to me and I got all excited again."

Ferl and her family are hoping that Fox invites them back to sit in the "Idol" audience again. And the producers should know that Ferl is a sure thing when it comes to the waterworks. She said she's been to at least 10 "Idol" concerts in the last five years and she's cried at every single one.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions will be dropped off at The Voice office in Ily Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard

What is the theme song to your life?



Allison Rief
Class of 2009
Education, Art



Ben Swartz
Class of 2009
History



Sean Rogan
Class of 2010
Art



Brian Freeman
Class of 2007
Secondary Education,
English

"I Touch
Myself, by
The
Divinyls"

"My
theme
song is,
The
Theme
Song"

"Don't
Worry Be
Happy, by
Bobby
McFerrin"

"The
Legend
of
Zelda
Theme"

Voices Overheard compiled by Bridget Gleason

Fire drills and living in the dorms

LEAH KAPLAN
VOICE COLUMNIST

Back in second grade I had a writing assignment in my Language Arts---what they called English---class. There were several choppy assignments throughout the year, however they were all basically the same: What so-and-so means to me. A true story by Leah Kimberly Kaplan, age seven.

Whatever happened to us or whatever we did, it all meant something. Tying our shoes, washing our hands, drinking from the water fountain, everything had a meaning and a purpose. We were all little Aristotle's wandering around and experiencing the thoughtful and educational purpose in all that we do.

Brilliant philosophers we were.

And on Sunday March 25 at around 12:33p.m., I got to be involved with a ritual that I had hoped was finished after all the times it happened in January and the beginning of

February.

New Hall was under the influence of fire alarm.

I removed myself from my bed, grabbed my car keys, covered my ears and made my way to the outside. All the while complaining about the noise and the fact that this particular fire drill was a waste of my time.

And then I started thinking about fire drills. And just like my seven-year-old self it became "what do fire drills mean to me." Once again, a true story by Leah Kimberly Kaplan. This time, age 20.

So now, I want to look back at the fire drills throughout my glorious education.

Both elementary school and middle school seem to blend together into one single fire drill behavioral movement. In middle school it took the teachers a little more of an effort to get us to quiet down, but it was the same idea. Fire drill goes off and there's a whoop and a disembodied voice telling the

students not to use the elevators we did not have. Outside we go like little toy soldiers, lining up behind one another on the grass. The teachers would always count heads to make sure no one had gotten left behind.

Granted when the entire school is walking out in single file lines behind their teacher and we had to line up at the classroom door before even going out to the hallway, it is hard to lose a kid amongst all of the order.

Fires are scary and dangerous. But if you're out of line when you walk towards the grass outside of the school, you have no chance of any kind of survival. So instead, we would wait inside the classroom until everyone was quiet and lined up. Then---and only then---may you proceed towards safety.

Thankfully high school ended the school system's fascination with straight lines of students. And when the whooping and flashing lights would begin

again, students everywhere would pack up their bags carelessly and walk towards a various exit to the parking lot. All the while, talking with your friends as if nothing was occurring.

Fire drills in high school are best remembered as those times in high school when a body of students would stand outside the school and one of the four deans would yell at us to keep moving back. Just in case the make believe fire would engulf us.

I remember it clearly. Dean Stevens would stand in the doorway, glaring at us with his beady little eyes from behind his I-am-really-more-intelligent-than-I-act glasses. And from his spot in the doorway, the man would yell at us to walk farther away from the building, because we were endangering our lives.

Once more for emphasis: he would stand in the doorway to tell us that being near the building was too dangerous.

It didn't take very

much high school brainpower to figure it out.

What are fire drills now that I am a college student? What do fire alarms mean to me? You'll find college, fire alarms occur all hours of the day, any day. And they are a chance for us as students, to work on vocab and shout words that cannot be repeated in mass media.

Fire alarms are the reason why I take fast showers, not wanting to have it off while I have soap in my hair and at least a couple minutes away from being dressed.

Fire alarms are the reason why I have to keep my room keys right near my bed. I don't want to listen to the going off long enough to through my pockets of coats and sweatshirts.

Fire alarms are the reason why Taco Bell gets flooded with students at 11:30 at night. Students who want to be out of the cold.

So what do fire drills mean to me?

Gadles selected to All-Northeast Region Third Team

Curtis Gadles
Westfield State senior

men's basketball player Curtis Gadles recently received a prestigious award as he was selected to the D3hoops.com All-Northeast Region Third Team.

"This is an outstanding honor for Curtis," said Westfield State head coach Rich Sutter. "To be considered one of the top 15 players in New England, where there are so many Division 3 colleges and so much talent, is quite an achievement."

Players were nominated and selected by the colleges' sports information directors. Salem State standout Eric Downie was a first team selection

and the Northeast Region Player of the Year. Downie and Gadles were the only Mass. State Conference players honored.

Gadles - a 6-5 swingman from Pembroke - led the 17-11 Owls in scoring with 530 points in 26 games for a 20.4 per game average. He scored 845 points in his two-year Westfield State stint. Gadles scored 523 points during his freshman and sophomore seasons at Mount Ida College for a four-year total of 1,368 points.

Gadles also led the Owls in rebounding (7.9 per game average) and 3-point shooting (65-for-152, 43 percent) this season.

**Negro league player
Thomas Johnson dies at 90**

PATRICIA SULLIVAN
THE WASHINGTON POST

Thomas Fairfax Johnson, 90, founder of the Howard University Division of Allied Health Sciences, who played in the Negro baseball leagues in his youth, died March 21 in Silver Spring, Md. He had Alzheimer's disease.

Johnson worked at Howard for 32 years, teaching undergraduate and medical school classes and coaching the baseball, swimming and football teams.

The Philadelphia native had graduated from Springfield College when he began playing professional baseball for the Philadelphia Stars in the summer of 1940. Dubbed "the Left Professor" by his teammates, he was a well-built, 6-foot-1-inch, 180-pound right-handed pitcher. He returned to baseball in 1950, when he barnstormed with the Indianapolis Clowns, becoming friends with Satchel Paige and Jackie Robinson, among other stars of the era.

"He had a presence when he walked into a room," said his stepson, Herman Phynes.

Whether in the classroom, on the athletic fields or in social gatherings, Johnson attracted people with quiet but fascinating stories of his experiences.

In the 1940s, when earning a high school degree was considered an achievement for many Americans and segregation was still considered the normal educational experience, Johnson received a master's degree in health and physical education at New York University in 1947. While there, he played for the New York Brown Bombers football team. He also organized and promoted baseball while volunteering for the Harlem Boys Club's Children's Aid Society.

During World War II, he served in the Army-Navy USO in Michigan, Indiana and Hawaii. He set up and directed the USO Rainbow Club in Honolulu, which served African-American servicemen. While in Hawaii, he pitched for the Hawaii Tigers in a senior league.

After the war, he returned to Washington and began teaching at Howard. He developed an intercollegiate swim team at the school, and he served as chairman of the NCAA's intercollegiate swimming committee from 1950 to 1958. He also revived Howard baseball as a competitive sport, after an absence of 25 years, and picked up the sobriquet "Skipper."

During school breaks, Johnson returned to his own athletic career, pitching for the Brandon Greys in Manitoba, Canada, and the Baltimore Black Sox. In 1952, he successfully integrated the local Industrial Sandlot League, pitching for the Heinrich Brewers.

By 1963, when Johnson was 46, he was the batting practice pitcher for the Cleveland Indians while the team was playing the Senators in Washington. The same year, he scouted for the Pittsburgh Pirates.

In his academic life, Johnson left the undergraduate division of Howard in 1958 to become a research assistant in the medical school, teaching basic courses while he worked toward a doctorate, which he received in 1967 from the University of Maryland. Johnson then became an associate professor on Howard's medical faculty.

He developed a program a few years later that introduced local public high school students to medicine as a career. Under his leadership, Allied Health Sciences became a permanent division of the College of Medicine.

After leaving the medical school in 1975, Johnson became associate dean for student affairs in the graduate arts and sciences school and chaired the university's task force on aging. He retired in 1978.

Edward Hawthorne, then Howard's graduate school dean, said of him at the time: "Tom Johnson retains and exhibits a never-ending faith in the human personality. He is, has been, and no doubt will remain people-oriented and believe that the opportunity to serve mankind is the ultimate moral ideal."

Hoyas come full circle

SALLY JENKINS
THE WASHINGTON POST

EAST RUTHERFORD, N.J.—Who cared that history, given the momentous present? Who cared about old photographs of guys in too-short shorts, long ago losses, and aging heroes with bad knees? Frankly, nostalgia paled, and even John Thompson the elder was dumbstruck by these Georgetown Hoyas of today, and their ear-ringing, fist-clenching victory over North Carolina to reach the Final Four.

The past and the present met in an emotional father-son clinch at court-side. Georgetown Coach John Thompson III moved through the madhouse, bellowing reverberations of victory towards his Hall of Fame father, who stood waiting with his arms open. "Excuse me," the son said quietly, as he slipped past, and then dove into the father's embrace. The two men rocked back and forth and whispered into each other's ears for a long moment. The son told the father he loved him. The father told the son, in a statement laced with love and emotional expletives, that he could dam well coach.

"This is the greatest thing that could happen to me," Thompson the elder said. "I'm lucky to be able to share in my child's life, and that's more important than getting another spittoon or a statue." He gestured out to the court, where his son and the Hoyas were still celebrating.

"There is my statue, right there." Twenty-five years from now, the collectors will still be talking about this game, just as they still talk about that stirring occasion in 1982 when the elder Thompson and his Hoyas were beaten by North Carolina in the NCAA championship on Michael Jordan's last second, game-winning shot. This time it was the Hoyas who devastated their opponent, clawing back from a 16-point deficit with a little more than six minutes to go, and then running the Tar Heels off the court in overtime, 96-84, to make the Final Four for the first time since 1985.

"I guess that is what constitutes as a kind of historical game," said Jonathan Wallace, who stroked the three-pointer with 31 seconds left that sent it into

overtime. These Hoyas were no throwback; they owed no debt to the past. They are their own creation. They are a smart, undisciplined team that never panics, and never does anything but play the right way, the way they were taught by their dapper and self-possessed legacy of a head coach.

"We haven't let others define who we are," Thompson III said. "They're a tough group of kids. Tough-minded group of kids."

For much of this East Region, Continental Arena at the Meadowlands seemed an appropriate workman-like host site, located in the midst of swampy landfill with a view of distant smokestacks, and surrounded by construction cranes. The sky was a watery March blue-gray, and the winter-brown lowlands made it seem like the game was played in the bottom of a sink. The Hoyas' workaday blue and gray uniforms and lunch-bucket style of play seemed to match the place.

Carolina's baby blue and whites, meanwhile, made them seem somehow lightweight and frivolous by comparison. When the Tar Heels were playing well, and not jacking three or loafing, they had a high-flying quality; they seemed to sail around the basket. Tar Heel guard Wayne Ellington predicted the day before the regional championship: "Our games are going to clash. They like to slow it down and take some time off the clock, and we like to get it up and down the floor and get easy transition buckets. So, we will see how that goes."

All game long, it seemed the Hoyas' patent methodology would reach its limit against the higher-powered attack of the Tar Heels. The Hoyas were all discipline and system, screens and sharp back-door cuts and whipped passes to fingertips at the basket. Time and again, they trailed by double digits, and they seemed athletically overmatched at virtually every position.

The Tar Heels, by contrast, were all speed and improvisation. With one flick of the ball, they were up the court, filling lanes, and quick stepping to the basket. When Brandon Wright

wasn't kiting to the rim, Tyler Hansbrough was muscling there. But the Tar Heels have been a baffling team all season, too prone to strange dead spells and terribly undisciplined streaks.

Meantime, there was something clingy about the Hoyas, they just seemed to barely hang on, like a man on the face of a cliff, while the Tar Heels tried to peel their fingers back, one by one.

"We just stuck with our stuff," Jeff Green said.

Little by little, the game turned ugly for the Tar Heels. As the Hoyas' defense clamped down, the Tar Heels missed 23 out of 25 shots over the final stretch and including overtime. They made just one field goal in the last 7 minute 19 seconds of regulation.

Suddenly, the Hoyas looked like the superior team. Emphasis on the word team. If this Final Four team has built a legacy and a reputation of its own, it lies in that word. These Hoyas have already become one of the most memorable teams in school history.

"When you do it the way we do the whole game, five guys working with each other, it's kind of hard to defend," Green said. "We stick together like we did the previous games and today, we can beat a lot of teams."

As the final seconds ticked away in overtime, John Thompson Jr. sat wordless at the press table, where he was commenting for CBS radio.

"I went deaf for the last five minutes," he said. "I was just thinking, 'They're gonna do this, they're gonna do this.'"

As the victory celebration began, one by one the Hoya players jogged over to shake hands with and hug the man who had taken the Hoyas to their last Final Four, all those years ago.

Said Green, "We had to show respect to the guy who paved the way for us."

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Fri
03/30

Recreational Swimming
 11:30 am to 1:25 pm
 Ely Hall
 Swimming Pool

Body Toning
 4:00 pm to 4:45 pm
 Ely Hall
 Wellness Center

Brown Bag Bingo
 11:00 pm to 12:00 am
 Ely Hall
 Main Lounge

Sat
03/31

NCAA Men's Basketball
 Championship
 7:00 pm to 11:30 pm
 Ely Hall - Lower Lounge

Weekend Programming Concert
 8:00 pm to 11:00 pm
 Ely Hall
 Third World Room

Up All Night 2
 9:00 pm to 4:00 am
 Ely Hall
 Main Lounge

Sun
04/01

Women's Lacrosse Clinic
 10:00 am to 2:30 pm
 Alumni Field
 Alumni Turf

Roman Catholic 4pm Mass
 4:00 pm to 5:00 pm
 Interfaith Center
 Center Chapel

Game: Celtics vs. Cleveland
 6:00 pm to 9:00 pm
 Ely Hall
 Lower Lounge

Mon
04/02

Recreational Swimming
 11:30 am to 1:25 pm
 Ely Hall
 Swimming Pool

Step
 4:00 pm to 5:00 pm
 Ely Hall
 Wellness Center

Sigma Tau Delta
 5:30 pm to 8:00 pm
 Bates Hall
 Classroom 225

Tues
04/03

Roman Catholic Lenten Services
 7:30 am to 8:30 am
 Interfaith Center
 Center Chapel

Yoga
 6:30 pm to 7:45 pm
 Ely Hall
 Wellness Center

MASSPIRG Meeting
 7:00 pm to 9:00 pm
 Ely Hall
 Conference Room 232

Wed
04/04

Aqua Aerobics
 12:45 pm to 1:30 pm
 Ely Hall
 Swimming Pool

Students for Peace & Justice
 6:00 pm to 9:00 pm
 Ely Hall
 Conference Room 233

CAB Coffee House
 8:00 pm to 11:00 pm
 Ely Hall
 Main Lounge

Thur
04/05

Soccer vs. Keene State
 3:00 pm to 5:00 pm
 Alumni Field
 Soccer Field

Cardio Kickboxing
 6:00 pm to 7:00 pm
 Ely Hall
 Wellness Center

Thursday Evening Jazz
 7:00 pm to 9:00 pm
 Ely Hall
 Main Lounge

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

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ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

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Issue XVII

MASSPIRG hungry for solutions to problem

PAUDRAIG T. CURRAN
MASSPIRG VOICE REPORTER

It is important to keep in mind that students at Westfield State College are the lucky ones. If hungry, just head over to the DC or call the pizza place and get some food delivered. There are those in the City of Westfield, and all across the country, who are not nearly as fortunate.

38 million people suffer from hunger or at risk of hunger each year, according to the US Department of Agriculture. This needs to change. The National Student Campaign Against Hunger and Homelessness started the Hunger Cleanup 23 years ago

and is looking to raise a record \$100,000 this year with the help of 100,000 volunteers.

Catie Ellis, class of '10, is coordinating the Westfield State Hunger Cleanup (details may be found at www.masspirgstudents.org/wsc) or by joining the Facebook group: Hunger Cleanup - Westfield State. The idea is simple, but powerful: get enough people together at the same time, April 12 from 3-7 p.m., (the national day is April 14, Patriots Day/Marathon Day, in which Massachusetts gets the day off), get their friends and relatives to sponsor them financially and then have the volunteers get out into the community and do some great

service.

The Hunger Cleanup is set up in such a way that even those who have no free time can simply donate online. The donations reach the local community, the National Student Campaign Against Hunger and Homelessness and two international charities. It was decided that the local charity is the Westfield Emergency Food Pantry which has been saving money in order to buy the pantry's first computer. The money raised will make good toward the pantry.

The plan is for MASSPIRG, and as many volunteers as can be mustered, to work at a variety of service sites around

Westfield. Some of these worksites include the Westfield Emergency Food Pantry, The Southwick Food Pantry and the Cancer House of Hope. After the day's work is done, everyone will return to campus for a celebration of a job well done and dinner for those who worked hard to make this event happen.

Several groups will be participating. Currently there is a MASSPIRG team, a Circle K team, and the SGA is getting involved as well. Anyone who wants to create a team should contact Catie or Lily Cavanagh at lily@masspirgstudents.org and register online at www.hungercleanup.org.

10 Things to do with a newspaper (i.e. The Voice)

- 1) Put it by the toilet to read.
- 2) Put it by the toilet in case you run out of toilet paper.
- 3) Shred it to make confetti.
- 4) Recycle.
- 5) Roll it up and whack your sibling over the head!
- 6) Roll it up and look through it, pretending to be a pirate!
- 7) Read through it to find actual things to do.
- 8) Make one of those cool hats.
- 9) Keep it on you at all times, so when someone walks by that you don't want to talk to hold it in front of your face and pretend you're busy reading.

- 10) Here's a crazy idea—why not actually just read through it! (and admire the great work your peers have done)

Do you have ideas for the next top 10? Send submissions to: TheVoice@wsc.mae.edu get your name on the front page!

Eat drink and be Emeril

TAYA DWYER
VOICE REPORTER

For decades, food has been seen as a culturally diverse entity, each culture possessing its own unique styles and flavors. Over the years, these various traditions and recipes have been passed around from country to country, parent to child and Food Network to daytime TV, changing the way we eat and think about an everyday necessity.

Although many countries continue to embrace distinctive cuisine complimentary to its geographical region, many aspects of cooking are beginning to take on major changes. Chefs have begun to cross cultural boundaries of mixing different cultural foods, creating one-of-a-kind dishes.

College students have

stopped eating frozen dinners and looking to their parents for the recipes they once had as children. Instead, they have taken on the new craze of creating their own original meals as popular TV shows do today.

"My roommates watch the Food Network religiously, so all sorts of cooking shows are always on when I'm home," said Cyndi Lucas, a senior at Westfield State College. She believes that this type of entertainment can be beneficial in everyday life. "We have loads of cooks from popular chefs in our apartment, and it helps us to make quick and easy meals that we aren't already sick of," she said.

The rising popularity of The Food Network is giving chefs



www.reviewjournal.com

like Emeril Lagasse and Rachael Ray celebrity status. Their shows have inspired chefs around the

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see *Cooking*

WSC commercial wins ADDY Award

Advertising agency Advertis Media Inc., on behalf of its client Westfield State College, accepted top honors in the category of best local television commercial last night in the local phase of the national ADDY® Awards competition held at City Stage Theatre in Springfield.

The commercial, titled "Scream," won the Silver Addy Award and was selected for the honor out of many local entries by a panel of nationally recognized judges.

"We are exceptionally proud of this award," said Advertis Media President Adam Wright. "Any creative advertising endeavor, however, begins with the support of the client and a willingness on their part to try something innovative. Westfield State is a perfect example of a client who has a solid vision for the future of their institution and is dedicated to producing high quality marketing materials to reach those goals," Wright added.

"I thank Advertis Media

for its work on Westfield State's behalf, and I thank the Advertising Club of Western Massachusetts for having the initiative to participate in the ADDY competition. It's another example of how the Ad Club is an asset to businesses and organizations in the Pioneer Valley," said Barry Maloney, interim president of Westfield State College. "This

continued on page 3
see *Commercial*

A sobering experience

VERONICA M. MARTIN
VOICE REPORTER

Many students enjoy drinking. Many students enjoy driving. But when students put the two together, the results are not so enjoyable.

Since 1991, the state of Massachusetts has maintained the blood alcohol content (BAC) of a person to still legally operate a motor vehicle at .05. It is generally accepted that by only having one drink per hour, you will remain in the legal range.

Underage drinking and driving is much more strictly enforced. The BAC is .02 for individuals under 21. This is not only true in MA, but in all 50 states.

For individuals over 21, a guilty first offense includes probation, probation fees of \$21-\$65 per month, \$500-\$5000 in fines and fees, requirement to take a 16-week DATP (cost), and license suspension for 45 days to one year. Refusal to take the breathalyzer test results in an additional 180-day loss of license. These consequences intensify and can result in incarceration with a higher BAC, other parties' involvement, being under 21 and other complications.

Second, third, fourth, etc. OUI offenses include the same repercussions, except at a higher degree. After the second offense, an ignition interlock device is installed on your vehicle for a determined length of time. This

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see *Driving*

Tim McGraw
releases a new CD!
page 4!

Are you an Away Message checker?
you're not alone!
page 6!

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Building homes and hope around the world

SARA CALKINS
VOICE REPORTER

For 24 Westfield students their spring break began Saturday morning at 8 a.m. Two school vans packed to their capacity, each with 12 students took off from the Ely parking lot to begin their two-day drive to Virginia. Stopping every few hours to change drivers, and co-pilots while getting lost and separated only once we finally made it to Washington D.C. late Saturday.

We had all night to go check the place out, unfortunately for us it was raining, and of course I had to fall on the stairs in front of the Lincoln Memorial... typical.

Off to Virginia Sunday morning, thankfully we had people that remembered day light savings time. After driving for just about six hours, through nothing but fields and farms, we reached our destination of Lynchburg.

Lynchburg was pretty. But if you're looking for a place to be entertained on a Sunday, Lynchburg, or any southern city for that matter, is not the place to go. Every single store, even CVS, was closed.

We got to room around for a couple hours before we got to set up camp in the basement of the Holy Cross Church.

The first day on the site was tiring. We arrived to a foundation and a floor. By the end of the week we had all exterior and interior walls up, and most of the roof on.

Some of us spent most of our day showing a pile of dirt that never seemed to get smaller, and others got to put up the first walls. By the end of the day I'm pretty sure none of us could react to anything normally because we were so sore.

The best part about day one, and two, and three, oh, and four, was the spaghetti pie. Not lasagna, not just spaghetti and sauce, but spaghetti pie. This was some sort of southern concoction with was sort of like lasagna, but made with spaghetti.

The beginning of each work day, and the beginning of each meal our lovely Brenda Gay led us in a prayer. Habitat for Humanity is a Christian affiliated



photo courtesy of Sara Calkins

organization that helps families become home owners.

Each day we ended the work day around 2:30, headed to the local YMCA for our lovely very private showers, and then had the rest of the evening for "free time". I must admit that the best two hours of free time was one night playing catch phrase. Easily the best two hours I've ever wasted on a game.

One thing I really noticed throughout the whole week was how well we all worked together. With a group of 25, including our fabulous chaperone Jason Harish, I thought I was going to be difficult getting anything done productively. I was wrong. Our team worked together amazingly, we all complemented each others strengths and weaknesses, and we really excelled as a team. We also bonded individually.

The next couple days we nailed, and shoveled, and lifted, and climbed, and tripped, and fell. But it was definitely worth it in the end. I helped build a house, I drove to Virginia, I threw a bowling ball backwards, I got in a car accident, I ate enough carbs to last me a month, I went to cold stone and sonic for the first time, and best of all I made 24 new amazing friends.

The drive home was long and treacherous. The weather prevented us from working Friday so we got a head start to Baltimore. The weather was horrible, freezing rain and hail.

Most slept, while the driver and passenger sang songs, and made up games, in order to stay awake. I was never so happy to arrive at an unknown place, as I was when we got to Baltimore.

The hotel we stayed at was beautiful. We were supposed to go spend a night on the town, but it was snowing out, and the roads were icy.

Most of us ordered out, which turned out to be a disaster. And the students who were 21 even found a liquor store that delivered. The pizza place we ordered from apparently couldn't do math very well and "forgot" to deliver more than half the food that was ordered.

One thing led to another and the police were involved. Needless to say, Tiffany Puliafico got the \$50 back, and was told, "God is watching," by the restraint employees.

Final Destination: Westfield, Mass. It was St. Patrick's Day that Saturday. We did not arrive in Westfield until about 9 p.m. This was the most grueling leg of the trip... the whole way, so close, but yet so far from home. But we finally made it, and it was bittersweet.

That Sunday a handful of us participated in the Holyoke St. Patrick's Day parade. It was a great ending to a great week. So thank all of you who participated in the trip, who put the trip together, and who helped fund the trip.

Although she has received scrutiny over her credibility as a bona fide chef, it has not stopped her drive to create a variety of signature dishes easy enough for the average person to prepare and in no time at all.

Perhaps it is the reality aspect of Top Chef or the accompanied band entertainment on "Emeril Live" that has boosted the amount of food show viewers and imitation chefs. Maybe it is the determination of parents and students who aspire to cook quick meals with their busy schedules. Regardless of how this trend arose, it doesn't look like its ending here.

EDITOR'S DESK



There are about six weeks until graduation. Six weeks until us seniors are thrown out into the real world. Only six weeks for all of us to do those late assignments we've been putting off and to start those final assignments that we all know should be started.

Six more weeks means only five more issues of The Voice. That's five more issues for seniors to get something published to add to that portfolio of theirs.

I keep thinking about how there are only five more issues and I can't believe it. I also can't decide how I feel about it. I've spent so many nights a week in this office, I've also spent so many nights complaining about how much time I'm here, but I can't help thinking that by the time it's all over I just might miss it.

During my first day in the office, last year's Editor-In-Chief, Lisandra Billings, stopped by to help me out with a few things. She was there when I wrote my first Editor's Note and replaced her name at the bottom with mine, and I heard her wince. I also recall her saying something along the lines of how that was painful. Unlike her, I will not be in the office when my name is replaced, but I do think I will be sad when one day I pick up The Voice and my picture and name are no longer featured on page two.

So I guess after all of my complaining, I really do like The Voice.

Nicole LeBlanc

Editor-In-Chief

TheVoice@wsc.mn.edu

Driving

Continued from page 1

device works as a breathalyzer which, unless your BAC is under .02, will disable your vehicle from starting. These machines are costly to operate. After the fifth OUI offense, one's license is suspended for life.

WSC Campus Police Chief Paul Scannell says they enforce a zero tolerance policy on campus. Not even if a friend comes to pick up someone who's been drunk driving will they let that person go.

In addition to the portable breathalyzers officers carry with them, there is a breathalyzer at the station which is directly connected to the Registry of Motor Vehicles.

Violations are posted on the WSC website at www.wsc.mn.edu/safety/current-policylog.pdf. These are updated weekly.

While Scannell says there aren't too many incidents on campus, he adds, "certainly it's happened here on campus, usually during the late hours at night."

"It was really expensive, but really I just missed being able to drive," says one anonymous senior at WSC who has an OUI first offense. "I couldn't commute anymore, so I had to move to Westfield."

According to Bar Smart Inc., 1 in 5 drivers in America have some level of alcohol in their body, and "One in 10 is legally impaired on any Friday or Saturday night."

"Drinking" illegally and driving drunk are just two forms of high-risk behavior students exhibit - two symptoms of a

deeper cause," Bob Anastas, founder of Students Against Drunk Driving (SADD) says. "That cause is rooted in declining life skills of self-discipline, self-esteem, motivation, maturity, and leadership."

So how can students drink responsibly? The best method is to have a designated driver who doesn't drink that night. One student says that when he and his friends go out, they switch each time who will be the driver, that way each of them helps out with being responsible.

Another option is to call a taxi, which can be cost-efficient when splitting the fare with others. The PVTIA R10 bus makes its last stop at WSC at 11 p.m.

According to the Guide to Alcoholism and Substance Abuse, the definition of blood alcohol content is "the amount of alcohol present in a 100 milliliter (mL) volume of blood. For example 80 mg is 0.08 grams, 0.08 grams of alcohol in 100 mL is written as 0.08%. In other words, 80 mg is equal to 0.08% which is equal to 80 mg/dL (deciliter; 100 mL). This value can also be described as 0.08 BAC." The level of being legally drunk is set at 0.08.

The Counseling Center Library, located in Lammers Hall, offers extensive literature about the effects of drinking and driving. Their services are also available if one needs to discuss responsible drinking or other substance issues. Their hours of operation are Monday - Friday from 8:30 - 5 p.m.

Cooking

Continued from page 1

world, creating a competitive atmosphere in the world of culinary arts.

This competition has also prompted reality cooking shows such as "Hell's Kitchen" and "Top Chef," where participants compete by cooking various meals in order to win money and prizes deemed gold in the kitchen. Chefs are challenged to use foods that are not considered the everyday norm, thus producing some of the rarest and exceptional dishes to date.

The culinary world has crossed over into uncharted waters of today's pop culture where cooking now exists on numerous channels including Bravo, the Travel Channel and

Fox.

The Travel Channel has just recently taken on their own food guru in "No Reservations," with hilarious and shockingly forward food critic Anthony Bourdain. Much like the handful of shows on the Food Network today, Bourdain blends travel with unique restaurants and cuisine to create witty commentary and welcome a vast audience.

On Sept. 18, 2006, an even bigger step was made when Food Network star Rachael Ray debuted her one-hour, daytime talk show. The program runs on local channels (WGGW40 Springfield) and includes celebrity guests, daily themes and of course, a cooking segment.

Fox.

Hormone improves social skill

JAMIE TALAN
NEWSDAY

Scientists call it the love hormone, the chemical that binds people to one another. Now researchers from the University of Zurich in Switzerland have found that the hormone, released in high amounts in mothers after childbirth, can improve a person's ability to interpret what is going on in another person -- by reading information gleaned from their eyes.

Gregor Domes, Markus Heinrichs and their colleagues

asked 30 male volunteers to guess the mental states of others after receiving a nasal dose of the hormone oxytocin. The men were much better at these social interpretations after using oxytocin than when a placebo dose was used, according to a study in the journal Biological Psychiatry.

Oxytocin is a brain chemical that supports social behavior, and Domes and his colleagues suspect that it may play a role in autism, in which people have difficulty understanding social cues.

In 2005, the Zurich researchers showed that oxytocin

increases trust among people, in addition to playing a role in maternal bonding. In some of the latest work, it seems that oxytocin's role isn't just in regulating social interactions. Andreas Meyer-Lindenberg of the National Institute of Mental Health and his colleagues found that oxytocin dampens the fear response. Scientists are studying the hormone's role as a treatment for social anxiety, but nasal doses are short-acting. There are synthetic oxytocin compounds now in development for anxiety and autism.

Commercial

Continued from page 1

award is great recognition for Westfield State and the college's professional marketing team led by Janet Garcia."

The competition, held by the Advertising Club of Western MA, was the first time that the Ad Club has participated in the ADDY® Award Competition, the advertising industry's largest and most representative competition in the country.

On their decision to join the ADDY competition, Ad Club President Rick DeBonis said, "This association elevates the Ad Club to a new level of profession-

alism, networking and competition among the 50,000 individuals and 210 advertising clubs represented by the American Advertising Federation in the U.S. Now, creative work produced locally has an opportunity to be judged against some of the best work in the nation.

This will help us get a true gauge of the caliber of work our members produce, while at the same time raise the bar with respect to the overall level of work. And it means no more competing in a vacuum -- our members are now on a 'national stage' and I expect they will fare well."

DeBonis said.

The AAF, headquartered in Washington, D.C., is the country's leading trade association for the advertising industry, and its ADDY Awards recognize creative excellence in advertising on a three-tier basis.

The first competition is conducted at the local level, and at the second tier, winners of the local competition compete against other winners in one of 14 district competitions. District winners are then forwarded to the third tier, the national ADDY Awards competition, where they compete for gold and silver.

Study says drug offers longer Parkinson's relief

JAMIE TALAN
NEWSDAY

Patients with Parkinson's disease have long battled the roller-coaster-like effects of the current medicines: Over the course of the disease, the gold standard treatment, L-dopa, doesn't control the tremors, stiffness, slowness and walking problems, and many don't know when during the day it will stop working.

What's more, L-dopa's side effects -- uncontrolled dance-like movements -- can be as debilitating as the disease itself.

In the race to find more effective treatments, the latest study, published in the journal Neurology, shows that a once-a-day prolonged-release formula of the federally approved drug ropinirole gives patients two extra hours of symptom relief without worsening the disturbing dyskinesias, or jerky movements, that are seen with L-dopa therapy.

"The fewer pills, the less complicated it will be for Parkinson's patients," said Dr. Rajesh Pahwa of the University of Kansas Medical Center, the lead investigator for the study.

In the study, 393

patients who were having problems managing their symptoms with L-dopa alone were given the experimental formulation of ropinirole once a day.

According to the published findings, more than half the patients on the formulation experienced marked improvement, compared with 14 percent of those who took a placebo.

Parkinson's disease begins when dopamine-containing cells in an area of the brain called the substantia nigra become damaged and die.

Symptoms begin when about 90 percent of the dopamine in this region is depleted. This brain chemical controls movement, coordination and mood.

With fewer dopamine neurons in the region, communication between the brain and the body is slowed.

L-dopa is used to replace the diminishing dopamine chemical. For a while, patients have good control of their symptoms. But as the disease progresses, each dose works for only three to four hours.

The effect of the drug becomes unpredictable, and 16 percent of people on it develop the dance-like movements within nine months of therapy.

In Parkinson's, there is

less dopamine at the juncture, or synapse, between cells. Dopamine agonists like ropinirole work to replace dopamine.

Last week, the Parkinson's drug Pergolide was voluntarily withdrawn from the market after several years of reports that patients were developing heart valve damage.

This medicine is an older preparation called an ergot dopamine agonist. No such side effects have been identified with ropinirole or any of the newer non-ergot agonists.

Dr. Warren Olanow, professor and chairman of Neurology at Mount Sinai School of Medicine in Manhattan, said Parkinson's doctors are now using these dopamine agonists as the first therapy early on in the disease so that they can push back the need for L-dopa.

There is more treatment hope for Parkinson's patients. A patch of experimental medicine is now making its way through the Food and Drug Administration regulatory approval process. Also, gene therapy trials are now being carried out in patients, Olanow said.

A million Americans have Parkinson's, and as the population ages, the number of new patients is expected to rise.

How can the Career Service Center Help YOU!?

Co-operative Education! Real World Experience that Counts

You've heard of it -- but not sure what it is really all about? Sounds like a group project and team building event? Actually, the co-op program is an opportunity for upper-level students to obtain real-world experience in a wide range of fields while earning elective credit. If you think it's time to get out of the classroom and get into some experiential learning, but still want the support of an advisor, this is the program for you!

What is involved?

In a nutshell, you will spend 120 on-site hours (about 8-10/wk) at your placement. Back on campus, you meet weekly with fellow students and a co-op advisor in a relaxed setting where you will discuss your progress, and trials and errors in a supportive, collaborative environment that will keep you focused and provide great feedback. You will keep journals, develop learning goals, explore career options and also create an end of the semester project. It is a great career building experience designed to send you out into the world confident and prepared.

So what's next? THINK!

Think about a field that interests you and the type of organization that might offer the experience you are seeking. Research local organizations and consult the co-op database on CSO Online. This online tool lists a wide range of placements in every field imaginable. Feel free to explore new sites and interests. Often, experiences like these teach you as much about what you don't want to do for a career as they provide career related experience. Schedule a one-on-one meeting with the co-op advisor to see how this opportunity fits with your overall academic and career plans. The new advisor, Giselle Carrier, Assistant Director of Career Services, is great to work with and will guide you step-by-step through the process. If you haven't met Giselle, this is a good time to do so -- she is experienced, knowledgeable and very approachable.

Is it worth it?

In my opinion, yes! I had the opportunity to engage in a co-op experience where I was placed in a local non-profit agency. I gained some great connections in the community, secured some recommendations for graduate school and had some valuable experiences, which contribute to my resume and my professional abilities.

Experience matters and the more the better. Employers look for candidates with a solid academic background, focused career goals, experience, leadership and strong work ethic. What better way to demonstrate this than a supervised off-campus learning experience?

If this sounds like a program that would be a good fit for you, make an appointment to discuss the possibilities for summer and fall placements. Any questions? Stop by or e-mail careers@wsc.ma.edu! You will be glad you did.

Jessie Ramsey
Peer Advisor
Psychology Department Practicum

McGraw delivers winner with 'Let It Go'

DAN COOPER
VOICE COLUMNIST

Country superstar Tim McGraw had not released a new studio album since the success of his "Live Like You Were Dying" release in 2004. Since then, he has harmonized and toured with wife Faith Hill and released his second "Greatest Hits" package. After a nearly three year wait, McGraw has returned to the studio and released his ninth album, "Let It Go."

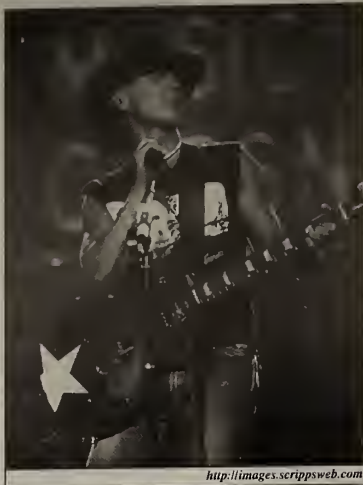
The 13-track album continues McGraw's winning combination of singing about life, love and everything in between. As a sequel to "Live Like You Were Dying," it is just as strong a collection of songs. McGraw again recorded the CD with his road band, the Dancell Doctors, and employed the services of his entire family for this release.

McGraw and company kick off his latest release with the catchy first single "Last Dollar (Fly Away)," which features vocals at the end from McGraw's three daughters and friends.

Following the opener is the powerful "I'm Workin'," which tells the tale of a soldier at war and his thoughts of family back home. The title track follows and brings home the message that we should all try and let go of our past and just live life.

Also included in this release is a cover of an old Eddie Rabbitt song, the groovy "Suspicious." McGraw also pays tribute to a country music hall of fame member with "Kristofferson."

McGraw also provides another powerful song about life with "Nobin' to Die For," about worrying about ourselves as much as each other. The song is



<http://images.scrippsweb.com>

placed with the consequences of driving under the influence.

Speaking of consequences, McGraw sings a dark story song where the actions are only "Between the River and Me." The song features strong instrumentation from the Dancell Doctors.

Also included is "Train #10," a song McGraw co-wrote with longtime friends the Warren Brothers. This marks the third time a song McGraw had a hand in writing has appeared on an album, following the inclusion of "My Little Girl" and "I've Got Friends That Do" on his second "Greatest Hits" release.

And of course, no McGraw album would be complete without a duet with Hill,

this time in the form of the hauntingly beautiful "I Need You," about the sometimes addictive power of love. What makes the song work is the fact that neither McGraw nor Hill are singing at the same time.

Hill also provides backing vocals on the album's closer, "Shotgun Rider," which reminds a cowboy that he is never truly on his own.

"Let It Go" proves to be a strong follow-up to the career defining "Live Like You Were Dying," with more of the same themes that have defined his career. It's been a long wait for new music from McGraw, but it was certainly worth it. "Let It Go" is one album you won't want to let go of.

VOICE of the WEEK

Colleen Grady

Role on Campus: Vice President of the Dance Team and Treasurer of Kappa Delta Pi

Year: 2007

Favorite thing about WSC: "The Dance Team and my friends."

Least favorite thing about WSC: "Parking"

Best dance memory: "Sophomore year when we danced to Car Wash."

About this year's show: "Our show is called 'Sole Searching.' It's Friday April 13th at 8:00PM and Saturday April 14th at 3:00PM. I look forward to seeing you all there! It will be fun!"

Most exciting thing about the show: "Our new form of dance-Afro!"

How long have you been dancing? "18 years."

What made you keep dancing all these years? "The love of dance and all the great friends I've made."

Goals for next year: "Hopefully to get a teaching job in the elementary level somewhere in Central MA."

Favorite TV show: "FRIENDS and Greys."

Favorite movie: "Cool Runnings and Ladder 49."

Favorite song ever danced to: "Din Dada"

Ferrell helps land 'Triple Axel'

JOSH FRIEDMAN
L.A. TIMES

HOLLYWOOD — Will Ferrell has played an elf, an anchorman, a NASCAR driver and now an ice skater. What he rarely plays — at least when it comes to silly comedies — is second fiddle at the box office.

DreamWorks Pictures and MTV Films' "Blades of Glory," Ferrell's latest high-concept parody, skated off with an estimated \$33 million in its opening weekend at the U.S. and Canadian box office. DreamWorks spokesman Marvin Levy said the studio was on a roll with "Dreamgirls," "Norbit" and now "Blades of Glory."

"I like to think of this as our own triple axel," Levy said. The comedy bested another solid opener, the animated "Meet the Robinsons," one of the widest 3-D releases in recent years.

"Blades of Glory" is distributed by Viacom Inc.'s Paramount Pictures, averaged

about \$9,800 per theater in more than 3,300 engagements to rank No. 1 easily. It also stars cult favorite Jon Heder from "Napoleon Dynamite" as Ferrell's rival who becomes his unlikely figure skating partner.

"Meet the Robinsons," a futuristic, G-rated adventure from Walt Disney Co.'s Buena Vista Pictures, met industry expectations with a \$25 million debut. It ranked second averaging \$7,300 per theater.

One other film opened broadly over the weekend. Despite favorable reviews, Miramax's "The Lookout," a neo-noir crime caper from writer-director Scott Frank, grossed a disappointing \$2 million, ranking 11th.

"Blades of Glory" opened below Ferrell's hit from last summer, "Talladega Nights: The Ballad of Ricky Bobby," which debuted with \$47 million, his biggest opening. But its launch was on par with the former "Saturday Night Live" star's earlier hits "Elf" and "Anchorman: The Legend of Ron Burgundy."

"Meet the Robinsons"

apparently received a boost from the more than 600 of its 3,400 theaters that showed the family film in digital 3-D.

Studios and exhibitors are monitoring the ticket sales of films such as "Meet the Robinsons" as they embrace — and invest in — the latest generation of 3-D technology.

The movie tells the story of a young, budding inventor named Lewis who is whisked into a retro-style future. Its voice cast includes Angela Bassett and Laurie Metcalf.

Disney-owned Miramax, meanwhile, hopes "The Lookout" will benefit in the coming weeks from positive word-of-mouth. Joseph Gordon-Levitt plays a bank janitor caught up in a heist scheme, and Jeff Daniels co-stars.

"The Lookout" averaged \$2,100 per theater in 955 engagements.

Among holdovers, the Spartan warriors of Warner Bros.' "300" kept marching toward the \$200 million mark in the U.S. and Canada and \$500 million world-wide.

The battle epic ranked No. 3 in the U.S. and Canada. It stayed No. 1 in other markets, raising its total to \$126 million through four weekends.

Warner Bros. and Weinstein Co.'s "TMNT" slowed to a veritable crawl in its second weekend in the U.S. and Canada.

After topping the box office a week ago, the latest Teenage Mutant Ninja Turtles movie fell an estimated 62 percent, hurt partly by competition from family-oriented "Meet the Robinsons."

Also dropping sharply in their second weekends was New Line Cinema's family-oriented fantasy "The Last Minny," down 60 percent; Fox Atomic's horror flick "The Hills Have Eyes 2," off 59 percent; and Lions Gate's sports drama "Pride," down 58 percent.

Holding up better were Paramount's thriller "Shooter," off 45 percent; and Sony Pictures' Sept. 11-themed drama "Reign Over Me," starring Adam Sandler and Don Cheadle, which slid 50 percent.

On the art-house circuit, Fox Searchlight's "The Namesake" stayed strong in the fourth week of its gradual rollout. Expanding to 237 theaters, the drama about two generations of an Indian immigrant family in the U.S. grossed \$1.5 million, averaging \$6,500 per theater.

Industrywide, box-office totals declined from the same week in 2006, reversing a four-week up trend. A year ago, "The Meltdown" opened to whopping \$68 million.

So far in 2007, revenue and attendance are still ahead of last year's pace. Revenue is up 5 percent and attendance has climbed 4 percent, according to research firm Media by Numbers.

This week's new releases start with two family comedies opening Wednesday, "Are We Done Yet?" and "Firehouse Dog: The Thriller." "The Respiant" comes Thursday, followed Friday by "Grindhouse," a double dose of ultra-violent pulp directed by Quentin Tarantino and Robert Rodriguez.

Classics of the silver screen: *To Kill A Mockingbird*

DAN COOPER
VOICE COLUMNIST

Harper Lee's *"To Kill A Mockingbird"* is one of the most widely-read books ever published, so it only made sense to turn it into a feature film. The film adaptation is just as powerful an experience to view as the book is to read, creating the rare incident where a movie is just a great as the source material.

The film tells the story of single father and attorney, Atticus Finch (Gregory Peck), who is assigned to defend a black man, Tom Robinson (Brock Peters), who is accused of raping a white woman. In the 1930s prejudiced south, this type of trial seems like a lost cause, but Atticus is determined to fight for Robinson's rights.

This is not an easy task for Atticus, as he has to deal with the white woman's racist father,

Bob Ewell (James Anderson) and look after his two young children, Jem (Philip Alford) and his younger sister Jean Louise, better known as Scout (Mary Badham). The film is told mostly through their eyes.

While dad Atticus fights for Robinson's rights, the siblings do their best to try and see the mythical boy in town, the mysterious Boo Radley (Robert Duvall). Eventually though, the difficulties of their dad's case comes to affect them.

The film, released in 1962, is a powerful statement on the wickedness of racial prejudice in a time when the civil rights movement was well under way. Although made after the introduction of color in motion pictures, the film was still shot in a stark black and white. It is hard to argue with that choice.

Peck, one of the finest



www.classicmoviekids.com

actors in film history, presents Atticus as a man determined to set a good example for his children and do the right thing. It is the role of his fine career. He deservedly took home the

Academy Award for Best Actor. Badham gives Scout the proper innocence for her role, while Alford gives a brilliant performance as Jem, who starts off so innocent but matures beyond his

years.

Duvall, in his first film role, doesn't say a word but plays perhaps the most important part of the whole film by the end. It's easy to see why he became one of Hollywood's most respected actors.

"To Kill A Mockingbird" was nominated for Best Picture and Best Director, and it undoubtedly would have won both of them had it not been competing against the David Lean epic, *"Lawrence of Arabia."* Aside from Peck's win, it also picked up Oscars for Adapted Screenplay and Best Art Direction/Set Decoration.

"To Kill A Mockingbird" is still one of the best-book-to-screen adaptations Hollywood has ever produced. It is a powerful experience not easily forgotten. This one truly is a can't miss motion picture.

Baseball DVDs step up to the plate

SUSAN KING
L.A. TIMES

To mark the opening week of baseball season, several big-screen movies and little-known shorts celebrating the sport are arriving on DVD.

Perhaps the most unusual is Kino's "Reel Baseball: Baseball Films of the Silent Era." The highlight of the two-DVD set is 1920's "Headin' Home," which stars a very young and surprisingly skinny Babe Ruth in his first major starring role.

The Babe isn't a great thespian, but he has charm to spare in this fictionalized version of his rise to fame. And the baseball sequences are crackling. The collection also features an undated one-minute newsreel showing Ruth learning to use a potter wheel.

Even more enjoyable is "The Busher," a 1919 baseball comedy starring Charles Ray, a young Colleen Moore and John Gilbert.

Rounding out the discs are 11 shorts, including a one-minute sequence from 1899's "Casey at the Bat or the Fate of a

"Rotten Empire" -- one of the first baseball movies -- as well as the 1922 experimental sound recitation of "Casey" starring onetime matinee idol DeWolf Hopper.

Legendary New York Giants Manager John McGraw is featured in the 18-minute excerpt from 1917's "One Touch of Nature," and even Felix the Cat gets into the game in 1922's "Felix Saves the Day."

The collection also features a few comedies, including 1914's "Hearts and Diamonds" starring rotund John Bunny as a widower with two daughters who woos a wealthy baseball fanatic, and 1925's "Butter Fingers" with the walrus-mustached Billy Bevan.

Sony is pitching a double bill of baseball films: 1953's "Kill the Umpire" and 1962's "Safe at Home."

In "Kill the Umpire," William Bendix tries his best to make this limp-noodle of a slapstick farce work. At least it's better than the baseball movie he starred in two years earlier, "The Babe Ruth Story." This time around, he plays an umpire-hating baseball fan who ends up becoming an umpire.

Players from the "minor league baseball team" the Hollywood Stars appear in the film, as well as major leaguers Gilly Campbell and Duke Snider.

"Safe at Home" stars New York Yankees legends Roger Maris and Mickey Mantle at the height of their popularity. Mantle seems a bit more at ease on the screen than the wooden Maris.

This low-budget hokum revolves around a glum boy (Bryan Russell, who later became a fixture in Disney films) who tells his fellow players on his Little League team that his father knows the Yankees sluggers. When they ask him to prove it, he sets out to find the players. It's a kick to watch Maris and Mantle in the baseball sequences -- just fast forward through the dialogue.

Although it received mixed reviews when it was



"The Natural" Movie clip
http://sportsillustrated.cnn.com

released, 1984's "The Natural" captures the romanticism, fantasy and dark side of the sport.

Based on the novel by Bernard Malamud, the Barry Levinson-directed film stars a perfectly cast Robert Redford as Roy Hobbs, an aging baseball player with a mysterious past who gets his chance at the big leagues.

The supporting cast is top-notch, including Glenn Close in an Oscar-nominated performance, Kim Basinger, Robert Duvall, Robert Prosky, Barbara

Hershey, Richard Farnsworth and Wilford Brinley.

Caleb Deschanel supplied the impressionistic cinematography and Randy Newman the evocative, nostalgic score.

The new two-disc DVD features informative new extras as well as Levinson's director's cut, which adds about 15 minutes of footage while deleting other scenes.

The 1989 box office hit comedy "Major League" returns to DVD in the "Wild Thing Edition," featuring an AstroTurf cover. Tom Berenger, Corbin Bernsen, Charlie Sheen, Wesley Snipes and Dennis Haysbert star in this R-rated comedy about how a bunch of misfits transforms the Cleveland Indians into winners.

"Major League" has its share of laughs but pales in comparison to Ron Shelton's far more sophisticated and sexist "Bull Durham," released the year before.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard

What is your favorite thing about Spring?



Crystal Hudson
Class of 2008
Business

"I enjoy the warmer weather and spending more time outside, for example taking walks through Stanley Park."



Jill Thomson
Class of 2007
Elementary Education

"The beautiful flowers."



Mary Thomson
Class of 2007
Early Childhood Education

"Graduating"



Colleen Dalton
Class of 2009
Psychology

"Playing at Stanley"

Voices Overheard compiled by Bridget Gleason

The victim of a violent relationship

ERIN E. ETHER
VOICE COLUMNIST

"The secret to happiness is freedom. The secret to freedom is courage."

Thucydides

Anyone can be a victim of a violent relationship; your best friend, your co-worker, your professor or even a family member. This type of relationship is not healthy or acceptable, and needs to be stopped. However, putting an end to a violent relationship could be more difficult than some may think.

After speaking to several women, I found that some of them stayed with their violent partner out of fear and others were actually still in love with their partner. Although plausible reasons, they are still not good enough because the abuse is still taking place.

I understand that it might be extremely difficult to leave a violent partner. However, it is possible. There are many resources available to a victim of abuse, the main one being the police.

If you are a victim of a violent relationship, try to open up to a trustworthy and supportive friend. Holding all of the pain inside will only lead to further problems. No one deserves abuse or violence whether it is in a relationship or not.

The violence is not your fault; you did nothing "wrong" to cause it. Listed below are only some of the online resources a victim of violence can visit.

www.wsc.ma.edu/counseling-center
<http://www.recoveryman.com/abusive/abusive.htm>
<http://www.adviceguide.org>

Voyeurism in the Away Message

VERONICA L. MARTIN
VOICE COLUMNIST

I must say, I do love checking my friends' away messages.

Those of you with an instant messaging program know just what I mean. You see the little "away" icon and have to see what it says. My ex is having TV night. The girl from last semester's Shakespeare class is thinking of going away next weekend to Florida. The guy I know from work is playing basketball. And why has that girl that I have a crush on not changed her message in two days?

It's all very voyeuristic. Do we need to check these away messages? My ex explain to his buddy list that he's having T.V. night? The fact seems to be that we are so nosy that we do need to check them.

I think of my current away message. It reads, "Cozying up with British Literature" which is what I was doing before writing this. I realize that I have the desire to have people check on me. It reminds

me of the line from Field of Dreams, "if you built it, they will come." Therefore, we work together on IM to feed this circle. And we all check each other's. Look into the camera and say, "sympiotic."

It is a way of chatting without chatting. You can find out what's going on in someone's life, perhaps with an innocently gossiping interest, without having to say anything to him or her. Utter anonymity.

And your buddy list is like your cell phone, because you never seem to delete anyone from it. A friend of mine says she has friends on her buddy list from middle school, and she never chats with them, but she does check their away messages. I have people on my buddy list who I don't call. I don't write, but I know that they are taking a nap and then going to work or in class until 3:30.

An away message no longer means you're away. It means, I'm doing something, and it might be interesting, so right-click on my name to find out more.

A Poetry Reading by:
X.J. Kennedy

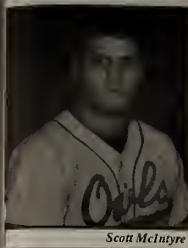
A Massachusetts poet of national acclaim



Thursday April 5,

Scanlon Living

Room 7:00PM

McIntyre named player of week

Scott McIntyre

Westfield State sophomore outfielder Scott McIntyre was named the Massachusetts State College Athletics Conference (MASCAC) baseball Player of the Week.

In 10 games in Port

Charlotte, Fla., McIntyre recorded a .436 batting average that included 17 hits, two doubles, one home run, eight RBI, four stolen bases, and a .511 on base percentage.

McIntyre, who throws right handed and bats from the left side, made several major league catches in the outfield and had two assists.

The 6-0, 195-pounder is from Bristol, Conn., and a transfer from Sacred Heart University. He also is a stand-out wide receiver on the Westfield State football team.

The Owls are scheduled to begin conference play this Saturday at Mass. Maritime Academy.



The Westfield State's women's lacrosse varsity team began its first year of competition with a home scrimmage vs. Becker College on Tuesday, March 27, at Alumni Field. Westfield State's first official game is Monday, April 2, when it hosts Pine Manor College at 4:00 p.m.

Westfield wins inaugural Track & Field Invitational

The Westfield State men's track and field team christened its new facility by winning the inaugural Westfield State Invitational on Saturday, March 31.

The Owls tallied 145 points to easily outdistance Mass. Maritime Academy, AIC and Colby-Sawyer.

Placing first for the Owls were:

Marc Gomes (100,

200), Ben Butterfield (400), Andy Strniste (800), John Messer (1500), Luke Scalise (110 hurdles), Ryan Best (400 hurdles), Robbie Crossman (3000 steeplechase), Matt Shannon (high jump), Chris Flynn (long and triple jumps), Jovaney Toledo (tied for first in shot put), Drew Soltsysiak (javelin), Andy Messer (5,000), and David Estabrook (10,000).



Westfield State's Jovaney Toledo finished first the shot put.



Westfield standout freshman sprinter Marc Gomes, for right, bolts from the starting blocks on his way to winning the 100 meter dash. Gomes also placed first in the 200 dash.

SENIORS!

CHECK YOUR EMAIL FOR
GRADUATION INFORMATION!

WSC Poetry Slam II

A poetry slam is the competitive art of performance poetry.

Wed. April 11 2007
@ 6:30 in the Ely Campus Center

Prized will be awarded!
Refreshments will be served!

A sign up sheet is located outside of the English office in Bates

Have 3 slam poems prepared
One for each round of slam

for more information contact:
Julie Oliver @ (508)207-6417
JOliver4397@wsc.ma.edu

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Students receive 10% off with valid WSC I.D.!!

Fri
04/06

Body Toning
 4:00 pm to 4:45 pm
 Ely Hall
 Wellness Center

ABS
 5:00 pm to 5:30 pm
 Ely Hall
 Wellness Center

Game: Celtics vs. Miami
 7:30 pm to 10:30 pm
 Ely Hall
 Lower Lounge

Sat
04/07

Baseball Game vs. Fitchburg
 12:00 pm to 4:00 pm
 Alumni Field
 Baseball Field

Softball vs. Fitchburg
 12:00 pm to 4:00 pm
 Alumni Field
 Softball Field

Saturday Night Live
 8:00 pm to 12:00 pm
 Ely Hall
 Main Lounge

Sun
04/08

Roman Catholic 4 pm Mass - Easter
 4:00 pm to 5:00 pm
 Interfaith Center
 Center Chapel

Racquetball Court
 12:00 pm to 11:00 pm
 Ely Hall
 Wellness Center

Recreational Swimming
 4:30 pm to 7:30 pm
 Ely Hall
 Swimming Pool

Mon
04/09

Music Department Recital
 12:00 pm to 2:00 pm
 Parenzo Hall
 Dever Auditorium

Step
 4:00 pm to 5:00 pm
 Ely Hall
 Wellness Center

Intramurals Softball
 7:30 pm to 10:30 pm
 Alumni Field
 Alumni Turf

Tues
04/10

Butts and Gutts
 5:00 pm to 5:45 pm
 Ely Hall
 Wellness Center

Sigma Tau Delta Initiation Ceremony
 4:00 pm to 8:00 pm
 333
 Garden Room B

Yoga
 6:30 pm to 7:45 pm
 Ely Hall
 Wellness Center

Wed
04/11

Tai Chi
 10:00 am to 11:00 am
 Parenzo Hall
 Dance Room

Women's Lacrosse vs. Framingham
 4:00 pm to 6:00 pm
 Alumni Field
 Alumni Turf

Dave O'Brien Senior Jazz Recital
 7:30 pm to 10:30 pm
 Parenzo Hall
 Dever Auditorium

Thurs
04/12

Thursday Evening Jazz
 7:00 pm to 9:00 pm
 Ely Hall
 Main Lounge

MASSPIRG Meeting
 7:00 pm to 8:00 pm
 Ely Hall
 Conference Room 232

Comedy Show with "The Knightmen's Band"
 10:00 pm to 11:30 pm
 Ely Hall - Main Lounge

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Send submissions to
TheVoice@wsc.ma.edu

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

April 13, 2007

Issue XVIII

10 things you can do to help stop global warming

- 1) Change a light bulb. Replacing a regular light bulb with a compact fluorescent light bulb will not only will save money because they use less electricity, but you'll save even more money because these bulbs last longer so you buy less. It will also save 150lbs of carbon dioxide a year.
- 2) Drive less and walk, bike, or carpool more often. It's spring; the outdoors will do you well and you'll save one pound of carbon dioxide for every mile you don't drive! Plus gas prices are astronomical, so you'll save money on that as well!
- 3) Recycle. You can save 2,400lbs of carbon dioxide per year just by recycling half of your household waste.
- 4) Check your tires. Properly inflated tires can improve gas mileage by more than 3 percent. Every gallon of gas saved keep 20 pounds of carbon dioxide away!
- 5) Use less hot water. It takes a lot of energy to heat water. Wash your clothes in cold or warm water and save 500lbs of carbon dioxide per year.
- 6) Avoid products with a lot of packaging and you can save 1,200 pounds of carbon dioxide by cutting garbage down by 10 percent.
- 7) Adjust your thermostat; moving it down just 2 degrees in winter and up 2 in the summer could save 2,000 pounds of carbon dioxide per year.
- 8) Plant a tree. A single tree will absorb one ton of carbon dioxide over its lifetime.
- 9) Turn off electronic devices. You'll save thousands of pounds of carbon dioxide a year by simply turning off your television, DVD player, stereo and computer when you're not using them.
- 10) Use a clothesline instead of a dryer. It's spring and warm once again hang those clothes on a rack or a line outside.

New Orleans experience shared on campus

DAN COOPER
VOICE REPORTER

In late February, movement science majors from Westfield State College headed down to New Orleans to witness for themselves the aftermath and damage caused by Hurricane Katrina, and the experience is one they'll never forget. They told a group of their peers gathered at Scanlon Banquet Hall on April 10.

"There are no words to describe explain what it looks like down there," said sophomore Alic Rheaume. "Houses still had spray paint and water marks on them. New Orleans right now is a ghost town," she added. "There is nowhere to live or go."

Rheaume said the students headed down to New Orleans to assist with Habitat for Humanity and to volunteer in the Mardi Gras marathon at the

Superdome. "We volunteered to help out with the course, and five members of our group actually ran it," Rheaume said.

Rheaume and her fellow students also built a new house for one of the many musicians found in New Orleans. "We made a difference in someone's life by building that house," she said.

Freshman Leo Lockman added that it was good to be down there. "It was a great experience," he said.

Jim Miller, athletic director for the University of New Orleans (UNO) and the man who guided the students through the city, said, "We have a great relationship with Habitat for Humanity. They provided the hammers and nails and a brief instructional period."

The group also held a fundraiser for CityPark, a New Orleans park destroyed by Katrina. The students raised \$700 towards remodeling the

park. "The trip was the best experience I've ever had," Rheaume said.

Miller, who has served his position for four years, was also on hand to recount the horrors of the day Katrina hit. "What we've gone through has been an eye opener for those who have visited us and thought everything was alright by now," he said.

"When the storm hit, the power went out and I lost communication with my staff and athletes, who were evacuated all around the southern area," Miller

explained. "It wasn't until the Tuesday after the storm that we were able to determine the damage and I got a hold of my staff."

Miller said he was eventually able to contact the Chancellor of UNO who told him that the campus needed to have an athletic season. "My coaches used their contacts from around the country and were

able to find homes for our sports teams," Miller said.

"The storm unfortunately downed our athletic program," Miller added. "We started with 200 athletes in 15 sports, after Katrina hit, we had to reduce the sports to six because we either lost the coach or funding."

Miller said the storm caused enrollment to drop by about 7,000 students.

"Our athletic program is currently fighting for survival," Miller said. "A lot of challenges lie ahead."

Miller said the University of New Orleans is not the only school hit hard by Katrina. "The entire public schools system has deteriorated," he said. "We are getting a lot of charter school input, which is our only hope to improve the education."

College slummius nominated for "America's Most Wanted" award

Westfield State College alumnus Patrol Officer Joseph Diman, class of 2002, has been nominated by the popular television show, America's Most Wanted, and Nextel/Sprint for the show's All Star of the Week honors for his heroism.

The show is recognizing the important role of first responders on duty. Each week viewers can vote on line and the votes are tallied for the nominees to determine who will be the All Star of the Week.

On May 4, 2006, Diman, who works for the Chesterfield County Police Department in Chesterfield, Va., was responding to a domestic disturbance call with one of his fellow officers when one of the suspects in the dispute took out

a gun and began to shoot at both officers.

Diman's partner was shot during the fight and Diman in return shot at the suspect. During this gunfight, Diman was wounded in the chest and hand, causing him to drop his firearm. He ended up engaging in hand to hand combat with the gunman and was able to overpower him and handcuff him.

Diman was awarded the Virginia Police Medal of Valor, the Law Enforcement Purple Heart and the Combat Ribbon for his heroic actions.

Those who would like



<http://www.amw.com>

to vote for Joseph Diman, can go to: <http://www.amw.com/all-star/2007/searchdetail.cfm?id=3492> and click vote. The voting ends on April 15, and individuals can vote once each day.

Let's play ball

CHAD GLABACH
SPECIAL TO THE VOICE

Westfield State College students team up with local YMCA for a spring fundraiser to benefit the Unified Sports Program as part of a community service project for their Sports Promotion class at the College.

The Sports Promotion class is planning the event Let's Play Ball, a baseball and softball double header at the college on April 21. The event's main focus is to raise money for the Unified Sports Program and to bring Westfield citizens together with members of the College community.

The YMCA of Greater Westfield's Unified Sports continued on page 3
see Baseball

A CD made by legends
check out page 4!

Classic of the silver screen takes
a look at The Godfather!
turn to page 5!

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Sports

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Charges are dropped against Duke players

MICHAEL MUSKAL
DAVID ZUCCHINO
L.A. TIMES

RALEIGH, N.C. --

Three former Duke University lacrosse players Wednesday were cleared of all charges that they assaulted a stripper during a team party, ending a case that widened the fissures of race, gender and class in North Carolina.

The North Carolina attorney general's office announced that after a 12-week investigation it was dropping all charges against the trio, including sexual assault, kidnapping, and sharply blamed the local district attorney for a rogue prosecution.

"The result of our review and investigation shows clearly that there is insufficient evidence to proceed on any of the charges," North Carolina Attorney General Roy Cooper said in a televised news conference. "Today we are filing notices of dismissal for all charges. The result is that these cases are over, and no more criminal proceedings will occur."

The state office took over the case when Durham County District Attorney Mike Nifong was accused of ethics violations in connection with the case. Cooper was especially harsh in comments directed toward Nifong.

"We believe that those cases were the result of a tragic rush to accuse and a failure to verify serious allegations," Cooper said. "There were many points in this case where caution would have served justice better than bravado."

Asked whether anapol-

ogy was owed to the three lacrosse players, Cooper said: "I think a lot of people owe a lot of apologies to other people. I think that those people ought to consider doing that."

Reade Seligmann, 21, of Essex Fells, N.J.; Collin Finnerly, 20, of Garden City, N.Y., and David Evans, 24, of Bethesda, Md., were indicted last spring on charges of rape, kidnapping and sexual offense. But as the case fell apart, Nifong dropped rape charges in December.

The athletes, their lawyers and many relatives spoke at an afternoon news conference. The joy, however, was tempered by the pain of being the targets of more than a year of investigations and hostile publicity.

"It's been 395 days since this nightmare began. We are as innocent today as we were then," Evans said. "All of the men of the Duke University lacrosse team have gone to hell and back. Today, the legal system has prevailed."

Said Finnerly: "Today is that day we have all been looking forward for."

Seligmann said he did not know how other suspects, who lacked financial and family resources, could prove their innocence.

"I truly hope you never have to experience what we did," he said.

The case began the night of March 13, 2006, when Duke's highly rated lacrosse team threw a party.

A 28-year-old black woman who attended nearby North Carolina Central University was hired to perform as a stripper. She claimed she was gang-raped by three white players.

The claim captured in one sweep issues that uncomfortably challenged ideas such as the role of race in the South and the chasm between a prestigious school catering to outsiders and a college that enrolls mainly locals.

But the case had problems from the outset, when DNA testing found no physical evidence. The players insisted that the accusations were lies, and another dancer who had attended the party said she could not corroborate any rape.

As questions about the case continued to grow, Nifong became more stubborn about pursuing charges. He was very visible on national television shows and active in supporting the accuser. At one point, Nifong branded the team as "a bunch of hooligans."

Critics said he was playing to prospective black voters during a tight re-election campaign in May. Nifong, who was narrowly returned to office, eventually was charged by the North Carolina State Bar with ethics violations tied to his handling of the case. Nifong was accused of making misleading and inflammatory comments about the athletes. Later, more serious charges of withholding evidence from defense attorneys and lying to the court and investigators were added.

Nifong still faces a hearing on those charges in June and could be disbarred.

Duke temporarily suspended Seligmann and Finnerly, and they refused a later invitation to return to campus. Evans had graduated the day before he was indicted. The remainder of the lacrosse team's 2006 season was canceled.

EDITOR'S DESK



It's 8:39p.m. right now the Red Sox are losing to Seattle by 3 and it's Dice-K's first home game. This Editor's note is the last thing I have to do before I get to send the paper to print and finally spend some time at home.

I had a few problems with this issue and it seems that computers do not like me this week. I had pages 1-3 nearly finished, when I decided it was a good time to save my work. I admit that I practice hitting the save button over and over again, and have learned to do so after losing a lot of hard work numerous times in the past. However, this time it backfired. I casually went to hit the save button when a box popped up that said Quark had an error and had to shut down.

I crossed my fingers in hopes that maybe, just maybe, it was possible that I hit the save button milliseconds before the error popped up. I re-opened Quark. I opened pages 1-3 and my heart sank. Not only did I not hit the save button on time, I also did not save as recently as I would have liked, meaning I was back at square one.

Now, after writing this and sending out the files, I will be able to make it home early enough to make me happy. I just wish the Red Sox would get their act together and win this game and that would make it a very good night.

Nicole LeBlanc
Editor-In-Chief
TheVoice@wsc.ma.edu

Court says Birkhead is biological father of Smith's baby

MICHAEL MUSKAL
L.A. TIMES

Larry Birkhead, the former boyfriend of Anna Nicole Smith, is the biological father of the Playboy playmate's 7-month-old daughter who might inherit a fortune, it was announced Tuesday.

The revealing of the DNA test results, carried out under the authority of the courts in the Bahamas, is the latest step in the saga of Smith, the former model and cable television star who died Feb. 8 in a Florida hotel at age 39.

I told you so," Birkhead said after a hearing to determine who is the father of Danielynn, born in September in the Bahamas. He flashed a huge grin and thrust his arms into the air in victory.

My baby is going to be coming home pretty soon," Birkhead said as cheers erupted from the crowd waiting outside the courthouse in Nassau. He

then flashed a thumbs-up for the cameras.

Howard K. Stern, Smith's last companion and the person identified as the father on Danielynn's birth certificate, was gracious after the results were released.

"I'm obviously very disappointed," he told reporters during a nationally televised news conference.

My feelings for Danielynn have not changed.

"I'm not going to fight on custody," Stern said, pledging to "do everything I can to make sure Larry gets sole custody."

According to Dr. Michael Baird, the geneticist who carried out the DNA tests, the results show that Birkhead was the father to a degree that was 99.99999 percent sure.

"Larry was determined to be the biological father," Baird said outside the courthouse. "Essentially, he is the biological father," he said in explaining the



www.usatoday.com

probability. Even though the DNA tests established the biological origin of the child, whose current full name is Danielynn Hope Marshall Stern, it will be the courts that decide a range of

issues including guardianship and custody.

Neither Birkhead nor Stern would discuss the arrangements for dealing with the child, though Stern insisted he would work for a smooth transition. Further court hearings are expected in the Bahamas this week.

Complicating the situation is Virgie Arthur, Smith's mother, who sued in Florida to have her daughter buried in their native Texas. Arthur has sought a role in raising the child.

"All I care about and all I've ever cared about is the safety of my granddaughter, Danielynn," Arthur said after the announcement. "I just want to be the grandmother. Arthur's lawyers said they will contact Birkhead to seek to work out some arrangement for Arthur to be involved with the child.

- At least four men claimed paternity at various times.

The paternity question,

in one form or another, became the staple of news shows and late-night comedy fueled by tabloids and cable television coverage of the legal wrangling from California to Florida to the Bahamas.

The fight left Stern with wounds. Pundits and even some of the litigants implied that Stern tried to profit from Smith's death.

"It's been very difficult, the way the media has treated everything," he said. "It's beyond irresponsible, (it was) malicious. Those (issues) will be addressed as time goes on."

In addition to deciding who will raise the child, there is also the question of Smith's estate, which could reach hundreds of millions of dollars.

Before she died, Smith had been fighting for a share of the estate of her husband, Texas oilman J. Howard Marshall II, who died in 1995. That case is pending in federal court in California.

JIA-RUI CHONG
L.A. TIMES

The egg-based method is vulnerable to contamination -- the cause of a massive shortage of flu vaccines in the U.S. in 2004. Cell-based vaccines are

The latest study, published in the *Journal of the American Association*, tested the vaccine's safety and effectiveness in preventing flu during the win-

If a larger trial confirms the data in this trial, I think we have an important advance," said Belshe, who was not involved with this trial, but had previously worked as a consultant to Protein Sciences on other vaccines.

WSKB will be providing entertainment during the event as Red Sox ticket raffles, Chinese auctions, giveaways, concessions, rock wall climbing, batting in the batting cage, face painting, speed pitching, along with other activities are occurring.

Happy job hunting!
 Jessie Ramsey
 Peer Advisor, Career Center
 Psychology Practicum

- and WSKB Radio Broadcast/entertainment
- Red Sox ticket raffle
- Various giveaway's
- Food and Beverages
- Rock Climbing Wall
- Batting Cage
- Speed Pitch
- Face Painting

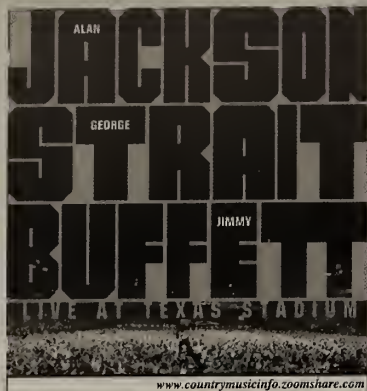
Legends unite for 'Live at Texas Stadium'

DAN COOPER
VOICE COLUMNIST

In May of 2004, legendary artists Alan Jackson, George Strait and Jimmy Buffett combined their respected talents for a one night only concert at Texas Stadium, home of the Dallas Cowboys. After nearly three years, some of the highlights of that historic six-hour concert are finally available on CD with "Live at Texas Stadium."

The 15 song CD, although it covers only an hour of the whole night, no doubt captures the thrill it must have been to at the show. Strait, Jackson and Buffett are well represented throughout the disc, with each artist getting five numbers. Strait kicks things off with a smoking rendition of his song "Honk if You Hooky Tonk." Jackson then comes out as the two country megastars do a masterful rendition of the brilliant "Murder on Music Row." Strait also showcases his amazing Ace in the Hole Band with an incredible performance of "Milk Cow Blues." Buffett also shows up for a funny version of Strait's hit "All My Exes Live in Texas."

Buffett's set features the best songs on the record, teaming with Strait and Jackson for a wild and fun version of the Hank Williams classic "Hey, Good Lookin'." The two also join him for a rollicking version of his signature song, "Margaritaville." The boys were clearly having fun



with these two pieces, as it becomes obvious through the CD. Buffett also sings the haunting "Sea of Heartbreak" with Strait, as the two voices together enhance an already great song into something unforgettable.

Jackson performs his smash hit with Buffett, "Five O'Clock Somewhere," as well another duet with Strait on the fun "Designated Drinker." He closes off the CD with a rocking version of his hit "Where I Come From."

Unlike most live albums, where the roar of the audience can sometimes drown out the artist, the audience cheers have been lowered down on the

record to provide the best quality possible to let the artists shine through. This only makes the CD a better listen.

All three artists display superb vocal ability throughout, and their respective bands shine. Strait's Ace in the Hole Band, Buffett's Coral Reefer Band and Jackson's band all show that they are some of the best in the business on the disc.

It is rare to find three legends combine their forces for a concert event. This "Live at Texas Stadium" release is a winning combination for all the talents involved. Here's hoping the whole concert will soon be available.

VOICE of the WEEK

Kristin Mazeika

Role on Campus: Vice President of the class of 2010

Year: 2010

Major: Mass Comm.

Favorite thing about WSC: "The people because everyone's really nice and friendly."

Least Favorite thing about WSC: "Classes."

Best memory at WSC: "When Recycled Percussion came."

Most successful freshman class event: "Our Chicken Patty night which was on January 31st. We raised over \$500."

Best and worst advice received when entering college:

"The best was to get involved and the worst was to take 8.15's."

Favorite TV show: Family Guy

Favorite movie: Rent

Favorite song: "Don't Stop Believing" by Journey

Familiar terrain in these 'Notes'

MARY MCNAMARA
L.A. TIMES

HOLLYWOOD -- The good news about "Notes From the Underbelly" is that it's set in a Los Angeles actually recognizable as Los Angeles. (As opposed to Malibu or Beverly Hills or Toronto.) The bad news? It's about pregnancy.

"Notes," which is based on Risa Green's 2005 novel, has been a problem child since the pilot was shot; last summer, ABC pulled it from its Thursday night lineup. The pilot was worked on, but the underlying problem is that underbelly. Of all the human conditions on which comedy can be based, pregnancy is the trickiest. Unless you are the person experiencing it, pregnancy is predictable and uninteresting. It has but one cause, requires a predetermined amount of time and has a well-known set of side effects. (Any pregnancy that deviates much

from these guidelines is a problem pregnancy, and that's just not funny.)

So, unlike the construct of an office or a group of just-graduated friends, a show revolving around pregnancy has built-in limitations (and probably way too many bloating and burp jokes). Rather than fight those, however, the creators of "Notes" have surrendered to them. And added a few. Like the stereotypical friends -- slacker dude for him, sweet, narcissistic stay-at-home-mom-to-be and a multi-tasking career gal dominating for her. (You'll know the career gal because she wears black and those narrow glasses and carries a BlackBerry.)

In the midst of this cliché storm are the young lovers: Andrew (Peter Camhor) trying to convince Lauren (Jennifer Westfeldt), his adorably irritating wife, that 30 is not too young for a child, while she worries about white-water rafting trips not taken and all those skintight designer

clothes she will grow out of. (There is, I regret to report, a one-over; I tried to ignore it.)

In "Sex and the City" tradition, Lauren is aided in her waffling by Julie (Melanie Deanne Moore), blissfully wallowing in her pregnancy, and Cooper (Rachael Harris), who has dual sex and adrenaline addictions and all the best lines. Amazingly, "to be" wins out. Gone are the days when Lucy gives Ricky the good news while he's singing at the club; now, two people in a bathroom hover over a urine-drenched stall.

And we're off: Lauren and Andrew quickly begin to grapple the realities of urban neurotic parenthood -- was this a good idea or not? Should she continue to work or not? Will they become boring or not? Will they drive each other, and everyone around them including TV viewers, crazy long before the first Braxton Hicks contraction or not?

Westfeldt is energetic

and likable, although the creators have saddled her with all the tired ties of her demographic -- can we please just call a moratorium on the whole women-as-shoe-fetishist thing? She is also hampered by looking so much like who she is -- a hardworking actress -- that it's hard to imagine her, at least right away, as a counselor in a posh private school.

Camhor's Andrew is wide-eyed and bewildered and a landscape architect, a nice local touch. Harris' Cooper doesn't fare so well -- she's a (surprise, surprise) divorce attorney. Still, she, Moore and Michael Weaver, as Danny (male best friend and piano player at Nordstrom) seem determined to ignore that their roles were possibly conjured by sitcom software and make them real people. (Harris has the benefit of looking like Mary-Louise Parker's younger sister, with Parker's gift of the one-liner to boot.)

Clearly, "Notes" plans to explore the fear, joy and

ridiculousness that parenthood inspires in so many of us, relying on the quirks of the characters, infuse this with sass and humor. But none of the characters will quite up to the task. Wacky elements of diverse variety no doubt will emerge -- perhaps a N Age gynecologist too -- but terrain is just so familiar, that by everyone from Lucy, Ricky to Murphy Brown, "Mad About You."

Those recently pregnant might "Notes" insightful and hilarious just as those suffering a breast suddenly rediscovered Top radio, but the audience may be limited to them. Unless at least one character turns out to be a serial killer or a shape-shifter, something.

Los Angeles, on the other hand, has never lo better. With many obliging cafe scenes, the city shines if you're a first-time pro couple living in Silver. "Notes From the Underbelly" could be the show for you.

Classics of the silver screen: *The Godfather*

DAN COOPER
VOICE COLUMNIST

Thirty-five years ago, in 1972, one movie came out that resurrected a fledgling legend's career, began the acting career of another legend and turned its little-known director into a superstar. This movie, of course, is one of the most widely respected mafia movies ever made—Francis Ford Coppola's epic "The Godfather."

The film is based on the book by author and co-screenwriter Mario Puzo and tells the tale of the Corleone family, one of the most well respected mob families in 1940s New York. The patriarch of the family is Don Vito (Marlon Brando), who cares more about his family at times than his business, which is doing well. A lengthy opening wedding introduces the audience to Vito and his family, sons Sonny (James Caan), Fredo (John Cazale) and Michael (Al Pacino), daughter Connie (Talia Shire),

and lawyer and adopted son Tom Hagen (Robert Duvall).

Connie is getting married, and Michael has returned home as a war hero with new girlfriend Kay Adams (Diane Keaton) in tow. Michael wants nothing to do with the violent career of his family and elects to steer clear whenever he can. Heatedhead Sonny is ready to take the reins from his dad and often sticks his nose where it doesn't belong. Michael, unfortunately, will get thrust into the family business following the shooting of Vito, who survives but is gunned down after rejecting a fellow mobster's offer to enter into the narcotics ring.

The film follows Michael's transformation into the eventual new Don and the saga of his family. For Al Pacino, this is the film that made him a star and etched his way into becoming a legend. His Michael may very well be the



www.dailynugget.com

performance of his career, as he brilliantly shows a transformation from casual innocent bystander into a cold-hearted, dangerous man. Watching "The Godfather," it's easy to see why Pacino has become one of the Hollywood elite amongst acting.

Even with the lead performance, Pacino has a superb supporting cast behind him. Caan displays Sonny's fiery personality perfectly, while Duvall employs quiet dignity as Hagen.

All three of them were rewarded with a Best Supporting Actor nomination from the Academy of Motion Picture Arts and Sciences, though all three lost to Joel Grey in "Cabaret" and Pacino was in the wrong category.

Had Pacino been nominated for Best Actor, he undoubtedly would have given the winner a run for his money. The winner was his costar, the legendary Marlon Brando. This is the kind

of powerhouse performance Brando was known for. His presence is felt even when he isn't on screen. This marked his second Best Actor win following his 1954 victory for "On the Waterfront." While at times tough to understand, one cannot deny the power of his performance. The film saved his career.

Keaton portrays Kay as the woman torn between a Michael she used to love and the Michael he has become. Her confusion works well for the role.

The film made a star out of director and co-writer Coppola, who shared a Best Adapted Screenplay Oscar with Puzo. Coppola would go on to direct other prominent film in his career, such as "Apocalypse Now" and the two sequels to "The Godfather."

This is one three-hour film that shouldn't be missed. 1972's Best Picture winner is a film that, to paraphrase one of the famous lines from the movie, is an offer you can't refuse.

Poetry reading for first year composition students and their instructors

Thursday April 26, 2007
5:00 to 6:00pm in Ely Student Lounge

Readers are allowed 7 minutes to share their own poetry or to read their favorite poems by other writers.

The Composition Program invites you to celebrate National Poetry Month with us!!!
Come to read or to listen!

CAN I KISS YOU?

Come and participate in a fun evening program on dating and intimacy.

Student Affairs is sponsoring speaker **Mike Domitrz** who will entertain with a humorous look at dating, hooking up and how we communicate.

"Can I Kiss You? is a hilarious program that teaches you how to ask for what you want sexually or intimately without having to play any of the games."

The event will be held in Ely Campus Center Lounge on Wednesday, April 18th @ 7PM.

There will also be snacks and a nacho bar available.

The Voice

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Publication Policy

Announcements and ads for campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard

What stresses you out most at this time of year?



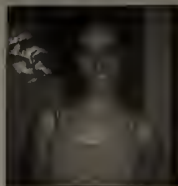
Rachel Deslauriers
Class of 2009
Elementary Education

"The Dance Show final production and teachers always pounding all their work on us before the end."



Kristina Clark
Class of 2010
Moss Comm

"You're so close to summer yet so far and you still want to maintain a good GPA."



Megan Grady
Class of 2010
Early Childhood Education

"Wanting to be outside but having to stay inside and wanting it to be warm."



Caitlin Brackett
Class of 2009
Early Childhood Education

"All of the different things you have to worry about whether it's school, clubs, summer jobs, vocation, just all builds up and there's too much to think about."

Voices Overheard compiled by Bridget Gleason

Lesbian Dijon, with a side of eggs

VERONICA M. MARTIN
VOICE COLUMNIST

Easter morning I am boiling two eggs to devil. We are out of mustard, so my dad will go to the store. As I am cooling the boiled product by filling the pot with cold water, waiting five minutes, draining, refilling the pot and so on, I am reading "Lesbian Marriage (K)Not." My step-mom, Niti, is in the kitchen with me, looking through old photographs, and asks what I am reading. I say, "Some essays about gay marriage. And you guys get to hear a few on our long car ride home."

Niti laughs, says, "I think that would make your dad uncomfortable." So I shout to my dad in the next room, "Dad, what would you do if I brought home a woman, and say I wanted to marry her?"

Dad is in the living-room, waking from a nap on the couch. I go in there and sit on the couch next to him, repeat my question.

"Veronica, whatever

you want to do is fine, okay?" he says.

I'm not satisfied. "But would you be okay with it?"

He's clearly uncomfortable, so I continue. "What if she asked you for your blessing for my hand in marriage?" I figure this old-fashioned approach would appeal to him.

"No, I guess I wouldn't."

I'm shocked, and I think back to last night. I think back to the strip club I went to while they thought I was at a western club, and how I sat at the barstool drinking scotch and smoking a cigarette and looking at women and answering my friend's question: "Sure, I could see myself settling down with a woman and being a family."

"Well, would you still invite us to Easter dinners?"

"Not to any sex orgies we have though," He replies with outlandish humor to avoid how uncomfortable he is. I chuckle a little, repeat, "Sex orgies, ha."

"Now, what did you

say you needed for the deviled eggs? Mustard? Dijon?"

"Grey Poupon." I reply. "Spicy. You seriously wouldn't give her your blessing."

"A lot of marriages don't work out." He's on his third.

"Heterosexual marriages!" I point out. My step-mom's mom, Jan, is sitting on her chair, now looking up from her book, listening, watching us.

"Veronica, I think anything that works out would be fine," he declares.

A beat, then Niti goes over to Dad, saying, "Hey, that's a really great thing for you to say! I think you've just had a breakthrough!" She hugs and kisses him sweetly.

He says nothing, then, "Ok. Grey Poupon. Think Giant is open today?"

"Yeah, and we're out of orange juice and milk, too." I reply.

He leaves. Niti immediately says, "That was really a lot for your dad to say. That was big."

She and Jan start talk-

ing about the few interracial couples in town, and about a white couple who adopted a black child, and how people look at them. Niti says it's not unusual for interracial couples to have difficult times.

"Well, I think it's ridiculous. I mean, how long has it been since integration," I say.

She says it's a generational thing. Interracial or gay families are just "new" to their generation.

"Well, what about other 'new' things," I pursue. "Cell phones or seedless watermelons? People your age don't have a hard time accepting them."

"Human relations are different."

"I still think it's ridiculous." I feel we are agreeing to disagree. And they think they're right because they've got years of experience.

"Just think of any couple that you're surprised to see together," Niti reasons. "Think of someone like you being with a severely disabled person. Or a much younger

person being with a much older person."

However, I'm not shocked by either scenario.

The phone rings, it's my dad. Giant is closed, Niti advises he try the Wawa to find mustard.

"Well, I think I have a duty now." I'm not letting go so easily. "Now I have to bring home a disabled, black, older woman and kiss her at the dinner table." I realize this is over-the-top. I'm beginning to rival their ridiculousness.

"I think he's going to have a hard time finding any store that's open on Easter," says Jan.

I bet they are grateful that they have mustard to hide behind. Socially acceptable mustard which they can shift their attention on when their daughter starts making them nervous with her sexual identity. Something that fits into a nuclear family. I am amused and annoyed that they keep using the spicy mustard to escape lesbianism. I want to remind them that many lesbians like Grey Poupon, too.

Student-Athletes participate in MASCAC service project



Westfield State student-athletes (left to right, Jenn Davis, Marlee Berg, and Brett Ralph) visit with residents of the Cape Cod nursing home.

BUZZARDS BAY - The Massachusetts State College Athletic Conference (MASCAC) Student-Athlete Advisory Council (SAAC) coordinated and participated in a project centered on the themes of learning, leadership and community service at Mass. Maritime Academy on Sunday, April 1.

Student-athletes from each of the eight MASCAC institutions researched ideas and then created a 10-minute Power Point presentation of what they would like the conference SAAC to do for a community service project.

In the fall, each college presented its project to the group and then the student-athletes voted on which of the projects

they would like to participate in. When the votes were collected, Massachusetts Maritime Academy's nursing home community service project was the winner.

There were 23 MASCAC SAAC representatives in attendance, including four SAAC advisors. The group met at noon at Mass. Maritime. Two Mass. Maritime MASCAC SAAC members led the group through an informative tour of their ship and answered questions from the visiting student-athletes.

Afterwards, the student-athletes shared some pizza and socialized in the ship's mess deck. Then the MASCAC SAAC headed out to the nursing home to

visit and decorate treats with about 30 residents of the Cape Cod Nursing Home in Buzzards Bay.

At the end of the day, the student-athletes left feeling energized from their community service and having had a chance to socialize and build friendships off the court and playing fields with student-athletes from other MASCAC schools, in addition to their educational tour of

the Massachusetts Maritime training ship.

As one student-athlete who participated said, "It was great to be there yesterday! The tour of the ship was awesome and the elderly were so friendly!"

The nursing home residents enjoyed sharing desserts and interesting conversation and attention from the MASCAC student-athletes.

"This was an excellent opportunity for the MASCAC student-athletes to give back to the community as well as learn about presentation and event management skills," MASCAC Commissioner Angela Baumann stated.

Wagner leads Westfield by WestConn, 9-5

DANBURY, Conn. - Freshman second baseman Ben Wagner (Cumberland, RI) led Westfield State College past Western Connecticut State University, 9-5, in baseball action this afternoon at Westside Field in Danbury.

Wagner led Westfield's offensive attack, going 4-for-5 at the plate and driving in four runs. Freshman outfielder Mike Trachtenburg (Newton, MA) also had a big day at the plate. He had four hits along with an RBI.

Westfield State (6-8) loaded the bases before an out was recorded in the top of the first inning but was only able to push across one run. WestConn starting pitcher Steve Bainer (Prospect, CT) (0-2) got cleanup hitter Josh Perches (Albany, NY) to line into a double play putting a damper on Westfield's early threat.

In the third, Westfield pushed across three runs to

extended its lead to 4-0 and Western would never be able to come all the way back.

Westfield's starting pitcher Jesse Vermeeth (Marlboro, MA) danced in and out of trouble throughout the game. He went six innings, giving up eight hits and three runs. He walked three and struck out four, upping his record to 2-0.

Jeff Fields (Pittsfield, MA) and Scott McIntyre (Bristol, CT) rounded out Westfield's offensive attack with two hits apiece.

Western was led by junior Matt Gardiner (Terryville, CT). He went 2-for-5 and drove in three runs. Shortstop Steve Stencinski (Danbury, CT) had three hits in the losing effort, and center fielder Ryan Koschnieder (Groton, CT) had two hits for the Colonials (5-12).

Westfield whips Becker

The Westfield State College softball team coasted to a 19-4 victory over Becker College in its home opener on Monday, April 2.

Westfield boosted its record to 8-3 while Becker dropped to 0-3.

The Owls only out-hit the visitors, 7-5, but Becker's three pitchers issued a total of 19 walks.

Westfield scored six runs in the first inning, but Becker made the score 6-4 with a four-run uprising in the third, highlighted by a bases clearing triple by Leann Norman (Auburn).

Westfield scored three

runs in the third and 10 runs in the fourth.

Freshman right fielder Angela Cole (Plainville, MA) and senior catcher Liz Patrielli (Hudson) collected five of the Owls' seven hits. Cole carried the big stick for Westfield, going 3 for 3 with a triple, double, and four RBI. Patrielli was 1 for 4 with a double and three runs scored.

Casey Riddell (Athol), the second of Westfield's two pitchers, was credited with the victory as she hurled the final three innings. Westfield starter Chelsea Sylvia (South Dartmouth) struck out the side in the first two innings.

Lacrosse has successful debut



The Westfield State women's lacrosse team held a clinic for 30 Westfield youth lacrosse players (grades second thru eighth) at the college's Alumni Field on Sunday, April 1. Westfield State head coach Janna Cunningham said that both her players and the Westfield youngsters enjoyed the three-hour clinic, which featured drills for shooting, ground balls, passing, and checking, and relay races.

MENS LACROSSE SCHEDULE

4/13 @ Brandeis University	8:45 pm	4/22 vs. Tufts University	10:30 am
4/14 @ University of Vermont	1:30 pm	4/23 vs. Dartmouth College	5:00 pm
4/18 vs. WNEC	5:00 pm	4/28 vs. TBA Playoffs	7:30 pm
4/19 @ UMass	4:00 pm	4/28 vs. TBA Playoffs	9:00 pm
4/20 @ Salem State	3:30 pm	4/29 vs. TBA Championship	1:00 pm

WESTFIELD
Westfield State College won the first women's lacrosse game played in school history in convincing fashion by trouncing Pine Manor, 18-0, on Monday, April 2, at Alumni Field.

Westfield, which plays at Emerson College on Tuesday evening, jumped out to a 13-0 halftime lead.

Scoring the historic first goal for the Owls was junior

Whitney Baugh (Wilbraham) 2:27 into the game.

Baugh finished with three goals and two assists while freshman Ally Brown (Andover) led all scorers with four goals and two assists.

Sophomore Kaitlin Welsh of Wilbraham totaled three goals and three assists. Freshman Amanda Aborn (Waltham) - who assisted on the game's first goal - tallied three goals.

Ladies! Need an excuse to get friends together?
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Wickedly Educational and Wildly Entertaining!
Can be done in dorms!
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PartiesByLizz@Yahoo.com today and ask me
how to get free goodies!
New catalogs and products start 9/29!



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Westfield, Massachusetts 01085

(413)564-0040 Dragonflybooks1@aol.com

Students receive 10% off with valid WSC I.D.!!



Fri
04/13

Women's Lacrosse vs. Regis
 4:00 pm to 6:00 pm
 Alumni Field
 Alumni Turf

Body Toning
 4:00 pm to 4:45 pm
 Ely Hall
 Wellness Center

Abs
 5:00 pm to 5:30 pm
 Ely Hall
 Wellness Center

Sat
04/14

Raquetball Court
 12:00 pm to 11:00 pm
 Ely Hall
 Wellness Center

Membership Workout Time
 1:00 pm to 5:00 pm
 Ely Hall
 Wellness Center

Saturday Night Live
 8:00 pm to 11:00 pm
 Ely Hall
 Main Lounge

Sun
04/15

Roman Catholic 4pm Mass
 4:00 pm to 5:00 pm
 Interfaith Center
 Center Chapel

Membership Workout Time
 4:00 pm to 8:00 pm
 Ely Hall
 Wellness Center

Game: Celtics @ Orlando
 6:00 pm to 9:00 pm
 Ely Hall
 Lower Lounge

Mon
04/16

Baseball Game vs. Bridgewater
 12:00 pm to 4:00 pm
 Alumni Field
 Baseball Field

Softball vs. Bridgewater
 12:00 pm to 4:00 pm
 Alumni Field
 Softball Field

Psychology Club Meeting
 6:00 pm to 8:00 pm
 Wilson Hall
 Classroom 115 B

Tues
04/17

Marine Recruitment
 10:00 am to 2:00 pm
 Ely Hall
 Lobby 2

Butts & Guts
 5:00 pm to 5:45 pm
 Ely Hall
 Wellness Center

Christian Student Meeting
 6:00 pm to 9:30 pm
 Interfaith Center
 Room downstairs

Wed
04/18

Red Cross Blood Drive
 1:00 pm to 7:00 pm
 Parenzo Hall
 Gymnasium

Salsa
 6:30 pm to 8:00 pm
 Ely Hall
 Wellness Center

"Can I Kiss You"
 7:00 pm to 10:00 pm
 Ely Hall
 Main Lounge

Thurs
04/19

Softball vs. RIC
 3:00 pm to 5:30 pm
 Alumni Field
 Softball Field

Women's Lacrosse vs. Worcester
 4:00 pm to 6:00 pm
 Alumni Field
 Alumni Turf

Thursday Evening Jazz
 7:00 pm to 9:00 pm
 Ely Hall
 Main Lounge

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Happy Friday
the
13th!



ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days ~ to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

April 20, 2007

Issue XIX

10 Things to do during Spring Weekend

1. Throw around the frisbee on the green.
2. Watch "Wet Hot American Summer" on Ely Hill Friday night.
3. Enjoy the beer tent (21 + of course)
4. Always wanted a tattoo? Get an airbrushed one! It's kinda like the real thing...only Mom won't freak out on you about it.
5. Enjoy a pancake breakfast at midnight. Who doesn't love breakfast at any time of the day?!
6. Rock out at the Reel Big Fish concert on the green!!
7. It may be raining constantly, but at least you can pretend it's warm out at the Beach Themed dinner at the DC.
8. Fight your way through the blow-up obstacle course.
9. Take advantage of the Tiki Smoothie Bar. Now, who doesn't love smoothies?!
10. Enjoy the giant party that is Spring Weekend :)

WSC spring theater production is Charles Mee's 'Wintertime'

Gallery hours are 2 to 5 p.m. Tuesdays through Saturdays. The gallery is in Ely Student Center.

"Without trust the world falls apart, the whole world and everyone in it. The whole secret to life is to be brave enough to trust in another human being." So says the character Frank in Charles L. Mee's *Wintertime*, the Westfield State College Theatre Arts Program's spring production. Performances are 8 p.m. April 25-28 in Ely Studio Theatre with 2:30 p.m. matinees April 27 and 28.

Tickets, on sale in the Ely Campus Center starting April 17, are \$8 general admission, \$2 for students and senior citizens and \$6 for faculty and staff. Reservations will be accepted at 413-572-5682. Seating is limited to 99 so early ticket purchases or reservations are advised.

The plot involves a family of four — parents, Frank and Maria, and their grown children, Jonathan and Tessa, who all arrive with their lovers at the family's mountain home on the same day between Christmas and New Year.

Continued on page 2
see *Wintertime*



Days of heavy rain caused flooding in Westfield this weekend
photos courtesy of Dj Safran from Union St. area

Founder of Ground Zero for Peace to speak at WSC

Megan Bartlett, a 9/11 first responder and founder of Ground Zero for Peace (GZFP), will speak at Westfield State College at 7:30 p.m. Monday, April 23, in Scanlon Banquet Hall. Her presentation, "Bridging Sorrow," will focus on her experiences on 9/11, the founding of GZFP, and her trip in 2004 to meet first responders in Afghanistan.

Bartlett, an emergency medical technician, responded to the World Trade Center on Sept. 11, 2001 and spent several of the following weeks volunteering for triage centers at or

near Ground Zero. As a result of her experience she founded and is lead organizer for GZFP — 9/11 First Responders Against War.

She holds degrees in women's and environmental studies from Hunter College and currently works to secure non-military jobs for graduating NYC high school students. She was the recipient of the 2003 NYC Pax Christi Local

Continued on page 2
see *Peace*

WSC Earth Day observance includes webcast

Campus classes and organizations plan to observe Earth Day, April 22, in various ways, such as displays and poster presentations on environmental topics across campus.

Also, the college presented a live webcast, *Chill Out!*, a production of the National Wildlife Federation's Campus Ecology Program, from 2:45 to 4 p.m. Wednesday, April 18, in Scanlon Banquet Hall. Interim President Barry Maloney gave welcoming remarks.

Amidst the news about the problems and consequences of global warming, the webcast offers a look at various solutions and some initiatives taking place on college campuses.

The public is welcome to this free presentation on campus efforts to combat global warming.

Arno Maris Gallery offers student art show

Arno Maris Gallery at Westfield State College will have its annual Student Art Show from April 19 through May 5. An opening reception for the artists is scheduled from 5 to 8 p.m. Thursday, April 19.

The exhibit offers a look at a wide variety of art forms by several emerging artists.

Gallery hours are 2 to 5 p.m. Tuesdays through Saturdays. The gallery is in Ely Student Center.

He comes from a land down under

ANGELA BUNT
VOICE REPORTER

William Cimino, a 20-year-old junior, was in a rut. After completing two full years at the school, he began to feel restless. He wanted to broaden his horizons farther than the Westfield eye could see. The solution to this mid-college crisis came unexpectedly one day while walking through the Ely Campus Center.

"A poster for traveling abroad to Australia caught my attention on my way to class. Immediately I knew that that was the answer I had been looking for," says Cimino.

After contacting Professor George Psychas and getting his transcripts and class schedule in order, Cimino was Australia bound.



Now, after an almost five month stint away from his homeland, he's packing up and shipping out. I chat with Cimino over my breakfast (his dinner) on a webcam, and we talk about

everything from peanut butter to pulps.

What was your most memorable experience down under?

"Soon after I got here,

one and a few of my friends went to North Stradbroke Island (which pretty much looks like a Corona commercial) and it was unlike anything I'd ever seen before. When we were waiting at the bus stop to get back, two kangaroos just casually hopped across the street from directly behind us. They stopped and looked at us for a few seconds and we decided to chase them, because we're Americans and that's what we do. They got away first, but I think a combination of a day on an island that was like paradise and seeing those two kangaroos... I really felt away from home for the first time, and it was awesome.

Continued on page 2
see *Aussie*

Looking for the
Spring Break Schedule!
page 10

Check out student responses
to VA Tech.
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Wave of car bombs drowns out security crackdown

EDMUND SANDERS
L.A. TIMES

BAGHDAD, Iraq -- Five car bombs tore through Iraq's capital Wednesday, killing at least 147 people and injuring more than 208 in the deadliest day of violence in the city since U.S. and Iraqi forces launched a much-publicized security crackdown two months ago.

The attacks targeted mostly Shiite neighborhoods, heightening fears that sectarian violence, which had begun to decline in recent weeks, would resume.

The bloodiest of the attacks killed 115 people in the beleaguered Sadr City district, which was still recovering from a car bomb blast last month that killed about 130 in a busy marketplace.

Victims of Wednesday's late afternoon attack included construction workers repairing damage from last month's bombing, and rush-hour commuters at a bus depot, waiting for rides home.

Witnesses reported seeing a minibus explode, leaving a 15-foot crater in the road and set-

ting ablaze dozens of buses and taxis. Street vendors dumped their fruits and vegetables to help evacuate victims in wooden carts, witnesses said.

"It was really chaos," said Abu-Hussam, 51, who owns a paint shop nearby. "People are coming here to look for their loved ones."

Heavy afternoon traffic hindered rescue efforts and heightened the death toll, police said. Local hospitals were inundated.

In Sadr City, a suicide car bomber detonated a bomb at the eastern gateway to the Baghdad slum, trying to strike an army checkpoint. At least 16 were killed, perhaps as many as 30, according to preliminary reports from police and government officials.

Sadr City, the home turf of radical Shiite cleric Muqtada al-Sadr, has been a focal point of the U.S.-Iraqi security campaign, which began Feb. 13. The dangerous district, largely controlled by al-Sadr militiamen, has been a frequent target of Sunni-led insurgent attacks.

"I saw vehicles burning and scattered bodies here and there," said Abu Zahra, 35, a security work-

er at Imam Ali hospital who rushed to the scene. "It's an unbelievable scene. Indescribable."

In the past, al-Sadr militia have responded by retaliating with assassinations and armed attacks on Sunni neighborhoods. The security crackdown aimed to put a stop to the sectarian violence.

Other car bombs struck the Karada district, killing 10 and wounding 13, and Mahmudiya, killing four Iraqi soldiers.

U.S. officials Wednesday insisted that the security crackdown was working, despite the recent surge in attacks. Last week, insurgents blew up a symbolic Baghdad bridge and a suicide bomber infiltrated tight Green Zone security to detonate explosives inside Parliament's cafeteria, killing one lawmaker.

"We have seen both insidious progress and too much evidence that we still face many grave challenges," said Maj. Gen. William B. Caldwell IV, the chief U.S. military spokesman in Iraq. "We've always said that security in Baghdad will not be easy. . . . (Insurgents) showed that as Iraq builds, they will try and destroy."

EDITOR'S DESK



After a week like this, it's hard to get away from stories that deal with VA Tech. Every news station, newspaper and radio station are discussing the situation non-stop. Even websites like My Space and Facebook have bulletins and groups dedicated to the tragedy.

To me it seems that school shootings are becoming more and more common. However, in the past I have always associated the situation with mostly high school, and sometimes elementary school, but hardly ever college.

It's the same moral that just about everyone holds, it won't happen to me. I bet the VA Tech students did not wake up that morning thinking that 32 people would be shot and killed that morning. I also bet that they heard about school shootings and also thought, it won't happen to me.

It is indeed a tragedy and I hope that American's eyes are opened. Something needs to be done. Tragedies need to stop happening within our own country, by our fellow American's. We have enough going on overseas and I would like to feel safe on my own turf.

Nicole LeBlanc
Editor-In-Chief
TheVoice@wsc.ma.edu

Get to know 'Reel Big Fish'

ERIN E. BROSNIAN
VOICE REPORTER

Reel Big Fish is a popular ska-punk band that consists of six talented musicians. The band members include Aaron Barrett (vocals and guitar), Dan Regan (trombone and vocals), Matt Wong (bass guitar and vocals), Scott Klopfenstein (trumpet, guitar, piano, and vocals), John Christianson (trumpet and vocals), and Ryland Steen (drums). Reel Big Fish was originally formed in Orange County, California, and is best known for their 1991 hit "Sell Out". Having started out with Mojo labels, the band is now label free, and has been very successful.

Reel Big Fish has played with other popular bands including MxPx, the Starting Line, Catch 22, and Sum 41. All of Reel Big Fish's catchy songs and unique instrumentation will attract most anyone's attention, even if ska-punk isn't normally their thing. On Saturday April 21, 2007 Reel Big Fish will visit and perform on campus as featured Spring Weekend event. The spring weekend concert series will begin on Ely Hill at 12pm that day and last until 5pm. The rain location is Parenzo Gym.

Peace

Peacemaker Award for organizing her fellow uniformed emergency personnel to work for a peaceful response to terrorism.

GZFP is an advocacy and action organization founded by fireman, emergency medical technicians, paramedics and police officers who assisted in the rescue and recovery efforts at the World Trade Center on Sept. 11 and who have united to

turn their experience into impetus for peace and justice. Their mission is to seek-out and promote non-violent alternatives to war and to create fellowship with other first responders throughout the world.

In 2004, Bartlett traveled to Afghanistan to meet with first responders from that country and to share the experiences of deep sorrow that have

Aussie

How do you think this experience has changed you as a person?

I didn't really think I had it in me to survive on my own and start over in a new place, let alone around the world. But apparently I was and I did fine, and I'm really glad I did it. It also really sparked an interest to travel that only really started when I considered coming here in the first place. Now I want to see so much more.

What did you miss the most about being away?

Peanut butter. No seriously...I don't eat peanut butter. The food is decent here, lots of seafood which I like, but there is so much that is different from

back home. I don't think Australia is a country to dine in compared to America. I guess I missed my friends more than the food, but it was surprisingly close. Also things are a lot less expensive in the US. I don't think I could afford to live in Australia.

What was the Australian night life like?

I think a lot of Americans go to Australia looking to party, but most of them are in for a surprise once they actually get there. Australians REALLY like to drink, and the nightlife is pretty wild and never ending. Even the party-hard typical American meadhead had to slow down after attending the

touched both countries. The story of her visit to Afghanistan can be seen in the documentary, Worlds 'Apart: 9/11 First Responders Against the War, which is shown on Wednesday evenings at 9 on the Westfield Public Access TV station.

This event is sponsored by the Westfield State College Students for Peace and Justice Club.

school sponsored pub crawl from 2 p.m. until 12 a.m. There are lots of places to go and have fun at night, and if you're hanging out with an Australian crowd, expect a long night of clubs and bars if you go out.

Any Australian stereotypes that you want to bust right now?

Alright: A) they don't drink Fosters, almost none of them live in the outback. I've never met any Australian like the guy in Crocodile Dundee. C) No one is 'cricky' and I've hardly ever heard 'g'day', but I guess other than that it's all pretty much true. All the good stuff you hear anyway.

Continued from page 1

Continued from page 1

Wintertime

Continued from page 1

"Both humorous and poignant. Mee's play deals with the issues of trust, faithfulness, jealousy, and suspicion, and how our private wars become the basis of our larger public conflicts," said Jack Shea, coordinator of the Theatre Arts Program and the play's director.

Mee says about his writing: "My own work begins with the belief that human beings are, as Aristotle said, social creatures that we are the product not just of psychology, but also of history and of culture, that we often express our histories and cultures in ways even we are not conscious of, that the culture speaks through us, grabs us and throws us to the ground, cries out, silences us."

ONLY TWO MORE
ISSUES LEFT!

GET PUBLISHED!

SEND SUBMISSIONS

TO:

THEVOICE@WSC.MA.EDU

Gun control in the states

ANDREW CRAWFORD
VOICE REPORTER

Gun control is an important issue in any community, but in the northeast, the difference in laws between states becomes clear, specifically considering the laws of New Hampshire and Massachusetts.

These differences do have an impact on the availability of firearms, and may possibly have an impact on crimes. The residents of New Hampshire enjoy less strict laws, compared to Massachusetts, but this also means that firearms are more accessible.

The requirements for purchasing a firearm differ not only by state but also by which type of firearm the person is attempting to purchase.

Long guns, including rifles and shotguns, are generally less restricted than handguns, such as pistols and revolvers. Typically, handguns are used to commit more violent crimes than long guns, which may be due to the ability to conceal a handgun better, and they are easier to use in close quarters.

Most of the differences in gun control between New Hampshire and Massachusetts revolve around the purchase of long guns.

Primarily the sale of handguns is mostly regulated by the federal government and does not allow for much intervention by the state.

In New Hampshire, in order to purchase a long gun, a person must present a valid driver's license or other form of state issued identification. Next, the purchaser must fill out a three-page application for ownership, which is given to the government. The firearm dealer will call an FBI background check number, and give the info to the FBI. A minimal background check is then done in order to make sure that the person is not a felon.

The person may then purchase a rifle or a shotgun. Many weapons like this are sold at Wal-Mart stores in New Hampshire, where the process can take as little as an hour or less.

"A person could walk in here with their driver's license and walk out with a gun an hour later," said an employee of the Rindge, New Hampshire Wal-Mart store. According to this employee, most of the firearms sold are for hunting purposes, not weapons that would be used for personal or home defense.



Walmart gun department www.roamingomi.com

In New Hampshire, no licenses are necessary for purchasing or transporting a rifle or shotgun, or storing one in your house. All a person needs is an ID and a fairly clean record (no felonies) to buy a gun. If a person wants to carry a concealed weapon into public areas, they must get a license, which can be obtained by completing an application obtained from their local police department.

Lester Fairbanks, a police chief in Southwestern New Hampshire, says, "We do not often see legal hunting weapons used in the commission of a crime."

Most often, guns involved in crimes are stolen or illegally modified, such as sawed-off shotguns."

The process for obtaining a long gun in Massachusetts is more stringent. First, a person must determine what kind of rifle or shotgun they wish to purchase.

Depending on the type of gun, and how many bullets it can hold, a person will either have to get a Firearms Identification Card (FID) or a License to Carry (LTC).

LTC's are issued in two classes, Class A and Class B, with Class A being the more powerful license. The purchaser must fill out an application from their local police department. If accepted, they must then register and pass a firearms safety course, which costs about \$100. In some areas, such as Boston and Brookline, the applicant must also pass a marksmanship test.

Once the purchaser has obtained their FID or LTC, they may begin the process of actually purchasing the firearm. From here, the process is nearly the same as New Hampshire. The person must produce their driver's license (and FID or LTC card), fill out the federal application and undergo the federal background check.

The only difference is

that the purchaser is required to pay for a safety lock, which comes on the firearm, by state law. Firearms are not required to be sold with safety locks in New Hampshire.

According to a firearms salesman at AAA Guns, located in West Springfield, "A lot of the guns that go out of here are meant for defense." When asked how many guns they sell on an average day, he replied, "That is not something that we discuss."

The availability and licensing restrictions of firearms in Massachusetts can make it more difficult for people to obtain guns; stores like Wal-Mart do not sell firearms.

However, this does not mean that the laws in New Hampshire are not enough.

Chief Fairbanks says, "Considering the rights of the Second Amendment, I do not think that New Hampshire's laws are too loose. They are very reasonable for this state. They allow for the good guys to use their rights and stop the bad guys from acquiring guns illegally."

These sentiments may be reflected in homicide rates. In regards to murder, New Hampshire is considered to be the third safest state in the United States, while Massachusetts ranks ninth. According to Chief Fairbanks, most of the incidents where firearms are involved are either the stolen or modified guns mentioned above, or an issue of carrying a concealed weapon without the required license.

VOICE of the WEEK



Morgan Hosking

Role on campus: Varsity Volleyball for WSC, and I teach aqua aerobics on campus Mondays and Wednesdays from 12:45-1:30. Everyone is welcome to join!"

Year: Class of 2008

Major: Elementary Education

Favorite thing about WSC: "Its a small community. I like the size."

Least favorite thing about WSC: "The DC."

Best memory at WSC: "The Senate Dance 2007"

Best Volleyball Experience: "Last year, the first time we played WNEC, I hit really well and had the best game of my life."

Goals for next year on the team: "Not to get frustrated or choke. I want to be able to come back from a bad play and make a good play."

Favorite TV Show: Law and Order

Favorite Movie: Happy Feet

Favorite Song: Listen to Your Heart by DHT

Senior Salute 2007



One stop shopping
for Graduation!

Tiki Bar & Campus Cookout
4:00-6:00 pm

raffles, prizes, music

Ely Campus Center
Wednesday, May 2, 2007
3 p.m.-6 p.m.

*WSC Bookstore

- ~Purchase caps and gowns!!!
- ~Pick up Commencement Invitations.

*Alumni Affairs

- ~Learn about the benefits of your "Alumni Status"
- ~Win some \$\$\$ in the "Cash Machine"

*Career Services

- ~Offering resume critiques
- ~Professional Job Search hints
- ~Senior Destination Survey

*Student Accounts

- ~Check on your account balance
- ~Bookstore refunds

*Financial Aid

- ~Answering all your questions about student loans

*Registrar's Office

- ~Degree Audits

*Senior Class Council

- ~Senior Week information and housing materials



It helps to talk in tragedy's wake

JONATHAN BOR
BRADLEY OLSON
BALTIMORE SUN

As Virginia Tech students and parents struggled to grasp the enormity of what happened on the Blacksburg, Va., campus a day earlier, an expert warned Tuesday that suppressing one's emotions could lead to deeper problems in months or years to come.

"You don't want to bottle it up," said Dr. Jack Vaeth, a Sheppard Pratt psychiatrist who counsels college students. "It's the bottling up of emotion that's devastating over a lifetime."

Though students were just beginning to avail themselves of counseling offered by the college and other groups, some sought the comfort of home or found solace talking to friends.

Ashley Barris, a freshman who lives on the fourth floor of the West Amber Johnston dormitory, where the first two people in the rampage were killed, went home to Yorktown, Va., on Monday. Her brother, a junior, was outside Norris Hall as people emerged, some covered in blood.

"You see this stuff about Columbine, you see those families weeping, but somehow (this) seems more devastating," she said. "For most people, it just hasn't sunk in yet. It's really upsetting that someone would do that, and we won't be able to ever know why."

Students seemed to benefit from the instant communication of cell phones and the Internet. Expressions of support from around the globe flooded e-mail accounts and Internet social networks.

"Everybody's e-mailing," said Sonia Walbe, a freshman from Towson, Md., who lives in the dormitory where the first shooting occurred. "A lot of people from different schools said they were thinking about



Evan Vucci www.npr.org

you, praying for you. It helps a lot."

As wartime experiences have shown, people experiencing the same horrors can react differently, Vaeth said.

"You and I could be walking with a buddy between us who gets brutally shot," he said. "Your adjustment may be that this is war and an awful thing. Mine might be (a severe stress reaction) resulting in hospitalization and re-experiencing of trauma that could go on for years."

Typically, symptoms of acute stress disorder appear during a window of time beginning two days after the event and continuing for a month. People might feel tense, wake often during the night and startle easily, said Vaeth. They also might look numb or detached.

Counselors might use a technique called critical incident stress debriefing, in which they encourage people to share what they experienced and how they feel.

"You get them together as soon as possible to talk about the situation," he said, adding that it helps to prepare people for the emotions that might lie ahead.

With treatment, about 20 percent of people who experience short-term stress will develop post-traumatic stress syndrome, a

chronic condition that could last years. Without treatment, the figure rises to 80 percent, Vaeth said.

Some students said they weren't ready for counseling.

Kasey Arrington, a freshman from Virginia whose close friend Emily Hilscher was killed, said she felt it was too soon. Yet she admitted she had a difficult time getting out of bed Tuesday morning, remembering immediately that a friend she had considered "so alive" had perished.

"I need to process everything before I can talk to anybody," she said.

Suzanne Martin, whose daughter Alison is a junior at Virginia Tech, drove from her home in Vienna, Va., to be with her daughter and three roommates who live in an off-campus apartment.

A former social worker, Martin said she didn't know precisely what to say to them but knew that just "being there" would help.

Vaeth echoed the thought.

"It's like going to a funeral home and not knowing what to say," he said. "You don't have to say anything. Your presence is more valuable than any of the words you might say."

How can the Career Service Center Help YOU!?

Career tips for students with disabilities:

When it comes to searching for jobs or internships, students with disabilities have some of the same tasks as students without disabilities—creating a resume, writing a cover letter to meet the specific needs of the employer, researching the company, finding positions, etc. The major difference for students with disabilities is that this process is often more challenging and takes a longer time. Legally, employers cannot deny an applicant a job because of a documented disability, but in reality, rejection is higher for individuals with disabilities. It is common for all job seekers to feel that something is wrong with them or to doubt their capabilities when they receive rejection. As difficult as rejection may be, it is important to remain positive and persistent in the job search. There are a couple of strategies to help in your search:

- Use the Internet to search for jobs, including www.newslink.com
- Search for positions in the Career Services job database, <https://www.mylnterface.com/westfield/student>
- Mail your resume and cover letter to employers.
- Ask for job leads from friends, family members and others in your network.
- Seek assistance from Career Services, faculty and agencies who specifically assist individuals with disabilities including the Massachusetts Rehabilitation Commission.
- Attend job fairs to learn of opportunities and to meet with representatives from various companies.

If you are invited to interview with a company, you will need to assess your strengths, skills and qualifications and be able to articulate them to an employer. Do your homework! Know yourself. What accomplishments have you made that set you apart from other candidates? What makes you the most qualified candidate for the position? Research the company. What is the organization's mission? Why do you want to work there? Do a mock interview with a career counselor. It helps to practice responding to typical interview questions and to reflect upon your interviewing skills. Also, invest in a business suit. You are asking an employer to hire you. If you come in dressed inappropriately, they will question your professionalism and ability to represent their organization.

Here are some job search resources for students with disabilities:

American Association of People with Disabilities
www.aapd-dc.org

DisabilityInfo.gov
www.disabilityinfo.gov

Federal Employment of People with Disabilities
www.opm.gov/disability

National Business and Disability Council
www.nbdc.com

National Federation of the Blind
www.nfb.org

Resource Partnership
<http://resourcepartnership.org>

Jennifer Zampieron
Peer Advisor, Career Center
Psychology Practicum

Let's play Ball!! Fundraiser

Raise money for the NEW Unified Sports Program, conducted by the YMCA of Greater Westfield



April 21, 2007

Opening Ceremonies@ 11:30

Game and Events held 12-4pm
Woodward Center -- Baseball/Softball Fields

Voices Overheard

What's the first thing you're going to do when the sun comes out?



Heather Boivin
Class of 2010
Business

"Actually go outside far more than 10 minutes."



Heather Fong
Class of 2010
Movement Science

"I'll go frolicking through Stanley Park."



Ben Zavisza
Class of 2010
Music

"Put on my sunglasses, go for a walk and maybe take my kite off the wall and fly it."



Ashley Barry
Class of 2010
English

"I'm gonna go outside and do a cortwheel."

Voices Overheard compiled by Bridget Gleason

To vaccinate or not to vaccinate

NICOLE LeBLANC
EDITOR-IN-CHIEF

Gardasil, the new vaccine that protects against four different forms of the Human Papillomavirus (HPV), is stirring up controversy around the nation. A number of state legislatures are pushing to make the vaccine mandatory for girls starting as young as 12-years-old.

HPV is a sexually transmitted disease that can be contracted only by skin to skin contact, making Gardasil the only known form of protection. When contracted, it may cause genital warts (types six and 11 cause 90 percent) and it is the only known cause for cervical cancer (types 16 and 18 cause 70 percent).

Texas was the first state to pass the mandate, but is presently being argued by most in the state. There is no argument that the vaccine is in fact a good advancement, and should be made readily avail-

able for those who wish to take it. However, a states decision to mandate that young girls receive the vaccine is preposterous.

Instead, schools should rewrite their sex-education curriculum, and include a very informative section on HPV, rather than force a child to take a vaccine that they may not even understand.

Gardasil only protects against four types of HPV, when there are close to 100 different types. Including the 40 types that are sexually transmitted, that leaves 36 types that Gardasil does not protect against.

Rather than making the vaccine mandatory, it should be the states' job to make the disease known, to educate the children and the parents about HPV and the vaccine. The vaccine should be



www.theage.com.au

made easily accessible, but not mandatory.

Males can also be carriers of HPV; although they cannot get cervical cancer, they can contract genital warts. In that case, if the state is willing to force young girls to get the vaccine, why not force young boys as well? Males cannot be tested for HPV, but can still pass it on, and should be aware of these consequences.

While HPV is extremely common, (it is esti-

mated that six million Americans are infected annually); the decision to be vaccinated should be left to the parents of the young girl, or the woman herself, not the state.

Another controversy that surrounds the mandate focuses on the effects the vaccine may have on young girls. It is many parents' beliefs that if their girl receives Gardasil, she may think she is immune to other diseases or pregnancy, and will become sexually

active. Another argument is, instead of mandating the vaccine to school age girls, time should be spent educating.

Presently, Merck's Gardasil is the only vaccine on the market. Being the only provider, the vaccine is not cheap, costing \$390 for the three-dose regimen. An expensive regimen for a child that may not even be sexually active.

All in all, the decision to vaccinate oneself against such a disease should be left to the individual, or in young children's cases, the parents.

To make the vaccine mandatory is as ludicrous as an idea to force young girl's to take birth control simply because the state might think a young girl should not become pregnant.

There is no doubt that Gardasil is a very important vaccine that girls should take, in the same respect there is no doubt that sex-education is also important. States should stop playing "Big Nanny" and leave the decision to the families.

To the Campus Community:

In the wake of the terrible tragedy at Virginia Tech, I know that everyone here at Westfield State shares the shock experienced throughout our country. In addition, as students and educators, we feel deep empathy, as well as concern for the safety of our own campus, classmates and colleagues. We all feel a little more vulnerable even as our hearts go out to others.

I would like to give you some information in answer to what may be your questions about Westfield State College's emergency planning. The college does have an official emergency response plan that is updated regularly. While it is not possible to anticipate every possible situation, we review potential scenarios and develop response strategies. We also maintain working relationships with off-campus agencies to facilitate communication in case of major emergencies. For example, well before this weekend, our Department of Public Safety and the Massachusetts State Police had scheduled a mutual training exercise for critical incident response, to take place following this semester.

Our campus police are well trained. In fact, our Department of Public Safety has met the high standards of accreditation by the Massachusetts Police Accreditation Public Safety Commission.

Our current emergency response team consists of 25 administrators from academic affairs, student affairs and college relations. In accordance with our practice of revising Westfield State's emergency response plan on an ongoing basis, I am convening this team today in order to review Westfield State's emergency policies and procedures in light of the issues presented by the incident at Virginia Tech. I don't expect immediate, radical changes, as we have a good foundation in our existing plan, and we will be approaching this process deliberately, from several perspectives. You'll be kept informed of any significant developments.

Our thoughts and prayers are with the university community at Virginia Tech. And in the coming weeks, let us appreciate all the more the spirit of community here, and the experience and talents that make Westfield State a special place and that help us in trying times.

Sincerely,

Barry McLooney

Interim President

**IMPORTANT NOTICE REGARDING
SPRING WEEKEND GUESTS**

For students having Spring Weekend guests, any requested changes to the Spring Weekend Approved Guest List must be submitted at the Office of Residential Life on Thursday, April 19 between the hours of 9:00 a.m. and 5:00 p.m.

This will allow for the final Approved Guest List to be available at residence hall front desks and other areas by Noon on Friday, April 20, when Spring Weekend guest sign-in procedures begin.

Only guests on the Approved Guest List will be able to be signed into the residence halls during Spring Weekend (from noon on Friday until 6:00 a.m. on Sunday). Thank you.

It's OK to say, "The bar is too high"

ERIN E. ETHER
VOICE COLUMNIST

Always be a first-rate version of yourself, instead of a second-rate version of somebody else. —Judy Garland

Do you ever feel like you're living up to someone else's expectations? Maybe your parents, your friends, or your professors? Well, I am writing on behalf of those, and myself, to say that I am tired of trying to reach some bars that are set an inch too high for me. I'm not talking about your professors giving too much homework or your parents not paying one of your bills. I am talking about the standards that are set for some of us because we

are expected to be better than average. The more I miss those high bars, the more I disappoint someone, and the lower my self-esteem goes. So the last time I "missed the bar," I decided to think positively instead of negatively about myself.

When I tried to think of some qualities that I liked in myself that made me unique, I drew a blank. This isn't to say that I hate myself, but shows how little I and many other people actually think of ourselves. We can make a list of negatives about ourselves in .03 seconds, yet the positive takes a considerable amount of time. So, instead of diving straight into a negative list, I made a list of things I am not. I wrote, "I am not my piercings, I am not my weight, I am not my

stubbornness, I am not perfect."

What's on the outside does not define who you are on the inside. And if you can't get someone to believe that, know that there is, at the very least, me, who believes it also. Too many people are caught up in "pleasing" others in life that they cover up their true and unique beauty. Don't ever wish you were someone else because chances are someone else is wishing they were you. In the end I realize, I am tired of living up to other people's expectations because I am not perfect. And you know what? I'm ok with that.

**The Virginia Tech massacre
What went wrong?**

MOLLY PAPAS
MANAGING EDITOR

The death toll has reached 33. Dozens more are injured. How did, what is considered the deadliest shooting rampage in United States history, come to take place? Investigators have yet to release a motive for the vicious attack. But the question that continues to cross my mind is, "Did the university properly handle the emergency?"

I easily answer the question that is on the nation's mind with, "Hell no." Yesterday The Republican's front page story said that Charles Steger, Virginia Tech president said "...authorities believed the dormitory shooting was a domestic dispute and thought the gunman fled the campus." How could anyone assume that? The university had an armed individual walking around the area, after having shot two individuals to death. Even if Steger did not have reason to believe any other incidents would arise, he is responsible for every student life on that campus. A little hyper-vigilance would have saved lives — especially after the several bomb threats that have occurred over the past couple of weeks. Let's also not forget to mention the

escaped convict that was in the area around August, which I believe resulted in an off-campus shooting.

Yeah, there was no reason to think that, in the words of Steger, "...any other incident was going to occur."

I'm willing to admit that Virginia Tech is a huge school — around 26,000 students. It would be a lot easier to lock down a school like Westfield with a population of a little over 4,000. I'm also aware that I don't know every single detail of the situation. But with the information that the nation has been fed, a positive light is not being shed on the university's administration. Can anyone say multiple law suits?

Virginia Tech student Cho Seung-Hui, 23, waited two hours after his first shooting to chain the doors closed in one of the administrative buildings, and began spraying bullets into classrooms before he turned the gun on himself. How did no one see this coming? That's the thing, some did. Seung-Hui is reported in having said that he wanted to "kill people." Two female students at the university have complained of Seung-Hui's behavior, which then resulted in his admittance to a mental health facility. Seung-Hui was making several attempts to contact the two females, but charges were never filed. Even a teacher voiced her concern to authorities, but nothing ever came of it.

HELLO! Warning signs!

Seung-Hui was considered by many as troubled and isolative. Why weren't students' and professors' concerns and complaints taken more seriously? In a detailed note left by Seung-Hui, he stated his acidity towards the more privileged students among the university's population. Seung-Hui often wrote essays that were threaded with violence and deep anger.

It seems to me, every time a violent school shooting occurs, the M.O. is the same — the student is fed up with other students' "superiority." They isolate themselves, display emotional and psychological problems, and often tell others of their "scheme" to harm individuals before hand.

I grieve, along with the rest of the nation, over the lives that have been lost and for those whose lives have been changed forever. We've grown up in a violent culture, yet we are never short of amazed when a tragedy such as this occurs. The complaints against Seung-Hui should have been taken more seriously, the first shooting should have called for a lock down of the campus. There are many steps that could have prevented the death of so many. Unfortunately, we can't turn back time. All we can do is learn from our mistakes and try to ensure young lives aren't cut short by unnecessary violence.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Stop playing the blame game when it comes to school shootings

NICOLE J. LEBLANC
EDITOR-IN-CHIEF

As we all know by now, earlier this week yet another day will be added to history, side by side with Columbine, 9/11, Oklahoma City, the D.C. sniper attacks and many more. Now we remember April 16 and VA Tech.

It seems that every time a tragedy like this happens America wonders how it could have happened. The what ifs are questioned and fingers are pointed in every direction. The blame always seems to fall on the same scapegoats, the National Rifle Association, video games, Marilyn Manson, school administration and the list could go on. The truth is that America as a country is a violent country.

The blame here should be placed solely on Cho Seung Hui. The shooter, the man behind the handgun, the one who

chained the doors then shot and killed 32 people and injured many others.

Blame should not be the focus of our debate. What we should focus on is change. We should think about what can be done in order to prevent this from happening again, rather than what could have been done. The key words here are could have. We can't take it back, but we can try to prevent it in the future.

Americans are so shocked when an incident like this occurs. The incident is the headline of the news for weeks, every organization possibly related sends out a statement, there are memorials and services held across the nation, and then, as early as a few months later it is simply a memory, a date reflected on yearly. Nothing is really changed, no promises were kept and we wait. We wait for the next tragedy to occur.

To date, this is the largest massacre of its kind. But

before this there were Eric Harris and Dylan Klebold of Columbine High School with 13 deaths and before that there was Charles Whitman of the University of Texas, 16 killed. Now there is Seung Hui of VA Tech, 32 killed. It is inevitable and improbable to say that there will be no event that will exceed this one.

What needs to be discussed is prevention tactics. Instead of focusing on what could have been done, focus on what can be done.

Stop blaming the music and the video games and set a more stringent protocol to be followed when students seem troubled or suspicious. Perhaps if these men and children had any attention paid to them, the events might have been avoided.

It is not locked doors and metal detectors that will stop these incidents from happening. If someone wants it bad enough, they will find a way to get it done. It is intervention before the

incident.

Hours after the VA Tech incident information about Seung Hui started pouring out. Professor Carolyn Rude said that some of his writings were so disturbing that he had to be referred to the university's counseling center. Also, Students were reported saying that he was a loner.

The Associate Press wrote that one student, Stephanie Derry, even said, "We always joked we were just waiting for him to do something, waiting to hear about something he did." As it turns out, it wasn't much of a joke.

Students should be taught, much like they are taught about the harm of cigarettes, drugs, alcohol and sex, that poking fun at peers is also harmful. It should be a topic that is discussed rather than ignored by schools, especially at young ages when peers can be especially cruel.

Just like fire and tornado drills, even bomb drills from way back when; we should be practicing school shooting drills. Not only will students be more prepared, the amount of chaos in classrooms can be lessened. School shootings need to be made a reality and the youth's "it can't happen to me" moral needs to be diminished.

Campuses, including Westfield State, are now developing plans for action in case of such incidents. Westfield State administration says that these plans were already in affect before the VA Tech shooting, but how many other campuses had plans like this and did VA Tech have a plan?

It is about time that we look at the reality of school shootings and take the matter into our own hands. Stop blaming everyone else and take responsibility then prepare for the worst. This isn't the first time and this won't be the last time.

Virginia Tech, many miles away but close at heart

SARA CHARBONNEAU
VOICE COLUMNIST

I woke up on Monday April 16, 2007 like it was any other morning, despite the pounding of torrential downpour on my window. 9 a.m., I turned on Dawson's Creek, checked my e-mail, and like every other day, checked CNN.com. Headlines were all familiar - Anna Nicole's baby drama from beyond the grave, Iraq, Imus, Duke... people bitching and moaning over pretty much everything. Then there was one at the top, not bold or larger than any other. "One dead, one injured at Virginia Tech." It didn't faze me. I went on with my day, being grateful that Massachusetts used Patriot's Day so I could park my car in Commuter. I ran to the mall, bought a plaque for my new apartment at The Christmas Tree Shops that said "Remember the days blessings, forget the days troubles", and somehow managed to not hydroplane on my way home. I was on the phone with my mom when I turned on the TV and began flipping through channels. Then I saw the headline on Fox News: "21 dead, 29 injured in campus shooting".

I don't know how to explain how in one split second your stomach can drop to your shoes and your heart can jump to your throat. The questions started racing in my mind - Who? What? When? Where? How? And most importantly - WHY? I watched the story unfold before my eyes, seeing one I-reporters video from a camera phone of several police officers standing next to a building as shots clearly ring out. One, two, three, four, five - something like 28 shots within maybe 45

seconds. Imagining in my mind how many of those shots hit a student, a professor... How many inside of that building were no longer with us? How many injured, bleeding from gunshot wounds, terrified of death, wondering if that next shot was going to end it all? I called my roommate into the room, and sitting Indian style on the floor, we glued ourselves to the television. We watched the still photos of policemen carrying the wounded from the building, one of whom we now know as Kevin, bleeding heavily from a wound on his thigh. A professor with his arm bandaged walking with a woman carrying his IV. Then the numbers began to rise. Switching back and forth from Fox and CNN, one began reporting 31 people dead. Soon enough, the other did too.

I began to think of how many 31 really was. I thought of my classes in Wilson, in Sav B and C. There are 25 to 30 kids in each of those classes. Imagine a gunman walking in and killing every single one of them. That's how many 31 are.

I began to remember back to Columbine - I remember being in 7th grade, coming home from my parochial middle school and sitting down, Indian style, in front of the TV to watch. My older brother, Nick, had had his ACL repaired a few months earlier, and I saw a girl running out of the building on crutches, her leg wrapped the same way his was. It finally hit home. These were kids, me and my brother's age, fighting for their lives, scared to death. Hundreds of miles away. It's funny, sitting in my apartment now, eight years later, it hit home again.

The first person they officially reported as being dead was Ryan Clark, a 22 year old

RA who was killed in the first shooting. They showed a picture of him, a handsome, clean cut, wholesome looking man, a Dean's list, 4.0 triple major, someone who could have changed the world. He was killed for, most likely, going to tell someone to keep the noise down. I can't explain my grief for someone I didn't even know.

Suddenly I remembered my friend Julie, a junior at Roanoke. I ran to my computer, and opened my Facebook account to quickly type her a message to ask if she was alright. It took several hours for her to respond, but when she did, I found she was fine, and her friends at Virginia Tech were fine. But some of her friends still couldn't contact their friends. Six degrees of separation. We are all affected by this.

The final tally was 33 dead, including the shooter, and 15 people at the hospital wounded. People began to question how prepared you could be for this situation, but you could never be prepared for this. One doctor claimed that he didn't see any gun shot wound victims with less than three bullet wounds. Imagining a bullet tearing through the smooth flesh of the 20 year old student next to you, the unmistakable sound of gunfire, the screams, the sobbing, the scent of death lingering in the Virginia air. How could one person run so many people's lives?

I don't understand. I don't understand how you could go to bed one night, and wake up the next morning and not only kill 32 people, but ruin the lives of thousands more. The utter devastation of the sprawling campus, the lasting effects this will have on students, the turmoil of parents. Imagine being a parent of a child at VT. Going to bed one

night with your child safe at school, then the terrifying ordeal to find out if your child is not safe but alive the next day. And then there are the poor families of those who didn't make it out of Norris Hall, or West Ambler Johnson Dormitory.

32 families. 32 children of someone - sisters, brothers, mothers, fathers, aunts, uncles, cousins, nieces, nephews, friends. 32 people, ripped from life by the hands of Cho Seung Hui. 32 lives tragically taken from society, people who may have found cures for cancer, become president, became good will ambassadors to starving nations. 32 people.

I understand how some of you may be reading this and saying, "Well, the gunman died too, so he should be included." By the grace of God, I can't include him. While I don't know the demons that lurked in his mind, while I don't know how truly troubled he was, I DO know that he took 32 people away from their families, away from their friends, away from their world. 32 individuals are GONE. And he is the reason for that.

During the day of April 16, my roommate and I made up some signs and posted them on our door and windows saying we were "All Hokies today" and we were praying for Virginia Tech. I made sure to wear my one maroon shirt the next day to honor those who passed away, yet I noticed many others did NOT. I was honestly shocked that we didn't have a day of mourning for those who died. But I guess that's just the society we live in now. I was sickened by how many people I talked to that didn't really care about what happened. Why don't students today care? This was OUR demographic! Students between the ages of

19 and 22. DEAD. While we don't live within 500 miles of Virginia, we are them, and they are us. All students, trying to get an education, knowing somewhere in our hearts that someday, we WILL make a difference in someone's life. Praying to God that somewhere we'll meet the perfect person, we'll have kids, have lives, good jobs, big houses. But most importantly, we'll live to see those kids grow up, have kids, have lives, good jobs, big houses. And for 32, that will never happen. Sure, some of those 32 had lived longer lives, those professors who were teaching their students when they passed away, but they still had life to LIVE. And today, 32 lives are gone.

What got me most was when I was watching TV and the reporters spoke of Facebook and MySpace, and how Virginia Tech students were letting their friends and family know that they were safe using those means. And how they had been using sports pages on their school websites. And how Virginia Tech's biggest rival, the University of Virginia, had given up their space to allow Virginia Tech students to use it. Because that's what college is all about. It's about rivalries and football games and parties and classes. And friendships, loves, hopes and dreams. We are all different, but we are all the same. We are all college students with lots of things to give, lots of things to receive and lots of things to learn. And I pray that this never happens again.

32 people. Clutching their lives like a scared child to its mother's hand. Forgiveness. Strength. Courage.

32 people. You will never be forgotten.

Virginia Tech, we're praying for you.

Classics of the silver screen: *Dr. Strangelove*

DAN COOPER
VOICE COLUMNIST

Nuclear war doesn't sound like the kind of subject one would want to make a black comedy about, but in the 1964 maverick filmmaker Stanley Kubrick did just that, creating the brilliant and funny "Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb." (Yes that is the actual, full-length title)

The film revolves around a deranged Army General, Jack D. Ripper (Sterling Hayden), who orders his planes to drop nuclear bombs on Russia, a land he says is loaded with Communists. This throws everyone for a surprise, since Russia wasn't even attacking the United States.

Dne confused person who wants to know Ripper's motives are the calm Captain Lionel Mandrake (Peter

Sellers), who goes to great lengths to try and stop the planes. Meanwhile, in Washington, President Merkin Muffley (Sellers again) is meeting in the War Room with his top advisors, including General "Buck" Turgidson (a hilarious George C. Scott), and his ex-Nazi weapons expert, Dr. Strangelove (Sellers one more time!).

They are desperately trying to figure out Ripper's reasons and hope to stop the planes from reaching their targets.



www.dvabeaver.com...dr_strangelove_1ed07.jpg

The film also follows the trek of one of the fateful planes, piloted by Major T.J. "King" Kong (Slim Pickens). It follows their preparation for the upcoming attack, despite their confusion behind the mission.

With a comic genius

like Peter Sellers, this film was ripe for laughter. Turgidson, and Sellers does not disappoint.

His portrayal of three different characters is a joy to behold. Mandrake's confusion and desperation add a hint of suspense to the film, while Muffley's

straight face keeps the film enjoyable. Sellers breaks out his talents though, with his role as Dr. Strangelove. Here, his comic brilliance is in full force, from a hand with a mind of its own to a rather mild tempered man.

While Sellers is the

star, his co-stars match him step for step. Scott, in a departure from his usually volatile roles, is great as Turgidson. Just watch as he trips, falls and gets back up while still talking.

That is what great actors are made of.

Pickens also departs from his usual comic roles to play a rather calm Kong. His final scene is a memorable one.

Hayden plays a deranged general perfectly. His ongoing banter about "precious bodily fluids" is strange but fits his character.

Kubrick was one of film's true geniuses. He never made many movies during his life, but when he did, they were memorable. This is another one. This could very well be Kubrick's shining moment as a director.

Never has a dark subject been so funny.

College Policy and Spring Weekend 2007 Regulations

Westfield State College policy shall be enforced during Spring Weekend same as any other day on campus. Persons exhibiting disorderliness, intoxication, or any conduct in violation of College policy may be immediately removed from any event and are subject to immediate removal from campus, protective custody, arrest and other appropriate College and legal action. All student conduct proscriptions, limitations and guidelines, as articulated in the current Westfield State College Student Handbook, shall be strictly enforced. In addition to College policy enforcement, the following special regulations apply from Thursday, April 19, 2007 at 2:00 p.m. through Monday, April 23, 2007 at 6:00 a.m., unless otherwise specified below.

Alcoholic Beverages: Westfield State College students shall present a valid WSC ID and a valid U.S. state-issued identification card or valid driver's license to enter a legal beverage concession area to purchase and/or consume alcoholic beverages. All others shall present a valid U.S. state-issued identification card or valid driver's license.

-Alcoholic beverage service and/or consumption is confined to areas on campus designated by the College.

-All alcoholic beverage containers including kegs, coolers and duffel bags are prohibited in public areas of the campus including all buildings, grounds, parking lots, walkways, courtyards, and roadways.

-Alcoholic beverages shall not be transported to or from any program area on campus.

-All bags & carrying items are subject to inspection upon entrance to program areas and/or residence halls.

-Open containers of any kind including soft drink containers, water bottles and squeeze bottles are prohibited in public areas of residence halls including the Apartment Complex courtyard.

-All beverage containers (open or closed) are prohibited at the outdoor concert venue.

Event Attendance: Spring Weekend events are solely intended for members of the College community and their invited guests; therefore, Spring Weekend events are not open to the public. Furthermore, while there is no charge for admission to Spring Weekend events, attendance at all indoor and outdoor venues will be monitored and controlled to ensure safety and order as deemed necessary by the College's Director of Public Safety.

Event Attendees: Westfield State College faculty/staff and student attendees are expected to present a valid WSC ID upon request of College officials. New or replacement WSC IDs and Student ID validation stickers will not be available during the weekend but are available at the Campus Card Office (Wilson Hall, Room 140B) in advance during posted business hours.

Westfield State College faculty/staff and student attendees hosting guests on campus are expected to escort their guest at all times while on campus and to take full responsibility for their guest's behavior. Unescorted guests may be asked by College officials to leave campus and to not return for the duration of Spring Weekend.

Registration of Guests: Only student hosts are required to register guests and to obtain an authorized guest wristband for each guest. While there is no faculty/staff guest quota or guest wristband requirement, faculty/staff are reminded that Spring Weekend events typically contain adult language and themes and may not be suitable for all audiences. Student guest registration takes place March 28 - April 13 at the Ely Campus Center Service Window during posted business hours. Student guest quotas are in effect as follows:

-Guests of commuters - one per commuter student - not to exceed the number of commuters in attendance.

-Guests of residents - one per resident student, not to exceed 270 guests as follows (50-Apts, 50-Courtney, 30-Davis, 30-Dickinson, 30-Lammers, 50-New Hall and 30-Scanlon Hall).

Meal Tickets: Complimentary meal tickets are available for all persons on a WSC meal plan at the College Dining Commons, Monday, April 16 - Friday, April 20. Others may purchase Spring Weekend meal tickets at the Campus Center Service Window (Ely-132) Tuesday, April 17 - Friday, April 20 during posted business hours. Meal Tickets will also be sold at the outdoor concert entrance (Ely Hill) on Saturday, April 21.

-Meal Tickets are required for each resident student guest at Courtney, Davis, Dickinson, Lammers and Scanlon Hall (4/20 dinner, 4/21 lunch & dinner = \$20.50 for all).

-Meal Ticket sales are final - no refunds will be issued. Checks are payable to: WSC Student Government Association.

Motor Vehicles: The following special regulations are in effect relative to motor vehicles:

-The Ely roadway shall be closed to all traffic at the Power Plant on Saturday, April 21 from 10 am to 7:30 pm except for authorized staff and emergency vehicles.

-Guest and visitor vehicles may occupy faculty/staff parking spaces, however, student vehicle use of faculty/staff parking space is prohibited at all times.

-Mobile homes and recreational vehicles shall be prohibited on campus.

-Overnight occupancy in motor vehicles is prohibited on campus.

Residential Life Policy: Westfield State College residence hall sign-in shall be in effect from noon on Friday, April 20 through 6:00 am Sunday, April 22. Resident students are expected to present their WSC ID when entering a residence hall and guests are required to present both a valid U.S. state-issued photo identification (or a valid motor vehicle operator's license) and an authorized and properly affixed Spring Weekend guest wristband. Any/all resident student guests on campus April 20 - 22, 2007 must be at least 18 years of age. In addition, to enter a residence hall on campus April 20 - 22, both the guest and student host must be signed-in at the residence hall by a resident of the hall.

The real skinny on men's health

PETER CARLSON
THE WASHINGTON POST

If truth-in-advertising laws applied to the come-on lines on the covers of magazines, FBI agents would be frog-marching the editors of Men's Health and Women's Health out of their offices and hauling them into court, where they would be convicted as soon as the jury managed to stop laughing.

Consider Prosecution Exhibit No. 1: the cover of the current issue of Women's Health. It looks like every other cover of Women's Health—a black and white photo of a healthy woman with fabulous abs wearing a skimpy bikini and surrounded by eight screaming cover lines featuring no fewer than six exclamation points. One cover line yells, "Amazing New Plan! LOSE YOUR BELLY See Results in Just 7 Days!" Inside the article is about how you should eat less sugar and the "amazing new plan" is a list of seven days' worth of low-sugar recipes. Another cover line says, "Feel Healthier Instantly!" Sounds great. Alas, the story inside is about when you should, or should not, go to the emergency room. (Sample advice: "Any time you're having trouble breathing, don't wait until your nails dry.")

Prosecution Exhibit No. 2 is the cover of the current issue of Men's Health, which looks like every other cover of Men's Health—a black-and-white photo of a healthy guy with fabulous

abs surrounded by 10 screaming cover lines and six exclamation points. One cover line yells "Build Wealth Fast!" Great. Everybody wants to get rich quick. Alas, the story inside is about saving for retirement and it advocates that you "take it slow" and invest steadily over decades. Another cover line says, "Dress for More Sex." Perfect! Tell the average guy what clothes will get him more sex and he'll wear them, even if they involve pink polka dots. Alas, this story is just a typical fashion spread and the sexiest revelation is this sentence about a Zegna Sport sweater: "Your personal microclimate has never felt so temperate."

But neither of those covers comes close to the shameless bogosity of this cover line from last November's issue of Men's Health: "2,937 Women Expose Themselves!" Well, hubba hubba! But you turn to page 64 and find ... four quotes from a poll in which women exposed their ideas about "their partners' communication skills."

How could a defense attorney possibly respond to that scathing indictment? Perhaps by pointing out that millions of people all over the world keep buying these magazines, apparently unconcerned that they're being bamboozled. In fact, the editors of the mags regularly road-test possible cover lines in focus groups, where readers pick the



ones they like best.

These magazines, both published by Rodale Inc., are wildly successful. Born in 1987, Men's Health now sells 1.75 million copies a month in America and has fanned 35 sons—local editions of MH in countries from Australia to Ukraine. In 2005, Men's Health spawned its first daughter, Women's Health, whose circulation is now over 750,000. The folks at Rodale promise that international editions of WH are coming soon.

What these magazines sell so well is the American gospel of self-help, and they've achieved their phenomenal success despite the fact that every

issue is pretty much the same. Pick up any copy. You'll learn that you should eat less food and healthier food and exercise more. If you forget that lesson, don't worry, you can learn it again in the next issue, and the one after that. That's why the editors work so hard to come up with clever cover lines. They can't just print "Eat Less Junk!" and "Do More Exercise!" on every cover.

Instead, they come up with "1,293 Cool New Health, Fitness, Sex & Nutrition Tips!" on MH's April cover. And "2,793 Cool Health, Fitness, Nutrition & Sex Tips!"—what happened to the exclamation point?—on WH's March cover.

I haven't tried to fact-check those cover lines by counting the tips in each issue because (1) I would go batty and (2) I have no doubt that every issue has at least that many tips. These mags are stuffed full of enough tips to make your head spin. Here are two of the seven tips on just one page of the April MH: "When you're watching a cop show on television, do 10 situps every time a character says the word 'murder.'" And: "As you

gargle for 30 seconds before hitting the sack, fire off 10 pushups against the bathroom sink."

Women's Health seems a bit less scary and a tad more fun-loving than that. The editors at WH like to keep the mood light with goofy graphics. In last November's issue, they illustrated a story on the gastrointestinal tract with photos of a can of baked beans and a toilet plunger. WH also can't resist zippy pop-culture similes: "Brace your abs as if Naomi Campbell might sucker punch you" and "ingest enough fiber to choke Willard Brimley."

Men's Health and Women's Health have their differences, but they agree on two of the key issues of our time. The first is the crucial importance of rock-hard abs. The second is sex. Both mags are in favor of sex. Lots of sex. Preferably "amazing" sex or "red-hot" sex. Also sex in cars. And sex in clothing-store fitting rooms.

Last month, Women's Health recommended sex as a weight-loss tool. In fact, "Have lots of sex" is No. 1 on the magazine's list of "13 Weight Loss Tricks That Work!" In the January/February issue, WH pointed out that sex saves money by reducing the amount you'd spend on movies, massages and psychotherapy.

Maybe they should combine those two amazing insights into one story. They could hype it with the ultimate health-mag cover line: "Lose Weight, Get Rich Quick and Build Six-Pack Abs With Amazing, Red-Hot Sex!"

Poetry reading for first year composition students and their instructors

Thursday April 26, 2007
5:00 to 6:00pm in Ely Student Lounge

Readers are allowed 7 minutes to share their own poetry or to read their favorite poems by other writers.

The Composition Program invites you to celebrate National Poetry Month with us!!!
Come to read or to listen!

Light the Night



April 26, 2007 8pm Campus Green

Light the Night is a program funded by the Department of Residential Life to remember those people who have truly made a difference in our lives. Students and Faculty members are encouraged to dedicate a candle in remembrance of someone who has touched their life in some way.

This person could be anyone - a relative, a teacher or even a friend.

As a member of the campus community, we would like to invite you to participate in this event by e-mailing agree@usc.ma.edu with your name and dedication name to recognize your loved one.

Pint-sized 'Landlord' sticks it to Ferrell

DAVID SARNO
LOS ANGELES TIMES

HOLLYWOOD -- Doesn't it seem like whenever enterprising amateurs pioneer a new artistic medium, pros have to come in and ruin it by making it better?

Last week, Will Ferrell became the latest "real" celebrity to star in a homemade-looking Internet video. "The Landlord" is a genuinely funny two-minute movie in which Ferrell plays a layabout who is accosted by his angry landlady. The catch: Pearl, the landlady, is played by a toddler who couldn't be more than 2. This wonder-infant does an amazing job of parroting the lines that an adult clearly has taught her moments earlier.

"I want my money!" she shrieks at Ferrell's character, then taunts him with a string of unprintable invectives.

Pearl's lines, including her explanation of why she needs the money so urgently -- "I need to get my

drink on!" -- are helpfully subtitled for the viewer.

After being posted two weeks ago on a new video site called FunnyOrDie.com, "The Landlord" quickly went viral. As of this writing, it was piling on tens of thousands of views every hour.

The obvious question, in an age when making your professionally produced video look DIY is a great way to grab attention (see *lone-lizard15*): Did Ferrell make the video on his own, or did he have industry backing? Is this just a new way for celebrities to mess around between gigs? Then again, that seemingly unprocessed appeal might be just what Hollywood's PR machine is trying to engineer.

Neither Ferrell's publicist nor a person associated with FunnyOrDie.com would comment on the origin of the "Landlord" video. "We just need a little time to get our stories straight," said a representative for



FunnyOrDie.com, which describes itself only as "collaborative effort of people in Silicon Valley and in Hollywood to create a venue for accomplished as well as aspiring comics to try out new ideas, experiment and generally have fun."

Whether a video such as Ferrell's is independently made or not, Jeff Stern, chief executive of the industry-

friendly Net video site The Daily Reel, says there are going to be a lot more, chiefly because casual Internet video is a low-risk, high-reward venture.

"It's easy to do, it's fast, you don't have to go through a two-year development process in order to put something funny out that will get to a lot of people," Stern said. "You put something up that's three minutes long. If it works, great, if it doesn't work, it'll be overwhelmed by other things that do."

Earlier this month, Alanis Morissette's career got a boost after she posted on her Web site a low-budget parody of the Black Eyed Peas' "My Humps" -- the one where Fergie brags about how men buy her expensive gifts because they like her "humps" and "lovely little lumps." Morissette's version keeps the lyrics and over-

sexed look of the Peas' original but replaces the song's pounding bass line with melancholy piano. The result casts an unflattering glare on the song's gratuitousness. The spoof has become YouTube's biggest hit this month, with more than 5 million views.

Let's say someone a la Ferrell's level, with a major movie to promote, wanted to get together with friends and make a three-minute video. How many people's permission does he need to ask? A lot more celebrities and their handlers are lured by the exposure possibilities of viral Internet hits.

Hollywood's need for control of its content surely will bump up against the near impossibility of controlling anything online.

Stern of The Daily Reel says that Hollywood is freaked by the unpredictability of viral video but that, until a better system comes along, there's only one way to ride it.

"You put it up," Stern says, "and see what happens."

'Disturbia' leaves competition in rear window

JOSH FRIEDMAN
LOS ANGELES TIMES

HOLLYWOOD -- The teen-oriented thriller "Disturbia" topped the weekend box office with a surprising \$23 million in U.S. and Canadian ticket sales, displacing the comedy "Blades of Glory" and outperforming five other major new releases.

The film starring Shia LaBeouf was the third movie to open No. 1 this year for Viacom Inc.'s DreamWorks Pictures, after "Norbit" in February and "Blades of Glory" two weeks ago.

"It's kind of a trifecta for us," DreamWorks spokesman Marvin Levy said. "We hope it can be habit-forming."

The Will Ferrell comedy "Blades of Glory," last weekend's top-grossing movie, slipped to No. 2, while the animated family adventure "Meet the Robinsons" ranked third, based on Sunday's estimates.

Weinstein Co.'s "Grindhouse," the double dose of violent, stylish pulp from directors Quentin Tarantino and Robert Rodriguez, plummeted to 10th place, down 63 percent from last weekend's launch.

"Grindhouse" is shaping up as a huge commercial disappointment for Weinstein, which had seen it as one of this year's key releases.

"Disturbia," which cost about \$20 million to produce, drew crowds estimated at 60 percent female and 68 percent under age 25. It benefited from its PG-13 rating, DreamWorks said,

whereas most of the weekend's other new offerings were rated R.

LaBeouf plays a troubled teen-ager who suspects that his suburban neighbor is a serial killer in the film with echoes of Alfred Hitchcock's classic "Rear Window."

LaBeouf, 20, whose credits include the TV series "Even Stevens" and the 2003 film "Holes," has a big fanbase following and career momentum. He stars in this summer's "Transformers" and is set to play a young Indiana Jones in the fourth installment of that franchise.

Paramount Pictures, the distributor of "Disturbia" and "Blades of Glory," is on a roll as well, after mixed results last year. Montecito Pictures produced "Disturbia" for the DreamWorks label.

"Blades of Glory" grossed an estimated \$14.1 million in its third weekend. The ice-skating comedy soon will pass \$100 million domestically.

"Meet the Robinsons," from Walt Disney Co.'s Buena Vista Pictures, added \$12.1 million in its third weekend, holding up well amid little competition in the family genre.

Sony Pictures' thriller "Perfect Stranger," starring Halle Berry and Bruce Willis, had been expected to vie for No. 1, but instead it opened fourth with an estimated \$11.5 million.

Rory Brier, Sony's president of domestic distribution, said the R-rated film skewed older, with 70 percent of the audience over age 25. That could help it in the coming weeks, he said, as older fans often take longer to

discover films.

Sony's family comedy "Are We There Yet?" held up solidly to finish fifth in its second weekend, grossing \$9.2 million.

In its sixth weekend, Warner Bros.' battle epic "300" became the first 2007 movie to top \$200 million, while Disney's comedy "Wild Hogs" exceeded \$150 million in its seventh weekend.

Among the other new releases, 20th Century Fox's historical battle epic "Pathfinder" opened to a modest \$4.1 million.

Three other major movies opened outside the top 10. The car-racing drama "Redline," from Chicago Releasing, grossed \$4 million.

First Look Studios' oddly titled "Aqua Teen Hunger Force Colon Movie Film for Theaters" -- an animated, R-rated movie based on the Cartoon Network's Adult Swim show -- opened to \$3.1 million.

Lions Gate Films' thriller "Slow Burn," starring Ray Liotta and LL Cool J, fizzled. It grossed about \$800,000 -- or \$688 per theater.

On the art house circuit, Paramount Vantage's "Year of the Dog" got off to a promising start at seven theaters, averaging \$16,000 per engagement. The drama marks actor-writer Mike White's directing debut.

Industrywide, sales were down from the same weekend a year ago, but year-to-date revenue is up 6.4 percent, according to research firm Media by Numbers.

Spring Weekend 2007! "Reel Big Beach Party!"

Date: April 20th & 21st
Schedule of Events:

Friday, April 20th:

- 4:30-6pm — Beach Themed Dinner in the DC
- 6:30-9pm — Wiffleball, Frisbee etc. on the Green
- 7-9pm — "Drive-In" movie on the Green: Wet Hot American Summer
- 9-11pm — Trivia Gameshow in Ely Main Lounge w/Tiki Smoothie Bar
- 11pm-12am — Bag Bingo in Ely Main Lounge
- 12-1am — Late Night Pancake Breakfast in Ely Main Lounge

Saturday, April 21st:

- 10:30-11:30am — Continental Breakfast in Ely Main Lounge
- Noon-4pm — Novelties on the Ely Green (Blow Up Obstacle Course, Airbrush tattoo stand, Photo booth)
- Noon-3pm — Bag Lunch on the Ely Hill
- 1-5pm — Beer Tent (21+) on the Ely Hill
- 12:30-5pm — Concert Series on the Ely Hill featuring:

**Us Against The Archers
Moonshine
& REEL BIG FISH**

Concert Rain Location: Parenzo Gym

4:30-6pm — BBQ Byle dinner on the Ely Hill

"Students with a meal plan can pick up their meal tickets in the DC starting today!!
You must have your meal tickets to eat!"

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This is a college sponsored event.
All college policies are in effect.

Athletes mentor at Leadership

Westfield State College student-athletes were mentors for more than 100 area middle and high school students who participated in a Student Leadership Training program at Westfield State on Friday, April 13.

The program was sponsored by the Foundation for Excellent Schools, and the participating schools worked

with the admissions office at American International College and Westfield State's Center for Teacher Education and Research (CENTER) to present the program featuring activities to enhance leadership skills.

The students were from Westfield middle schools, Gateway middle and high schools, Science and

Technology High School in Springfield, and Sport & Medical Science Academy in Hartford.

Student-athletes from the Westfield State football, women's soccer, women's cross country, and women's basketball teams served as the mentors.



Westfield State College football players and area middle and high school students participate in a team building exercise during the student leadership training program.

Westfield sweeps Worcester State

WORCESTER - The Westfield State softball team remained unbeaten in the Mass. State Conference by sweeping a doubleheader from Worcester State, 4-1 and 3-0, on Saturday, April 14.

The Owls improved to 6-0 in the conference and 14-7 overall. The Lancers dropped to 3-15 and 0-4.

In the opener, Westfield sophomore Chelsea Sylvia (South Dartmouth/New Bedford High School) fired a one-hitter with 11 strikeouts.

Despite the dominating pitching display, the Owls trailed 1-0. The Lancers pushed across a run in the fourth on a walk, a

fielder's choice in a failed attempt to get the out at second base, a sacrifice bunt, and an RBI groundout by Veronica Clark (Worcester/St. Peter Marian).

Westfield scored all three of its runs in the fifth on four hits and an error. Lindsay Jardin drove in a run on a groundout to tie the game. Sophomore Katie Gorman (Feeding Hills/Agawam High School) delivered the game-winning hit, an RBI double. The Owls added an insurance tally on a fielding error.

Westfield collected nine hits. Gorman was 2 for 4 and junior third baseman Adrienne Walker (Springfield Sci-Tech)

was 2 for 2. Freshman outfielder Danielle Lutenecker (Sunderland/Frontier Regional) was 2 for 3.

Sophomore catcher Ashley Nye (Marian/Old Rochester) had a sharp single to left field in the first inning for the Lancers' lone hit.

In the second game, sophomore Casey Riddell (Athol/Mahar Regional) tossed a five-hit shutout for the pitching victory. She struck out three and did not issue a walk.

The Owls broke a scoreless tie with a fifth-inning run. Junior second baseman Jen Raymond (Sutton) ripped a one-out triple to right-center field and

scored on an RBI groundout by senior catcher Liz Patricia (Hudson).

The Owls tacked on two more runs in the sixth on an RBI double by Walker and an RBI single by senior designated hitter Rosemary Dowling (North Andover).

Westfield outthrew the host team, 8-5. Dowling was 2 for 3 and sophomore shortstop Christie Sullivan (Chicopee/Comp) was 2 for 3.

Junior Michelle Frazier (Tewksbury) swatted a two-out triple in the sixth inning for the Lancers.

"BRIDGING SORROW" - A PRESENTATION BY MEGAN BARTLETT

ON MONDAY, APRIL 23, 2007, MEGAN BARTLETT, A 9/11 FIRST RESPONDER AND FOUNDER OF GROUND ZERO FOR PEACE, WILL BE SPEAKING AT WESTFIELD STATE COLLEGE AT 7:30 IN SCANLON BANQUET ROOM A. HER PRESENTATION, TITLED "BRIDGING SORROW," WILL FOCUS ON HER EXPERIENCES ON 9/11, THE FOUNDING OF GROUND ZERO FOR PEACE, AND HER TRIP IN 2004 TO MEET FIRST RESPONDERS IN AFGHANISTAN. SPONSORED BY STUDENTS FOR PEACE AND JUSTICE.

Owls take two from Lancers

WORCESTER - The Worcester State baseball team was swept in a Massachusetts State Conference Athletic Conference (MASCAC) doubleheader Saturday afternoon by the scores of, 6-5 and 9-6, by Westfield State at Assumption College's Rocheleau Field.

The losses drop the Lancers to 9-12 (3-3 MASCAC) on the season, while Westfield State improves to 10-9 and remains undefeated in MASCAC play at 6-0.

In Game 1, Westfield State overcame a, 5-2, deficit posting three runs in the 4th inning and a pair in the top of the 5th frame to take the opener, 6-5.

Worcester State scored three runs in the bottom of the first inning. Junior Chris Gusha (Rutland, MA) drove in the first Lancer run knocking in Tom Huddleston (Braintree, MA) who opened the inning with a walk. After a Kirk Monbleau (Dracut, MA) walk, Chris Logan (Spencer, MA) drove in the second Lancer run on an error by the third baseman. Ryan Hawley (Shrewsbury, MA)



Westfield State first baseman Cagney Turner applies the tag to pick off a Worcester State baserunner following a sacrifice bunt.

then executed a squeeze bunt to knock in the third Lancer run.

Westfield posted a single run in the top of the 2nd inning plating designated hitter Jay Brown (E. Windsor, CT) on a passed ball. The Lancers increased their advantage to, 5-1, in the bottom of the 3rd inning when Logan tripled home Monbleau, who reached on a fielder's choice. Logan would subsequently score on a wild

pitch. Westfield answered right back in the top of the 4th frame. With the bases loaded the first Owl run came across when first baseman Cagney Turner (Carleton Place, Ontario) was hit by a pitch. Then leadoff hitter Ben Wagner (Cumberland, RI) singled down the right-field line to push across another pair for Westfield State as the Owls pulled within a run, 5-4.

Westfield State won

the game in the top of the 5th inning when a sacrifice fly by catcher Adam Franke (Monson, MA) tied the game and third baseman Garrett Kendziera (Poughquag, NY), who reached earlier on a fielder's choice, scored on a passed ball.

Westfield State starter Pete Rogan (Middletown, CT) got the win, going 4 innings scattering 5 hits and striking out a batter. Worcester State's Steve DiRoberto (Worcester, MA) took the loss, giving up 4 earned runs in 4 innings of work.

In Game 2, Westfield State posted solo runs in the top of the 2nd and 3rd innings before putting 7 up on the board in the 4th inning to take a, 9-0, lead after 3 2/3. Worcester State would respond with 6 runs of their own in the bottom of the 4th but would come no closer as the Owls took the 9-6 victory.

A Franke sacrifice fly and an RBI single by designated hitter Kevin Lyons (Braintree, MA) accounted for the Owls' early runs. In the top of the 4th, outfielder Scott McIntyre (Bristol, CT) drove

in a pair with an RBI single Lyons followed with his second RBI of the day. Left fielder Jeff Fields (Pittsfield, MA) then had a 2 RBI single and was followed by a Mike Trachtenberg (Newton, MA) 2 RBI base knock.

All of Worcester State's runs in the bottom of the inning were unearned as the first two Lancers were retired and an error by the Westfield State pitcher opened the door for Worcester State to climb back into the contest. Freshman Derek Gomes (Easton, MA) drove in a run with a double down the left field line. The Lancers then scored a run on a wild pitch and another on a balk. Eric Grabowski (Auburn, MA) then doubled off the right-centerfield fence knocking in a run and Nate Nelson (Worcester, MA) concluded the scoring with a two run single to left field.

Westfield State's Dave Glass (Pittsfield, MA) got the win in relief for the Owls, while Lancer starter Mike Borowicz (Spencer, MA) took the loss.

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Fri
04/20

Jennifer Stephenson Senior Voice
Recital
11:00 am to 12:30 pm
Parenzo Hall - Dever Auditorium

Shabbat Evening Services
6:30 pm to 9:30 pm
Interfaith Center
Center Chapel

Spring Weekend Concert - Ely Green
Movie
7:00 pm to 9:00 pm
Ely Green

Sat
04/21

CAB: Continental Breakfast
10:30 am to 11:30 am
Ely Hall
Main Lounge

Baseball Game vs. Framingham
12:00 pm to 4:00 p m
Alumni Field
Baseball Field

Softball vs. Framingham
12:00 pm to 4:00 pm
Alumni Field
Softball Field

Sun
04/22

Roman Catholic noon Mass
12:00 pm to 1:00 pm
Interfaith Center
Center Chapel

Racquetball Court
12:00 pm to 11:00 pm
Ely Hall
Wellness Center

Swimming Pool
4:30 pm to 7:30 pm
Ely Hall
Swimming Pool

Mon
04/23

Body Toning
11:30 am to 12:15 pm
Ely Hall
Wellness Center

Abs
6:30 pm to 7:30 pm
Ely Hall
Wellness Center

Intramurals Softball
8:00 pm to 10:30 pm
Alumni Field
Alumni Turf

Tues
04/24

Academic Awards Ceremony
4:00 pm to 6:00 pm
Scanlon Hall
Banquet Hall B and C

Women's Lacrosse vs. St. Joe's
5:00 pm to 7:00 pm
Alumni Field
Alumni Turf

Kung Fu Club Training
7:00 pm to 9:00 pm
Ely Hall
Third World Room

Wed
04/25

Aqua Aerobics
12:45 pm to 1:30 pm
Ely Hall
Swimming Pool

Salsa
6:30 pm to 8:00 pm
Ely Hall
Wellness Center

"Macbeth"
8:00 pm to 10:00 pm
Ely Hall
Black Box Theatre

Thurs
04/26

Weight Training
5:00 pm to 5:45 pm
Ely Hall
Wellness Center

MASSPIRG Meeting
7:00 pm to 8:00 pm
Ely Hall
Conference Room 232

"Macbeth"
8:00 pm to 10:00 pm
Ely Hall
Black Box Theatre

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Enjoy
Spring
Weekend!



ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

April 27, 2007

Issue XX

10 Ways to Stay Safe on Campus

1. Never travel alone. You learned a long time ago to use the buddy system.
2. Always carry your cell phone with you for use in case of emergency.
3. Lock your door not only when you leave but also when you sleep and shower.
4. Lock your windows at night.
5. While walking to your car, have your keys in your hand so you're not fumbling through your purse or pockets when you reach your car and so you have them to use as a weapon if needed.
6. Carry one of those tiny flashlights and a whistle on your keychain.
7. Always have a sober one in your group, not only for safe driving but also for smart decision making.
8. Don't leave an outing with anyone you don't know well and don't tell someone you don't know where you live.
9. Report any suspicious behavior. It's better to be safe than sorry.
10. Read and take seriously the campus safety alerts the college posts. They do it for your protection.

Submitted by Ashley Foss



submitted by Erin E. Brusnahan

Spring Weekend 2007 deemed great success

ERIN E. BRUSNAHAN
VOICE COLUMNIST

Last weekend WSC celebrated spring with some amazing weather and non-stop entertainment. The weekend began with a beach themed dinner at the DC. There were decorations all around and the meal matched the theme. After dinner there were various sport activities on the green, which were followed by a showing of "Wet Hot American Summer." Directly

after the movie, a competitive game show featuring questions that you needed the knowledge of a fifth grader to answer, took place. During that time there was also a blow up tiki smoothie bar. Smoothies for all! Then came everyone's favorite - Beach Bag Bingo! Instead of the usual brown bags, the prizes were wrapped in colorful bags appropriate for bringing to the beach.

After such a fun filled Friday night, Saturday had a

large success to compete with. The music came though, and that was all it took. The day started off with a Continental Breakfast in Ely Main Lounge. Throughout the day, on the green, were many novelties such as a blow up obstacle course, airbrush tattoo stand and a photo booth. Bag lunches were given out from 12 pm to 3 pm. The music for the day started at 12 pm and continued non-stop until 5 pm. The first band was the winner of the Battle of the

Bands. Us Against the Archers. After they played their set, a cover band from Boston called Moonshine rocked out. A barbeque style dinner was served from 4:30 pm to 6 pm. Then the band everyone had been waiting for, Reel Big Fish, made their entrance and played a crowd pleasing set that had everyone dancing. Spring Weekend 2007 was a huge success, and has everyone looking forward to the prospect of next year's spring time celebration.

Westfield State appoints new dean of academic programs and accreditation

The Board of Trustees at Westfield State College has approved the appointment of Diane Prusank to a new position, dean of academic programs and accreditation. She is scheduled to begin her work at Westfield State on Aug. 1.

Prusank received her master's degree in communication from Illinois State University and her doctorate in communication from the University of Oklahoma. She comes to Westfield State from

the University of Hartford where she served as a faculty member, assistant provost and dean of graduate studies, and associate dean at the Hartford College for Women.

"Her background includes leadership roles in institutional and national academic program accreditation," said Joan Rasool, senior vice president for academic affairs. "She has worked to enhance the Faculty Center for Learning and Development

and redesigned a New Faculty Orientation program."

"She has a strong record of scholarship with several refereed publications and presentations. Her research interests include the role of culture in parent-child interactions, communication and parenting advice, masculinities in teen magazines, and niche market parenting," Rasool said.

Prusank has had direct experience in program devel-

opment, including serving as chair of the Curriculum Committee for the College of Arts and Sciences, which undertook a revision of the general education program, she said.

Rasool said Prusank also brings a strong statistical background to the position, as well as an understanding of long-range planning, and an expertise in using technology to support administrative tasks.

Need summer
employment help?
turn to page 3!

Check out what seniors are
saying about graduating
page 4

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page 7

Energy drink promotes drug use for children

KATIE BREAULT
VOICE REPORTER

The latest energy drink hitting stores is meant to give customers a huge caffeine boost. With a target audience consisting mainly of children and teenagers, the makers of "Cocaine" may want to rename their product before it sends the wrong message.

Using an illegal and dangerous drug as the moniker for an energy drink tells children that the drug is "cool." The advertisements seen for "Cocaine" promote it as a product that makes you hip if you drink it.

This could lead to serious consequences if a child is not given a more distinctive warning against the uses of the actual cocaine drug.

Makers of "Cocaine" claim on their website, www.drinkcocaine.com, that

they are not advocating drug use. The site says, "Whatever you do with your drink is completely up to you!"

The site also claims that there is no "crash" following the consumption of the drink, only a "rush" – words that are more likely to describe side effects of drug abusing. It then lists the stores that carry the product under the heading of "dealers."

There is, however, a small warning listed in the website that has a serious tone behind it. It states that the product may not be suitable for pregnant women, children, and anyone sensitive to caffeine.

Of course, unhealthy doses of caffeine will make anyone sensitive to the drink. While a "Red Bull" energy drink contains 80 milligrams of caffeine per can, one can of "Cocaine" contains 280 milligrams.

The high dosage of caffeine may leave a young person feeling like they are in a tempo-

rary "state of euphoria," as the website puts it. This is where the child's confusion is started.

If a product leaves a child, (in what appears to be an enjoyable state), they will automatically associate the good feeling with the product's name, in this case, an illegal drug.

"Cocaine" will hold a positive connotation and will stick with the child as something that makes them feel good. This can lead to drug abuse in the future, especially if there are no negative reactions to the "Cocaine" drink.

While people are likely to get upset over the name, it does not look like "Cocaine" will be taken off the market anytime soon.

In a world where freedom of speech can be taken advantage of, what will it take until we can keep the product, or at least the message away from those who are naive?

With help, troops' parents cope with war

TONY PERRY
LOS ANGELES TIMES

ST. LOUIS -- Patricia Fry, whose son is a Marine infantryman, was explaining the fine art of creating a scrapbook to Rita Swift, whose son is a Marine helicopter pilot.

I think the blue looks great, because it brings out the blue in the flag," Fry told Swift as she arranged a picture of her son, Maj. Mike Swift, on a page in her book.

The scrapbooks have a dual purpose. They keep parents busy during the anxious days of their son's or daughter's deployment to Iraq or Afghanistan. And, should the worst happen, the scrapbooks will be a memorial to a lost loved one.

"I'm looking for ways to stay busy, to make it easier," said Rita Swift, of Palos Heights, Ill. Her son has deployed to Iraq and Afghanistan and may return to Iraq once his tour as a test pilot is complete.

The scrapbook session was part of the second annual national convention of MarineParents.com, a nonprofit, nonpolitical support group for parents of Marines, particularly those with a son or daughter in Iraq or Afghanistan.

For three days of seminars, which ended Sunday, several hundred parents gathered here to learn about coping skills for themselves and strategies for helping their sons and daughters once they return home.

Parents learned about military benefits, psychological counseling for returning veterans, volunteer groups that send pack-

ages to deployed troops, the Purple Heart Society, for troops who have been wounded, and more.

From across the country, parents came looking for kinship. The military has programs to provide emotional support for the spouses and children of deployed troops, but parents are largely on their own.

Most do not live near military bases. Their neighbors, even those who try to be sympathetic, do not really understand their strain and the fear. Or if they do, they can quickly tire of being supportive.

"My Marine son went three times to Iraq, and my Army National Guard son went once," said Jeannine Hubbell of Laharp, Mo. "I'm looking for a connection to people who understand, who can relate."

Like Hubbell, Kay Hale of Richardson, Texas, has a son in the 3rd Battalion, 7th Regiment from the base at Twentynine Palms, Calif., one of the Marine Corps' most deployed battalions. "We're 37 moms," Hale said. "It's not like Vietnam: We have a limited supply of bodies, and they're using the same ones over and over again."

Retired Navy Cmdr. Michael Colson, a chaplain who is now a counselor with the Seattle Vet Center, advised parents to give their returning sons and daughters a certain latitude -- their language and behavior will have changed.

"Don't ask them about their dreams," Colson said. "Dreams in a combat environment are vivid and intense, and they don't make any sense."

Still, parents should be on the lookout for signs of reckless or dangerous behavior, he said, or signs of depression, which is com-

mon among combat veterans. In a session devoted to the parents of Marines killed or wounded in combat, Cyd Deathe of Tampa, Fla., talked of her son, Lance Cpl. Adam Sardino, who had four buddies killed by a roadside bomb in Ramadi and later was injured himself.

"He doesn't want to live without them," Deathe said, as tears welled in her eyes. "He's going through horrible survivor guilt and PTSD (post-traumatic stress disorder). I'm supposed to be able to take care of him, because I'm his mom."

Deathe was embraced by George Frank of Elk Grove Village, Ill., whose son Phil was killed near Fallujah, Iraq, and by Rich and Christine Dybek of Coos Bay, Ore., whose son Gary Van Leuven was killed in Husaybah, Iraq.

Frank led a prayer. Christine Dybek talked of the helplessness felt by many mothers. "You hear your son is injured, and the mom instinct kicks in: I've got to fix it," she said. "But, in these cases, you can't fix it."

MarineParents.com was started in 2003 by Tracy Della Vecchia of Columbia, Mo. What began as a diversion has become a full-time undertaking, with three staff members and dozens of volunteers. The Web site gets millions of hits a week.

"It just got huge," Della Vecchia said. Her son, Cpl. Derrick Jensen, has made three tours to Iraq and just received a letter indicating that, as a reservist, he might make a fourth.

EDITOR'S DESK



Monday, April 30, we are holding a general interest meeting for anyone who might have missed the Pizza Party. It is open for anyone who has ideas for The Voice next year, would like to write, join the staff etc.

I'm hoping to make the transition for next year's Editor-In-Chief as easy as possible and building a staff is the hardest step.

Working for the college newspaper, especially as a journalism major, is great experience. But any major can get something out of it. Anyone interested in PR can publish articles and work with press releases, some of the best PR people have journalism experience. Anyone interested in advertising can work closely with local companies who would like to place ads in the paper.

There is also the opportunity to work with brand new iMac computers, using a program called Quark, which looks great on a resume.

Working for The Voice is a great opportunity to gain experience and it is completely flexible. Before I became Editor, I would submit articles only every few weeks, whenever I had time or happened to be attending a lecture for a class.

Besides all the experience I now have (which looks amazing on paper), I have the issues that I have put together. I have my name in print on every issue this year as Editor-In-Chief and in the past as reporter and columnist. It feels great to look at a published piece of something I did.

So please stop by Monday between 4-7p.m. to see what you can do. There are staff positions open, including editors for sections: A&E, Op-Ed and Sports. Other positions that require a little less commitment include reporters, comics, photographers, columnists, etc.

Hope to see you there!

Nicole LeBlanc
Editor-In-Chief
TheVoice@wsc.ma.edu

Want to live off campus?

Roommate(s) wanted to share an off campus apartment starting June 1st in Westfield or surrounding area.

Call Julie (617) 733-0315

OR Casey (415) 949-1523

OR Email: jmcnally325@wsc.ma.edu

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Mourning Va. Tech seeks normality

HERESA VARGAS
MICHAEL ALISON CHANDLER
THE WASHINGTON POST

BLACKSBURG, Va.—No one denied the obvious at Virginia Tech—that pretending to be normal felt abnormal.

Many of the flowers on the memorials had wilted, and the candles had melted. But still they were there, lingering reminders of a gunman's fury a week earlier. So were the scores of police officers, camera-wielding journalists and green-seated chaplains who stood seemingly at every corner.

As classes resumed for the first time since the tragedy, more than 200 volunteers, working with ambulances, offered counseling. They had come from as far as California and sat in about 150 classes where students or professors had been among the victims.

It would not be a normal day. But it would be a collective effort toward one.

Everywhere, there were signs of someone trying to move on. A professor who had lost a friend and spent the last week in his apartment returned to his lab even before the campus stirred awake. "I have to go," Waleed El Zawawy said. "We have to live." There were backpacks slung on shoulders and the rhythm of foot traffic between academic buildings. A girl sat cross-legged on a grassy field, a highlighter in her hand and a 1,300-page accounting book in her lap.

With less than two weeks left in the semester, Virginia Tech officials said last week that students unable to finish course work this spring because of the trauma of the massacre will not have to. Those students will qualify for credit with the grades they had earned before the killer struck. But university officials said about 80 percent of the 26,000 students returned to Blacksburg, a week after Seung-Hui Cho, a bespectacled, lonely gunman, shattered the rural calm of the campus, killing 33, including himself.

"It still feels like home. It's just a little ransacked, a little messy right now," said Lauren Grimes, 20, a sophomore from Woodbridge, Va.

The engineering major returned to a class where at least one chair was empty because its usual occupant was killed in the rampage.

"We're going to be fine," she said.

"I'd even say better than fine," her friend Kim Scott, 20, a sophomore from Virginia Beach, added. "I think we're going to be stronger."

There had been guilt in laughing at anything for most of the week, they said, because they knew others were in so much pain.

"But the laughter, although we feel bad about it, it's what's going to help us," Grimes said. "It's kind of like, I don't know what the word is."

"Medicine," Scott filled in.

Students began return-

ing to campus in droves Sunday night, hauling duffel bags of clothes. Many carpooled from across the region. Those from the Washington, D.C., area passed several welcome signs along the way: an orange-and-maroon banner draped from an overpass, a small home off the highway with a flag at half-staff, a barn with the school's initials painted on its side.

"I came to finish my classes," freshman Parry Carter, 19, said. He and two friends drove back from Richmond, Va. "The whole ride back, we were in pretty good spirits. Everyone is just trying to make it as normal as possible."

But with the first crack of daylight, it was clear this day was different.

The campus was mostly hushed at 7 a.m., when an Alabama marching band approached West Ambler Johnston Hall. The march coincided with the moment the first bullets rang out there a week ago. The drums beat a steady and solemn "America the Beautiful" as the band circled the building. A single white candle burned at a makeshift memorial nearby, next to a phonetically spelled note penned in a child's hand: "I am sorry for what happened. I hope there no more bad gies at VT. I hope it will never happen again."

Meanwhile, dozens of people, mainly students, gathered on an adjacent field, singing a hymn in unison.

"When I breathe in, I breathe in peace. When I breathe out, I breathe out love."

They bowed their heads in a moment of silence.

More than two hours later on the Drillfield, at the center of campus, students would bow them once more.

Thirty-two bells, one hollow toll after another, sounded in unison with the release of 32 white balloons, one for each victim. Then, at once, 1,000 maroon and orange balloons drifted skyward, representing the campus's united front. Soft sob could be heard.

"Our students have showed their resilience today," Mark G. McNamee, provost and vice president of academic affairs, said later in the day.

Most students said they had not decided whether to take their grades or go forward with finals and term papers. But they wanted to go to class Monday. For some, that meant finding direction without a familiar leader: five professors were among those killed.

David Harvey, a freshman history major from the District of Columbia, had one of them. Shortly after 8 a.m., he headed across the Drillfield for his German class, walking past Norris Hall, where he sat in Room 209 with Jamie Bishop, one of his favorite instructors, was shot the next period.

"This is going to be strange," Harvey said. "Our professor is gone. ... I have no idea what to expect."

Neither did Katie Schaefer. Two students were killed in her 8 a.m. economics

class.

Schaefer said the class has more than 100 students, and when they walked in Monday, they were greeted with a handshake from the professor. He then recited a quote from President Abraham Lincoln about the difficulty of losing a young life and a quote from the Bible about finding strength.

"There's so much support, but it's just so hard," Schaefer, 19, of McLean, Va., said, crying softly as she sat on a concrete barrier after class.

The university instructed professors on what to discuss in class, directing them to explain to students their options for finishing the semester.

The Center for Excellence in Undergraduate Teaching, which supports faculty training, held workshops last week to help professors prepare for the first day of class. Terry Wildman, the center's director, said a common anxiety he heard among teachers was that they would be struggling "to keep their own emotions in check" in potentially charged classroom discussions.

"It's not like we have been trained to deal with this sort of thing," he said.

Electrical engineering professor Allen B. MacKenzie said he was anxious to see how his students were doing. But for professors, he said, "It's the same sense of loss, the same process of grieving." Throughout the week, MacKenzie said, he had trouble concentrating and struggled to do simple math or remember facts he had known for years. He came into work early in the week but was unable to get anything done. Some counselors at a faculty meeting last week helped him understand what he was going through and prepare for his return to class.

Mark Cramer, a professor of engineering and science, said he had written three drafts of what he would tell the students when classes began. He wanted to give them a sense of structure and security, he said, while not adding to their pain by saying something "dumb."

"This is brand-new territory for most of us," he said.

Cramer's office was in Norris Hall, where the most of the victims were shot and which will be closed for the remainder of the semester. Officials said the future of the hall—whether it should reopen or become a memorial—remains unclear. But MacNamee said it is certain that the eight classrooms in the building, which houses mostly offices and laboratories, will never be used for instruction again.

Cramer said he realized he would never return to that office, which he said had been his home: when he was sitting in a coffee shop with an alumnus Thursday. The alumnus started sketching a Norris Hall memorial.

It had an additional wall and a garden and fountain in the middle.

"That's the interesting thing," Cramer said. "People are already sketching the memorial."

How can the Career Service Center Help YOU?!

Four Goals For Summer Employment

Most college students seek employment opportunities during the summer. They do this for two primary reasons:

- To earn money for college
- To gain experience in their field of study

Because college is extremely expensive, finding work during the summer is a priority for students today. If the student attends a community college, the money earned from summer employment may represent a significant portion of their tuition and books. The expense of attending a four year college, either public and private, can be much higher, so summer earnings may only cover a small portion of the total cost. However, paying as much as possible "as you go" is always preferable to coming out of college with a larger debt than necessary.

Other students are more interested in gaining experience in their chosen field of work. They initially limit their summer job search to employers that meet their requirements. If they are successful, their summer job will give them some real world work experience that is directly related to the job they will seek after graduation. In that case, success on the job may lead to full time work in their field after graduation, often with the same employer.

However, students should have four goals for their summer job:

1. Learn something new
2. Grow by accepting responsibility
3. Contribute to the goals of the organization
4. Build relationships with the people at work

Learn Something - Students should view their summer job as an opportunity to learn something new. The job may provide the opportunity to operate computers and equipment, write, speak, negotiate, sell, purchase, supervise, work with job-related technology and meet the needs and expectations of a supervisor. They will learn about life skills such as deadlines, quality, money, people, problem-solving and goals.

Accept Responsibility - If a student is willing to accept responsibility and show their supervisor that they are reliable, they become more valuable to that organization. When people know that they can count on an employee to get something done, meet the deadline or prevent a problem, that employee gains respect from others, builds trust and adds value.

Contribute - The best employees have a clear understanding of organizational goals and do their best to see that those goals are met or exceeded. They actively look for ways to make something better, are willing to help other employees, contribute ideas, exhibit creativity in problem-solving situations and work hard to improve productivity, quality and customer service.

Build Relationships - Building good relationships with the people who work within the company should be a goal of every employee. Summer employees who can be trusted, do a good job, help other employees, are good listeners and take the time to get to know needs and wants of other people are laying the groundwork for building solid relationships. People who like and trust one another are more likely to work well as a team and find enjoyment in their work. They may someday help you find a job or serve as a reference.

Summer employment should be viewed not only as a job where students can earn some money for college, it is also important to understand that summer jobs give students the opportunity to gain the experiences that can impress future employers and graduate schools. Achieve the four goals and you will open up future employment opportunities.

For more information visit my web site: www.The4Realities.com
Bob Roth is the author of *The 4 Realities Of Success During and After College*

BOB ROTH
THE "COLLEGE & CAREER SUCCESS" COACH

Mixed emotions on leaving college

ASHLEY FOSS
VOICE COLUMNIST

When I reveal in casual conversation that I'm a senior, one of two questions inevitably follows. Option one: "Are you excited to graduate from college?" My answer: "Yes." Option two: "Are you sad to graduate from college?" My answer: "Yes."

I've never been the sappy, sentimental type. But when I looked at my day planner this past week, I was shocked to see that only two weeks remain in my college career. Two weeks! That's nothing. One thing you learn as you get older is that time really does fly. I haven't caught on to the whole Harry Potter craze but I can't help but agree with author J.K. Rowling. "It's a strange thing, but when you are dreading something, and would give anything to slow down time, it has a disabbling habit of

speeding up."

I admit, to my own surprise, I kind of freaked out when I realized how little time I have left at Westfield. It's a real mix of emotions. You can't really know how you're going to feel until it inevitably creeps closer and closer. Honestly, I didn't think graduating college would bother me that much. I mean, school ending can't possibly be viewed as a bad thing, can it? No more homework, reading, papers, projects, boring classes, grades, exams, pop quizzes, finals, early mornings and late nights spent in the library. No more RA's, 10-100's and fire alarms all at hours of the night.

But then wait, that means no more complaining about all of the above with the people I love. That's the great thing about college. Even if you're not having fun, you're not having it together. No more college means no more best friends as roommates, neighbors, classmates, teammates, coworkers.

No longer will I be able to walk down the hall in my pajamas to watch "The Girls Next Door" with the girls next door. No more borrowing each others' clothes and heading out for drinks. No more cooking (or ruining) dinner together. No more themed nights or girls nights out or girls nights in.

Graduating college, like so many other things in life, has its ups and downs, pros and cons. It forces you to grow up but at the same time reminds you that you're still young. I'm from the boring, western side of Massachusetts, which means my Boston/Cape Cod friends will be all the way across the state rather than just across the campus. But really, in the scheme of things, that's not so bad. "After all, seasons change. So do cities. People come into your life and people go. But it's comforting to know the ones you love are always in your heart. And if you're very lucky, a plane ride away." —Carrie Bradshaw, "Sex & The City"

VOICE of the WEEK



Nicholas Combs

Role on Campus: President and Founder of The Student Theater Association

Year: Class of 2007

Role in the play "Wintertime": Francois and Assistant Director

What is "Wintertime" about? "Love, trust, and faithfulness in one's relationship."

Majors: Theater Arts

Favorite thing about WSC: "Linda at Subway and the Black Box Theater."

Least Favorite thing about WSC: "The library hours."

Best memory at WSC: "The first production 'The Disposal' because it was the first play I started."

How long have you been acting? "Since fifth grade when I was Oberon, King of the Fairies in 'Midsummer Night's Dream.'"

Goals and plans for next year: "I'm going to Actors Theater in Louisville Kentucky where they only accepted eleven people, and I hope to be a working actor."

Favorite TV show: Seinfeld

Favorite Movie: Harvey

Favorite song: Rebel Rebel by David Bowie

Favorite play acted in: "The Cherry Orchard."

Senior Salute 2007



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Ely Campus Center
Wednesday, May 2, 2007
3 p.m.-6 p.m.

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- ~Pick up Commencement Invitations.

*Alumni Affairs

- ~Learn about the benefits of your 'Alumni Status'
- ~ Win some \$\$\$ In the "Cash Machine"

*Career Services

- ~Offering resume critiques
- ~Professional Job Search hints
- ~Senior Destination Survey

*Student Accounts

- ~Check on your account balance
- ~Bookstore refunds

*Financial Aide

- ~Answering all your questions about student loans

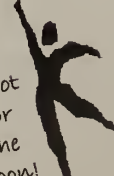
*Registrar's Office

- ~Degree Audits

*Senior Class Council

- ~Senior Week Information and housing materials

Shoot
For
The
MOON!



Working better under pressure!

ERIN E. ETHIER
VOICE COLUMNIST

that makes a person think that he/she works better under pressure.

"Instead of studying for finals, what about just going to the Bahamas and catching some rays? Maybe you'll flunk, but you might have flunked anyway; that's my point." — Jack Handy

It's that time again and we're all beginning to get those grimaces on our faces whenever someone mentions the word: finals. It's not so much the actual final that gets to us, but it's the preparation. Some of us study until our eyes pop out and others like to resort to procrastination.

Researchers actually found that people who procrastinate have deeper issues of high anxiety. When we procrastinate, it is usually about something that we don't want to do any time soon, generally something important, like a final. Many use the excuse, "I just work better under pressure," however, it might be the relief of finally finishing the task

So as to not simplify procrastination, I will add that many times it is due to ADD, ADHD, a learning disorder, or dyslexia. Not everyone feels as though pressure enhances their work. Furthermore, there are two types of classified procrastinators: the relaxed type and the tense-afraid type. The relaxed type of procrastinator views anything they have to do in a negative way and puts all of their energy into other tasks. On the other hand, the tense-afraid type feels so overwhelmed with pressure, has an unrealistic idea of time, and has many other negative feelings that they need to give themselves a break, also known as procrastination. The tense-afraid type of procrastinators is very prone to withdrawal and depression.

In the end, procrastination may not be the best choice for you but, then again, we're all different. Eat, sleep, and study well!

Voices Overheard

What do you look for
in a partner?

Jesse Alling
Class of 2009
Music Education



Travis Gawron
Class of 2010
Theater



John Schell
Class of 2007
Theater



Panagiota Kanavaros
Class of 2008
Psychology

"Someone
I can
have a
good time
with."

"Someone
who's easy to
talk to, who
you can be
around for
more than five
minutes."

"Smile
and
Personality"

"A sense
of humor
and a
Smile!"

'24' love stories don't get the ticker going

PATRICK DAY
LOS ANGELES TIMES

HOLLYWOOD -- For all those critics who fretted over "'24's" seeming lack of a social conscience, Monday night's episode (midnight to 1 a.m.) could only have been good news.

Here, finally, the show that glorified torture and made a mockery of due process was confronting a truly important life lesson: the danger of dating in the workplace.

Before the hour was

up, the president's adviser Karen Hayes (Jayne Atkinson) was forced to fire her husband, Counter Terrorist Unit chief Bill Buchanan (James Morrison); Morris (Carlo Rota) decided he could no longer work with his ex-wife, Chloe (Mary Lynn Rajsak); and Jack (Kiefer Sutherland) discovered that his girlfriend, Audrey (Kim Raver), had gone completely bonkers while in the custody of the Chinese. Guess they should have tried Internet dating.

The only person who disregarded the lesson was

Vice President Daniels (Powers Boothe), who, after being installed as acting president, seemed to want his first official act to be making it with his chief of staff (Kari Matchett) in the Oval Office. Considering that the last time he got the power he tried to make a war with the Middle East, it's possible that making love was the only move he had left.

The teasers breathlessly tell us that the "count-down to the '24' season finale is on," but is all this really what they expect us to be excited about? Of course,

Jack's suicide plan to deal with the Chinese got messed up, and Cheng (Tzi Ma) got away with a very important circuit board. But a circuit board is not nearly as scary as a suitcase nuke, and I can't bring myself to sweat it. Bill Buchanan's ouster also seemed like a major plot point, but does it ever matter who's running CTU? Remember Jack Bauer himself was removed from his top CTU spot during the first season, and he's continued to work there for six years now.

They really need something special to save this

season from the nosedive it's been in lately. My hope is that they figure out a way to bring back Jack's dad (James Cromwell). He's grizzled and mean and ruthless enough to inject a real sense of danger back into a series that's grown a little soft.

Maybe if we all close our eyes and really believe, the "'24" gods will grant my wish. What the heck, it can't be any worse than the impending naughty adventures of Vice President Daniels.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes; keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Hopkins, Gosling develop 'Fractured' relationship

RACHEL ABRAMOWITZ
LOS ANGELES TIMES

SANTA MONICA, Calif. -- They were both child scraw-ups -- the kind of unfocused kids who make parents weep.

"I was sad at everything. I used to sit in the back of the class my whole school career. My father said to my mother, 'There's something really wrong with this boy.' He despaired of me," says Sir Anthony Hopkins with a chuckle.

"I was always picking fights. Because I thought that was the girls world like," says Ryan Gosling. "I'd pick on the toughest guys because the girls liked them. So if I beat them up the girls would like me. But it never worked. I was just in so much trouble. They called me 'Trouble'; that was my nickname."

Years later (about 60 for Hopkins and a mere 10 for Gosling), the pair, small-town guys from modest backgrounds in Wales and Canada, respectively, are celebrated actors, an Oscar winner and a nominee, with the psychic gratification of proving wrong all who ever doubted and gratitude for those who incongruously believed in scrappy boys with no discernible talent. The duo star as antagonists -- the proverbial cat and mouse -- in the thriller "Fracture," but it's clear as they sit in the coffee shop of Santa Monica's Fairmont Hotel (a favorite hangout of Hopkins) that they barely know each other.

Both seem surprised and amused to know they shared an early disdain for school. "I became an actor because I didn't know what else to do," says Hopkins. "If you're creative or artistic, I think you're in another

world. It's difficult to grasp onto things."

In person, the man famous for playing one of the most diabolical killers in the world -- the depraved and brilliant Dr. Hannibal Lecter -- is jolly, erudite and interested in other people, although he alchemically exerts an almost gravitational pull to himself. Dressed in a slouchy khaki blazer over a striped polo shirt, he speaks in a quiet rasp, with an air of devilish glee. He describes himself as "hyperactive. I wish I could sit and relax, but I can't. I have this driving force in me that makes me move and get out of bed in the morning. It may be a kind of neurosis, but I feel happy."

On a typical nonworking day, he flits between reading, playing the piano and, more and more, painting. "I paint and paint. I could do five paintings in a day," he says. Recently, he's sold a bunch and given the proceeds to charity.

By contrast, the lanky Gosling, with his lopsided features and slacker jeans and sweater, is at once more earnest and wary. With the exception of the romance "The Notebook," he's generally steered away from big studio movies in part so he can retain his mystery as an actor. "I'm sick of me already," he says. "All this talking about myself, with this award thing and this movie coming out. If I'm sick of me and I'm me, I can't imagine what other people are thinking. You do something that's too big, and it's hard for people to buy your characters after that. They always see you as that person."

Still, the lure of working with Hopkins proved irresistible to Gosling, who had initially turned down the role before the

veteran Brit signed on. With a career built largely on playing dysfunctional, lost young men in such indies as "United States of Leland," "Half Nelson," for which he received the Oscar nomination, and Showtime's "The Believer," in which he played a rabidly anti-Semitic KKK follower who turned out to be a Jew, Gosling had never acted before with any of the titans of the industry, the De Niro or Streeps, who have defined modern acting.

"He's a master, and it's important to watch masters work," says Gosling. Whenever the younger man starts praising him, Hopkins looks down at the ground with embarrassment, although when he looks up, he appears to have enjoyed the adulation.

Both actors elevate what is essentially a rote genre thriller about an icy genius (Hopkins) who shoots his adulterous wife in the face, confesses to the police, then proceeds to get off, having committed what seems to have been the perfect murder. Charged with prosecuting him is Gosling's character, a D.A. who's pulled himself out of poverty to become a lawyer and now is on his way to a blue-chip law firm. In another era, it would have been the quintessential Tom Cruise role, the bright young man in too much of a hurry, but Gosling seems congenitally unable to play any part straightforwardly.

"I liked it because he was the good guy in the movie, but he's not really that good. He's just not bad. It's not in his nature to be heroic or do the right thing. He's a selfish, self-centered, egoistical, ambitious guy, and he's not judgmental of those qualities," says Gosling, who borrowed freely from some talent

agents he knew. "He has to do the right thing, but it's annoying to him."

Both say that they had little to do with each other for most of the L.A. shoot, mysteriously "put into different camps" as Gosling says. "We started off this movie with a strange tension," concurs Hopkins. Director Gregory Hoblit insists the estrangement was merely character-related: "It's a good thing for characters that are going to be antagonists, who have to find out about each other as the movie is being made, to not get all buddies up and be friendly. You want the chemistry to not be affected."

But that changed when they were both called back to rework the ending.

Given how difficult it is to stay ahead of procedural-savvy audiences, thrillers in particular have a history of forcing directors to go back for a redo. After initial test audiences balked at the original cerebral ending of "Fatal Attraction," the filmmakers famously went back and conceived of the cathartic Glenn Close-in-the-bath tub slash-fest. Here, Hoblit and company junked the more stereotypical action tropes (Hopkins whacking away - in slow motion - at an elaborate Rube Goldberg construction with a poker) for a more psychologically intense, less cheeseball, finale -- the kind only possible with good actors. "Finally Anthony and I really got to collaborate on something," says Gosling. "We both walked through that house and figured out what we thought it would be."

Even today, however, Gosling seems hungry to glean wisdom from the classically trained Hopkins, who's played roles as diverse as a young Richard in "The Lion in Winter"

opposite Katharine Hepburn and Peter O'Toole, Nixon, Picasso, Hitler, Van Helsing in Francis Ford Coppola's sex-soaked "Dracula," and the repressed butler in "The Remains of the Day."

Hopkins spends a lot of time poring over his scripts in the privacy of his head. "I remember sitting up in Malibu reading the script. Just going over and over and over it again. I like to just learn it so I can relax. Odd things start happening."

For "Fracture's" chilly villain, the voice was the trigger. In one of his only scenes with Gosling -- an interrogation scene -- "Suddenly an Irish accent came over to me. I knew somebody years ago -- a pretty scary guy. He was ice cold, an iceman, very dangerous guy. He talked mildly like that. It was the sound of the voice which in a way was a mask."

Hopkins, who has studied the Stanislavski method as well as the psychology of gesture, no longer believes in over-analyzing. When he was young, he used to cover his scripts with copious notes about subtext, but "I got stuck. I would be afraid to commit myself to anything." Now he appears to believe in just trying to be as free and intuitive as possible.

Gosling had an epiphany in his boyhood when his mother quit her job to homeschool him. "It was one of the greatest things that happened. She got me tested and realized that I learned differently, and once I knew that I had the tools to educate myself," he says. He studied at home for a year, and when he returned, he did fine in school. "What I learned is you really didn't have to listen to anybody. It was OK to be different and run with that."

Ousted 'Idol' contestant is making plans

STEVEN SNYDER
NEWSDAY

It says something about the curious celebrity of former "American Idol" contestant Sanjaya Malakar that he said Thursday he's both dreaming of a big day on Broadway, and shopping for a bodyguard, unsure of what public reaction he might receive after emerging from what he deems the "Idol" bubble.

In a conference call with reporters a day after he was eliminated, Malakar exuded much of the same politeness, enthusiasm and optimism which, in addition to his heekled singing skills, made him this season's most fascinating personality.

Asked about the impact of www.voicefortheworst.com and Howard Stern -- both threw their

support behind Malakar in hopes of mocking "Idol" -- the 17-year-old from Federal Way, Wash., dismissed the controversy.

"I don't think vote-for-the-worst or Howard Stern had enough people voting for enough times," he said. "The reason I'm here is solely from the support of my fans."

As reporters cautiously asked him about whether he ever considered quitting because of media pressure, Malakar insisted that he always "was going to stay as long as I possibly could" and learn as much as possible.

Leaving high school early with a GED after his sophomore year -- Malakar said he was doing poorly in school because he never did his homework -- to focus more on



www.msnbc.msn.com/id/17708202/

his music, he says he saw "Idol" less as something he was obsessed with winning than as the ultimate career crash course.

"Every one of us wants to win," he says. "I was more focused on learning from this -- I saw this as my junior and senior year of high school because this is what I want to do for the rest of my life, and (it was) my way of learning this in a really short period of time."

As for the future, Malakar says he is open to "all kinds of entertainment fields other than music," but mentioned specifically acting, modeling and Broadway -- and admitted he has long dreamed of attending the Berklee College of Music in Boston.

Which would no doubt dismay Simon Cowell, the "Idol" judge who has been most mean-spirited about Malakar's performances and who threatened to quit the show if Malakar won.

Malakar, however, holds no grudges. "From the beginning

I think Simon saw potential in me," the young singer says. "And when I didn't fulfill that potential, he was kind of disappointed. He's an amazing person, what he does is awesome; he's very opinionated, but I learned more from him than anyone else when I was on the show."

So what finally brought Sanjaya down?

Malakar says he's not a country singer, and the genre surely played a factor. But he also placed blame in an unlikely place: the show's sponsors.

Asked if Bonnie Raitt's "Something to Talk About" was his first choice on Tuesday's country show, Malakar said he had actually hoped to sing Janis Joplin's "Mercedes Benz."

The show's producers, though, squashed the idea. "American Idol" is sponsored by Ford.

Softball splits with Framingham

WESTFIELD, Mass. — Westfield State and Framingham State split a softball doubleheader on April 21. Both games went eight innings as Westfield won the opener, 1-0, and Framingham took the nightcap, 9-5.

Westfield, 15-10 overall, sustained its first conference as its comeback attempt in the second game fell just short. Westfield and Bridgewater State — who are both 7-1 in the conference — square off at Westfield on Sunday, April 22, in a key MASCAC showdown.

Senior catcher Liz Patrielli's RBI single and stellar two-hit pitching from sophomore Chelsea Sylvia paced the Owls to their exciting 1-0 victory over the Rams.

Sylvia struck out 11 and walked one in the eight-inning stint.

In Westfield's eighth inning, Kim Brennan sacrificed Katie Gorman to third base. Patrielli then connected on a two-strike pitch out of the strike zone to deliver an RBI bloop sin-

gle to right field over the drawn-in infield.

Framingham senior DeAnna Curtis was the losing pitcher; she gave up three singles and no walks and struck out four.

Curtis picked up the victory in relief in the second game. She entered the game in the bottom of the fourth with Framingham leading, 4-3.

The Owls scored a run in the bottom of the seventh to send the game into extra innings. Jackie Mason led off with a single and moved to second on Lindsay Jardin's sacrifice. Adrienne Walker walked on a four pitches and Mary Cunningham struck out looking.

Gorman then lined a single to the right-center field gap that scored Mason and moved Walker to third. Gorman advanced to second on the throw home.

Patrielli had an opportunity to end it with another game-winning hit, but she was retired on a grounder to second base.

Framingham scored two runs in the first inning and two unearned runs in the second to take a 4-1 lead. The Owls scored two unearned runs in the second. Christie Sullivan reached safely on a two-out fielding error and scored on a triple by Mason. Jardin then rapped an RBI single.

Framingham broke loose for five runs in the eighth. The game-winning hit was a two-run double by Missy Howard. Colleen Clancy later rapped a two-run single.

The first three batters for the Rams collected eight of their 11 hits. Christian Sullivan was 3 for 5 with a triple, three runs scored and an RBI. Clancy was 3 for 5 with two runs scored and three RBI. Catcher Kristina Cochrane was 2 for 3.

For Westfield, Jardin was 3 for 3 with a run scored and an RBI. Mason was 2 for 4 with a triple, RBI and two runs scored. Gorman was 2 for 2 with two RBI.



Westfield State first baseman Katie Gorman makes a sensational diving catch of a sacrifice bunt attempt for the first out in the eighth inning. Photo By Mickey Curtis

Owls sweep Rams to raise MASCAC record to 8-0

WESTFIELD — The Westfield State College baseball team remained unbeaten in the Mass. State Conference by sweeping a doubleheader from Framingham State, 5-2 and 16-6, on Saturday, April 21.

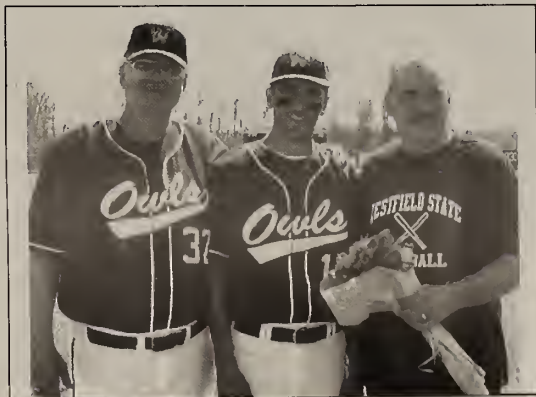
The Owls, 12-10 overall and 8-0 in the conference, host second-place Bridgewater State on Sunday, April 22, in a huge twinbill. Bridgewater is 4-2 in conference play.

In game one, Westfield starter Steve Burndrett (Westford) hurled five innings, allowing only three hits and one run while striking out five.

Sophomore right fielder Scott McIntyre (Bristol, CT) went 2-for-2, including an inside-the-park homer in the third inning to give Westfield a 2-0 lead.

In the fifth inning, freshman center fielder Mike Trachtenberg (Newton) ripped a one-out double to left field to plate two runners and put the Owls up 5-1. Trachtenberg had a total of five RBI in the twinbill.

Sophomore Steve Sullivan picked up the four-out save, getting out of a jam with



Justin Parr - Westfield's only senior - was honored between games of the doubleheader vs. Framingham. He is flanked by his father and head coach Ray Arra. Photo By Jeff Hanouille

runners on first and second in the sixth inning when sophomore catcher Adam Franke (Monson) picked off the runner at first

and the inning.

Framingham's senior third baseman Jon Kincaid (Braintree) went 3-for-4, falling a

home run short of hitting for the cycle. Senior shortstop Marcus Buzanoski was 2-for-3.

In game two, Westfield

State hammered out 13 hits and broke open a tight game with a seven-run uprising in its final at bat.

Four players — Justin Parr, McIntyre, Burndrett, Franke — had multiple hits.

Burdnett went 3-for-3 with a triple, three RBI and three runs scored. McIntyre went 3-for-4 and scored four runs; he collected a total of five hits on the day. Franke was 2 for 3 with two runs scored and two RBI, and Parr was 2 for 4 with two runs scored and an RBI.

Senior second baseman Paul Bonfiglio (Belmont) tallied three hits and two RBI for the Rams, and senior catcher Mario Maloni (Agawam) went 3-for-3 with two runs scored.

Westfield State junior third baseman Garrett Kendziera set a career school record when he was hit by the pitch with the bases loaded in the sixth inning of the second game. He has been hit by pitches a record 22 times in his two years at Westfield, including a single-season record of 12 plunks in 2006.

Bridgewater routs Westfield

BRIDGEWATER, Mass. — The Bridgewater State College women's lacrosse team breezed to a 23-3 victory over Westfield State College in this afternoon from Swenson Field in Bridgewater.

The Bears, who improved to 6-5 on the season with their second straight win, recorded 18 assists in the game to break the single-game school

mark of 16 assists set back in 2001 versus Salem State.

Senior midfielder Alicia Spolidoro (Duxbury, MA) led the way for the Bears as she scored 5 goals and added 2 assists for a 7-point afternoon. Four of her goals came in the first half as BSC led 15-2 at the half. Spolidoro and fellow seniors Kathleen Cote (Norwood, MA) and Kathryn Sweeney (Norwood, MA) were

playing in the final home game of their careers as they were honored prior to the game in the annual Senior Day festivities.

Ten different players scored for BSC while 13 recorded at least one point. Freshman attack Shannon Manning (Framingham, MA) tallied 3 goals and 3 assists, while Sweeney, junior midfielders Latryn Serratore (Norwood,

MA) and Katie Balboni (Townsend, MA), and freshman attack Katie DeMaio (Pt. Jefferson Station, NY) added 4 points apiece.

Freshman defender Stephanie Santos (New Bedford, MA) registered both her first goal and first assist of the season. She assisted on Sweeney's goal with 12:07 remaining in the second half which broke the team assist

mark. Cote picked up the 18th assist of the game on another Sweeney goal with 10:40 left in the game.

Freshman keeper Jessica Cercone (Peabody, MA) improved to 6-4 on the season as she registered 2 saves in 30 minutes of play. Fellow freshman Chelsea Bracchi (Pembroke, MA) started the second half and turned aside 3 shots.

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Fri
04/27

Body Toning
 4:00 pm to 4:45 pm
 Ely Hall
 Wellness Center

Red Sox on the Green
 7:00 pm to 11:00 pm
 Ely Green

Brown Bag Bingo
 11:00 pm to 12:00 am
 Ely Hall
 Main Lounge

Sat
04/28

Matinee "Macbeth"
 2:30 pm to 4:30 pm
 Ely Hall
 Black Box Theatre

Saturday Night Live
 8:00 pm to 11:00 pm
 Ely Hall
 Main Lounge

Comedians & The Band "In Time"
 10:00 pm to 1:00 am
 Ely Hall
 Main Lounge

Sun
04/29

Roman Catholic noon Mass
 12:00 pm to 1:00 pm
 Interfaith Center
 Center Chapel

Lambda Sigma Induction Ceremony
 12:30 pm to 4:30 pm
 Scanlon Hall
 Banquet Hall ABCD

Recreational Swimming
 4:30 pm to 7:30 pm
 Ely Hall
 Swimming Pool

Mon
04/30

Aqua Aerobics
 12:45 pm to 1:30 pm
 Ely Hall
 Swimming Pool

Psychology Club Meeting
 6:00 pm to 8:00 pm
 Wilson Hall
 Classroom 115 B

Intramurals Softball
 6:00 pm to 10:00 pm
 Alumni Field
 Alumni Turf

Tues
05/01

Recreational Swimming
 11:30 am to 1:25 pm
 Ely Hall
 Swimming Pool

Phi Kappa Phi's Induction Ceremony
 4:00 pm to 7:00 pm
 Scanlon Hall
 Banquet Hall ABCD

Wind Symphony Spring Concert
 7:30 pm to 9:00 pm
 Parenzo Hall
 Dever Auditorium

Wed
05/02

Alpha Kappa Delta Induction
 Ceremony
 4:00 pm to 5:30 pm
 Dining Commons - PrivateRoom

Kelly Danner & Katie Fung Junior
 Voice Recital
 7:30 pm to 9:30 pm
 Parenzo Hall - Dever Auditorium

CAB Coffeehouse
 8:00 pm to 11:00 pm
 Ely Hall
 Main Lounge

Thurs
05/03

Step
 4:00 pm to 5:00 pm
 Ely Hall
 Wellness Center

Cardio Kickboxing
 6:00 pm to 7:00 pm
 Ely Hall
 Wellness Center

Thursday Evening Jazz
 7:00 pm to 9:00 pm
 Ely Hall
 Main Lounge

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Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page.

Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XII

May 04, 2007

Issue XXI

10 Things to know before you order at Subway

1) Start your order with a friendly greeting- we are people too (ie. no "I want," "I need," "Give me", Try "Hi, can I have")

2) When ordering multiple sandwiches, please let us know before hand

3) When ordering, please specify; bread, size, filling, cheese, toasted? Please wait for sandwich construction

4) Lettuce and tomato are not a sauce (please ask for condiments before vegetables)

5) Refrain from cell-phone use. And please do not walk away mid-order.

6) No one appreciates the PDA

7) The yellow peppers have a name- Banana Peppers. They are not truly 'hot'.

8) The seafood is really sensational

9) The menu does not change. Know what you want before you come up to the counter.

10) MON-tuh-ray Cheddar

Submitted by Sara Grillo

'Us Against The Archers' rock WSC Spring Weekend

TAYA DWYER
VOICE REPORTER

Unique style, passion for music and pure talent are just a few of the reasons why U-Against The Archers was chosen to play with Reel Big Fish this Spring Weekend. Coming in first place in WSC's Battle of the Bands, which featured over 18 locally based groups, is what gave UATA a place on stage with RBF.

The experimental pop/rock group has been playing throughout Massachusetts for over a year and attracting a wide array of fans. With Robert Kapitzky and Anthony DiSanto on vocals and guitar, Seth Decoteau on bass, and WSC's



own Bryce Dooley on the drums, each member brings their own distinct style to the fantastic four member unit.

While Kapitzky and

DiSanto have been playing together for seven years in their previous band "The Skeptics," Dooley and Decoteau are fairly new additions to the group.

Regardless of their time together, the chemistry of the band's members has helped reveal their capacity for success.

So far this year, the band has been busy playing gigs at local bars and outlets across western Mass., as well as a number of areas in eastern Mass., Connecticut and Rhode Island.

UATA has also been busy recording songs for their new album which they plan on completing by this upcoming summer.

"To create something that you love, and other people

Continued on page 2
see **Rock**

Hockey coach Peter Laviolette commencement speaker

Peter Laviolette Jr., head coach of the 2006 Stanley Cup-winning Carolina Hurricanes, will speak at the 168th commencement at Westfield State College, starting at 10:30 a.m. Saturday, May 19, under a tent on the campus green. Laviolette is a 1986 alumnus and former hockey standout at Westfield State. He also represented the United States three times in the Olympics, as player and a coach.

Interim President Barry Maloney will present diplomas to 1,246 graduates. This includes 155 earning master's degrees and 1091 earning bachelor's degrees.

"The number of graduates reflects the college's high



www.msabc.com

retention rate, one of the highest among state colleges in Massachusetts," said Robert

Bristow, associate vice president for enrollment management. "It is a credit to our faculty and staff

that the college was able to both attract dedicated students and inspire them to complete a successful college experience."

Honorary degree recipients will be Wayne McCary of Longmeadow, president and CEO of Eastern States Exposition, and Jane Yolen of Hatfield, children's book author.

This year, the college will introduce what is expected to become a new tradition: an Honorary Degree Candidates Dinner from 5 to 9 p.m. May 18, the night before commencement. The dinner is for graduating stu-

Continued on page 3
see **Commencement**

WSC to host Honorary Degree Candidates Dinner

ASHLEE HAZELTINE
ALUMNI RELATIONS INTERN

Westfield State College will begin a new commencement tradition this year. An Honorary Degree Candidates Dinner is set for 5 to 9 p.m. Friday, May 18, on the eve of the commencement. The event will honor graduating seniors and their families, as well as this year's honorary degree candidates, Wayne McCary, president and CEO of Eastern States Exposition, and children's book author Jane Yolen.

The event, called "Night

of Celebration," will have a Mardi Gras theme and the dinner will take place outside of the new residence hall under a tent, weather permitting.

Tiffany Pullafico, a senior majoring in communication, organized the dinner with the support of Robert Ziomek, assistant vice president for Advancement and College Relations, and Kimberly Trudeau, alumni coordinator.

McCary and Yolen will be keynote speakers at the event. Besides students and their parents, the event will involve to faculty and staff, the Board of Trustees and members of the

Westfield State College Foundation.

McCary leads the Eastern States Exposition in West Springfield, home of The Big E. This is the largest fair in the northeast attracting close to 1.2 million visitors. The fairgrounds also host more than 100 other events year-round.

McCary is an active community and industry leader. He is the former president of the International Association of Fairs and Expositions (IAFE) and was named to the IAFE Hall of Fame, the organization's highest honor. He is the only fair manager to serve on the Outdoor Amusement

Business Association's (OABA) board of directors, where he is currently second vice president. He is also a founder of the International Entertainment Buyers' Association (IEIBA) and was the first fair manager to be elected a director of the Country Music Association.

In 1989 he was voted "Fair Manager of the Year" by Performance magazine and recently McCary received the coveted Governor's Leadership Award from the Massachusetts

Continued on page 2
see **Honorary Degree**

Career Services says
goodbye for the year
Check out page 3

Check out the last Classics
of the silver screen!
page 5!

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A&E
Sports

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Annual Undergraduate Research Conference

KAREN MIELE
VOICE REPORTER

On Friday, April 27, 13 Westfield State College students attended the thirteenth annual Undergraduate Conference held this year at UMASS Amherst. The annual conference is co-sponsored by the Massachusetts Public System of Higher Education and the Commonwealth College at UMASS Amherst, and over 300 students from the state public colleges and universities presented their work at the event.

The 13 Westfield State College students presented projects and papers they had researched through classes and independent studies. Tracey Steben, Michelle O'Rourke, Robert Hocy, Patrick Burke,

Robyn Gauette, Keith Leonard, Karen Miele, Jessica Torone, Elizabeth Tebeau, Ania Saj, Daniel Cooper, John Fletcher, and Travis Searles were the presenters at the conference from Westfield State College. They presented papers and posters on topics ranging from studies in English literature to psychology. One even dealt with the effective nature of a service learning class like the one offered at WSC this past winter into spring that took students to New Orleans to build for Habitat for Humanity. Other topics presented by Westfield State College students included a study of Buster Keaton's silent films, anarchism and the role of rhetorical analysis in incarceration settings. All the presentations were well thought out and well received.

Throughout the course of the day, WSC students were

able to hear presentations not only from other students from state and community colleges throughout Massachusetts, but also from varying disciplines and areas of focus. In addition, several rooms were filled with poster displays where students could describe their work and other students could ask questions and speak to the presenters one on one. It proved to be an excellent opportunity for students to learn and engage with other motivated individuals like themselves. Torone, who presented for the first time at this conference, said that she had an amazing experience.

"It was like nothing I had ever been to before. It was truly a pleasure to be able to listen to all the presentations and experience presenting a paper. I can't wait to go again next year," said Torone.

EDITOR'S DESK



Classes end in five days and graduation is in 15 days. I can't believe it's already here. Not just graduation but the end of my term as Editor-In-Chief. It's been 21 issues since I first came into this office.

Next year Molly Pappas, current managing editor, will be taking over as Editor-In-Chief. I urge anyone, especially communications majors, to join the staff. With more people on the staff The Voice would have so much potential, it would be possible to feature more articles and columns and readers would gain so much more.

I've wanted to be a writer since second grade and I started at Westfield State with the ambition to do so. I didn't write for The Voice my freshman year; I didn't think I was good enough. It wasn't until my sophomore year, after months of listening to my parents tell me to get involved, that I finally decided to write. When I look back at my first article I chuckle, because as good as I thought it was when I handed it in, I know that right now I am one hundred times better.

When I started I had only taken one media-writing course. I hardly knew the difference between the different styles and techniques of journalism. Now, three years later, I believe that I could write for a newspaper and feel confident about my writing.

Even when it comes to layout I take a look at my first issue and I wonder what I was thinking when I thought it looked good. I had used Quark twice before I took over as Editor-In-Chief, and 21 issues later I think that the layout looks great and my skills have grown immensely. I used to spend many frustrating hours and days in the office working on layout, now I can bang out an issue in a few hours.

I have built great relationships with the Advisors and the small staff that I have. I think I have actually come to enjoy The Voice and I know I'll miss it, something I never thought I would say.

No matter how frustrating this was, and no matter how many hours of sleep I lost due to nights in the office, I wouldn't take it back.

I am leaving Westfield State with a portfolio that makes me proud, hopefully a portfolio that makes others want me working for them.

Again I urge anyone to write, learn layout, even work as the business manager and handle the advertising. There's something for everyone, just stop in or shoot Molly an email, TheVoice@wsc.ma.edu, and see how you can get involved.

I'll miss walking into this office and sitting at my desk. I'll miss the feeling I got when I would see the final printed issue every week. It'll be weird seeing next year's paper and not seeing my Editor's note. I'm glad I did it, I think everyone for the opportunity and I urge anyone interested, to finally take the plunge. College is only so long; gain the experience while you can.

Good luck to everyone and congratulations to the seniors! See you at graduation!

Nicole LeBlanc
Editor-In-Chief
TheVoice@wsc.ma.edu

Honorary Degree

Continued from page 1

Office of Travel and Tourism and was also honored at the National Governor's Conference in Washington, D.C.

McCary has authored and been the subject of many articles in business and industry publications and his career was recently spotlighted in the book Behind the Scenes... Eastern States Exposition. West Springfield, Mass., and the story of New England's Mr. Showbusiness, Wayne McCary, written by New Hampshire author Bob Goldsack, McCary holds a bachelor of science degree in business administration from the University of Hartford.

Yolen has made a major contribution to the creation of children's books and to the continual success of literature in Western Massachusetts. She has written almost 300 books, including several children's books, science fiction, fantasy, collections of poetry, nonfiction, novels, and

story collections for young adults and adults. A few of the most notable ones are Owl Moon, How Do Dinosaurs Say Goodnight?, Dragon's Blood, and The Devil's Arithmetic, which was the inspiration for the television movie broadcast on Showtime, winning two Emmy awards.

Yolen also has earned multiple awards for her endeavors in children's literature, including ALA's Best Books for Young Adults (1984), the Mand Hart Loveland Award (1996), and the Parents' Choice Gold Medal (2004). Other honors include Remarkable Women Award (1999) and two of her books received the Caldecott Medal.

A founding member of the Western New England Storytellers Guild, Yolen also includes in her long list of achievements being president of the Science Fiction and Fantasy Writers of America, member of the Bay State Writer's Guild, and

being a member of the Board of Directors for the Society of Children's Book Writers and Illustrators. Yolen attended Smith College and the University of Massachusetts.

Also at the dinner, Lt. Col. Robert Picknally, USAF, will present Reserve Officer Training Corps (ROTC) service awards to two graduating seniors who are in the two branches of service currently represented at Westfield State College. There will be three Air Force cadets and five Army cadets up for the honor, and they will not know whether they won until the announcement at the dinner.

In addition, Interim President Barry Maloney will present the President's Award to a graduating senior with the highest grades in the Class of 2007. The honorary degrees will be presented at the May 19 commencement ceremony.

Attention graduating seniors!

There will be a rehearsal on Friday, May 18
@ 12:00 noon

It will begin in the Wilson/Savignano
Auditorium A,B,C and then move to the tent.

ALL GRADUATING STUDENTS ARE
EXPECTED TO ATTEND.

The rehearsal should last about 90 minutes.

Rock

Continued from page 1

might even love," Dooley says, is the drive behind producing their original music. UATA members each have their own personal idols they look up to; however, one thing remains their common inspiration. "Our idols are anyone that gets to play music for a living. I can't imagine how amazing it would be to just play music every night and not have to work a regular job," said Dooley, who has been playing the drums for over 15 years.

Although the audience here at WSC did not appear as vast or enthusiastic as the band is used to, their impressive opening

performance this past Saturday for RBF and cover band Moonshine, proved to be another reason why the band is continually raising the bar and witnessing one success after the other. With further persistence and their ongoing desire for triumph, UATA is sure to have a promising future in the wonderful world of music.

For more information about the band, show dates and to hear demos of their original music, visit www.myspace.com/usagainstit-beachers.

Top Democrats strain to keep pace

ANNE E. KORNBLUT
THE WASHINGTON POST

SAN DIEGO--Sen. Hillary Rodham Clinton, D-N.Y., appeared here without her husband this weekend, but she did bring one of his trademarks: a hoarse speaking voice.

Clinton said she was fighting a cold. But at a news conference after her speech to the California Democratic Party Convention on Saturday, she acknowledged that the front-loaded 2008 primary schedule is putting a strain on her candidacy.

Having California, New York and other big states move up their primaries to Feb. 5 "puts an extraordinary burden on me and my campaign," Clinton said, a rare acknowledgment of stress from one who has sought to look as if she finds campaigning a breeze.

"You know, we have never had a primary process like this," she said in response to a question about the earlier-than-ever California contest. "We're all trying to figure out how to manage the resources, the time, the organizational challenges." She quickly added: "But I'm excited that California is moving up like it has decided to do."

With the first primary votes at least nine months away, the top-tier candidates in both parties have been traveling at a

breakneck speed, cramming cross-country fund raising and campaign swings into their days off.

The past week was an especially grueling one for those Democratic candidates in the U.S. Senate. They voted Thursday on a war spending bill, then rushed to South Carolina for the first debate of the campaign that night. They then headed west for the California state convention, a major gathering of Democrats with a history of shaping the race (in 2003, it helped propel former Vermont Gov. Howard Dean).

Sen. Barack Obama, D-Ill., flew from Columbia, S.C., to San Diego for his speech, making an energetic entrance down the center aisle of a convention center packed with screaming delegates. "Oh, I am fired up now," Obama said by way of opening.

But he has a long week ahead: He was to travel to Los Angeles late Saturday, attend a church service there Sunday, fly to Chicago that afternoon and then to Dallas on Monday before returning to Senate business Tuesday. Obama travels to New York, Baton Rouge and Detroit within the week. And he warned the Californians in the crowd that his speeches may not be so smooth in the days ahead.

"There will be times when I get tired. There will be times when I make a mistake," Obama said. "If you don't

believe me, talk to my wife--she'll tell you. But this campaign we're running is not about me. It's about you."

Clinton, after sparring with her rivals for 90 minutes on Thursday night, flew back to Washington before making the nearly six-hour trip to San Diego, where she arrived after midnight Saturday.

Despite her scratchy voice, Clinton delivered a forceful address to California delegates, repeatedly referring to her future presidency as a done deal.

"All across this country, people are telling me they're ready for change," Clinton said. "Somebody said to me he wished he could just sort of rewind the 21st century, just eliminate the Bush-Cheney administration with all their misstatements and misjudgments." She added: "It is our country they are running, and we are tired of them believing that they can have a country of the few and by the few and for the few. Those days have got to end."

"Well, I am here to tell you that if you are ready to change, I am ready to lead, and I will need your help," she said.

Several weeks into the second fund-raising quarter, Clinton also said that as president she would look into ways to enforce public financing of elections—including, potentially, a constitutional amendment.

How can the Career Service Center Help YOU?!

And in the end, it's just the beginning...

"Hey, two weeks left and it's all over." Sound familiar? Not exactly the most comforting of phrases, but if you're a senior you have heard it all by this point. Wish you could pin a sign on yourself with life plans, or lack of life plans and never talk about it again? Who of us knows where we're going from here, really?

Relax. Studies show less than half the class has a job at the time of graduation, and that's just jobs, not a definite life plan. So take a deep breath and think about what steps you can take to get where you would rather be. Stay positive when you hit bumps along the job search road; you are one among millions and will eventually find your spot.

Stay on top of your job search by actively looking for newly posted jobs and keeping your online resumes and applications up to date. Keeping in touch with friends and family who have jobs is not just a nice thing to do, it's called networking, and it's a very good thing. They can set you up with job opportunities and employers you may not otherwise hear about.

Don't underestimate the value of summer internships, temporary assignment, contract work, or volunteer experiences to get your foot in the door if job openings aren't available.

And then there are those who have jobs or grad school, and are still anxious about leaving. It's normal. This is a completely new experience, with new people and unfamiliar surroundings. Think of it as an adventure, this is a great opportunity to try something new and broaden your horizons. If that doesn't work, go back to the deep breaths. Keep your options open and continue looking for new opportunities even though you have a job lined up.

For those going to grad school who, upon reading their acceptance letter, had their jaw drop and cartoon money signs in their eyes – there are options. Fill out the FAFSA and seek out graduate assistantships at your school. Look for an on-campus job. In some situations GA positions can waive your tuition entirely– talk about hitting the lottery. It's worth a shot!

If you find yourself sobbing "but my friends! I'm leaving my friends!" remember you've gotten through this before. Leaving high school may have seemed tough, but you made it this far. Talk with your friends about the ways you will keep in touch – plan a get together over the summer.

Some of us are going home, some to new apartments, some to new states, some to graduate housing, some of us aren't quite sure where we're going. The only thing that is certain is that we are going. And soon. If we can do so without being dragged out kicking and screaming, well that my friend is success.

Jennifer Zampieron
Jessie Ramsey
Peer Advisors, Psychology Practicum

P.S. Good luck! We're graduating too!

Commencement

Continued from page 1

dents and their families, as well as faculty and staff. The two honorary degree candidates will be the guest speakers.

Laviolette started playing hockey when he was 4 years old, on a man-made pond behind his grandfather's grocery store in Franklin, Mass. Since then, hockey has allowed him to realize his leadership potential, as both athlete and coach. In high school, he was a captain of the 1982 Franklin High School team that advanced to the state finals.

Studying toward a degree in business at Westfield State, Laviolette was a varsity hockey captain for three years,

and led the team in scoring his senior year. Graduating in 1986, he skated briefly in the National Hockey League with the New York Rangers, and spent 11 years playing professional hockey in the minor leagues.

He also represented the United States in two Winter Olympic Games: in 1988, and – with the honor of being named squad captain – in 1994. But it was as a coach that Laviolette realized his true potential. In 1999, he was named AHL Coach of the Year for his efforts with the Providence Bruins.

In 2002, his first year as coach with the New York

Islanders, he took the team to the playoffs for the first time in seven years. Since the 2003-2004 NHL season, he has been head coach of the Carolina Hurricanes, leading them to a Stanley Cup victory in 2006.

Laviolette returned to the Olympics as coach of the U.S. Men's Hockey Team at the 2006 winter games in Turin, Italy. Westfield State College first honored Laviolette in 1988 when he received the Alumnus of the Year Award. He was inducted into the college's Athletics Hall of Fame in 2002.

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or relieving transcripts.

If you have any questions call X-5231 or X-5665

The following are results from the 2007 SGA Spring Elections for the 2007/2008 academic year:

** vacant position

SGA Executive Council

SGA President

John Petty

Vice President/Student Life

Danielle White

Vice President/Finance

Patrick Logan

Vice President/Programming

Kerry Lyons

Student Trustee

Bruce Jackson

Treasurer

Kevin Aldred

Executive Secretary

Covey All

Legislative Secretary

Celeste Evans

All College Representatives

Jennifer Ullias

Jill Fagan

Eileen Foyle

Christine Jackson

William Bartlett

** (four vacant positions)

Representative in the Foundation

Donal Lyons

Class of 2008

President

Michael Premeau

Vice President

Patrick Logan

Treasurer

Kerry Lyons

Secretary

Sarah Odachowski

Historian

Karen Miele

Alumni Representative

Kelly Daaner

Publicity Coordinator

Celeste Evans

Representative in SGA

Ashley White

Representative to SGA

Lisa Wilkinson

Representative to SGA

Randi Lucius

Representative to SGA

Joe Dipierro

Class of 2009

President

Meaghan Doherty

Vice President

Kevin Aldred

Treasurer**

Secretary

Katelyn Shores

Historian

Karrie Bryant

Alumni Representative**

Publicity Coordinator

Kate Quinley

Representative to SGA

Colleen Foster

Representative to SGA

Keri Bennett

Representative to SGA

Meaghan Sheehan

Representative to SGA**

Class of 2010

President

Kristin Maczika

Vice President

Donal Lyons

Treasurer**

Secretary**

Historian**

Alumni Representative

Kristina Clark

Publicity Coordinator

Ammanda Schultz

Representative to SGA

Danielle Servadeo

Representative to SGA

Carlin Barry

Representative to SGA

Mike Kubik

Representative to SGA

Megan Donovan

Paying for kidneys

SALLY SATO
SPECIAL TO
THE WASHINGTON POST

It is a sad time for the 96,000 patients waiting for kidneys, livers, hearts and lungs: The chase between supply and demand grows wider each year. In any 24-hour span, 18 people in need of an organ will die because they did not get one soon enough.

Kidneys are in highest demand; currently, 71,000 people need a renal transplant. They will spend, on average, five years on dialysis while waiting for an organ from a deceased donor. At least half will die or become too sick to undergo a transplant before their name is called.

In desperation, many of these individuals advertise in print or online for good Samaritan kidney and liver donors. Some even go overseas to participate in a thriving -- and shady -- black market in body parts.

To be fair, medical professionals, policymakers and transplant bureaucrats have not been idle. They are working to expand the number of organs available from deceased donors and to improve methods of distributing this scarce resource most efficiently. These efforts will help but won't come close to meeting demand; last year there were about 10,600 cadaver kidneys and 6,400 from living donors for roughly 70,000 potential recipients.

This month, The Washington Post reported that eight state legislatures have enacted or passed a model law that clarifies matters of donor consent (the measure is pending in 17 more states plus the District of Columbia). One thorny circumstance concerns the question of unconscious patients who, in life, signed an organ donor card but also specified in a living will that they do not wish to be put on life support if they stood little chance of breathing on their own.

Fulfillment of their desire to donate might require them being kept on a ventilator for several hours to maintain organ viability until a transplant can take place. Some bioethicists say a person's instructions for end-of-life care should always take precedence over his or her desire to bequeath organs. I doubt that a few extra hours on a machine to salvage organs would violate these patients' wishes. In any event, families can be asked to judge their loved one's intent until living wills are updated to include a donation provision.

Transplant policy also made news last winter. The United Network for Organ Sharing (UNOS), the nonprofit entity overseen by the Department of Health and Human

Services that maintains the national waiting list and allocates cadaver organs, held a public meeting to propose that younger adults get priority for kidneys. Currently all adults, regardless of age, receive well-matched kidneys on a first-come, first-served basis.

But UNOS is understandably troubled when a young kidney, able to prolong by decades the life of, say, a 40-year-old, instead goes to a 70-year-old who dies a few years later, taking the organ with him (the chance that such an organ could be retransplanted is slim). At the UNOS meeting, which I attended, reaction to the proposal was mixed. "Who's to say an older person's five years of life are any less important than a younger person's nine years?" one of the many skeptical attendees asked. "That's playing God."

No, it's playing human -- the all-too-human business of deliberating strenuously and in good faith about what is right. Should the utilitarian imperative of enhancing survival across all transplant candidates take precedence over fairness to individuals? This is the tragic choice that comes with medical rationing.

Lamentably, too many transplant professionals are resigned to rationing. The alternative is to create a larger supply of organs -- and the most likely way to achieve it is through a safe, regulated system in which donors can receive compensation for their organs. The idea of rewarding living donors for a kidney, or their estates if they give an organ after death, has long been taboo. Yet as thousands die every year the idea is being taken more seriously -- and it should be.

A growing number of physicians, legal scholars and ethicists are urging pilot studies of a regulated system with strong donor protections. This would require Congress to amend the 1984 National Organ Transplant Act so people who give organs could receive "valuable consideration." Such consideration could take many forms, perhaps something as simple as offering them lifelong Medicare coverage. This could also serve as a compelling incentive to other prospective donors. Or Congress could grant waivers so that states can implement their own creative incentive ideas, perhaps using tax credits or tuition vouchers.

We need to move beyond the idea that organs must be relinquished as gifts. The altruistic motive is deeply noble and loving. But relying upon it as the sole legitimate reason for giving an organ is causing too many unnecessary deaths.

The writer is a resident scholar at the American Enterprise Institute. Last year she received a kidney from a friend.

VOICE of the WEEK



Elyse Denorfia

Role on Campus: President of Circle K

Year: Class of 2009

Major: Sociology and Social Work

Favorite thing about WSC: "The campus."

Least Favorite thing about WSC: "The DC."

Best Memory at WSC: "The Circle K Benefit Shows."

What is Circle K? "Circle K is a community service organization."

What was your most successful even this year? "Our benefit show for Child Abuse Prevention."

Summer plans: "I'm working at a summer camp for children with Autism and behavioral disorders."

Goals for next year: "To increase membership, continue being active on campus, and have fun."

Favorite TV Show: Will and Grace

Favorite Movie: The Wedding Singer

Favorite Song: "Anything by Queen."

Commencement 2007 Saturday May 19, 2007, 10:30 a.m. sharp!

Beginning at 9:30 a.m. and no later than 10:00 a.m., students should assemble along the roadway in front of Parenzo and Scanlon Halls. Name cards will be available for graduates under the signs for each major which will be located on both sides of the roadway. Go to the sign indicating your major and the department chair or faculty member will have your name card. Hold onto this card as you will need to present it to the reader at the microphone when you are going across the platform during the program. No card, no name is read. If you have two majors, the card will be found for the "first major." You may march with either major, but only one. If you are an honors graduate, you will be directed to an Office in Parenzo Hall to receive an honors tassel for your cap at this time.

Once you have received your card, STAY BY YOUR SIGN FOR THE PROCESSIONAL. You will be following your chair and designee in rows of two.

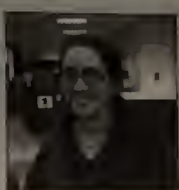
What was your favorite memory of this year?



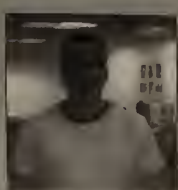
Jack Shepard
Class of 2008
Political Science



Kim Adamson
Class of 2009
General Science



Megan Barcome
Class of 2007
Elementary Education



Franco Villarroel
Class of 2008
Business

"Answering
this question
for Voices
Overheard."

"When I pushed
Steve Bashaw
(Jack Shepard)
into an ice
pile."

"Dance
Team and
the show."

"I've enjoyed
spending time
with each and
every friend of
mine, they've
made it all
worthwhile."

Voices Overheard

Classics of the silver screen: *Casablanca*

DAN COOPER
VOICE COLUMNIST

Here's a real classic. Widely regarded as one of, if not the best, American film ever made, this is one film that has something for everyone and should be on every must-see list.

"Casablanca" is the legendary story of Rick Blaine (Humphrey Bogart), an American in Morocco during the Second World War. Rick owns a café and is very profitable. He has a loyal piano player and friend in Sam (Dooley Wilson) and is respected by local police captain Renault (Claude Rains). A storm is brewing however.

When a thief named Ugarte (Peter Lorre) enters Rick's bar, he carries with him letters of transit that he stole. The letters are crucial items needed by Victor Laszlo and his wife Ilsa (Paul Henreid and Ingrid Bergman) to get to America and help fight for the

French cause. Ugarte gets arrested by the police, but not before handing off the letters to Rick who wants nothing to do with the whole affair. To make matters worse, Rick realizes that Ilsa is an old flame from a memorable time in Paris before the German occupation.

Making matters worse is the arrival of German Major Strasser (Conrad Veidt), personally in town to help arrest Laszlo and his band of freedom fighters. It all adds up to a tale of romance, adventure and drama like few Hollywood has told before or since.

For Bogart, this was the performance of his career. He portrays Rick as a cynical, cold person until the love of his life



www.gardnerfilm.com

reenters and his personality undergoes a change. Bogart pulls it off perfectly.

Despite not appearing until 24 minutes into the film, Bergman makes her role memorable. She is the beating heart of the film, since Ilsa is the reason for many of Rick's actions.

The rest of the cast is just as brilliant and complements the

leads perfectly. Rains is charming as Renault, while Veidt and Lorre play up the villain factor nicely.

The real star of the film, however, is the magnificent screenplay, featuring some of the most memorable lines in film history. Some of these lines include "Here's lookin' at you, kid," "Of all the gin joints in all

the towns in all the world, she walks into mine," "This is the beginning of a beautiful friendship," and "Round up the usual suspects." (This is the line where the title for the film "The Usual Suspects" came from.)

The film deservedly won Best Picture and Best Director for Michael Curtiz for 1943. The film was actually released in 1942, but did not receive a release in Los Angeles until January of 1943, making it ineligible for the 1942 Academy Awards. Either way, it still earned it.

"Casablanca" is that rare motion picture where actors, director and screenplay all work together brilliantly. Even the score, featuring the immortal song "As Time Goes By," works well with the film. This is one movie no one should miss out on.

Some '24' fans call it a day

SCOTT COLLINS
LOS ANGELES TIMES

HOLLYWOOD -- Jack Bauer, America's favorite counterterrorism agent with the violent code of honor and the weird sadomasochistic bent, is squaring off against a stealthy and unforgiving new enemy.

His fans.

After peaking in the ratings last year, Fox's thriller "24" has been getting dumped on by seemingly everyone in this, its sixth season. Critics and fans alike are aiming tomatoes at the stage, carping about the soapy and repetitive plotlines that unspool Jack's unlikely familial past, tiresome romantic triangles in the security bureaucracy, and endless hickering among Oval Office advisers.

Last week, with a fresh episode designed to lay the groundwork for what the creators promise will be a typically suspenseful finale next month, "24's" ratings in the key young-adult category swooned to their lowest level in more than three years, with a total audience of just 10.4 million, according to figures from Nielsen Media Research.

More than one-third of viewers have bailed since the special four-hour season premiere that aired over two consecutive nights in January. And if that wasn't enough bad news for the series, last week "24" was one of the prime-time shows that the Federal Communications Commission singled out in urg-

ing Congress to curb TV violence.

The "vox populi" protests have not escaped the attention of the show's producers, who promise that some big changes are on the way for Jack (Kiefer Sutherland) and other regulars next season. There's also speculation that something else might be at work in accounting for viewers' tune-out this season, but more about that in a minute.

"It hurts to hear the criticism," said executive producer and writer Howard Gordon, who spoke with me last week by phone as the cast and crew worked to finish shooting the season's final episode, set to air May 21.

"I don't dispute it's been a challenging season to write for us. But it's reinvigorated our determination to reinvent the show. This season could be seen to be the last iteration of it in its current state."

Oh, dear. Reinvention? That does sound ominous. But Gordon says not to worry, as Jack, he says, "won't be flipping burgers."

"It won't be a musical or a half-hour," he added. "I've got a couple ideas, none of which I could even begin to share responsibly."

So "24" -- the TV institution, to say nothing of the show's ongoing narrative -- has at last arrived at a crossroads, and what an odd trip it has been.

Premiering less than two months after the terrorist attacks of Sept. 11, "24" initially amounted to barely a blip on the

pop-culture radar. The premise -- each episode unfolding in real time over the course of a single day as Jack races to foil some dastardly conspiracy -- sounded gimmicky. And given recent American history, Jack's missions against Middle Eastern bad guys easily could have struck too close to home. (As it is, the show has prompted plenty of complaints for propagating noxious ethnic and religious stereotypes; witness this season's major plot involving a diabolical terrorist overlord named Abu Fayed.)

But Fox stuck by the show, and, thanks in large part to the about-to-explode television DVD market, it steadily grew a fan base that finally made it blossom into true hit-level status sometime during the critically acclaimed and Emmy-winning fifth season.

I always loved "24's" willingness to work without a net, to go to crazy extremes in expanding the thriller format and somehow live to tell the tale -- to out-Ludlum Robert Ludlum, as it were.

But two personal anecdotes brought the show's mass appeal home for me: My 70-something mother-in-law, a rock-ribbed Republican with narrow TV tastes outside of "The O'Reilly Factor," confessed that she never missed "24." And last year, out walking, I happened to observe a middle-age man take his female companion's hand and inquire, in a tone of voice at once soothing and conspiratorial, "What do you say we go home, build a fire and watch '24'?"

But the clock is ticking, for fans as well as for Jack Bauer. Longtime devotees are struggling to keep the faith during this trying season.

"The writers have recycled some plots this season that are glaringly obvious; a recording, an almost removed president, an assassination attempt on that president, an attack on a Middle Eastern country, an impending nuclear strike, a person close to Jack kidnapped, etc.," Victor Lana, a novelist who follows "24" for BlogCritics Magazine, wrote in an e-mail. But, "The bottom line is that we still care about Jack Bauer."

Meanwhile, with apologies to my mother-in-law, "24's" audience is getting noticeably grayer, typically a sign that a show is losing its purchase on the windy crags of pop culture. According to Brad Agate, senior vice president at the New York advertising company Horizon Media, the median age is 47.4 so far this season, compared with 45.1 last year and 42 in the 2003-04 season.

People born with resistance to "24's" charms have noted that in the second and third seasons the show benefited from following "American Idol." Now, though, its scheduling is cutting the other way: In recent weeks the show's Monday lead-in was "Drive," a new cross-country caper that bombed and got yanked last week. (The network hastily replaced it with reruns of "House.")

"We had every hope that 'Drive' would be a good

companion to '24' and successful to 'Prison Break.' We were wrong," Fox Entertainment President Peter Liguori told me, adding quickly that he nevertheless believed "24" would bounce back stronger next year.

But Gordon said he and his writing staff were wondering if something else was afoot besides the normal cycles of stockpiling and normal scheduling.

Could it be that the show is being phased out? It's vague but gnawing post-Sept. 11 fears that helped turn "24" into a hit are ebbing -- the nightmare that envisioned great cities laid low by chemical weapons spilled into the water supply, say, or suitcase nukes wielded by shadowy assailants?

"It's something we talked about at the beginning of the season," Gordon said. "Nine 11 is becoming, quietly, a memory; the memory is starting to fade... I do think that people are looking at the world differently, with less fear."

If so, that's probably good for America. And alas, that probably bad for "24." Real-life political tension does wonders for creators of thriller fare. Look how cold the Cold War was to Ludlum and Tom Clancy.

Even so, Gordon sounds optimistic that "24" can recover from its "annus horribilis" and deliver the goods next season, no matter what changes are in store for the ever-suffering Jack Bauer.

"Certain tropes of the show will remain the same," Gordon said. "I'll keep its contract with the audience. We'll keep the adrenaline going."

Not much to see in 'The Invisible'

CARINA CHOCANO
LOS ANGELES TIMES

HOLLYWOOD

Perhaps you've seen the trailers for "The Invisible," which opened Friday sans advance screenings for critics. If so, you might remember the scary part, in which the creepy old blind man in the hospital turns to young Nick Powell (Justin Chatwin), whom we've just seen assaulted and left for dead, and spells out the plot. "You'll never be seen again," he says. "They can't touch you. They can't hear you. But if you can solve the mystery of your own death, then you'll have the chance to live again."

Sounds pretty good, in that "Brought to you by the producers of 'The Sixth Sense'" sort of way, except that it never happens. (Nor, among other misleading claims, was the movie produced, technically speaking, by the producers of "The Sixth Sense.") The old man who sees dead people is exclusive to the trailer -- he never appears in the film, and neither, for that matter, does the mystery.

Who did what to Nick, when and why is spelled out in big block letters about 40 minutes into the film, at which point you'll



images.rottentomatoes.com/...photo_01.jpg

have despaired of ever seeing the supernatural thriller you were promised and settled instead into a teen-angst drama about the tension between wealthy, privileged kids and their extremely implau-

sible counterparts. Nick's antithesis is Annie (Margarita Levieva), a girl with the face of an angel, the wardrobe of a ninja cat burglar, the psychopathic tendencies of a lunatic criminal, the back story of a Dickensian noddle and the character believability of a unicorn-driven, dragon-slaying leprechaun. Convinced that it was Nick's friend Pete (Chris Marquette) who tipped the police to her recent jewelry heist, she beats him, hides the body and leaves him for dead.

Nick discovers that he is suspended in some kind of limbo between life and death when he shows up for class one day and his classmates are discussing one of his poems as though he weren't there. Nick is condemned to stalking around his house, his high school and his town, yelling at people who can't see or hear him and trying to lead them to his mother, Marcia Gay Harden, who is wasted as Nick's domineering mother. Directed by David Goyer and written by Mick Davis and Christina Roun (based on a Swedish film of a novel by Mikko Wahi), "The Invisible" is little more than an extended excuse for a soundtrack.

The Voice

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Publication Policy

Announcements and ads for on-campus organizations are free of charge, printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonymously but your

name must be listed on the original letter. (You must note that you do not want your name listed because we must speak to you personally to confirm the letter.)

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Owls split with Salem to capture MASCAC Baseball Championship

SALEM, Mass. - The Westfield State College baseball team captured the Massachusetts State College Athletics Conference (MASCAC) regular season championship by earning a doubleheader split with Salem State on Sunday, April 29. Westfield won the first game, 7-5, and lost the second game, 6-2.

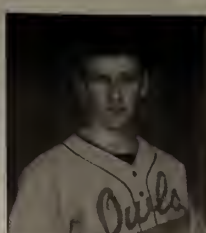
The Owls are 16-13 overall and finished the MASCAC regular season with an 11-3 record. MCLA split its doubleheader with Bridgewater State on Sunday and now has four conference losses.

It is the Owls' first conference championship in 23 years. Dave Jaus - a former first base coach for the Red Sox and now the bench coach for Grady Little's Los Angeles Dodgers - was the Owls' head coach when they last won the MASCAC crown in 1984.

The Owls also will host the conference postseason tournament for the first time. They will play an opening round game on Thursday afternoon against the fourth place team, which has yet to be determined as conference makeup games are scheduled for Monday and Tuesday. Westfield will host three games in the double elimination tournament this Saturday, and at least one game on Sunday.

Jeff Fields (Pittsfield, MA), pitched four innings in relief to earn the win in the opener. Fields did not allow a hit and struck out two to improve his record to 4-0.

Anthony Palmieri (Peabody, MA) gave Salem State (14-18, 5-6) the lead in the first inning with a two-run single. Westfield State (16-12, 11-2) however, came back with six in



Freshman Mike Trachtenberg had a key two-run double in Westfield's six-run second-inning uprising of the first game.

the second inning to take a 6-2 lead.

Jay Brown (East Windsor, CT) opened with a walk. A walk and single loaded the bases. An error by the pitcher allowed one run to score, and two

batters later Mike Trachtenberg doubled home two runs to make the score, 4-2. Ben Wagner (Cumberland, RI) and Brown added RBI singles as 11 men came to the plate in the inning.

Trailing by four runs in the sixth inning, the Vikings cut the deficit to 7-5. Casey Melchione (Revere, MA) and Ben Garlington (Rochester, MA) led off with singles. A bases loaded walk plated one run and Ryan Laffin (Norwell, MA) came through with a base hit to score another run. Reliever Steve Sullivan (Quincy, MA), who entered at the top of the game up another single, but retired the next batter to record his fourth save of the season.

Bo Gillette (Malden, MA) took the loss for Salem State allowing five runs on two hits in

one inning of work.

Ken Kuongo went 2-for-3 with two runs batted in as the Salem State Vikings took the second game, 6-2 over the Westfield State Owls.

Kuongo, who leads the team with a .360 average, broke a 1-1 tie in the fourth inning with an RBI double as Salem State (15-18, 6-6) scored three times to take a 4-1 lead.

Westfield State (16-16, 11-3) added a run in the top of the fifth, but the Vikings answered with two in the bottom of the inning on RBI singles by Luongo and Matt Mello (Peabody, MA).

Talal Saleh (Lynn, MA) picked up his fifth win of the season giving up two runs on eight hits in 5 2/3 innings. Jesse Vermeersch (Marlboro, MA) suffered his second loss of the year by allowing six runs on eight hits.

Men's track team defends alliance, MASCAC Championships

FITCHBURG - The Westfield State men's outdoor track and field team kept its title streak intact by defending the New England Alliance and Mass. State Conference (MASCAC) championships on Saturday, April 28, at Fitchburg State College.

The Owls have won all 40 New England Alliance crown since the meet began in 1998. Westfield compiled 157 points in the 12-team meet to edge Eastern Connecticut (136.5), and UMass Dartmouth (124).

In the MASCAC meet, Westfield cruised to its 11th consecutive championship and its 41st in the past 25 years. Westfield racked up 253 points, followed by Worcester State (147), Fitchburg (93), Bridgewater (52), Salem (48), and Mass. Maritime (24).

Westfield, which fared extremely well in the sprints, placed first in three of 20 events



Freshman Marc Gomes anchored the 4 x 100 relay team to first place in a meet record time of 42.3. Also pictured is Salem State standout Eddie Bynum, who edged Gomes in the 100 and 200.

in the Alliance meet. Senior Nate Cristofori set the tone by winning the first event of the day, the 10,000 meter run, as he edged Worcester State's Robert Lind by 4/100ths of a second. Cristofori

was clocked in 34:06.74.

Minutes later, the Westfield 4 x 100 relay team placed first, scoring the track in a new meet record of 42.3. The Owls currently have the top relay

time in New England. The relay consists of three underclassmen - junior John Muse, sophomore Todd Kittelson, freshman Marc Gomes - and senior Ben Butterfield.

Gomes also placed second in the 100 and 200 meter sprints, trailing only Salem State sensation Eddie Bynum, who was the NCAA Division III indoor champion in the 55 meter dash. Bynum was clocked in 10.78 in the 100 and 21.91 in the 200. Gomes was timed in 10.96 and 22.1.

Muse, meanwhile,

placed third in the 100 and fourth in the 200, while Kittelson was third in the 200 and second in the 400 with a personal best of 50.2. Butterfield was third in the 400.

Westfield's other Alliance champion was Drew Soltysiak in the javelin with a toss of 184-9. Freshman teammate Tyler Merchant whipped the spear a personal best 178-6 to finish third.

Also placing second for the Owls were John Meser in the 800 with a fine time of 1:57.44, and the 4 x 400 relay team of Butterfield, Sean Kavanagh, Kittelson, and Brian Froelma in 3:23.95.

In the MASCAC meet, the Owls crowned 11 champions: Robbie Crossman (steeplechase), Cristofori (10,000), both relays, John Meser (800, 1500), Kittelson (400), Sean Kavanagh (400 hurdles), Andy Meser (5,000), Soltysiak (javelin), Anthony Palermo (high jump).

Westfield women win 10th straight MASCAC Championship

FITCHBURG - The Westfield State women's track and field team won its 10th straight Massachusetts State College Athletics Conference (MASCAC) championship on Saturday, April 28, at Fitchburg State College.

Westfield easily outdistanced the MASCAC opposition by scoring 257 points. Salem State was second (89), followed by Bridgewater (83), Fitchburg (69), Worcester (65), and Mass. Maritime (14).

In the 12-team New England Alliance championship, which was held in conjunction with the MASCAC meet,

Westfield finished sixth with 73 points. Southern Maine placed first (173), followed by UMass Dartmouth (129), Eastern Connecticut (101), Keene State (94), and Rhode Island College (74).

Senior

Alison Wesolowski was Westfield's only champion in the



Alison Wesolowski defended her title and set a new meet record in the 3,000 meter steeplechase.

Alliance meet, defending her title in the 3,000 meter steeplechase with a personal best of 12:26.88.

In the MASCAC meet, the Owls were led by sophomore Marlee Berg, who won three individual events and placed second in another

event. Berg placed first in the long jump (16-3), triple jump (33-10.75), and 200 meter dash (27.41). She finished second in the high jump.

Also claiming MASCAC crowns were: Wesolowski with a new steeplechase meet record; the 4 x 100 relay team of Claire Glabach, Brianna Tobin, Leah Martel and Erin Kerr; Kerr in the 100 (13.5); Mel Joyce in the 1500 (5:19.09); Martel in the 400 hurdles, and the 4 x 400 relay of Jeannie Channell, Kelsey Ekness, Kelly Muirhead and Kerr.

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Fri
05/04

WSC Cheering Try-outs
 6:00 pm to 8:00 pm
 Woodward Center
 Court 2

WSKB Benefit Concert
 6:00 pm to 11:30 pm
 Ely Hall
 Third World Room

Hypnotist/Comedian Jim Spinnato
 10:00 pm to 1:00 am
 Ely Hall
 Main Lounge

Sat
05/05

Music Department Auditions
 7:00 am to 3:00 pm
 Bates Hall
 Manzer Recital Room

PERFORMANCE: Step Team
 6:00 pm to 9:00 pm
 Parenzo Hall
 Dever Auditorium

Saturday Night Live
 8:00 pm to 11:00 pm
 Ely Hall
 Main Lounge

Sun
05/06

Roman Catholic noon Mass
 12:00 pm to 1:00 pm
 Interfaith Center
 Center Chapel

Recreational Raquetball
 12:00 pm to 11:00 pm
 Ely Hall
 Wellness Center

Recreational Swimming
 4:30 pm to 7:30 pm
 Ely Hall
 Swimming Pool

Mon
05/07

Tour Guide Appreciation Dinner
 4:30 pm to 9:00 pm
 333
 Conference Room A

Hall Council Year-End Reception
 5:00 pm to 7:00 pm
 Dining Commons
 Private Dining Room

Mr. Courtney
 7:00 pm to 11:00 pm
 Ely Hall
 Conference Room 130

Tues
05/08

Body Toning
 11:30 am to 12:15 pm
 Ely Hall
 Wellness Center

15/15/15
 4:30 pm to 5:15 pm
 Ely Hall
 Wellness Center

Salsa
 6:30 pm to 8:00 pm
 Ely Hall
 Wellness Center

Wed
05/09

Residential Life End of Year Banquet
 4:00 pm to 8:00 pm
 Scanlon Hall

Roman Catholic weekday Mass
 4:30 pm to 5:30 pm
 Interfaith Center
 Center Chapel

Circle K Meeting
 7:00 pm to 8:00 pm
 Ely Hall
 Conference Room 130

Thurs
05/10

GARP Senior Presentations
 2:15 pm to 5:00 pm
 Wilson Hall
 Classroom 302

Thursday Evening Jazz
 7:00 pm to 9:00 pm
 Ely Hall
 Main Lounge

Gaming Commission
 7:45 pm to 11:00 pm
 Ely Hall
 Conference 232

***** Join the Voice Staff *****

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

**Congratulations
 to the Class of
 2007!!!
 Good Luck from
 The Voice!**

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!



